

2019-2020 Information



Competition Team 2020



Tampa Bay Performing Arts Academy

Dear Prospective Student & Parent,

Tampa Bay Performing Arts Academy's Competition Team will compete in the Jr. Theater Festival in January and produce a full length production that will run 4-6 times October 11-19 2019. It will run two consecutive weekends. We are excited to announce that for the 1st time we will have the opportunity to produce a Junior version of a show that is still in its first run on Broadway -- Disney's Frozen JR.

The team will travel to Atlanta, GA Martin Luther King Weekend (January 17-19) to compete in the International Junior Theater Festival. They will perform a 15 minute segment from Frozen JR for adjudication. Team members will also participate in various workshops and special events, and we will have a Tech Olympics Team.

Inclusion on the team will be by audition. Attached is an audition schedule for each role in Frozen JR as well as a description of the role and what it requires. Team members may audition for no more than two roles. If a student is not selected for a role they auditioned for, they may be offered a different role or a position in the ensemble.

Prior to requesting an audition — please review all the materials in this packet and be sure that both parent and student **are willing and able to make the commitments required.** **If your student is involved with other activities, please check all dates for conflicts.** TBPAA requires strict adherence to the rehearsal schedule, especially for key roles. Students that are selected for key roles, will be given a written agreement that they will attend all rehearsals with exceptions for illness, emergencies, and prior agreed upon dates when a student knows in advance they cannot attend. Parents will also be required to sign the agreement.

If a student misses more than 3 rehearsals without prior permission, they may be dismissed from the performance and the team and all monies paid may be forfeited.

Criteria used in the selection of roles and team membership will include:

- 1.) suitability for the role within the cast
- 2.) Audition Performance
- 3.) Past attendance records for teams and regular classes
- 4.) Commitment to past roles (*coming in prepared, knowing lines, evidence of practice at home*).

All cast members with a key role will be required to learn all lines and songs prior to the team summer camp. A special rehearsal for those roles will be scheduled one to two weeks prior to the camp to review lines.

To request an audition for this year's team, complete the attached application and return to Tampa Bay Performing Arts Academy no later than **April 19, 2019**. Emailed applications are acceptable, but a signed copy must be delivered to the studio staff prior to acceptance.

Once the application and your student's attendance records have been reviewed, you will be scheduled for an audition by the studio staff. Selection for the team will begin mid-May and will continue until the Director has filled all roles.

ALL APPLICANTS, whether part of team in the past or not, WILL BE REQUIRED TO AUDITION FOR a ROLE and attend an INTERVIEW. NO EXCEPTIONS.

A informational meeting will be held at TBPAA on Monday April 8 at 7pm for interested students and parents.

Sincerely,

TBPAA Staff

PLEASE READ CAREFULLY.

What is the commitment?

Time — to be at ALL rehearsals and to arrive on time ready to work.

Dedication — to know parts -- song, dance, & lines -- and to practice at home between rehearsals

Team Work — working with others and appreciating that every member of the team is vital to its success

When are Rehearsals ?

A one-week summer camp will be mandatory as part of TEAM. It will meet July 22—July 26.

July 22-July 26 from 9am—6:30pm

Team Members will be expected to bring a lunch, water, and a couple of snacks. Snack bar will be open during camp. During this week, they will learn the entire production of Frozen JR, to be performed October 11-Oct 19 (weekends only). This camp is mandatory to be on team.

Weekly Rehearsals will be on Thursdays from 6-8pm Aug - Jan

Extra Rehearsals (all mandatory)

Saturday Sept 7	1:30-5:30pm
Saturday Oct 5	1:30pm-7:30pm Dress Rehearsal

SHOWS

Friday Oct 11	7:00pm
Saturday Oct 12	3 pm & 7:00 pm
Friday Oct 18	7:00pm
Saturday Oct 19	3pm & 7:00pm

JTF PREP LONG REHEARSALS

Thursday January 2	10am-4pm	Tech Team 4-6pm
Friday January 3	10am-4pm	Tech Team 4-6pm

JTF
January 17-19, 2020 **Atlanta GA**

Team Awards Banquet **Saturday, February 8, 2020**

Family Cost of Participation in TBPAA Competition Team

- | | | |
|-----|---|-----------------|
| 1. | Registration Fee (<i>non-refundable</i>) payable with acceptance of role | \$150.00 |
| 2. | Ticket to Junior Theater Festival 2016 | \$250.00 |
| 3. | Team Tuition | |
| | <i>1 Week Camp in July</i> | <i>\$150.00</i> |
| | <i>Tuition</i> | <i>\$300.00</i> |
| 4. | Team T-Shirt | \$ 20.00 |
| 5. | Student must supply black dance pants and dance shoes. | |
| 6. | Costumes for Production (<i>except for shoes & leotard</i>) & PLAYBILL | \$ 80.00 |
| 7. | Team Dinner (Sunday night in Atlanta) | \$ 30.00 |
| 8. | Parent or Chaperone Fee | |
| | Parent Ticket \$250 or Chaperone Fee \$65 | |
| | *We are required by festival rules to have 1 adult chaperone for every 4 students.
<u>Students MUST have a parent or guardian traveling with them and staying in their hotel room with them.</u> Parents can choose not to attend the festival but will be responsible for bringing their child to all events in a timely manner to meet up with a team chaperone, and will owe a \$65 chaperone fee. NOTE: Only those with festival tickets are allowed into any festival event -- including adjudications. | |
| 9. | Hotel Costs | |
| | <i>TBPAA will make application through JTF to stay in the attached Waverly Hotel. If we are not selected for that hotel, an alternate team hotel will be designated. Estimated cost of hotel is \$180 per night (usually 3 nights, though some leave on Sunday and stay 2 nights) Team members may choose a less expensive hotel a few minutes away if they choose.</i> | |
| 10. | Travel to and from Atlanta, GA. | |
| | <i>Travel to Atlanta is up to the individual student & family. Many fly and TBPAA tries to keep track of sales on flights and sends out texts and emails. Driving takes about 8 hrs from Palm Harbor.</i> | |
| | \$200 Estimated per/person if flying \$50 per person estimated driving (dep on gas prices) | |

Student Cost of TBPAA Competition Team vs Musical Theater Classes

1.	Registration Fee	\$150		1.	Registration Fee	\$ 55
2.	Summer Camp	\$150		2.	Material Fee	\$ 45
3.	Season Tuition	\$300		3.	Season Tuition*	\$765
4.	Costume/Playbill	\$ 80		4.	Costume	\$ 75
5.	T-Shirt	\$ 20		5.	Playbill	\$ 25
6.	JTF Ticket	\$250				
7.	Team Dinner	\$ 30				
		\$980.00*				\$965.00

*PLUS TRIP TO ATLANTA & PARENT TICKET

Payment Schedule & Plans

The following schedule **MUST** be adhered to in order for all monies and information to be submitted in a timely manner to the festival. Our seating and hotel accommodations at the festival are determined by the order in which all monies and documents are received by the festival.

NOTE: Paying late will cause the entire team to receive less favorable seating at all festival events. If your JTF payment is not in on time, you may risk being cut from the team if a registration and late payment is not accepted by JTF. Acceptance after the deadline is strictly at the will of JTF staff.

Registration:	\$150	due upon acceptance to the team
Summer Camp	\$150	by July 1, 2019

Parent and Guest Tickets to JTF \$250 each -- payment Due Sept 1, 2019

Payment Plans

Plan 1	Plan 2	Plan 3	Plan 4
\$125 p/month for June 1-Nov 1	\$180 June 1 \$180 July 1 \$180 Aug 1 \$180 Sept 1	\$350 July 1 \$350 Sept 1	\$680.00 Aug 15

Plans include: Monthly Tuition for 2 hr class; Costume for Show; Playbill Bio & Photo; JTF Student Ticket, Student Team Dinner Sunday Night in Atlanta, Tote Bag & Team Shirt.

Frozen JR Roles

Anna(s)

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Young Anna	Gender: Female	Vocal range top: D5	Vocal range bottom: A3
Middle Anna	Gender: Female	Vocal range top: B4	Vocal range bottom: A3
Anna	Gender: Female	Vocal range top: D5	Vocal range bottom: G3

Elsa (s)

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. Note Middle Elsa has only one lyric .

Young Elsa	Gender: Female	Vocal range top: C#5	Vocal range bottom: A3
Middle Elsa	Gender: Female	Vocal range top: F#4	Vocal range bottom: A3
Elsa	Gender: Female	Vocal range top: D5	Vocal range bottom: F#3

King Agnarr

The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers. One singing solo, requires an actor who can play this father figure convincingly.

Queen Iduna

The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply.

Pabbie & Bulda

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Requires performers who will endear themselves to the audience in the crowd- pleaser, "Fixer Upper."

Bishop

The bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner.

Kristoff

Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend- until he meets Anna. A few short singing solos. Requires an actor who can balance a cynical sense of humor with charming banter.

Gender: Male	Vocal range top: A3	Vocal range bottom: G2
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Sven

Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Requires a performer with good comic timing and terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life.

Vocal range top: A4 Vocal range bottom: A3

Hans

The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk. Requires an actor who can play both sides of this two-faced prince with relish as well as confidently sing the moments of harmony in "Love Is an Open Door."

Gender: Male Vocal range top: B3 Vocal range bottom: G2

Weselton

A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty. Requires actor who can portray the narrow-minded naysayer with over-the-top gusto.

Olaf

The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

Vocal range top: D4 Vocal range bottom: F#2

Oaken

An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" is a showstopper. Requires an actor who can portray the peppy peddler's infectious warmth with flair and good humor.

Ensemble

Includes the following roles: Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family

SONGS

Young Anna & Young Elsa (3)

Let the Sun Shine On (E)
A little Bit of You
Do You Want to Build a Snowman

King & Queen (2)

Let the Sun Shine On (E)
Do You Want to Build a Snowman (King only)

Middle Anna & Middle Elsa (1)

Do You Want To Build A Snowman

Kristoff (3)

Reindeer are Better than People
Kristoff Joik (E)
Fixer Upper (E)

Hans (2)

Love is An Open Door
Colder by the Minute (E)

Oaken (1)

Hygge (E)

Olaf (2)

In Summer (E)
Fixer Upper (E)

Builda & Pabbie (2)

First Joik (E)
Fixer Upper (E)

Sven (2)

Reindeer are Better Than People
In Summer (E)

Anna (6)

For the First Time in Forever (E)
Dangerous Dream (E)
Love is An Open Door
Hygge (E)
First Time in Forever Reprise
Fixer Upper (E)

Elsa (4)

Dangerous Dream (E)
Let it Go (E)
First Time in Forever Reprise
Colder by The Minute (E)

Ensemble (11)

Let the Sun Shine On
First Joik
For the First Time in Forever
Dangerous Dream
In Summer
Hygge
Let it Go
Mountain Fall
Kirstoff Joik
Fixer Upper
Colder by The Minute

NOTES:

Role (*number of songs with solo/duet lines*)

(E) Ensemble also sings in this song with lead(s)

Audition Calendar

Tuesday April 23

Anna (s) 5:30

Elsa (s) 7:00

Callbacks As scheduled

Thursday April 25

Builda & Pabbie 6:00

King & Queen 6:15

Hans 6:30

Kristoff & Olaf 6:45

Sven & Oken 7:00

Callbacks As scheduled

Once your application has been processed, you will be scheduled for one of the times above for your audition.

Auditions will consist of

- singing 16 bars of a Musical Theater Song (1 -1:30 minutes),
- a cold read,
- a dance audition
- interview.

Vocal Audition: Submit music one week in advance to Mrs. Lisa on a CD or Flash Drive or check to see if she has the song you want to sing. Please choose a song that shows:

- your range
- vocal abilities,
- the personality of the character you are auditioning for.

Cold Read: A script of your character will be provided and you will be asked to read that section. You may be asked to read for other roles as well or participate in a group read with others.

Dance Audition: A short dance sequence will be taught to a group and you will then be asked to do it without the instructor as a group. At this time the director's may ask for tricks and special skills if you have those to demonstrate.

Interview: You will have the opportunity to share with the directors why you would like to participate on the Competition Team, what it would mean to you to perform at JTF in front of Broadway professionals, what skills you hope to learn by taking part on the Team, and what you would contribute to make the team the best it can be. Other questions may be asked by directors such as past performances you have done, other teams you have been on, how you view teamwork, etc.

If all roles are not filled during first casting, a second casting call will be issued.

TBPAA COMPETITION TEAM APPLICATION 2020

Applicant Information

Name:

Date of birth:

Age:

Phone:

Current address:

City:

State:

ZIP Code:

Student Email:

Student Text #

School Information (for 2019/2020 School year)

School:

School City:

Grade:

Emergency Contact (*not traveling with Team*)

Emergency Contact:

Address:

Phone:

City:

State:

ZIP Code:

Relationship:

Email:

Sizes

Polo & T-Shirt: YM YL AS AM AL AXL (*allow for growth -- this is for Jan 2020*)

Parent Information

Parent Name:

Address if different from applicant:

Phone:

Accepts texts?

E-mail:

Parent is planning to attend festival? Y N

Parent is willing to be chaperone at Junior Theater Festival? Y N

Signatures

I understand my commitments in applying for membership on the TBPAA Competition Team. I understand that if I am chosen to be a member of the team, I and my parent will be asked to complete a commitment agreement that clearly outlines all commitments such as rehearsals, events, and other obligations of being part of the TBPAA Team.

Signature of applicant:

Date:

Signature of Parent:

Date:

For TBPAA Use Only

2018/2019 CLASS & TEAM ASSESSMENTS

AUDITION

CallBack /TEAM ROLE OFFER

Attendance:

Role 1:

Callback 1:

Preparedness:

Date:

Time:

Callback 2:

Evidence of Practice:

Role 2:

Role Offered:

Director:

Date:

Time:

Acceptance Date:

Audition Worksheet

Name:

Role(s) Auditioning for: _____

Why would you be good at this role? *Be specific and use the character descriptions to develop your answer*

What makes a great team, and how would you contribute to that?

Current vocal range:
If unknown, leave blank

Voice Type:
If unknown, leave blank

Dance & Movement Acting Abilities (check all that apply)

Level:

Leaps

Cartwheels

Accents

Kick line

Splits

Screams

Turns

Roundoff

Other: _____

Double Pirouettes

Other: _____