

2026-2027 Registration



Tampa Bay Performing Arts Academy



MUSICAL THEATER

Elf JR • Little Mermaid JR
Aladdin JR • Newsies JR • Into the Woods JR
Little Mermaid KIDS *(PENDING LICENSING)* •

PRIVATE VOICE & ACTING

GROUP ACTING

SHOWSTOPPER PRODUCTION CLASSES

ENCORE PERFORMANCE TROUPE

www.tbpaa.net

Musical Theater at TBPAA

THEORY & PHILOSOPHY

The philosophy of TBPAA is to use the theatrical and performing arts to help students understand themselves and others, improve their skills, and bolster their self-esteem. We subscribe to the following quote by A. Horin :

"Performing Arts Education is not about creating future artists. It's about enabling dream-making to happen in all students." (Horin 2008)

We base our goals on research conducted by **The University of Maryland** (2007) that focuses on the linkage between children's participation in activities such as acting or music lessons. The research shows participation in performing arts is linked to positive outcomes in school, emotional development, family life and behavior. Research proves that performing arts activities play a central role in cognitive, motor, language and social emotional development.

Dance has a tremendous impact on the growth of every child. There is strong evidence to show that it strengthens problem solving and critical thinking skills. Dancing can also reduce obesity, guard against osteoporosis, improve posture and muscle strength and increase fitness generally”.

Acting & Drama improves intelligence and communication levels. Working with scripts helps improve reading and general knowledge skills and doing tasks such as improvisation develop imagination and self expression. Supporting evidence appears on the government website Performing Arts Local (2008) ‘...acting encourages self-discipline, diligence, self-expression, calmness, and fulfillment.’

Singing & Music allows children to easily access emotions as songs hold different feelings and can quickly change. The quick mood changes in songs help children to realize emotions are not something to be scared of and change naturally. In a report titled ‘The benefits of Music on Child Development’ (2002), it is stated that the learning of music assists with primary mental abilities (verbal, perceptual, numeric, spatial) and motor-skills. Different styles of music introduce children to cultures across the world and make them more accepting of different races to their own.

CLASSES

We strive to enrich each child’s self-esteem by encouraging them to set goals and helping them to achieve them through a structure plan. All this is done within the confines of producing a Musical where the entire cast and crew work as one, and helping each other through team building.

Classes meet only once weekly, so students are expected to practice at home – especially for memorizing lines. This takes daily practice and cannot be done solely at class. Each week the class will work on a scene or a song with their director. Most of the choreography will be video taped and uploaded to the parent portal for students to refer to. All music for the shows is available to each student through the portal as well.

The material fee (\$95) for musical theater classes includes:

- (1) script book (2) all online materials (3) professional headshot (4) Playbill & Website Photo & Bio

The Costume Rental Fee (\$85) includes:

- (1) All Costumes for the entire show, including laundering, repairs, and alterations. All Costumes remain the property of TBPAA

Fees & Payment Schedule

Annual Membership Fee

\$65 (Due upon registration)

Tuition

1. Tuition is due and payable the 1st of each month.
2. A \$10.00 late fee assessed after the 15th of each month
3. Tuition 40 days overdue, may cause a student to be dropped from their class

Tuition & Schedule

Class	Day	Time	Tuition	Costumes ¹	Material
Musical Theater – Acting, Singing, Dancing					
Elf JR ²	Monday	5:30-7:30PM	\$135 monthly	\$85 rental	\$95
ALADDIN JR	Tuesday	5:00-6:30pm	\$135 monthly	\$85 rental	\$95
THE LITTLE MERMAID JR	Wednesday	4:30-6:00pm	\$135 monthly	\$85 rental	\$95
NEWSIES JR	Wednesday	7:00-8:30pm	\$135 monthly	\$85 rental	\$95
THE LITTLE MERMAID KIDS ⁵	Saturday	10:00a–Noon	\$135 monthly	\$85 rental	\$95
INTO THE WOODS JR ³	Thursday	6:00-7:30pm	\$135 monthly	\$85 rental	\$95
Teams					
Encore Juniors	Tuesday	6:30-7:30pm	See team info		
Encore Seniors	Wednesday	5:00-6:00pm	See team info		
Encore Junior Elite	Thursday	5:00-6:00pm	See team info		
Encore Elite	Thursdays	7:30-8:30pm	See team info		
Showstoppers Production Classes					
Pre-Encore	Tuesdays	4:30-5:00pm	\$40 monthly	\$25 costume rental ⁴	
Showstoppers I	Saturdays	9:30am-10am	\$40 monthly	\$25 costume rental ⁴	
Showstoppers II	Saturday	12:00-12:45pm	\$40 monthly	\$25 costume rental ⁴	
Group Acting					
Group Acting	Mondays	7:30-8:15	\$40 monthly	\$25 costume rental ⁴	
Private Voice & Acting					
Voice Mrs. Lisa	Wed, Thurs	By appointment	\$160 monthly ½ hour weekly lesson		
Voice / Acting Mrs.Kim	Wed, Thur, Sat	By appointment	\$150 monthly ½ hour weekly lesson		
Voice Miss Gracie	Thursdays	By appointment	\$120 per month ½ hour weekly lesson		

¹ Costume Fees are due by November 1, 2026 Material Fees are due by 1st Class

² Elf JR is a half/year class. Show date: Nov 27 & 28.

³ Into the Woods JR is a half year class. Rehearsals begin Jan 28th

⁴ Costume rental is per show

⁵ Pending Licensing. This show is subject to change. Final show will be posted by August 1, 2026

Membership Application 2026-2027

Applicant Information

Name:

Date of Birth:

Grade:

Student Phone:

Current address:

City:

State:

ZIP Code:

Email:

Phone 2:

Emergency Contact

Emergency Contact:

Address:

Phone:

City:

State:

ZIP Code:

Relationship:

Email:

Parent Information

Parent Name:

Address if different from applicant:

Parent Phone:

E-mail:

I understand that all cast members in musical theater classes will have additional fees for materials and Playbill. I am responsible for providing the required info by the due date. Musical Theater and Team students must have required attire and shoes for class.

Signatures

I have read and completed all registration forms. I understand that my membership fee, costume fee, and material fee is non-refundable. Membership fees are due at sign-up, Material fee is due prior to 1st class; costume fees are due by Nov 1, 2024 and playbill fee is due 45 days prior to the 1st show.

I, _____, give my child, _____, permission to participate in the Tampa Bay Performing Arts Academy Program. I have read and signed the Waiver of Liability, the Rules and Regulations, and payment schedule.

I do/ do not give permission for photos of my child, taken during rehearsals, productions, and promotions to be displayed in Tampa Bay Performing Arts Academy promotional material in print, video and on the internet, without any compensation due to me or my child. I do reserve the right to request that any individual image of my child be removed from the internet, video, or print media and acknowledge that it must be done in writing, and that the Tampa Bay Performing Arts Academy will have 90 days in which to comply.

Signature of Parent:

Date:

I would like to enroll in the classes checked off below:

Enroll	Class	Day	Time
Musical Theater			
	ELF JR	Mondays	5:30-7:30
	ALADDIN JR	Tuesday	5:00-6:30pm
	THE LITTLE MERMAID JR	Wednesday	4:30-6:00pm
	NEWSIES JR	Wednesday	7:00-8:30pm
	THE LITTLE MERMAID KIDS	Saturday	10:00a-Noon
	INTO THE WOODS JR*	Thursday	6:00-7:30pm
Showstoppers			
	Pre-Encore	Tuesdays	4:30-5:00pm
	Showstoppers I	Saturday	9:30 – 10am
	Showstoppers II	Saturday	12:00 – 12:45pm
Acting			
	Group	Monday	7:30-8:15
Private Lessons			
	Private – Mrs. Lisa	By appt	Wed or Thurs
	Private- Mrs. Kim	By appt	Wed & Thurs, Sat
	Private – Miss Gracie	By appt	Wed or Thurs

Private Lessons must be arranged with the teacher or office staff

My child has allergies or other medical issues staff should know about _____ Yes ____ No
If yes, email or bring note to office.

Parent Signature

Date



Tampa Bay Performing Arts Academy Member Rules and Regulations

Cast Members and Parent members must abide by the rules and regulations of Tampa Bay Performing Arts Academy and Nicola Productions Inc. Consistent Failure to abide by the rules will be cause for dismissal and all monies paid will be forfeited.

1. Cast member must wait in the lobby until their class begins.
2. Only cast members will be allowed into stage area. Parents, friends, & others must wait in Lobby.
3. Cast members MUST wear shoes appropriate for dance. **No flip flops or open toe shoes. NO BARE FEET!**
4. Cast members shall follow the directions of the director/teacher at all times.
5. **No cell phones, ipads, tablets, laptops or other electronics may be brought into dressing rooms, on stage, or in rehearsal areas. No cell phone use is allowed inside the theater area. Cell phones may only be used in the lobby before or after class. No exceptions.**
6. Students who need to contact a parent are always welcome to call from the office phone, or may go into the lobby if they need to text. Cell Phones must remain in the Lobby in the Phone Basket.
7. **Students must bring a bag to keep all belongings in.**
8. All water bottles, snack bags, and other rubbish must be put in a trash can before leaving.
9. Food and drinks are allowed in designated areas only. **No food or drink is allowed on stage.**
10. Cast members will show courtesy and kindness to all staff and other cast members.
11. Cast members shall come prepared and bring all materials to rehearsals.
12. Cast members in leading roles will be expected to memorize lines and practice songs at home.
13. Cast members in lead roles who are consistently absent and/or unprepared for rehearsal may be recast; When a cast member reaches four absences, a warning will be issued and the topic will be discussed.
14. Cast members in leading roles who will miss a rehearsal must notify Tampa Bay Performing Arts Academy or Nicola Productions Inc staff by phone or email or text message prior to class start time. Failure to do so will be an unexcused absence.
15. **Cast members must attend 3 mandatory sessions** – Tech Rehearsal, Dress Rehearsal and Production.
16. After Rehearsal, cast member must wait **INSIDE** for their ride.
17. Group chats that involve TBPAA, its staff or other cast members are strictly prohibited. Any group chat brought to the attention of TBPAA staff that involves TBPAA, its staff, or cast members may cause participants to be dismissed from the program. All monies paid will be forfeited.
18. Inappropriate behavior or language will result in an automatic 2nd offense.

Consequences for not following Rules and Regulations

1. First offense – Verbal warning from staff or director
2. Second offense – Written warning to parents from staff or director
3. Third offense -- 2nd written warning to parent, and possible loss of role
4. Fourth offense – Suspension from rehearsal for 1 week, and possible loss of role
5. Fifth offense – Final warning and 2 week suspension
6. Sixth offense – Dismissal from Troupe

I understand the rules and regulations and agree to abide by them. I understand the above consequences may be enforced if I fail to abide by the rules and regulations.
(must be attached to registration form)

Cast Member

Parent/Guardian

WAIVER OF LIABILITY

Tampa Bay Performing Arts Academy & Nicola Productions Inc

THIS FORM HAS IMPORTANT LEGAL CONSEQUENCES. YOU SHOULD GET APPROPRIATE LEGAL ADVICE OR OTHER ADVICE BEFORE SIGNING IT.

1. I recognize that performing is an activity that has some inherent risks of damage and injury. I hereby acknowledge and agree that I am participating in this event entirely at my own risk.
2. I acknowledge and agree that neither Tampa Bay Performing Arts Academy, Tampa Bay Children's Theater, nor Lisa Nicole, nor any other committees or officers of Nicola Productions Inc, nor their members, will be responsible for
 - (a) any damage to my personal property brought to, or used in connection with any activity associated with Tampa Bay Performing Arts Academy or Nicola Productions Inc
 - (b) any injury to myself sustained as a result of my participation in any event associated, endorsed, or orchestrated by Tampa Bay Performing Arts Academy or Nicola Productions Inc
3. I hereby waive any rights I may have to sue the performance organizers (organizing authority, committee, host club, sponsors, or any other organization or official) with respect to personal injury or property damage suffered by myself as a result of my participation in any event associated, endorsed, or orchestrated by Tampa Bay Performing Arts Academy or Nicola Productions Inc and hereby release Tampa Bay Performing Arts Academy or Nicola Productions Inc, and its associates from any liability for such injury or damage to the fullest extent permitted by the law.
4. I agree to hold harmless the Tampa Bay Performing Arts Academy or Nicola Productions Inc, and their respective directors, officers, employees, volunteers, and agents from and against any and all liability, loss, expense (including reasonable attorney's fees), or claims for injury or damages that are caused by or that are a result of the negligent or intentional acts or omissions by the Tampa Bay Performing Arts Academy or Nicola Productions Inc and each of its directors, officers, agents, employees and volunteers.
5. I understand this document has important legal consequences and have consulted such legal and other advisors as I deem appropriate before signing.

(must be attached to registration form)

Student's Name _____

Signature of Parent/Guardian: _____ Date: _____

PHOTOGRAPHIC WAIVER

I consent to and authorize the use by Tampa Bay Performing Arts Academy of any and all photographs, recordings, videotapes, and/or other material taken in TBPAA classes, programs, rehearsals, and performances, for promotional use in brochures, fliers, or any marketing of programs without compensation. All reproductions will be the property of the Academy of Performing Arts. I assign and release all rights to said reproductions and authorize The Academy of Performing Arts to exhibit, broadcast, and/or distribute or otherwise further reproduce said newspapers, fliers, website, film, or cable, with or without compensation in perpetuity. I also release, discharge, and agree to hold harmless the producers or any persons or entities acting under their permission or authority from and liability arising from the use of said reproductions.

I/we agree to the above stated waiver_____

I/we do not agree to the above stated waiver_____

(must be attached to registration form)

Signature of Parent/Guardian _____

Student Name_____