

5. **Yul-Gok** is the pseudonym of a great philosopher and scholar, Yi I (1536-1584), nicknamed the, “Confucius of Korea”. The 38 movements of this pattern refer to his birthplace on the 38th latitude and the diagram represents, “Scholar”.

Movements: 38

Ready Posture – Parallel ready stance

For illustrations for this pattern assume that the student is standing on line AB facing D.

1. Move the left foot to B forming a sitting stance toward D while extending the left fist to D horizontally.
2. Execute a middle punch to D with the right fist while maintaining a sitting stance toward D.
3. Execute a middle punch to D with the left fist while maintaining a sitting stance toward D. Perform 2 and 3 in a fast motion. (Fast motion means 2 complete sine waves, 2 breaths, as fast as you can. Practically speaking, there is only one down between motions.)
4. Bring the left foot to the right foot and then move the right foot to A forming a sitting stance toward D while extending the right fist to D horizontally.
5. Execute a middle punch to D with the left fist while maintaining a sitting stance toward D.
6. Execute a middle punch to D with the right fist while maintaining a sitting stance toward D. Perform 5 and 6 in a fast motion. (Fast motion means 2 complete sine waves, 2 breaths, as fast as you can. Practically speaking, there is only one down between motions.)
7. Move the right foot to AD forming a right walking stance toward AD while executing a middle side block to AD with the right inner forearm.
8. Execute a low front snap kick to AD with the left foot keeping the position of the hands as they were in 7.
9. Lower the left foot to AD forming a left walking stance toward AD while executing a middle punch to AD with the left fist.
10. Execute a middle punch to AD with the right fist while maintaining a left walking stance toward AD. Perform 9 and 10 in a fast motion. (Fast motion means 2 complete sine waves, 2 breaths, as fast as you can. Practically speaking, there is only one down between motions.) Move the left foot to BD forming a left walking stance toward BD at the same time executing a middle side block to BD with the left inner forearm.
11. Execute a low front snap kick to BD with the right foot keeping the position of the hands as they were in 11.
12. Lower the right foot to BD forming a right walking stance toward BD while executing a middle punch to BD with the right fist.
13. Execute a middle punch to BD with the left fist while maintaining a right walking stance toward BD. Perform 13 and 14 in a fast motion. (Fast motion means 2 complete sine waves, 2 breaths, as fast as you can. Practically speaking, there is only one down between motions.)
14. Execute a middle hooking block to D with the right palm while forming a right walking stance toward D, pivoting with the left foot.
15. Execute a middle-hooking block to D with the left palm while maintaining a right walking stance toward D.
16. Execute a middle punch to D with the right fist while maintaining a right walking stance toward D. Execute 16 and 17 in a connecting motion. (A connecting motion means 1 sine wave, one breath.)
17. Move the left foot to D forming a left walking stance toward D while executing a middle hooking block to D with the left palm.
18. Execute a middle hooking block to D with the right palm while maintaining a left walking stance toward D.
19. Execute a middle punch to D with the left fist while maintaining a left walking stance toward D. Execute 19 and 20 in a connecting motion. (A connecting motion means 1 sine wave, one breath.)
20. Move the right foot to D forming a right walking stance toward D at the same time executing a middle punch to D with the right fist.
21. Turn the face toward D forming a right bending ready stance A toward D.
22. Execute a middle side piercing kick to D with the left foot.
23. Lower the left foot to D forming a left walking stance toward D at the same time executing a middle punch to D with the right front elbow. **Ki-Hap**.
24. Turn the face toward C forming a left bending ready stance A toward C.
25. Execute a middle side piercing kick to C with the right foot.

26. Lower the right foot to C forming a right walking stance toward C while striking the right palm with the left front elbow. **Ki-Hap.**
27. Move the left foot to E forming a right L-stance toward D while executing a twin knife-hand block.
28. Move the right foot to E forming a right walking stance toward E while executing a middle thrust to E with the right straight fingertip.
29. Move the right foot to F turning clockwise to form a left L-stance toward F while executing a twin knife-hand block.
30. Move the left foot to F forming a left walking stance toward F while executing a middle thrust to F with the left straight fingertip.
31. Move the left foot to C forming a left walking stance toward C while executing a high side block to C with the left outer forearm.
32. Execute a middle punch to C with the right fist while maintaining a left walking stance toward C.
33. Move the right foot to C forming a right walking stance toward C while executing a high side block to C with the right outer forearm.
34. Execute a middle punch to C with the left fist while maintaining a right walking stance toward C.
35. Jump to C forming a left X-stance toward B while executing a high side strike with the left back fist. **Ki-Hap.**
36. Move the right foot to A forming a right walking stance toward A at the same time executing a high block to A with the right double forearm.
37. Bring the right foot to the left foot and the move the left foot to B forming a left walking stance toward B while executing a high block to B with the left double forearm.

End: Bring the left foot back to ready posture.



Yul-Guk Diagram