



TBPAA REGISTRATION NOW OPEN



Rehearsals Wed 7:30-8:30

Be Part of this International Theater Festival



Comp Team going to Junior Theater Festival

Dear Prospective Student & Parent,

Once again TBPAA will compete in the International Jr. Theater Festival. Here we will mix and mingle with the Elite of the Theater World. In the past we have met Alan Menken (composer of Little Mermaid, Beauty and the Beast, Little Shop of Horrors just to name a few) and Tom Schumacher, the man behind all Disney Live Productions including Broadway Shows and more! We have chatted it up with the Lopez's who composed the music for Frozen, and even met nearly everyone on the perimeter of this page. We hope you can be part of all the fun in 2022. Our team will travel to Atlanta, GA Martin Luther King Weekend (January 14-16) to compete. The team will perform a 15 minute segment from Madagascar JR for adjudication. Team members will also participate in various workshops and special events (see attached), and we will have a Tech Olympics Team. (*Our 2020 Team took 1st Place!!!*)

Inclusion on the team will be by director decision. Student must have performed in at least 1 Junior or KIDS production at TBPAA at the time of application and must be enrolled in at least 1 class other than Comp Team in the 2021/2022 TBPAA Season.

Prior to requesting acceptance— please review all the materials in this packet and be sure that both parent and student are willing and able to make the commitments required. If your student is involved with other activities, please check all dates for conflicts. TBPAA requires strict adherence to the rehearsal schedule, especially for key roles. Students that are selected for key roles, will be given a written agreement that they will attend all rehearsals with exceptions for illness, emergencies, and prior agreed upon dates when a student knows in advance they cannot attend. Parents will also be required to sign the agreement.

If a student misses more than 3 rehearsals without prior permission, they may be dismissed from the performance and the team and all monies paid may be forfeited.

Criteria used in the selection of roles and team membership will include:

- 1.) suitability for the role within the cast
- 2.) Audition Performance
- 3.) Past attendance records for teams and regular classes
- 4.) Commitment to past roles (coming in prepared, knowing lines, evidence of practice at home).

All cast members with a key role will be required to learn all lines and songs before Sept 15.

To request admission for this year's team, complete the attached application and return to Tampa Bay Performing Arts Academy no later than July 9, 2021. Emailed applications are acceptable, but a signed copy must be delivered to the studio staff by the first day of class.

Once the application and your student's attendance records have been reviewed, you will be notified if your student has been accepted and will be added to the roster. Selection for the team will begin immediately upon receipt of application and registration fee. Registration fee is non-refundable once admitted to the team, but will be refunded if student is not accepted. Minimum age for participation is 8-years-old and maximum are high school seniors.



Lynn Ahrens and Stephen Flaherty

Benj Pasek and Justin Paul

Alan Menken and Thomas Schumacher

Marcy Heisler and Zina Goldrich

Stephen Schwartz

Key Events

(subject to change)

Adjudication

Student groups perform 15 minutes from an MTI Broadway Junior® musical (includes JR. and KIDS titles) for adjudication by leading theater professionals. Groups are rated in key areas of music, acting, dance, and overall performance. The adjudicators offer constructive criticism to encourage further learning and growth.

Workshops for Students and Teachers

Broadway professionals and master teachers from across the country offer interactive workshops! Workshops are offered for both teachers and students in all aspects of musical theater performance and technical theater.

JTF All-Stars

Selected student performers and student technicians are chosen as festival All-Stars. All-Stars participate in exclusive performance or technical workshops and are given the opportunity to be a major part of the *Freddie G Awards Ceremony*.

Choreography Video Auditions

Up to 6 students from each participating group are invited to audition for Broadway Junior Resident Choreographer Steven G. Kennedy for future Broadway Junior Choreography Video shoots!

New Works Showcase

Be the first to experience the exciting new Broadway Junior titles soon to be released.

Pathways and Growin' Up Broadway Live

One-of-a-kind mainstage events hosted by Junior Theater Festival creator, Tim McDonald, featuring conversations and performances with professionals from across the theatrical industry about their unique journeys and remarkable accomplishments.

Tech Olympics

Four students from each group compete in this fun, high-energy tech obstacle course designed to get everyone pumped up about technical theater!

Freddie G Awards Ceremony

Named in honor of MTI's CEO and Tony Award Honoree Freddie Gershon, the *Freddie G Awards Ceremony* is a celebration of the weekend's accomplishments. Featuring over 50 different awards, the ceremony also highlights performances by the festival All-Stars and outstanding groups.

And fun, fun, FUN!

The fun begins Friday night with the *Director's Welcome and Workshop*. Saturday night is the JTF Dance Party, and Sunday night everyone attends a special performance curated specifically for our JTF audience! Add spontaneous student sing-alongs, meeting new friends, and balloon arches and this is sure to be a weekend your students will *never* forget.

Schedule of Events

This tentative schedule is for JTF Atlanta and JTF West. Final schedules will be sent out prior to the festival.

FRIDAY

<u>FRIDAY</u>				
Festival Sign-In	10:00AM			
Open Studio Rehearsals Begin	1:00PM			
Group Photos Begin				
Professional Development Orientation	7:00PM			
Director's Welcome and Workshop	8:00PM			
SATURDAY				
Festival Kick-Off!	8:00AM			
Adjudication	8:30AM			
Lunch Break (on your own)	1:15PM			
Growin' Up Broadway Live	3:00PM			
Student and Teacher Workshops	4:15PM			
Dinner Break (on your own)	5:45PM			
New Works Showcase	8:00PM			
JTF Dance Party (for Students and Chaperones)	9:30PM			
SUNDAY				
All-Star Rehearsals	9:00AM			
Tech Olympics				
Pathways	10:00AM			
Student and Teacher Workshops	11:00AM			
Lunch Break (on your own)	12:30PM			
Freddie G Awards Ceremony	2:30PM			
Dinner Break (on your own)	5:15PM			

8:00PM

Professional Performance

What is the cost and commitment?

COST

Participation Cost: \$1000.00 - includes parent ticket and parent meal in Atanta

Included in the cost of participation includes:

- Festival registration
- weekly and any extra rehearsals needed
- team shirt for parent and team member
- (2) Tickets for the Junior Theater Festival \$520 Value (1 for student 1 for parent/ chaperone),
- Team meal on Sunday night for parent/chaperone & student
- Team Bag for Student
- Team Awards Night

COMMITMENT

Time — to be at ALL rehearsals and to arrive on time ready to work.

Dedication — to know parts -- song, dance, & lines -- and to practice at home between rehearsals

Team Work — working with others and appreciating that every member of the team is vital to its success

Weekly Rehearsals will be on Wednesdays 7:30-8:30

JTF

January 14-16, 2022 Atlanta GA

Team Awards Night Friday, February 4, 2022 At TBPAA

Breakdown of Family Cost to Participate in TBPAA Competition Team

1.	Registration Fee (non-refundable) payable with acceptance	\$150.00
2.	(2) Tickets to Junior Theater Festival 2022	\$520.00
3.	Team Tuition for the Season Aug-Jan	\$240.00
4.	Team T-Shirts	\$ 30.00
5.	Student must supply black dance pants and dance shoes.	0.00
6.	Team Dinner for parent and student on Sunday night in Atlanta	\$ 60.00

7. Additional Parent or Chaperone or Guest Costs

\$260 for Junior Theater Fest plus \$35 for Team Dinner if attended.

NOTE: Only those with festival tickets are allowed into any festival event -- including adjudications.

9. Hotel Costs

TBPAA will make application through JTF to stay in the attached Waverly Hotel. If we are not selected for that hotel, an alternate team hotel will be designated. Estimated cost of hotel is \$180 per night (usually 3 nights, though some leave on Sunday and stay 2 nights) Team members may choose a less expensive hotel a few minutes away if they choose.

Payment Schedule & Plans

The following schedule MUST be adhered to in order for all monies and information to be submitted in a timely manner to the festival. Our seating and hotel accommodations at the festival are determined by the order in which all monies and documents are received by the festival.

NOTE: Paying late will cause the entire team to receive less favorable seating at all festival events. If your JTF payment is not in on time, you may risk being cut from the team if a registration and late payment is not accepted by JTF. Acceptance after the deadline is strictly at the will of JTF staff.

Registration:	\$150.00	due upon acceptance to the team
Payment 2	\$550.00	due on or before Sept 1, 2021
Payment 3	\$150.00	due on or before Oct 15, 2021
Payment 4	\$150.00	due on or before January 1, 2022

TBPAA COMPETITION TEAM APPLICATION 2022					
Applicant Information					
Name:					
Date of birth:	Age:	Phone:			
Current address:					
City:	State:	ZIP Code:			
Student Email:	Student Text #				
School Information (for 2	021/202022 School year)				
School:					
School City:		Grade:			
Emergency Contact (not trave	eling with Team)				
Emergency Contact:					
Address:		Phone:			
City:	State:	ZIP Code:			
Relationship:	Email:				
Sizes					
Polo & T-Shirt: YM YL AS AM AL A	XL (allow for growth this is for Jan 2020)				
Parent Information					
Parent Name:					
Address if different from applicant:					
Phone: Accepts texts?	E-mail:				
Parent is planning to attend festival? Y N Parent is willing to be chaperone at Junior Theater Festival? Y N					
Signatures					
I understand my commitments in applying for membership on the TBPAA Competition Team. I understand that if I am chosen to be a member of the team, I and my parent will be asked to complete a commitment agreement that clearly outlines all commitments such as rehearsals, events, and other obligations of being part of the TBPAA Team.					
Signature of applicant:		Date:			
Signature of Parent:		Date:			
For TBPAA Use Only					
2020/2021CLASS & TEAM ASSESSMENTS	AUDITION	CallBack /TEAM ROLE OFFER			
Attendance:	Role 1:	Callback 1:			
Preparedness:	Date: Time:	Callback 2:			
Evidence of Practice:	2021/22 Classes	Role Offered:			
Director:		Acceptance Date:			