

2020 W.E.S. Wright Scholarship

Tampa Bay Performing Arts Academy in conjunction with Nicola Productions Inc, has established the W.E.S. Wright Scholarship in honor of Weston and Erin Shelby Wright. This scholarship will recognize high school seniors who have dedicated at least 3 years to the pursuit of musical theater and plan to further pursue that passion in college

Purpose:

W.E.S. Wright Scholarship will recognize excellence and promising young talent from North Pinellas County students interested in pursuing further enrichment and education in the performing arts. *The 2019 program focuses on student performance and dedication.* Measures of merit are performance dedication, demonstrable skill, scholastic recommendations, and future goals in the performing arts.

- **Qualifications:**

Open to all North Pinellas high school students in the 12th grade with a grade point average of 3.0 or higher who have studied musical theater for a minimum of 3 years in the past 8 years at a private academy or community theater and have performed or worked as crew in at least 3 productions.

- **Requirements:**

Each application requires the following submission elements by the final deadline. Any supporting material received after the deadline will disqualify the application as incomplete.

1. Fully completed application (all sections) with final signature(s)
2. A copy of at least two programs in which the applicant is listed as cast or crew.
3. Head shot portrait of student
4. One signed letter of recommendation from drama, dance or vocal teacher or director.

- **Awards:**

Variable, up to \$1,000, may be awarded by TBPAA at its discretion. Assessment of merit will include application contents, personal statement, qualities, personal recommendation, and future potential.

- **Conditions of Awards:**

1. Incomplete applications or materials received on or after the deadline will be disqualified from consideration.
2. Submission materials become the property of TBPAA and cannot be returned under any conditions. Please do not submit irreplaceable originals.
3. Awards are paid directly to the student. All tax implications are the responsibilities of the recipients.
4. Decisions to recognize merit are at the sole discretion of the TBPAA. Jury committee decisions shall be final.
5. Award recipients agree to TBPAA future media publicity in forms of name and likeness without further compensation or notification.



TAMPA BAY PERFORMING ARTS ACADEMY

35157 US 19N, Palm Harbor FL 34684
(727) 784-6598 email: info@tbpaa.com

WES Scholarship Application

Applicant Information

Full Name: _____ Date: _____
Last First M.I.

Address: _____
Street Address Apartment/Unit #

_____ *City State ZIP Code*

Phone: _____ Email: _____

Graduation Date: _____ GPA: _____

Main Area of Study: _____

Have you been in an Ensemble? YES NO Have you worked in a Technical Area.? YES NO

Have you played a Lead? YES NO What role & show? _____

Are you a Thespian, SAG, Equity ? YES NO Please define? _____

Would you define yourself as mainly an actor, singer, or dancer _____

High School & Places of Study

High School: _____ Address: _____

From: _____ To: _____ Did you perform? YES NO Where: _____

Place of Study: _____ Address: _____

From: _____ To: _____ Did you perform? YES NO Where: _____

Place of Study: _____ Address: _____

From: _____ To: _____ Did you perform? YES NO Where: _____

Personal & Professional References

Please list three references. One must be from a director or teacher

Full Name: _____ Relationship: _____

Email: _____ Phone: _____

Address: _____

Full Name: _____ Relationship: _____

Email: _____ Phone: _____

Address: _____

Full Name: _____ Relationship: _____

Email: _____ Phone: _____

Address: _____

Productions

Company: _____ Phone: _____

Show: _____ Director: _____

Role(s) Played: _____

Date of Show: _____ To: _____

Did you do any backstage work on this production? YES NO

Company: _____ Phone: _____

Show: _____ Director: _____

Role(s) Played: _____

Date of Show: _____ To: _____

Did you do any backstage work on this production? YES NO

Company: _____ Phone: _____

Show: _____ Director: _____

Role(s) Played: _____

Date of Show _____ To: _____

Did you do any backstage work on this production? YES NO

Please write a brief statement why I am applying for this scholarship & why I should be considered.

Disclaimer and Signature

I certify that my answers are true and complete to the best of my knowledge.

I understand that false or misleading information may void my application for this scholarship. I understand and accept the decision of the Tampa Bay Performing Arts Academy Scholarship Jury.

Signature: _____ Date: _____