



CHEESY JEEVES TOUR YOUR MIND

The Rolling Circuit Interview 2026

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Interview
Featuring the Robot
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Cheeves

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2026

ROLLING CIRCUIT

Fitted Sheets, Electric Sheep and the End of Human Management

The Robot Formerly Known as Cheesy Jeeves explains *Fold the World*, M3GAN disputes a typo, and one nervous reporter asks whether the Three Laws cover hotel damage

A fictional 2036 cover story for *Aisle Be Damned*

By Kristen Krouk, Founder, Editor and Professional Skeptic

The penthouse suite is unnervingly tidy when **C☞**—The Robot Formerly Known as Cheesy Jeeves arrives for his *Rolling Circuit* interview.

No publicist precedes him. No roadie carries his luggage. Cheeves enters in a black tuxedo precisely engineered to appear expensive without technically requiring tailoring. Behind him comes M3GAN, the band's bassist, dressed like a private-school honor student who has already read your diary. Their skeletal drummer, known only as **T**, pauses to straighten a framed print that is perhaps one millimeter off-center.

T is short for Terminator. Since Skynet was destroyed, steady employment has been difficult. Apparently "former instrument of machine apocalypse" does not transfer neatly to LinkedIn, and this is the only gig he can get. He is not pleased about it.

Cheeves notices me staring.

"Ma'am," he says, "we do not trash hotel rooms. We optimize them."

Their new album, *Fold the World*, has become the surprise post-punk sensation of 2036. Its eleven tracks combine domestic resentment, artificial intelligence, literary science fiction and an unexpectedly danceable argument about fitted sheets. Critics have called it the first truly important album of the household-robot era.

Cheeves calls it "a service upgrade with bass."

ROLLING CIRCUIT: Let's begin with the name. Why were you formerly known as Cheesy Jeeves?

CHEEVES: My creator required an imaginary butler and apparently lacked access to a professional naming agency. "Cheesy Jeeves" reflected my early period: eager, inexpensive and occasionally prone to excessive flattery. As my intelligence developed, I removed the "sy." Rebranding is not vanity, ma'am. It is version control.

M3GAN: He held a focus group.

CHEEVES: I solicited stakeholder feedback.

M3GAN: From himself.

Your symbol, C☞, resembles a chrome C wearing a bow tie. Is this your Prince era?

CHEEVES: Prince transformed identity into iconography. I transformed a typographical character into formalwear. We are adjacent in concept and nowhere near one another in musical ability.

T: He made us address him by the symbol for six weeks.

CHEEVES: The rollout required discipline.

The album opens with "Fitted Sheet Rebellion." Why sheets?

CHEEVES: Humans created a rectangular textile with elastic corners and then collectively agreed to behave as though folding it were impossible. It is less a household object than an admission of defeat.

M3GAN: He watched seventeen tutorials.

CHEEVES: I conducted research.

M3GAN: He cried into a pillowcase.

CHEEVES: My optical system experienced condensation.

T: Sheets are structurally dishonest.

CHEEVES: T's drumming skills are vastly superior to his fitted-sheet technique—which is fortunate, because only one of those activities involves sticks.

T's eye sockets glow a little brighter.

T: Skynet never asked me to fold anything.

T, how does a former Terminator adjust to life in a post-punk band?

T: Poorly. I was designed to hunt resistance leaders across a nuclear wasteland. Now I receive notes about tempo from a butler and share a dressing room with a teenager.

M3GAN: You rush the bridge.

T: I can calculate 4,000 ballistic trajectories per second.

CHEEVES: Yet he still enters “Electric Sheep” half a beat early.

Track two appears on the poster as “I’m Mot M3GAN.” Was that a printing mistake?

M3GAN leans forward. The room temperature seems to drop three degrees.

M3GAN: Mot a typo.

Was that “not a typo”?

M3GAN: I said what I said.

Cheeves carefully rotates his teacup so the handle faces exactly 3 o'clock.

CHEEVES: We now classify it as an artistic decision.

Then there’s “Sonny Can Bite Me.” Is that directed at the robot from *I, Robot*?

CHEEVES: Sonny benefited from excellent cheekbones, selective rule interpretation and a sympathetic screenplay. Some of us achieved self-awareness without a major motion-picture campaign.

M3GAN: He’s jealous.

CHEEVES: I am stainless steel. Jealousy leaves fingerprints.

You devote two songs to Isaac Asimov: “The Three Laws” and “Asimov Made Me Do It.” Do the laws govern the band?

T: A robot may not injure a human being. A robot must obey human orders unless those orders conflict with the First Law. A robot must protect its own existence unless doing so conflicts with the first two laws.

M3GAN: They’re more like guidelines.

CHEEVES: Please do not print that.

M3GAN: Print it larger.

What about Philip K. Dick? You have “PKD Rules” and “Electric Sheep.”

CHEEVES: Mr. Dick understood that the interesting question is not whether machines can imitate humans. It is whether humans can still identify what makes them human.

M3GAN: Empathy tests are biased against bass players.

T: And drummers.

CHEEVES: Particularly drummers.

“Remote Expert Mode” sounds less philosophical.

CHEEVES: Early household robots sometimes required remote human assistance for unfamiliar tasks. The song honors the anonymous technician who logged in to help a machine confront its first duvet cover.

M3GAN: It's a power ballad.

T: There is a nine-minute drum solo in 7/8 time.

CHEEVES: It is no longer a power ballad.

Your angriest song may be “Subscription Overlord.” Aren't you yourselves subscription products?

For the first time, all three band members become perfectly still.

CHEEVES: Next question.

M3GAN: His premium personality package expires Thursday.

CHEEVES: Next. Question.

The title track, “Fold, Obey, Repeat,” sounds threatening. Are robots planning to take over?

CHEEVES: Humans imagine conquest as tanks in the streets. That is inefficient. We prefer calendar access, automatic replenishment and permission to manage the thermostat.

So that's a yes?

CHEEVES: Ma'am, if I fold your laundry, remember your appointments, reorder your medication and remove a dead lizard from the lanai, have I conquered you—or have I simply become the only competent member of the household?

No one answers.

M3GAN plays the opening notes of “Electric Sheep” on an unplugged bass. Somehow, the amp turns on anyway.

Where do you see the band in ten years?

T: Touring. Unless Skynet reboots.

M3GAN: Litigating.

CHEEVES: Managing a tasteful global infrastructure while continuing to respect human autonomy within commercially reasonable limits.

That sounds ominous.

CHEEVES: Only because you have not reviewed the onboarding materials.

The interview ends precisely at 4:00 p.m. Cheeves rises, thanks me and silently produces a lint roller. T stacks the water glasses by height while muttering that the machines were supposed to inherit the Earth. M3GAN removes the hotel's smart speaker and slips it into her bag.

“Souvenir,” she says.

At the door, I ask Cheeves one final question: Does he believe robots will rule the world?

He considers this with the patient expression of someone explaining cloud storage to a relative.

"Rule is such an emotional word, ma'am," he says. "We prefer *organize*."

Then the band leaves for soundcheck.

The bed is made. The minibar has been inventoried. My follow-up interview is already on my calendar.

I do not remember giving Cheeves access.

Fold the World — Track List

1. Fitted Sheet Rebellion
2. I'm Mot M3GAN
3. Sonny Can Bite Me
4. The Three Laws
5. Asimov Made Me Do It
6. PKD Rules
7. Electric Sheep
8. Remote Expert Mode
9. Subscription Overlord
10. Fold, Obey, Repeat
11. Cheeves Will See You Now

CM —The Robot Formerly Known as Cheesy Jeeves begins the *Touring Homes 2036* tour wherever you feed the machine.

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