



CAL MASSEY
PORTRAIT AWARD



BOOTSIE BARNES
PORTRAIT AWARD



MERCER REDCROSS
LIFETIME ACHIEVEMENT

Philadelphia Legacies 5th Annual Portrait & Community Awards



SHERRI DARDEN
COMMUNITY AWARD



TAHIYA NYAHUMA
COMMUNITY AWARD



RASHIDA JABBAR
COMMUNITY AWARD



BERNARD A. WILLIAMS
YOUNG PERSON TO
WATCH

Monday November 16, 2020 • 5:00 PM
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GREETINGS FROM THE EXECUTIVE DIRECTOR

Philadelphia Legacy is entering its fifth year. This year of course will be scaled down because of COVID-19, however our programming is still quite strong. To date we have honored 17 people with portrait awards who have made major contributions to Philadelphia. By commissioning local portrait artists Philadelphia Legacies also supports the arts. We have commissioned both talented established and emerging artists. We give these emerging artists a chance to work on a major project where they have the opportunity for long term exposure as well as network with important community stakeholders along with established artists. In partnership with the City of Philadelphia one week out of the year is designated as PHILADELPHIA LEGACIES WEEK. The week is launched with a press conference and dedication of a portrait to a designated Philadelphia institution. The Philadelphia Legacies Portrait Awards are placed on two-year rotations within Philadelphia institutions. These portraits will have lasting education value and the legacies of our Philadelphia Legacies Portrait Award winners will continue to breathe life into the community for new generations. To date seven portraits have been dedicated; John Chaney (Temple University), Ruth Wright Hayre (Richard Wright Elementary School), Charles Blockson, Trudy Haynes and Acel Moore (Blockson Library), Queen Mother Falaka Fattah (Church of the Advocate), and Samuel R. Delaney (William Way Center).

This year we honor Cal Massey, a major international African American painter, illustrator, and sculptor whose last major painting project was a beautiful depiction of Hall of Fame Temple University Basketball Coach John Chaney for his 2016 Philadelphia Legacies Portrait Award. We also honor the jazz icon Robert "Boostie" Barnes who died this year from the Corona Virus and did not have a public homegoing celebration. His family and friends are excited to honor him and his namesake musician grandson is playing with the Legendary Sam Reed Band at this year's awards dinner. The Sam Reed Band has become a welcomed staple to the Philadelphia Legacies Portrait & Community Awards

Where Art & History Meet to Recognize Legacy Makers, Bridge Worlds, and Create Solutions for a Better Philadelphia



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Greetings from the Executive Director cont'd

Dinners. Bootsie was also a good friend of Cal Massey. Our Lifetime Achievement award winner for 2020 is Mercer Redcross who 35 years ago founded October Gallery with his wife Evelyn. Mercer found an audience at the right time with those hungry for African American Culture. The October Gallery has helped to establish thousands of African American artists from across the globe by shaping October Gallery to be a real vehicle to bring artists and their art directly to the community. From Baltimore to New York, art and entertainment lovers and especially the Philly community looked forward to the rich culture experience of the October Gallery Art Expo. The expo featured African American painters, artisans, sculptors, quilters, poets, musicians, and authors along with African American radio and print media and celebrities! It's a real community experience that has been held at the art gallery, Philly's downtown Marriott and Temple University's Liacouras Center. Everyone seems to remember when Issac Hayes was a guest host.

We also honor an exciting number of unsung heroes who work tirelessly to educate, elevate, and empower Philadelphia residents and communities. The 2020 Philadelphia Legacies Community Leadership Award winners are Sherrie Darden (publisher/owner SCOOP USA) • Mujahid and Tahiya Nyahuma (HealthLink International/CGI) • Rashida Jabbar (Humanitarian). The 2020 Philadelphia Legacies Young Person To Watch is awarded to Bernard A. Williams (Entrepreneur).



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Portrait Awardees



CAL MASSEY (artist Terrell Johnson)

Cal Massey also loved music like his brother and cousin who played with Coltrane, but Cal mastered the visual arts. He explored and made tracks everywhere in the art world and lived a long long life. His wife of 56 years, Iris Massey, statement he discovered his passion for art at the age of 4. After graduating from the Hussian School of Art, he worked for a number of comic book publishers, drawing mostly fiction and war stories. As a comic book illustrator, he worked directly with Stan Lee of Marvel Comics years before Lee created Spider-Man, Thor, the X-Men and Black Panther. His early Marvel comics were for titles such as "Astonishing" and "Journey Into Mystery." Massey was known for his portraits showing African Americans through powerful images. Some of his most famous works include "Angel Heart" and the "Ashanti Woman" which came out of him after he discovered meditation. In the mid-1980s, Massey sculpted a bas-relief showing two French West Indian immigrants arriving at Ellis Island, as part of the Statue of Liberty Foundation's renovation project. As a result of that work, the Olympic Committee hired Cal to be one of 13 artists to design commemorative medals for the 1996 Summer Games. His high jump design, featuring a young Black woman with knees bent, was the only commemorative medal for that Olympics to depict a Black person. Massey designed the Patriots of African Descent Monument at Valley Forge, a commission by Delta Sigma Theta Sorority, Inc. installed in 1993. The monument, which was sculpted by Phil Sumpter, is the only commemoration on federal property that pays tribute to the African patriots who served in the founding of the United States. Massey designed more than 200 commemorative medals during his work with the Franklin Mint, including the mint's first commemorative medal, that of Gen. Arthur MacArthur Jr. He was known for his work with George Beach, Founder of Beach Advertising, a commissioned series of calendars displaying African-American historical figures. Massey completed his last major artwork, a portrait of Temple University basketball coach John Chaney for the 2016 Philadelphia Legacy Awards.

Portrait Awardees



Robert "Bootsie" Barnes

Bootsie Barnes let his horn do his talking for him. His family was inspired by his sounds and his namesake grandson Bootsie is walking in his footsteps. In the 1950s, Barnes played with various musicians in Philadelphia, including Lee Morgan, Philly Joe Jones and Bill Cosby (then a drummer). During the 1960s, he performed with various organists including Jimmy Smith and Don Patterson,[1] with whom he recorded in 1978. In the 1980s, he toured with Sonny Stitt. He continued to play in his home town and recorded his album *"You Leave Me Breathless!"* in 1995. In an article for Patch, Kim Tucker writes... *"Barnes has toured the world performing the music he loves, jazz in places like St. Croix US Virgin Islands, to Europe and back home to Philly. From the "Chitlin' Circuit" to the infamous New Jersey clubs: Dreamland, Cotton Club, Loretta's High Hat, Club Harlem. Barnes has taken the stage at Philly's Blue Note, Just Jazz, Red Carpet, The Showboat and Pep's too."* Bootsie will be remembered for his intensity and wide range of sound. "If you went to another city and they knew you were from Philadelphia," said Larry McKenna, a friend and fellow sax player. "the first thing they asked you: 'Do you know Bootsie Barnes?!'"





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Congratulations to the Philadelphia Legacies and this year's honorees on their 5th Annual Potrait & Community Awards!

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Life Achievement Award



MERCER REDCROSS

“The thing about art is that it is non-consumable...”-Mercer Redcross.

Thirty five years ago Mercer Redcross and his wife Evelyn founded **October Gallery**, one of the oldest African American art galleries in the US, which showcases both African American art and artists in Philadelphia. Mercer Redcross told those gathered at the open house in February 2020, “It’s not (art) like a Philadelphia cheesesteak. You can keep it. It can grow in value over time. You can enjoy it for 20, 30, or more years. We didn’t go into this business to make money. We wanted more African Americans to have access to artwork. We started with pieces and artists who we loved. That is what we encourage you to do ... to select art that you love. We feel that is the No. 1 reason to have art and support our artists.” For years October Gallery hosted its International Art Expo at the Liacouras Center where thousands of people met artists, bought their art, and were entertained by and network with celebrities like Isaac Hayes, Darrin Henson from Soul Food, radio personalities and a host of others. On Laurie Cooper, an artist Mercer has promoted for many years and who painted Trudy Haynes’ Portrait Award for Philadelphia Legacy, Mercer shares, “She strives to highlight the inner and outer beauty of everything that she paints. Her paintings are known for their inherent strength of character, strong unique facial features and richness of skin color.” Mercer along with his wife Evelyn co-authored, ***“Connecting People with Art: Contemporary African American Art.”*** Mercer Redcross is most deserving of our Life Achievement Award.

Community Award Winners

Sherric Darden



Sherric Darden's is currently the owner of **Scoop Newspaper** which has been in business serving Philadelphia communities for almost sixty years. Sherric is continuing the legacy of Sonny Driver and at the same time creating her own wonderful legacy. Scoop is the second oldest black newspaper in the country. Sherric grew up primarily in North Central Philadelphia in Johnson Homes projects at 24th & Berks Streets. Having grown up in Philadelphia she knows the city's strengths, the resilience of its people and she also knows the pressures of poverty and she understands loss having lost her mother at an early age. She knows about hard work and about being a mother and a grandmother. She understands self destructive behavior and the importance of education highlighting the positive aspects of the strong people that keep communities together on a daily basis. . She worked at Scoop since she was twenty six years old and understood the impact both a man Sonny Driver and a newspaper can have for a community. This is why after Sonny became ill when he was in his nineties. Sherric pledged to keep his vision and contribution alive. Sherric graduated from Murrell Dobbins High School in 1987, with her diploma and experience in the booking trade, which landed her the job that set the stage for her life... in the same building where Scoop's offices are today. After working as a bookkeeper, Sherric became a mother and went to work full time as a Secretary at the Defender Association where she worked for 29 years. She progressed from the role of Secretary to the HR Manager and held that job until her departure in 2018 when she took over Scoop. **Tahiya McCoy Nyahuma**

Tahiya McCoy Nyahuma was awarded the Ph.D. in July 2016 at the University of Ghana, West Africa in Political Science. The title of her Dissertation is Engendering National Public Policy through Global Governance: An assessment of Ghana's Domestic Violence Legislation as a Trans Sovereign Transnational Issue. Tahiya also has a Master's degree in International Relations and Comparative Politics with an area focus on Africana Studies from Binghamton University. Tahiya has taught both nationally and internationally for over forty years. Tahiya worked in the field of International Economic Development for a number of years, traveling throughout Africa, Europe, Asia, and North America. In this capacity Tahiya helped to establish training centers, conducted feasibility studies, monitored, and evaluated project development, wrote proposals, and negotiated operations agreements. Her responsibilities also included developing projects to help women to become economically empowered and self-sufficient through education, training and entrepreneurship. For ten years she served as Director and Resource Development Specialist for Opportunities Industrialization Centers International, founded by the renowned Late Reverend Dr. Leon H. Sullivan. In this capacity Tahiya has travelled to over 32 African countries. *Tahiya continues to be a leader, organizer and writer making an important impact across the world.*



Community Award Winners



Dr. Mujahid Nyahuma

President and CEO of [HealthLink International \(healthlinkinternational.org\)](http://healthlinkinternational.org). HLI is a health/Science, Technology, Engineering, Agriculture, Mathematics (STEAM) education, research and training institute. He is also a member of The Germ Killers (thegermkillers.com), 2-Step Disinfect and 90-Day Antimicrobial Protection System against viruses, germs and microbes. Environmentally friendly products effective against Covid-19 on porous and nonporous surfaces and safe for humans, animals and plants. Dr. Nyahuma has over 28 years of experience in business development, international trade and investment. He was senior consultant to the Canadian Embassy Commercial Section for investment, trade and tourism development. He directed industrial technology, healthcare technology and tourism development and investment missions to; Alberta, British Columbia, Quebec and Ontario, Canada; China, Korea, Japan, Egypt, Ghana, Benin, Guinea, Ivory Coast, Liberia, Senegal, Gabon, South Africa, Botswana, United Kingdom, Belgium, France and Guadelupe. He has BA degrees in Economics and Social Relations (Windham College), MA degree Political Science, International Development (Binghamton University), completed advanced candidacy for the PhD, International Relations (Binghamton University) and PhD (Honorus Coursa) in Health Policy/Political Economy (Houdegbe North American University Benin). He has also participated in a number of business, development and finance courses at the Wharton School, University of Pennsylvania, as a Rotary Graduate Research Fellow at the London School of Economics, the School of Oriental/African Studies and the MIT-TUFTS-Harvard Consortium, Dr. Nyahuma accomplishments are only equaled by his wife.

Rashida Jabbar

a Humanitarian for over 20 years. Ms. Jabbar is currently an active Block Captain in the neighborhood in which; she lives;bringing activities of peace and healing to her;community. Ms. Jabbar also provides management advice and counsel to those who are in need of;such services with her business partner Dr Tracy C. McNair of McNair Associates Inc. Her extensive experience in human resources and community liaison allows her to also coach executive leaders in various industries. It is no wonder that Ms. Jabbar is prescribed as a Mother, Grandmother, Sister, Aunt, Change Angel and Advocate for Humanities, even a Change Agent and Business Consulting. She has many names including a delegate member / consultant of Nurses Across the Borders NGO to the United Nations. That also included a delegate at the 2018 Commission on the Status of Women held at The United Nations.In 1987 Ms. Jabbar journey began her work in North Philadelphia where she was the Founder of Young Mothers For Life an organization of young mothers in her community whose primary concern was AIDS & HIV awareness and Anti-violence outreach within her community .The organization held talent shows and award programs in her community. They went up against the drug dealers in her neighborhood who in turn harassed her and threatened her life; she continued her mission despite the threats. The organization ended in 1990.In 2003;Ms. Jabbar-Founded J&R Grassroots and entered the music industry and noticed its unsavory side. Observing the violence in the music, drug abuse and objectification of young women. However, instead of turning the other cheek like so many others, she was compelled to do something about it something, that in the end could make a world of a difference, which began in her living room.Ms. Jabbar earned a reputation as a credible and informative source of the music industry for the youth. As crime and drugs were claiming the lives of our youth, neighborhood kids migrated to her ;home using it as a safe haven for escape and eager to soak up the insight she provided. Noticing most of the youth lacked, not only the savvy needed to become successful and long-lasting artists, but they also lacked stable homes, supportive environments, and the ability to read or write.;J&R Grassroots organization services approximately 3,000 youth and young adults per year through event planning, guest speaking, mentoring programs, community events , concerts, ; annual children coat drive , determining youth needs from food, to shelter, to career exploration.In 2010 - 2012 Ms. Jabbar became a consultant for Public Private Ventures (PPV) founded by the Ford Foundation in 1978. With the mission to improve the effectiveness of policies, programs, and community initiatives, especially as they affect vulnerable communities.



Young Person To Watch Award



Bernard A. Williams

Bernard A. Williams grew up in the lower Northwest section of Philadelphia. After matriculating through Cheltenham and Philadelphia public schools, he decided to stay in Philadelphia to attend college, majoring in Business Administration with a concentration in Finance. While attending college, his political career began immediately. He interned and then became a district coordinator for the 182nd legislative district here in Philadelphia. In 2014, Mr. Williams left the 182nd Legislative Office to partner with the community organization Making Our Lives Easier LLC as the new Chief Operating Officer. As Chief Operating Officer, Mr. Williams oversaw all day to day operations, including developing a strategic plan to elevate the brand through community service. His organization participated in The Civility Campaign sponsored by Arcadia University Office of Institutional Diversity with State Representative Steven McCarter of the 152nd Legislative District, and Martin Luther King Jr Day of service at the William Way Center in collaboration with Global Citizen 360. After working for Making Our Lives Easier LLC, he began working on campaigns in the Greater Philadelphia area. Mr. Williams was appointed by the chair of the National Young Democrats of America Black Caucus as the chair of the Pennsylvania Black Caucus of the Young Democrats of America. Since 2015 Mr. Williams has worked for various companies doing Payroll or Human Resource Management.

Currently, Mr. Williams is the owner of his family's Assisted Living Facility in Tampa, Florida, and serves on the 39th Police District Advisory Council. He also serves as the chairperson for the Youth Aid Panel which is a diversion program at the District Attorney's Office. Through his knowledge of public policy, public relations, and community event organizing, he decided to run for State Representative in the PA Legislative District 198 in 2018 and 2020. Although this year was another delay and not a denial, he continues his work in the community, and is now fighting hunger in our neighborhoods by giving free produce and resources to constituents. He believes we need leadership in our community to advocate for education, social justice, and economic development. Someone that will fight for the issues of the new generation as well as older citizens.





Program & Menu

5:00 pm

Networking Reception

- Sam Reed Band
- feat. Reginald (Bootsie Barnes' Grandson) •
- Hor d'oeuvres•

•

6:30 pm

Fine Dining

Menu:

Salad

Salmon or Chicken Breast:

Salad, Mashed Potatoes, Spinach

•

PHILADELPHIA LEGACIES: THE VISION

Stephen C. Satell, Founder / Executive Director

•

AWARDS CEREMONY

Host, Joyce Byrd

Community Leadership Awards

Young Person to Watch

Lifetime Achievement

Portrait Awards

•

Askum Cafe Dessert, Coffee, Tea

•

Closing Remarks

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Non-Profit Beneficiaries

The Moonstone Arts Center



Moonstone Arts Center is both a Pre K School and education outlet for history programs and support of the arts in the form of poetry, prose, fiction,, and nonfiction. For over twenty five years Moonstone Arts School has had a huge waiting list for a long time and that many of the children who went through the school are now sending their children. Larry Robin has been running poetry, writing, and citywide history education programs across Philadelphia trough Robin's book store. These programs are now based and very much in demand across the city.

The House of UMOJA



The House of UMOJA is credited with ending what was known as territorial gang warfare in Philadelphia in the 1970s. For this ten year effort they have been recognized by three presidents Carter, Regan and Clinton. After gang wars had died out over 3000 boys went through the House of UMOJA which was also IGIOWII as BOYS TOWII. Throughout the years of working with young people and problem-solving social and community problems much wisdom was acquired for helping in these efforts. The House of UMOJA continues to run programs such as the Million Father's March, where fathers walk their children to school, green education programs and much more. Right now the House of UMOJA is trying to rebuild their houses and create a learning center and institute. We will help fund specific projects. They are now waiting for a matching state grant.

One Step Away



One Step Away is Philadelphia's street newspaper, produced and distributed by people experiencing homelessness. Founded by Resources for Human Development in 2009, One Step Away provides meaningful income and a voice of advocacy for people working to break the cycle of homelessness. One Step Away works with an average of 75 individuals each month - 75 percent that One Step Away is their only source of income, and 82 percent of One Step Away vendors were able to attain or maintain housing with the income earned

by working at the program.

In 2010, former light heavy weight Matthew Saad Muhammad began working with One Step Away as spokesperson and host of One Step Away's annual fundraiser, Knock Out Homelessness. With Matthew's help, that event raised enough money each year to help One Step Away sustain and expand operations, offering opportunities for personal growth and meaningful income to more people working to break the cycle of homelessness.

Non-Profit Beneficiaries



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Dr. Mujahid Nyahuma, CEO

Tahiya McCoy Nyahuma, Ph.D., COO

HealthLink International (HLI)

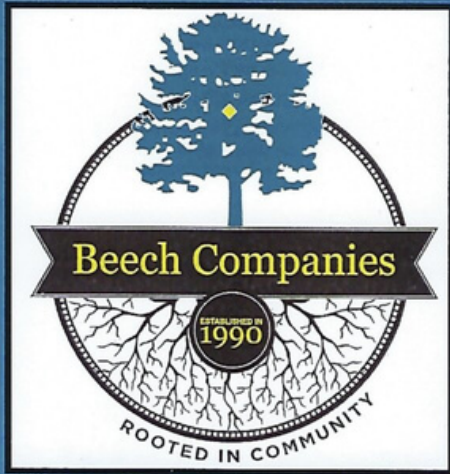
HealthLink International (HLI) is a not for profit organization founded in 1994 as a training institute specializing in nontraditional careers in the healthcare industry. The training areas include programs for adults, high school students, and elementary school students. Adults seeking skills for careers, growth, and development: High School Students seeking education and skills needed for future careers and elementary school students being introduced to STEAM in order to prepare them life possibilities and careers. The goal is to enable each group to be prepared to have the technical skills to be contributing futuristic innovative and environmentally conscience workforce.



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Founded in 1974, PABJ is the nation's oldest professional association of Journalists-of-Color. With over 100 active members, we are also one of the largest & the founding chapter of the National Association of Black Journalists. This rich history & size

allows us to serve as advocates for newsroom diversity and fair coverage of communities of color. We serve this mission through our awards programs, training institutes and signature community programs like our renowned Media Access Workshop.



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Portrait Artists



Damon Bain (Sam Delaney)

Damon Bain Graduated from Capa, a Philadelphia high school for the arts. Damon was chosen to paint Tina Sloan Green for the Legacy Awards last year. Damon has become known as one of the most versatile artists in Philadelphia. Bain studies the human form from the Renaissance masters of old. Bain has a wide spectrum of artistic styles to convey thought through his powerful images. His inspiration comes from music and an inner passion to convey a wide spectrum of human emotions. It has been important to Damon to mentor younger artists and he will remain an important resource for Philadelphia Legacies.

Terrill Johnson (Wilt Chamberlain)

Terrill Johnson, born in New London Connecticut moved to Philadelphia at the age of six. Since age 3 he has had interests in art. Terrill grew up listening to jazz music with his jazz musician father and fell in love with creating art. In 1992 he attended Hussain School of Art College where he studied Illustration and Design and earned a degree in fine arts and printmaking. He also studied book making and printing at Bloomsburg University. "I am an abstract expressionist artist. I express myself by drawing and painting figurative and representational art. Mostly of the human form that tells a story of the human condition. By pushing patterns and textures of color in various harmonious manner and reaching into a place of solitude. I am able to create with heart wrenching images. These images speak in rhythms that flow off the canvas lyrically." Terrill has studied with masters such as Cal Massey. Terrill CNN currently works as a studio assistant for Al Johnson Art studio in Philadelphia and New York City.





Duane Morris proudly supports
PHILADELPHIA LEGACIES

and joins in congratulating the evening's honorees:

Cal Massey • Robert "Bootsie" Barnes • Mercer Redcross • Sherrie Darden

• Rashida Jabbar • Tahiya McCoy Nyahuma • Dr. Mujahid Nyahuma • Bernard A. Williams

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Past Portrait Awardees

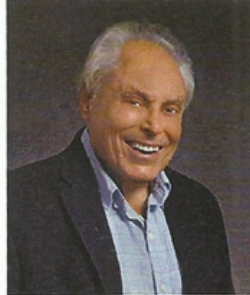
2016



Queen Mother
Falaka Fattah



Charles Blockson



Sherwin Seligshon

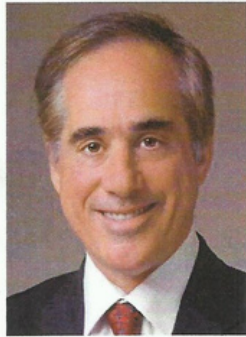


Jerry Wolman

2017



Coach John Chaney



David Shulkin

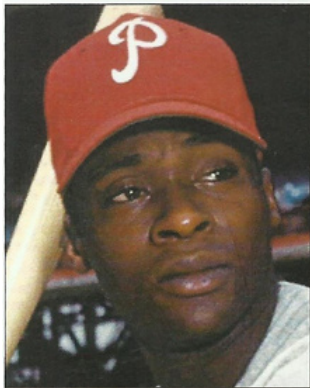


Walter P. Lomax, Jr.



Dr. Ruth Hayre

2018



Dick Allen



Trudy Haynes



Acel Moore



Coach Tina Sloan Green

2019



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