

6. **Joong-Gun** is named after the patriot Ahn Joong-Gun who assassinated Hiro-Bumi Ito, the first Japanese governor-general of Korea, known as the man who played the leading part in the Korea-Japan merger. There are 32 movements in this pattern to represent Mr. Ahn's age when he was executed in a Lui-Shung prison in 1910.

Movements: 32

Ready Posture – Closed ready stance B (hands at waist height)

1. Move the left foot to B forming a right L-stance toward B while executing a middle block to B with the left reverse knife-hand.
2. Execute a low side front snap kick to B with the left foot, keeping the position of the hands as they were in 1.
3. Lower the left foot to B and then move the right foot to B forming a left rear stance toward B while executing an upward block with the right palm.
4. Move the right foot to A forming a left L-stance toward A, at the same time executing a middle block to A with a right reverse knife-hand.
5. Execute a low side front snap kick to A with the right foot, keeping the position of the hands as they were in 4.
6. Lower the right foot to A and then move the left foot to A forming a right rear foot stance toward A while executing an upward block with the left palm.
7. Move the left foot to D forming a right L-stance toward D while executing a middle guarding block to D with a knife-hand.
8. Execute a right upper elbow strike while forming a left walking stance toward D, slipping the left foot to D.
9. Move the right foot to D forming a left L-stance toward D while executing a middle guarding block to D with a knife-hand.
10. Execute a left upper elbow strike while forming a right walking stance toward D, slipping the right foot to D.
11. Move the left foot to D forming a left walking stance toward D while executing a high vertical punch to D with a twin fist.
12. Move the right foot to D forming a right walking stance toward D while executing an upset punch to D with a twin fist (as if there are 2 opponents, according to Master Crochet). **Ki-Hap**.
13. Move the right foot on line CD and then turn counter clockwise to form a left walking stance toward C while executing a rising block with an X-fist (left hand on the outside).
14. Move the left foot to E forming a right L-stance while executing a high side strike to E with the left back fist.
15. Twist the left fist clockwise until the back fist faces downward, at the same time forming a left walking stance toward E, slipping the left foot to E.
16. Execute a high punch to E with the right fist while maintaining a left walking stance toward E. Perform 15 and 16 in a fast motion. (Fast motion means 2 complete sine waves, 2 breaths, as fast as you can. Practically speaking, there is only one down between motions.)
17. Bring the left foot to the right foot and then move the right foot to F forming a left L-stance toward F while executing a high side strike to F with the right back fist.
18. Twist the right fist clockwise until the back fist faces downward, at the same time forming a right walking stance toward F, slipping the left foot to F.
19. Execute a high punch to F with the left fist while maintaining a right walking stance toward F. Perform 18 and 19 in a fast motion. (Fast motion means 2 complete sine waves, 2 breaths, as fast as you can. Practically speaking, there is only one down between motions.)
20. Bring the right foot to the left foot and then move the left foot to C while executing a high block to C with the left double forearm.
21. Execute a middle punch to C with the left fist while forming a right L-stance toward C, pulling the left foot.
22. Execute a middle side piercing kick to C with the right foot.
23. Lower the right foot to C forming a right walking stance toward C while executing a high block to C with the right double forearm.
24. Execute a middle punch to C with the fist while forming a left L-stance toward C, pulling the right foot.
25. Execute a middle side piercing kick to C with the left foot.
26. Lower the left foot to C forming a right L-stance toward C while executing a middle guarding block to C with the forearm.

27. Execute a pressing block with the right palm while forming a left low stance toward C, slipping the left foot to C. Perform in a slow motion. (Slow motion means the prep of the move may take up to 3 seconds to complete, there should be a snap at the end and retraction happens at a normal speed.)
28. Move the right foot to C forming a left L-stance toward C while executing a middle guarding block to C with the forearm.
29. Execute a pressing block with the left palm while forming a right low stance toward C, slipping the right foot to C. Perform in a slow motion. (Slow motion means the prep of the move may take up to 3 seconds to complete, there should be a snap at the end and retraction happens at a normal speed.)
30. Bring the left foot to the right foot forming a closed stance toward A while executing an angle punch with the right fist. Perform in a slow motion. (Slow motion means the prep of the move may take up to 3 seconds to complete, there should be a snap at the end and retraction happens at a normal speed.)
31. Move the right foot to A forming a right fixed stance toward A while executing a U-shape block to A.
32. Bring the right foot to the left foot and then move the left foot to B forming a left fixed stance toward B, at the same time executing a U-shape block to B.

End: Bring the left foot back to ready posture.



Joong-Gun Diagram