



## MUSICAL THEATER CLASS DETAIL INFO

*All Beginner and Intermediate Classes*

### **Musical Theater Class Fees:**

TBPAA Annual Membership Fee	\$50
Material Fee (includes headshot)	\$60
Costume Fee	\$75-85
Playbill Fee	\$35

**Musical Theater Monthly Tuition**                      \$105

### **What to Bring to Rehearsals**

1. A Bag to keep their belongings in.
2. Script Book -- it should come to all rehearsals
3. A Notebook -- for Director Notes
4. A writing instrument
5. A water bottle

### **What to Wear to Rehearsals**

1. Dance pants
2. T-shirt (no cropped shirts or ones that show undergarments)
3. Appropriate Shoes  
Beginners -a closed toe secure shoe like a sneaker or a dance/jazz shoe  
Intermediates -- Jazz Shoes
4. Jacket or Sweater -- the theater can be cold at times

The logo features the word "Disney" in its signature script at the top. Below it, the word "Aladdin" is written in a large, blue, serif font. A small orange genie's head is positioned above the letter 'i' in "Aladdin". To the right of "Aladdin" is a purple and yellow banner with the word "KIDS" written in white, stylized capital letters. A small "© Disney" copyright notice is visible to the right of the banner.

Based on the iconic animated film, with an Academy Award-winning score by Alan Menken, Howard Ashman and Tim Rice, *Disney's Aladdin KIDS* is sure to send audiences soaring on a flying carpet ride filled with romance and adventure. Now updated in the Binder format!

When the street urchin, Aladdin, vies for the attention of the beautiful princess, Jasmine, he uses a genie's magic power to become a prince in order to marry her. Iago, Jafar, the Genie, and more are here in *Disney's Aladdin KIDS*, a musical adventure filled with magic, mayhem and the power of love. Specific to *Disney's Aladdin KIDS* are the Djinn, a group of unique stage magicians who execute the magical moments of the show. Casting many Djinn to create the Genie's magic allows you to involve more young performers.

- Music by
  - [Alan Menken](#)
- Lyrics by
  - [Howard Ashman](#)
  - [Tim Rice](#)
- Book by
  - [David Simpatico](#)
- Music Adapted and Arranged by
  - [Bryan Louiselle](#)

Based on the 1992 Disney film, *Aladdin*

**Classes Start August 21, 2021**  
**Times: Saturdays 10:30am-12:30pm**

**Show Day: June 4**

## **This cast is designed to best suit the Elementary Student in Kindergarten – 4<sup>th</sup> grade.**

The Broadway KIDS collections was developed by renowned educators and is designed to suit the energies and attention spans of younger performers. In addition, the music is written in keys that are appropriate for developing voices, and all shows can be expanded to accommodate as many performers as can fit on the stage. The KIDS shows are generally appropriate for performance by elementary school-aged students.

The TBPAA vocal instructors are very cognizant of the limits of the voice, and go to great lengths to protect this most precious instrument. As an organization, we have discovered that the KIDS versions are perfect for newer singers, and the ranges do not push their voices to dangerous levels.

Since all children physically mature at different ages, we do not have hard fast rules on age requirements for our shows. We want all students to be challenged, but without pushing their physical limits and causing injury. Therefore, this is the perfect class for the 1<sup>st</sup> time performer in the Elementary Grades, or the younger more experienced performer that is still developing their physical skills – non-changed voices, physical strength, mental stamina, etc.

Thus our guidelines are as such:

Perfect Students for this Show:

1. Any student Kindergarten through the 2<sup>rd</sup> Grade.
2. 3<sup>rd</sup> and 4<sup>th</sup> Grade Student who have less than (two) full productions in their resume.

Not Recommended for this Show:

1. Students in 5-8<sup>th</sup> grade
2. Students in 3<sup>rd</sup> of 4<sup>th</sup> grade who have had 3+ years of multiple dance disciplines
3. Students in the 3<sup>rd</sup> or 4<sup>th</sup> grade who have had more than 2 yrs of private voice

Exceptions are always the rule at TBPAA because artists don't fit into boxes. These are only general guidelines to help students and parents choose a class that will give them plenty of room to grow, but will not push them to hurt themselves or to become intimidated by older more experienced actors, or to be just plain frustrated because a class moves too fast.

### Aladdin

Aladdin, a poor street urchin, longs to do the right thing, but sometimes loses his way. He's the thief with a heart of gold. This requires a charismatic actor with the versatility to play both the playful prankster and caring lead.

### Genie

Genie is the fun-loving, scene-stealing wisecracker who lives in the lamp and yearns to be free. This role requires an actor with great comic timing and a flashy and fun sense of showmanship.

### Iago

Iago is the fawning and funny parrot and sidekick to Jafar. This role requires an actor who can execute this lackey's many sarcastic asides with comedic flair.

### Jafar

Jafar is the power-hungry and crooked Royal Vizier. This actor must be able to sing (or speak in rhythm) and portray both sides of Jafar's two-faced personality - loyal advisor to the Sultan and scheming villain - as well as pull off delicious comedic moments with his lackey Iago.

### Jasmine

Jasmine, the Princess of Agrabah, longs to experience the world outside the palace walls. Curious and assertive, she knows what she wants and craves the freedom to create change and help the people of her kingdom. This role requires a strong actor and singer who can portray both the caring lead and a young woman caught between her responsibilities to her people and to herself.

### Sultan

Sultan, the warm-hearted ruler who dotes on his daughter, is committed to upholding the ancient laws of Agrabah.

**Featured Ensemble Roles – Students would play one or more of these roles throughout the show. Ensemble roles require quick costume changes and the ability to create more than one character on stage. These roles usually have the most stage time, and require talent with the ability to transform from one character to another quickly.**

The Ensemble includes Djinn, magical theatrical spirits of the lamp; Agrabahns, citizens of Agrabah; palace Guards; hungry Beggars in the marketplace; Skeletons of past prisoner of the royal dungeon; and Prince Ali's Entourage.

**Djinn** are the spirits of the lamp who help execute the magic of the story and sing with Genie in "Friend Like Me." Look for performers with a sense of theatricality and movement ...featured dancers in "Friend Like Me."

**Agrabahns**, the citizens of Agrabah who help to create the bustling marketplace, can include street performers, snake charmers, shoppers, fortune tellers, and families.

Guards follow Jafar's orders.

Beggars are a small group with whom Aladdin briefly interacts and who sing one lyric as a group; feel free to cast as many or as few as best suits your production.

The Skeletons of past prisoners come to life in the palace's dungeon to sing the "Dungeon Ditty." For this group, look for performers who can both move and sing well.

The Entourage helps to create the spectacular parade of "Prince Ali" through the royal palace.

### **Bread Vendor**

Bread Vendor is an aggravated seller in the marketplace from whom Aladdin steals.

### **Fruit Vendor**

Fruit Vendor is a friendly merchant in the marketplace.

### **Prince Abdullah, Prince Hassim, Prince Malik**

Prince Abdullah, Prince Hassim, and Prince Malik are the royal suitors who aspire to marry Jasmine. These pompous princes are more interested in becoming Sultan than getting to know the Princess, this requires three actors who can humorously convey different levels of clichéd coolness.

### **Cave Guardian**

The Cave Guardian is the ominous guard who instructs Aladdin to touch only the lamp.

The logo for "Junie B. Jones JR. The Musical" features the name "Junie B. Jones" in a large, bubbly, yellow font with a purple outline. A yellow and orange polka-dot bow is tied around the top of the letter "B". Below "Jones" is the word "The Musical" in a smaller, purple, serif font, followed by "JR." in a large, bold, purple, serif font with a registered trademark symbol (®).

- Book and Lyrics by
  - Marcy Heisler
- Music by
  - Zina Goldrich

Adapted from the JUNIE B. JONES Series of books by Barbara Park

From Marcy Heisler and Zina Goldrich, the creators who brought you *Dear Edwina* and *Dear Edwina JR.*, comes *Junie B. Jones The Musical JR.* — a delightful adaptation of four of Barbara Park's best-selling books, brought to life in a delightful adaptation created specifically for Broadway Junior performers.

Join Junie B. on her first day of first grade, where many changes are in store: Junie's best friend Lucille has found new best friends — and Junie B. makes friends with Herb, the new kid at school. While in Mr. Scary's class, Junie has trouble reading the blackboard — and she may need glasses. Add in a friendly cafeteria lady, an intense kickball tournament and a "Top-Secret Personal Beeswax Journal," and first grade has never been more exciting.

Featuring many lovable characters and fun-filled songs, *Junie B. Jones JR.* will capture your audiences' and Broadway Junior performers' hearts — just as the books captivated an entire generation of students.

**Rehearsals begin August 17, 2021**  
**Rehearsals are Tuesdays 4:30-6pm**  
**Show Dates: April 22-23, 2022**

## **This cast is designed to best suit the Elementary Students**

The Broadway JR collections was developed by renowned educators and is designed to suit the energies and attention spans of younger performers. In addition, the music is written in keys that are appropriate for developing voices, and all shows can be expanded to accommodate as many performers as can fit on the stage. The JR. shows are typically appropriate for performance by middle school-aged students or older more experienced elementary students.

The TBPAA vocal instructors are very cognizant of the limits of the voice, and go to great lengths to protect this most precious instrument. As an organization, we have discovered that the KIDS versions are perfect for newer singers, and the ranges do not push their voices to dangerous levels.

Since all children physically mature at different ages, we do not have hard fast rules on age requirements for our shows. We want all students to be challenged, but without pushing their physical limits and causing injury. Due to the vocal selections in this show, it is perfect class for the 1<sup>st</sup> time or more experienced performer in the Elementary Grades.

Thus our guidelines are as such:

Perfect Students for this Show:

1. All Students in Grades 3-5.
2. Some students in Grade 2 who have had previous lead experience in other shows and who already are comfortable singing on pitch.
3. A 6<sup>th</sup> grade student who is looking for a chance to score a lead role and is capable of playing one of the adult roles in the show.

Not Recommended for this Show:

1. Students in K-2 grade in General
2. Students in Grade 7+

Exceptions are always the rule at TBPAA because artists don't fit into boxes. These are only general guidelines to help students and parents choose a class that will give them plenty of room to grow, but will not push them to hurt themselves or to become intimidated by older more experienced actors, or to be just plain frustrated because a class moves too fast.

## **ROLES**

**This show is a very heavy ensemble show. The ensemble is in nearly every production number, and some roles have a few solo lines. For those who love to sing and dance, this is a great production.**

### **Junie B. Jones**

Junie B. Jones is a spunky, intelligent girl who is starting the first grade as our show begins. Determined and a bit impulsive, Junie B. finds herself at the center of many classroom antics. This requires an experienced actor with a strong singing voice and excellent comedic timing. Your actor must be able to balance Junie B.'s charm and precociousness so the audience cheers for her right from the start.

### **Daddy**

Daddy is Junie B.'s encouraging father who always looks on the bright side. This must be an actor who can comfortably portray an adult figure in a world full of young school kids. Daddy sings a song with Junie B. and Mother.

### **Mother**

Mother is Junie B.'s no-nonsense mom. She can be tough on Junie B., but it is all out of love. As with Daddy, this requires an actor who can play a more mature person.

### **Lucille**

Lucille is Junie B.'s former best friend who has moved on to new friendships. Poised, put together, and probably a bit spoiled, Lucille controls and plans everything she does – quite the opposite of Junie B.'s bold impulsiveness.

### **Camille and Chenille**

Lucille's new best friends, Camille and Chenille are twins. Just like Lucille, they are well dressed and very composed. These two roles are great for performers with bright energy who are also good singers.

### **Grace**

Grace is another one of Junie B.'s former best friends. She is not as calculated as Lucille, she has simply made new friends apart from Junie B. This is a perfect role for a young performer who can portray a kind and laid-back character and has a good voice.

### **Mr. Woo**

Mr. Woo is the supervisor on the school bus. This featured role is great for an actor with a commanding speaking voice as he is in charge of corralling the Kids on Bus.

### **Bobbi Jean Piper**

Bobbi Jean Piper is Grace's new friend. Bobbi Jean happens to be in the wrong place at the wrong time and unintentionally ends up on Junie B.'s bad side.



### **Herb**

Herb is Junie B.'s new best friend. An endlessly kind and charming little boy, Herb easily balances out Junie B.'s more demanding side. Herb should be one of your stronger singers.

### **May**

May is the teacher's pet. Eager to prove her brilliance, May does not prioritize making friends with any of her classmates, and they do not mind. This performer must tap into the humor and confidence of this vibrant role.

### **Lennie and José**

Lennie and José are classmates and friends of Junie B. and Herb.

### **Mr. Scary**

Mr. Scary is the Room One teacher. Unlike his name suggests, Mr. Scary is a supportive and encouraging teacher. This is a perfect role to showcase a mature and energetic actor.

### **Sheldon**

SHELDON is definitely not the most popular kid in class. Plagued by a myriad of allergies and a general clumsiness, Sheldon's good intentions often end in disaster. Cast a great singer who can bring out the nerdy charm in this endearing role.

### **Shirley**

Shirley is a featured soloist in a few of the School Kids' songs.

### **Mrs. Gutzman**

Mrs. Gutzman is the sweet old lunch lady, revered by all of the School Kids. This requires a mature performer who can capture her warm, grandmotherly nature.

### **Ensemble is the following plus the roles above when they do not have a scene.**

The Ensemble consists of Tickle the dog, the School Kids, Lunch Student 1, Kids on Bus, Student 1, Student 2, Student 3, Student 4, Student 5, Lunch Server and Cheerleaders.



*Based on the DreamWorks Animation Motion Picture*

Book by  
KEVIN DEL AGUILA  
Original Music and Lyrics by  
GEORGE NORIEGA & JOEL SOMEILLAN

Join Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the hip hip Hippo and, of course, those hilarious, plotting penguins as they bound onto your stage in the musical adventure of a lifetime. Based on the smash DreamWorks animated motion picture, *Madagascar – A Musical Adventure JR.* follows all of your favorite crack-a-lackin’ friends as they escape from their home in New York’s Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien’s Madagascar.

Alex the lion is the king of the urban jungle, the main attraction at New York's Central Park Zoo. He and his best friends — Marty the zebra, Melman the giraffe and Gloria the hippo — have spent their whole lives in blissful captivity before an admiring public and with regular meals provided for them. Not content to leave well enough alone, Marty lets his curiosity get the better of him and makes his escape — with the help of some prodigious penguins — to explore the world.

Filled with outlandish characters, adventure galore and an upbeat score, *Madagascar JR.* will leave audiences with no choice but to “Move It, Move It!”

**Classes Start August 18, 2021**  
**Rehearsals meet Wednesdays 6:00-7:30pm**  
**Show Date: May 13-14, 2022**

## **This cast is designed to best suit the Upper Elementary and Middle School Students**

The Broadway JR collections was developed by renowned educators and is designed to suit the energies and attention spans of younger performers. In addition, the music is written in keys that are appropriate for developing voices, and all shows can be expanded to accommodate as many performers as can fit on the stage. The JR. shows are typically appropriate for performance by middle school-aged students or older more experienced elementary students.

The TBPAA vocal instructors are very cognizant of the limits of the voice, and go to great lengths to protect this most precious instrument. As an organization, we have discovered that the KIDS versions are perfect for newer singers, and the ranges do not push their voices to dangerous levels.

Since all children physically mature at different ages, we do not have hard fast rules on age requirements for our shows. We want all students to be challenged, but without pushing their physical limits and causing injury. Due to the vocal selections in this show, it is perfect class for the 1<sup>st</sup> time or more experienced performer in the Elementary Grades.

Thus our guidelines are as such:

Perfect Students for this Show:

1. All Students in Grades 4-7.
2. Some students in Grade 3 who have had previous lead experience in other shows and who already are comfortable singing on pitch.
3. Students in 8<sup>th</sup> grade who are looking to play a lead role as an animal character.
4. There is lots of room for students who love comedy throughout the show.

Not Recommended for this Show:

1. Under Grade 3
2. Students in Grade 8+ who prefer more serious roles and more mature themes.

Exceptions are always the rule at TBPAA because artists don't fit into boxes. These are only general guidelines to help students and parents choose a class that will give them plenty of room to grow, but will not push them to hurt themselves or to become intimidated by older more experienced actors, or to be just plain frustrated because a class moves too fast.

### **ROLES**

#### **Alex**

Alex, the lion, is the main attraction at the Central Park Zoo and undoubtedly “The King of New York City.” He’s a fun-loving fella whose devotion to steak is matched only by his devotion to his friends. This role requires a great singer and actor but most importantly, someone who has that magnetic quality of a showman.

#### **Marty**

Marty is a zebra with dreams of exploring beyond the confines of the Central Park Zoo and into the wild. This role requires an actor who is a solid singer and who also possesses a sweet disposition.

#### **Gloria**

Gloria, the hippopotamus, is a bold young lady with a maternal streak that shines when she’s with her three closest friends: Alex, Marty and Melman. This a great part for a performer who can act, sing and who can serve as the caretaker of the group.

#### **Melman**

Melman is a kind-hearted giraffe who is a bit of a hypochondriac. He’s always just a little bit nervous, but when it comes down to it, he’ll rise to the situation. This role requires a performer who can sing well but more notably, can carve out this comedic part with strong acting choices.

#### **The Penguins**

The Penguins are a group of birds on a mission: bust out of the zoo and return home to Antarctica. Skipper serves as the captain of the group, giving orders with ease and command. Kowalski is Skipper’s second-in-command and a dutiful one at that. Rico is the brute of the group and can karate chop anything in sight. Private’s primary job in the group is to maintain the cute and fuzzy disguise.

#### **The Zookeepers**

The Zookeepers introduce the crowds to all the sights and attractions of the Central Park Zoo. Zookeeper Zelda, Zookeeper Zeke and Zookeeper Zoe are perfect parts for proficient musicians and actors who can express a real excitement and passion for the animals. Zelda has a large solo in the opening.

#### **Mason**

Mason is a chimpanzee with a bone to pick: though highly intelligent, his species seems to get a bad reputation for being simpleminded, and he takes that quite personally. This is a great acting role for a performer who can make bold choices from the get-go.

### **The Lemurs**

The Lemurs are a wild band of creatures native to Madagascar trying desperately to avoid being eaten by the cat-like creatures called the Fossa. King Julien is their leader and the perfect part for the comedian of your company who can sing, dance, act and has intuitive comedic timing. Maurice is King Julien's assistant who is not so welcoming to Madagascar's new inhabitants. This part is perfect for an actor who can convey distrust and disinterest while still being a powerful second-in-command to King Julien. Mort is the littlest of the Lemurs, who can barely speak.

### **The Foosa**

The Fossa are cat-like predators with an appetite for Lemurs! The Fossa Leader is the biggest and baddest of the Fossa and is feared by most of the creatures in Madagascar. This role requires an actor who has a great imagination for creating a larger-than-life creature who can strike fear with one look.

### **Servers**

Servers #1, #2 and #3 are imagined servers in Alex's dream when he starts to desire meat desperately! This role requires three performers who can both dance and sing well and work as a unit well together.

### **The Lionesses**

The Lionesses are a group of lady lions and Alex's background singers and dancers. These are great featured roles for dancers.

### **Camaraman, Candy Hammernose, Passerby, Old Lady, Police Officer #1 and #2, Animal Control Officers, Newspaper Man and Ship's Captain**

Camaraman, Candy Hammernose, Passerby, Old Lady, Police Officer #1 and #2, Animal Control Officers, Newspaper Man and Ship's Captain are all great roles with speaking lines.

### **New Yorkers and Animals**

The New Yorkers and Animals are two separate ensemble groups that are essential for setting up the world of the Central Park Zoo. These groups to be bold, specific and full of energy to kick off the show with a bang!



Music by  
**ALAN MENKEN**

Lyrics by  
**HOWARD ASHMAN, TIM RICE and CHAD BEGUELIN**

Book by  
**CHAD BEGUELIN**

Based on the Disney film written by Ron Clements, John Musker, Ted Elliott & Terry Rossio and directed & produced by Ron Clements & John Musker

Disney's *Aladdin JR.* is based on the 1992 Academy Award®-winning film and the 2014 hit Broadway show about the “diamond in the rough” street rat who learns that his true worth lies deep within.

The story you know and love has been given the royal treatment! Aladdin and his three friends, Babkak, Omar, and Kassim, are down on their luck until Aladdin discovers a magic lamp and the Genie who has the power to grant three wishes. Wanting to earn the respect of the princess, Jasmine, Aladdin embarks on an adventure that will test his will and his moral character. With expanded characters, new songs, and more thrills, this new adaptation of the beloved story will open up “a whole new world” for your young performers!

**Classes Start August 16, 2021**  
**Rehearsals meet Mondays 5:30-7:00pm**  
**Show Dates: June 3-5, 2022**

## **This cast is designed to best suit Middle School and Early High School Student**

The Broadway JR collections was developed by renowned educators and is designed to suit the energies and attention spans of younger performers. In addition, the music is written in keys that are appropriate for developing voices, and all shows can be expanded to accommodate as many performers as can fit on the stage. The JR. shows are typically appropriate for performance by middle school-aged students.

The TBPAA vocal instructors are very cognizant of the limits of the voice, and go to great lengths to protect this most precious instrument. As an organization, we have discovered that the JR versions are perfect for more experienced singers and those who have already gone through a voice change.

Since all children physically mature at different ages, we do not have hard fast rules on age requirements for our shows. We want all students to be challenged, but without pushing their physical limits and causing injury. Due to the vocal selections in this show, it is perfect class for the 1<sup>st</sup> time or more experienced performer in the Elementary Grades.

Thus our guidelines are as such:

Perfect Students for this Show:

1. All Students in Grades 6-9
2. Some students in Grades 4 & 5 who have had previous lead experience in other shows and who already are comfortable learning at a quicker pace.
3. Students of all sizes are needed for this production, so a mix of 6-9 graders works best.

Not Recommended for this Show:

1. Most Elementary Ages – except for an excellent tumbler to play Abu.

Exceptions are always the rule at TBPAA because artists don't fit into boxes. These are only general guidelines to help students and parents choose a class that will give them plenty of room to grow, but will not push them to hurt themselves or to become intimidated by older more experienced actors, or to be just plain frustrated because a class moves too fast.

## **ROLES**

### **Lead Roles**

#### **Aladdin**

Aladdin, a poor street urchin, longs to make his mother proud, but sometimes loses his way. He's the thief with a heart of gold. This requires an actor that is charismatic and has the versatility to play both the playful prankster and romantic lead. This role requires vocal chops to carry this heavy- singing role.

#### **Jasmine**

Jasmine, the Princess of Agrabah, longs to experience the world outside the palace walls. Curious and assertive, she knows what she wants and craves the freedom to make her own choices. This role requires a strong actor and singer who can portray both the romantic lead and a young woman caught between her responsibilities to her people and to herself.

#### **Genie**

Genie is the fast-talking, fun-loving, scene- stealing wisecracker who lives in the lamp and yearns to be free. Genie doesn't need to be a strongest singer or dancer – but an actor with great comic timing and a flashy and fun sense of showmanship.

#### **Jafar**

Jafar is the power-hungry and crooked Grand Vizier. This role requires a strong actor who can sing and portray both sides of Jafar's two-faced personality – loyal advisor to the Sultan and scheming villain – as well as pull off delicious comedic moments with his lackey, Iago.

#### **Iago**

Iago is the fawning and funny sidekick to Jafar. This role requires an actor who can execute this lackey's many sarcastic asides with comedic flair.

### **Supporting Roles**

#### **Isir, Manal, and Rajah**

Isir, Manal, and Rajah, Jasmine's devoted attendants, keep the Princess grounded with their honesty and openness. Isir, whose name means "inspiration," is optimistic; Manal, "achievement," is assertively encouraging; and Rajah, "hope," is the most protective.

#### **Sultan**

Sultan, the warm-hearted ruler who dotes on his daughter, is committed to upholding the ancient laws of Agrabah. With only a single lyric to sing, This role requires an actor who can play this father figure convincingly.

#### **Babkak, Omar, and Kassim**



Babkak, Omar, and Kassim are Aladdin's three loyal and playful pals. Babkak is the Agrabahn foodie who loves to snack, kindhearted Omar has a sensitive soul, and stubborn Kassim yearns to be a leader.

**Featured Ensemble Roles** – Students would play one or more of these roles throughout the show. Ensemble roles require quick costume changes and the ability to create more than one character on stage. These roles usually have the most stage time, and require talent with the ability to transform from one character to another quickly.

### **Agrabahns**

Agrabahns are the citizens of Agrabah who help to create the bustling marketplace – merchants, shoppers, beggars, guards, etc. Included in this ensemble are the following featured roles:

- The Beggars (3) are a small group with whom Aladdin briefly interacts.
- The Apple Vendor is a merchant who reviles the beggars and from whom Jasmine unintentionally steals an apple.
- The Fortune Teller unwittingly helps Aladdin escape the guards in “One Jump Ahead.”
- The Shop Owner is a marketplace vendor from whom Aladdin steals bread.
- Razoul, the rough and commanding head of the palace guards, answers to Jafar. This role requires a performer who can portray an intimidating leader.
- The Guards (2) follow Razoul's orders

### **Prince Abdullah**

Prince Abdullah is one of Princess Jasmine's haughty and arrogant suitors.

### **Attendants**

The Attendants (2) accompany Prince Abdullah on his journey to Agrabah.

### **Spooky Voice & Cave of Wonders**

The mysterious Spooky Voice, conjured by Jafar, reveals the location of the lamp. The Cave of Wonders is the ominous voice that instructs Aladdin to fetch only the lamp from the treasures within. This voice will be pre-recorded during a class session.

### **Ensemble**

The Ensemble in “Friend Like Me” is conjured by Genie to help wow Aladdin by singing, dancing, and assisting in performing fun and fabulous magic tricks.

### **Entourage**

The Entourage, led by Aladdin's three pals, helps to create the visually spectacular parade through the palace in “Prince Ali.”