



DR. MOLEFI ASANTE    EMMA CHAPELLE    JAMES G. SPADY    JANNIE BLACKWELL    SAM STATEN, SR.

6TH ANNUAL

*Philadelphia Legacies*

PORTRAIT & COMMUNITY

AWARDS



DR. DIANE TURNER  
LIFETIME ACHIEVEMENT



JABARI JONES  
YOUNG PERSON TO WATCH

SUNDAY OCTOBER 3, 2021 • 5:30 PM

THE VICTORIAN BANQUET HALL

4809 GERMANTOWN AVENUE • PHILADELPHIA, PA 19144





## PHILADELPHIA LEGACIES

CultureWorks Greater Philadelphia • 1315 Walnut Street • Philadelphia, PA 19107  
(215) 432-2898 • [bridgingworldsprogram@yahoo.com](mailto:bridgingworldsprogram@yahoo.com) • [www.philadelphialegacy.org](http://www.philadelphialegacy.org)

### GREETINGS FROM THE EXECUTIVE DIRECTOR

#### STEERING COMMITTEE

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Councilman Curtis Jones, Jr.

Councilman Derrick Green

Jay Bagley,  
Overbrook Alumni Association

Geno Barbero,  
Barbero Automotive Dealership

Last year as a result of the dedication of the Philadelphia Legacies family we were able to safely pull off an in-person Legacy dinner outside of Aksum Restaurant on the last warm day of fall. It was an intimate affair with Sam Reed's band streaming his wondrous music down the West Philly sidewalk. It was nice to be together to celebrate Philadelphia icons during such a strange time in American history.

Now that we are entering our sixth season, we are looking to those who have been supportive so far to help us grow in our mission of celebrating dedicated seasoned problem solvers while at the same time collaborating to help solve problems we face today. At our 2021 kickoff and networking dinner a number of housing projects found sponsors and Jay Bagly shared that a connection he met at another networking dinner ended up with 1,300 computers being donated to the community. These things are done in an effort to create a positive culture in the city we love.

This year our portrait award winners truly made historical marks by helping us understand with more clarity who we are and where we fit into the history of the world and our relationship to it: Dr. Molefi K. Asante who started his career as one of the innovators in the emerging field of communications then started the first African American doctorate program in the country over thirty years ago which is still going strong and has taken on the name Afroecology. Dr. Asante himself has changed the perception of history and has helped Africa take its rightful place in history. James G. Spady was a writer and historian diligently who did his own scholarship work outside of the academy consistently unearthed new information had his media and publishing outlets for releasing this information.

Emma Chapelle was the founder and CEO of United Bank of Philadelphia and the first African American woman to form a commercial bank in the United States. Also, the first female vice president of a major bank in the state of Pennsylvania, she believed that to understand the community one must understand banking. Emma was the treasurer for the Jesse Jackson presidential Campaign which was the precursor for the successful presidential run of President Barack Obama. Emma later had great economic influence in

*Where Art & History Meet to Recognize Legacy Makers, Bridge Worlds, and Create Solutions for a Better Philadelphia*



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### Greetings from the Executive Director cont'd

ed as a board member of the Southern African Enterprise Development Fund by President Bill Clinton. **Jannie Blackwell** comes from and is an important force in the longest running political family legacy in Philadelphia history. Jannie has been a tireless worker for the people. Jannie still works hard for homeless people, the community, and is working on her ten-year project to build Philadelphia's first Africa Town. **Sam Staten, Sr.** was a major force in building the 332 Union, one of the largest African American unions in the country. He passed the torch to his son, Sam Staten, Jr. who's life honors and deepens his father's legacy.

This year the Lifetime Achievement Award honors **Dr. Diane Turner**, curator of the historical Charles L. Blockson Collection at Temple University and our Young Person To Watch Award goes to **Jabari Jones**, President of the West Philadelphia Corridor Collaborative and recipient of three 2021 40 Under 40 awards.

Philadelphia Legacies' 2021 **Community Leadership Awardees** are: Odunde's Oshunbumi Fernandez, Shelah McMillan of the Black Doctors Consortium, Award-winning Activist and Spoken Word Artist Ivy Staten-Minor, Beauty Industry Leader and Small Business Advocate Ann Turner, and North Philadelphia Community Advocate Danita Bates.

We thank you for your support and promise you that this year's legacy dinner will be a historic event.

*Stephen C. Satell*

# Congratulations

..... **Jabari Jones**

**PHILADELPHIA LEGACIES 2021  
YOUNG PERSON-TO-WATCH**

*Ann Turner*

Proprietor/Product Developer  
Hair Du Jour Salon  
President, PPIA & 63rd Street Business Association





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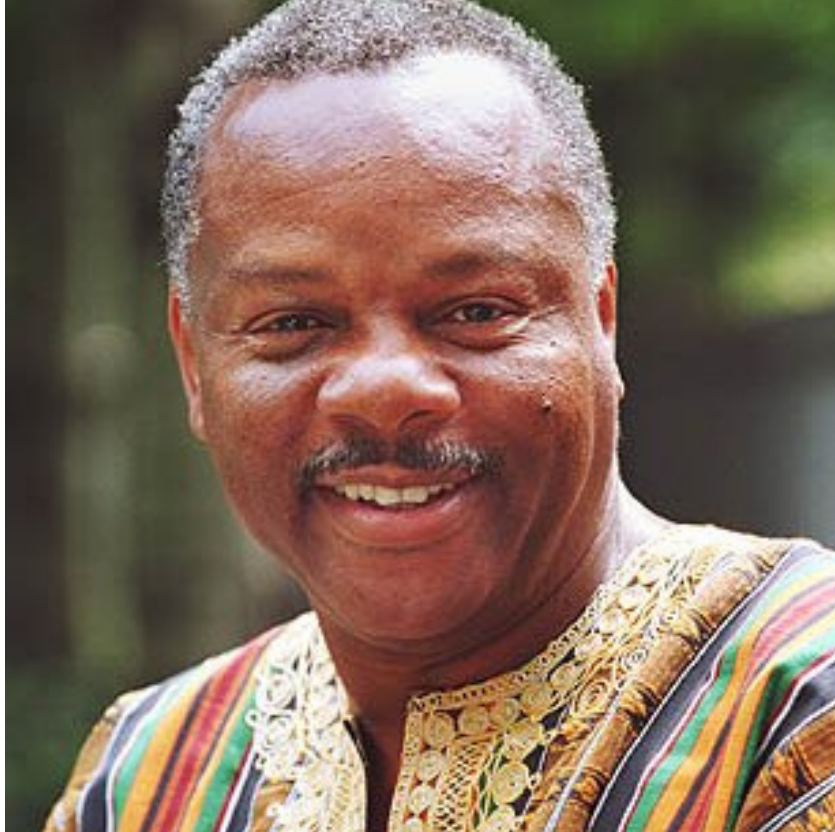
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# Portrait Awardees



## **DR. MOLEFI ASANTE (portrait artist: Damon Bain)**

Dr. Molefi K. Asante is one of the most transformative people in our lifetime. Asante started his career as one of the innovators in the emerging field of communications then started the first African American doctorate program in the country over thirty years ago which is still going strong and has taken on the name Afroecology which means the study of Africa. Dr. Asante himself has changed the perception of history not only in Afroecology but among those who at one time fought him in Egyptology and Greek studies. Where as many claimed Africa had no place in history including the great philosopher Hegel Asante throughout a lifetime of work has proven that Africa has a significant place in history and that that history is dynamic. Where as Africa started out black we all started out black and slowly we have moved to a multi cultural world. Dr. Asante has worked toward clarity in understanding this dynamic and helping us communicate from a center of intellectual honesty in order to relate in a rational and centered way.

Dr. Asante has written over 90 books and has visited Africa numerous times to contribute to communities across the continent.

Where as others pursued African American Studies Asante wanted to go to the heat of the matter and understand Africa and the history that had been forgotten and lost. This does not mean that it was history that hadn't been written about and as Asante read Greek scholars way back he realized they had written about Africa in a most positive light. As a scholar Dr. Asante is also critical of Africa this is simply part of the work. Dr. Asante went deep into history to help us clarify the present and to move into a futuristic future.





**Congratulations  
Philadelphia  
Legacies Portrait  
Award winner**

**Molefi  
Kete  
Asante**

**and Lifetime  
Achievement  
Award winner**

**Diane  
Turner**

**Thank you for your  
vision, leadership  
and service to  
Temple University.**





# Portrait Awardees



## **JANNIE L. BLACKWELL (portrait artist: Don Scott)**

Jannie L. Blackwell, comes from and is an important force in the longest running political family legacy in Philadelphia history. The widow of former U.S. Representative, State Representative, and City Councilman Lucien Blackwell, grew up in Philadelphia, and worked as a public school teacher before her career in politics. A six-term council member who served from 1992 to 2020, Jannie L. Blackwell is a seasoned advocate for social change with a 30-year reputation for serving community members and the poor and underprivileged in the City of Philadelphia.

Jannie is a graduate of Cheyney University where she received a Bachelor of Science degree in Education and a graduate of St. Joseph's University where she received a Master of Arts in Education. Councilmember Blackwell began her political career by serving as Special Assistant to the Governor, assigned to the Pennsylvania Legislative Black Caucus in Harrisburg, Pennsylvania. She resigned with her husband, then State Representative Lucien E. Blackwell, when he ran for and was elected to City Council. In addition to serving as a delegate to the National Convention for the last four presidential elections, she served as Administrative Assistant to two Lucien E. Blackwell campaigns for Mayor, four for City Council and three for the U.S. Congress. She also served in this capacity during his fifteen-year tenure in City Council, before succeeding him.

Jannie is the Vice Chair of the Philadelphia Democratic Party and the Ward Leader of the 46th Ward Democratic Executive Committee. Rooted in the Blackwell tradition of empowering the underserved, Jannie has crafted her own vision working hard for homeless people, the community, and is working on her ten-year project to build Philadelphia's first Africa Town.



**On behalf of the business community on West Philadelphia's commercial corridors, The West Philadelphia Corridor Collaborative celebrates these two dynamic women for their contributions to and support of our business community**



**63RD STREET PRESIDENT  
ANN TURNER**



**COUNCILWOMAN  
JANNIE L. BLACKWELL**

**PHILADELPHIA LEGACIES  
COMMUNITY  
LEADERSHIP AWARD  
WINNER**

**PHILADELPHIA LEGACIES  
PORTRAIT AWARD  
WINNER**



*Jabari K. Jones*

JABARI K. JONES  
PRESIDENT



WEST PHILADELPHIA CORRIDOR COLLABORATIVE



# Portrait Awardees



Emma C. Chappelle (born Emma Carolyn Bayton; February 18, 1941 – March 16, 2021) was the founder and CEO of United Bank of Philadelphia and the first African American woman to form a commercial bank in the United States.

She attended West Philadelphia High School and was a member of Zion Baptist Church. Her pastor, Rev. Leon H. Sullivan, a leader in the Philadelphia civil rights movement, noticed her superior mathematical skills after giving her an aptitude test. With his help, Emma became a clerk-photographer at Continental Bank in 1959. She attended Temple University at night for five years.

## **EMMA CHAPPELL (portrait artist: Terrell Johnson)**

In 1967, Chappell entered an executive training program, allowing her to work in every department within the bank. Emma was promoted to assistant treasurer in 1971. By 1977, she had become Continental Bank's first African American vice president. Chappell was in charge of the Community Business Loan and Development Department for loans to minority-owned and women-owned small businesses. Emma prided herself on using her position to assist in the development of Philadelphia's black community. She granted more than \$30 million in loans to black enterprises. She also organized the Model Cities Business and Commercial Project, now called the Philadelphia Commercial Development Project, which revitalized commerce in the inner city. Chappell returned to school in 1982 and earned her master's degree from the ABA Stonier Graduate School of Banking at Rutgers University. In 1984 Emma went to work for the historic Jesse Jackson campaign and served as national treasurer.

In 1987, a group of prominent black Philadelphians approached Chappell with the possibility of starting a black-controlled bank. In 1992, she raised six million dollars: 3 million from the black community and another 3 million from big investors. United Bank of Philadelphia was created with the intention to foster community development by providing quality, personalized, comprehensive banking services to businesses and individuals in Philadelphia.

Emma was one of the founders of the Delaware Valley Mortgage Plan, chairperson and an instrumental element in the founding of Operation PUSH, a founding vice president of the National Rainbow Coalition, and was appointed by President Clinton to serve as a member of the board of directors of the Southern African Enterprise Development Fund and as a board of trustee of the Malcolm Baldrige National Quality Award.

# The Triumph Baptist Church of Philadelphia

CATHY M. MITCHELL  
ASSISTANT PASTOR

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JAMES S. HALL, JR., D.D.  
PASTOR & ORGANIZER

## *In Honor and Memory of Sister Emma Chapelle*

*Emma Chapelle was an exemplary individual; godly mother, friend and activist. Emma was a special friend to me and The Triumph Baptist Church of Philadelphia and Treasurer during my tenure as President of local PUSH. She was a community activist, the organizer and President of United Bank, the first African American Bank in Philadelphia and Treasurer of Jesse Jackson's Presidential Election bids. Sister Chapelle was a loyal member of Zion Church under leadership Pastor Leon Sullivan and continued to walk by faith and not sight.*

*Along with the congregation of The Triumph Baptist Church of Philadelphia, I extend honor to her memory and legacy for the countless contributions she made to mankind.*

*To God be The Glory,*

*Victory in Jesus,*

*James S. Hall Jr.*  
James S. Hall Jr., Pastor



*Victory Through Christ*

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# Portrait Awardees



the quiet but forceful scholar, did his work outside of most established institutions; however, his persistence created a depth of breaking articles, books and scholarship. Spady let his work speak for itself.

In high school young James joined the Philadelphia NAACP Youth Council, where he met Cecil B. Moore. Spady became a constituent member of the successful historic 1965 protests that desegregated Girard College. Later, Spady would continue his activism by helping organize Muhammad Ali's 1967 visit to Howard University where Ali gave his "Black is Best" speech.

Spady's scholarly work began shortly thereafter, following extensive travels across the African continent and western Europe. Most notably, in May 1968, he and colleagues founded the Black History Museum Library at Heritage House in North Philadelphia. The library housed "three thousand volumes, pamphlets, brochures, slave tracts, papers, correspondences, paintings, musical instruments,

## **JAMES SPADY (portrait artist: LaReine Nixon)**

recordings, unpublished manuscripts, news clippings, and other materials. The Black History Museum Library at Heritage House is the predecessor for the African American Museum in Philadelphia.

Spady fought for the commemoration of the life and work of his mentor, attorney, and civil rights leader, Cecil B. Moore. Shortly before Spady's death, he wrote the text that formed the basis for SEPTA's recently installed historical exhibit at the Cecil B. Moore Subway Station on Philadelphia's Broad Street Line. Spady authored *Georgie Woods – 'I'm Only A Man!': The Life Story of a Mass Communicator, Promoter, Civil Rights Activist* (1992).

Spady was a longtime board member of the Marcus Garvey Memorial Foundation. In 1985, Spady also published *Marcus Garvey, Africa, and the Universal Negro Improvement Association*. In 2011, he authored *Marcus Garvey, Jazz, Reggae, Hip Hop, and the African Diaspora* and co-edited *New Perspectives on the History of Marcus Garvey, the UNIA, and the African Diaspora*.

Spady dedicated much of the last 35 years of his life to documenting Hip Hop history and culture as co-author of the trilogy: *Nation Conscious Rap* (1991), *Twisted Tales: In the Hip Hop Streets of Philly* (1995), and *Street Conscious Rap* (1999). Ultimately a fourth volume was added *The Global Capha: Hip Hop Culture and Consciousness* (2000)



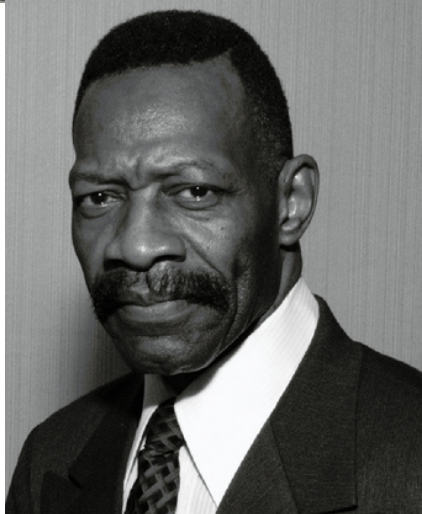
**Brown's**  
Congratulates the Honorees

*Philadelphia Legacies  
Portrait & Community  
Awards!*





# Portrait Awardees



Sam Staten, Jr. remembers growing up when the black community was very tight. Sam remembers having to be in earshot of his mother and the strength of his father who brought him to the union hall. Sam Staten, Sr. was determined to make the 332 union like the tight black community he knew. Sam Jr is just as determined to continue the legacy that his father and others built. The union today has been a second chance and a family with a feeling of belonging for so many members.

It was Harry Murray who started the union 332, the first African American union in Philadelphia during the 1920s after being thrown down and out from the giant hills of Pittsburgh where he landed in Philadelphia. The 332 is the largest union in Philadelphia.

## **SAM STATEN, SR. (portrait artist: Laurie Cooper)**

Today Sam, Jr. is one of two African American vice presidents in the national union. Sam's father, the giant, was offered a position in the national union as well, but he didn't want to be pulled away from the union here in Philadelphia. Like his father, Sam, Jr. is just as committed to the Philly union where a new training facility has been built with his name on it. Sam is quite proud of this accomplishment. To be able to train others so that they can continue to build the type of families and community Sam knew growing up. Still Sam has found his role in the national union to be an important learning experience and he is happy to have taken on the position.

Sam Staten, Jr. summarized his father the best when he said "He was an innovator and a tireless advocate for working families, "He was a man of his word, if he told you he was going to do something, it was done. He was loved and respected by all of labor and management." What his son observed about his father was "a problem-solver, everyone respected his opinion because he had the unique ability to bring all sides together. However, if you tested him, you would quickly find out how tough of a labor leader he was. In 1999, Staten's father started the Samuel Staten Sr. Charitable Trust, a nonprofit that raises funds to assist charitable organizations within the Philadelphia area, according to the agency's website. Every year the group holds its annual charity golf classic. The Qa'id Staten Scholarship Fund, a charity within the trust, was started in honor of Staten's youngest son, Qa'id, who was 17 when he was slain in North Philadelphia just months before he was to attend Howard University. The scholarship aids students seeking to attend college. "We chose our charities based on how they relate to our members," Staten Sr. wrote on his website. "We have given to charities that research disease, educate youth, teach life values, provide safe haven to disadvantaged children and much more. The longevity of the golf event and the funds we have raised for various charities prove that organized labor can truly make a difference in the community."



# Laborers' District Council

## COMPLIMENTS OF

**RYAN N. BOYER \*\*\*\*\*BUSINESS MANAGER**  
**JAMES HARPER, JR. \*\*\*\*\*PRESIDENT**  
**ESTEBAN VERA, JR. \*\*\*\*\*VICE PRESIDENT**  
**SAMUEL STATEN, JR. \*\*\*\*\*SECRETARY/TREASURER**

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**JAMES N. HARPER, JR \*\*\*\*\*BUSINESS MANAGER-LOCAL #413**  
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**RAYMOND RICHARDSON, LOCAL #57**      **JOHN McCARTY, JR, LOCAL #332**

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**JESSE HUGEE, JR. DIONE FRITH ME'CHELE DAYS**  
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**Laborers' District Council**  
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Laborers' International Union  
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of Philadelphia





# Lifetime Achievement



Dr. Diane Turner, curator of the historical Charles L. Blockson Collection at Temple University, Dr. Turner has always had a passion for African-American culture and history. A three-time graduate of Temple University with degrees in both art and anthropology, it was African-American history courses with her professor C. Tsehloane Keto that got her more interested in African-American history and culture.

## **DR. DIANE L. TURNER**

*“It helped me learn about the contributions that people of African descent had made not just to American society, but also to the world at-large. It gave me a sense of pride and a love for my people. I felt a responsibility that whatever I decided to do in life that I had to do it with excellence because I understood after learning the history that I was standing on my ancestor’s shoulders. It taught me to have compassion, tolerance and respect for everyone.”*

*In 1984, Philadelphia historian and bibliophile Charles L. Blockson became the curator of the Charles L. Blockson Afro-American Collection at Temple University. His private collection included books, journals, manuscripts, newspapers, pamphlets, photographs, posters and sheet music.*

*Currently, the collection contains rare books, prints, photographs, slave narratives, manuscripts and archives, sheet music, foreign language publications and ephemera. The collection is particularly strong in its first editions, as well as its holdings in African, African-American and African-Caribbean publications dating back to the 16th century.*

*While doing her doctorate, Dr. Turner had the privilege of working at the Blockson Collection and worked on numerous projects with Dr. Blockson. He noticed her passion for African-American culture and history and became one of her mentors. After Blockson retired as curator in 2006, Turner succeeded Blockson later that year after a nine month national search.*

*30 artifacts that belonged to Harriet Tubman were donated by Dr. Blockson to the Smithsonian’s National Museum of African American History and Culture. “We have an extensive collection of archives and manuscripts that includes the papers of Dr. Ruth Wright Hayre, Father Paul Washington, Barbara Easley-Cox, Samuel L. Evans and Grover Washington. We also have the collections of The Alpha Boule Chapter, Sigma Pi Phi Fraternity and the Tuskegee Airmen, Inc. Greater Philadelphia Chapter. The collection is so rich; I can honestly say all of the items in the collection are my favorite.”*

Congratulations to  
**Dr. Diane Turner,**  
Curator of the Charles L. Blockson  
Afro-American Collection  
at Temple University Libraries.

We applaud Dr. Turner  
for her decades of  
outstanding community  
engagement and receiving  
Philadelphia Legacies' 2021  
Lifetime Achievement Award.





# Young Person-To-Watch



*"Things get better when people start new businesses."*

President of the West Philadelphia Corridor Collaborative and recipient of three 2021 40 Under 40 awards. Jabari Jones took Drexel's commitment to civic engagement to heart and founded a business improvement collaborative in West Philadelphia while still a student.

"As new businesses are created and are successful, we see median household incomes rise, we see people take ownership in their community by buying property. We see the entire community improving" Jabari expounds.

While still at Drexel completing his BS in business administration,

## JABARI JONES

Jones began putting those ideas into action by founding the West Philadelphia Corridor Collaborative, a grassroots collaboration that is the largest association of businesses in West Philadelphia.

He has reached out across the community in various ways, in an effort to spur positive activities. He helped forge a partnership between the Baltimore Avenue Business Association and the Lancaster Avenue Business Association to get a trolley on both corridors during the holiday shopping season.

He works with local high school internship programs to encourage entrepreneurship, and he advocates for local real estate development efforts. He's the youngest member of the board for the 30th Street Station District Plan, which aims to develop 175 acres of real estate over the next 35 years. As a member of the 30th Street Station business roundtable, he creates strategies to prioritize local hiring and procurement for small businesses.

Jones says his enthusiasm for civic improvement was sparked at Drexel, while on his first co-op with West Philadelphia Financial Services Institution, a community empowerment and economic development nonprofit. That effort inspired Jones to submit a proposal to President John Fry suggesting ways the University could better connect with local small businesses. While a student, he worked with senior administrators to develop and implement new policies, including a civic fellowship program for students who wanted to work on community projects.

Effecting change at this level isn't easy. Despite the hurdles, he says, boosting these budding business owners elevates the whole community.



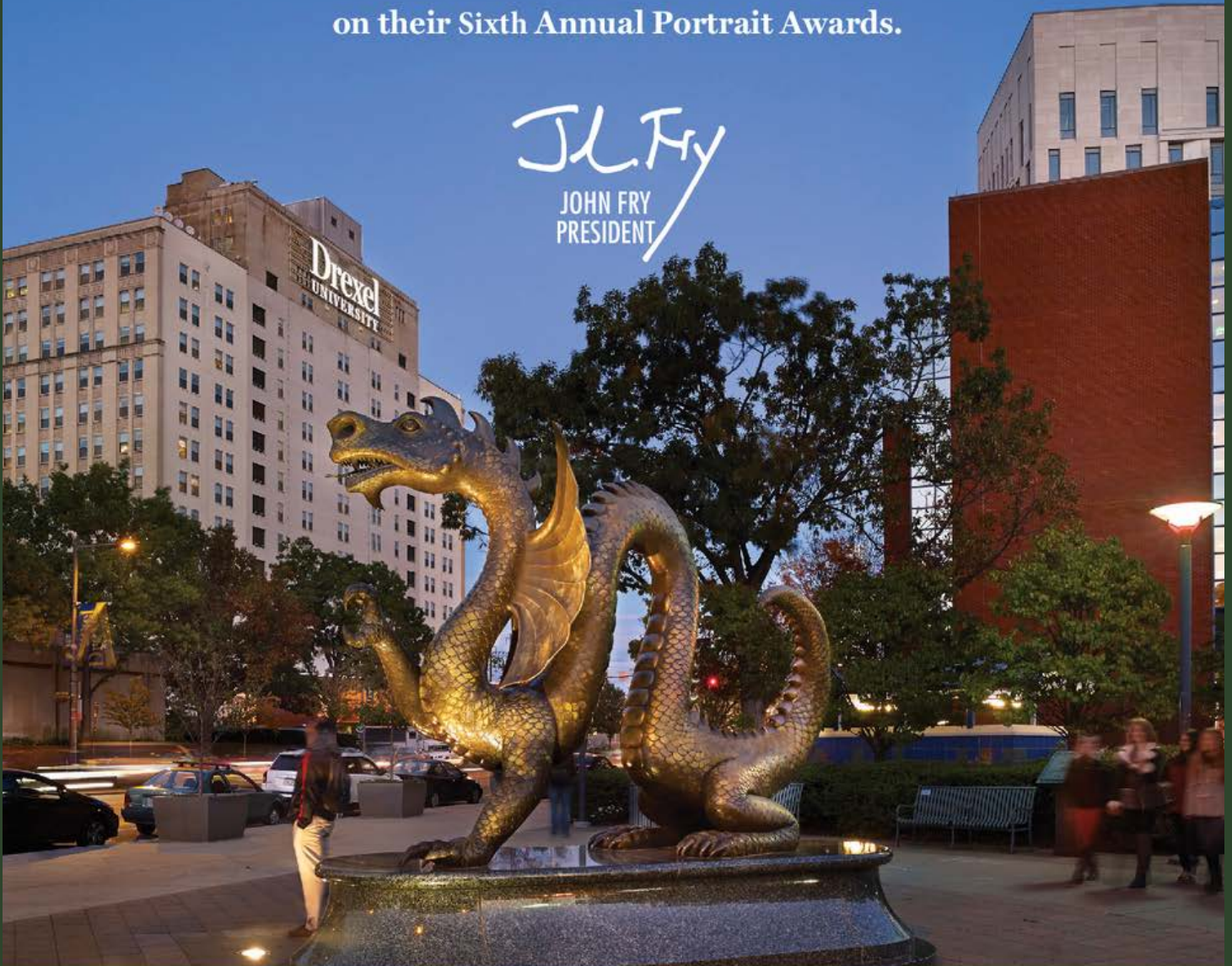
the students, faculty, professional staff and trustees  
of Drexel University, join me in proudly congratulating

JABARI JONES,  
fellow honorees,  
and

PHILADELPHIA LEGACIES

on their Sixth Annual Portrait Awards.

JL Fry  
JOHN FRY  
PRESIDENT







# Menu & Program

## **5:30 pm: Networking Reception**

Jazz Music by SHIRLEY LITE  
Assorted hor d'oeuvres & Cash Bar

•

## **7:00 pm: Fine Dining**

Beet Salad w. Vegetable  
Lamb Shank or Salmon with Asparagus

•

## **WELCOME & THE VISION**

Stephen C. Satell, Founder / Executive Director

•

## **AWARDS CEREMONY**

Community Leadership Awards  
*Awardee Introductions by Special Guests*  
Young Person-to-Watch / *Introduction by Stephen Cox*  
Lifetime Achievement / *Introduction Haki R. Madhubuti*

•

**GUESS WHAT HAPPENED AFTER THE 1968 BLACK POWER CONFERENCE?**  
*Conversation between Queen Mother Falaka Fattah & Maulana Karenga*

•

## **PORTRAIT AWARDS:**

Lowell Thomas introduces JANNIE BLACKWELL • portrait artist Don Scott  
Ryan Boyer introduces SAM STATEN, SR. • portrait artist Laurie Cooper  
Rev. Hall introduces EMMA CHAPPELL • portrait artist Terrell Johnson  
Karen Jordan introduces JAMES SPADY • portrait artist LaReine Nixon  
Stephen Satell introduces DR. MOLEFI KETE ASANTE • portrait artist Damon Bain

•

Dessert & Closing Remarks



# Community Leadership



Community Activist/Organizer,  
President/Director Fountain Of Youth  
Preventative Health, Inc, Committee  
Member/Vice Chairwoman 16th Ward 1st  
Division, President/ Advisory Board  
Winchester Recreation Center,  
Parent/Community Outreach Dr. Tanner G.  
Duckrey School, and Mediator.

I advocate for Public Education, Mental  
Health, Senior Citizens, Community,  
Youth/Adolescents.

## DANITA BATES

I have been advocating for almost 30 years and I'm still very active in my Community. I saved my school, Dr. Tanner G Duckrey, from closing along with Elverson Military School and still work closely with both schools. I'm employed with the Philadelphia School District as well. I enjoy working for my Community as I've worked in many communities throughout the city and heavily invested in North Central Philadelphia. I treat people with dignity, kindness, sharing, and Love to keep people happy,

I've worked as a Legislature Assistant for two State Representatives in the 197th District, along with running for 4 elections and as an elected official as well. I work with a multiple of Organizations I outreach too in any of my endeavors of organizing events etc. for the community, or school. making sure of having book bag giveaways, Holiday giveaways, Teacher's week and student week and initiatives, Motivate adults and young adults obtaining their high school diplomas, Community Meetings, Parent Meetings and events for parents/guardians.

My passion and interests are to continue doing God's work and speak for those in whom can't speak for themselves if can reach one and teach one I'm Ecstatic. I love people and I'm a people person and a GOOD TROUBLE MAKER :):).

**WHERE DO WE GO FROM HERE?**

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# Community Leadership



a master degreed Temple University graduate,, Community Activist and Spoken Word artist, Ivy dedicates her time in service to her community through workshops, tutoring, and volunteerism. More recently, Ivy was the recipient of the Philly Mayor Hero Award, Barbara McPherson Award for victim advocacy presented by the Coalition for Victim Advocacy and the District Attorney’s Office, and the Judith Stark creative writing award.

Ivy writes and creates work that speaks to the issues of her community while creating a call for change. Her recent writing featured on WHYY12 highlighted the quality of life concerns within her community and surrounding areas. Mrs. Staten-Minor created a P.O.L.I.C.E. Teen program for youth and young adults in her community to engage in “rap sessions”

## IVY STATEN-MINOR

while learning creative expression in a safe space. The goal of this program is to be proactive in guiding youth away from the criminal justice system. She is an avid advocate for young ladies as they transition from young girls into young ladies. She hosts an annual young ladies conference for girls ages 12-17 to provide resources, assistance, and encouragement.



# Congratulations

**ANN TURNER**

ON BEHALF OF



Pennsylvania  
Professional Image  
Alliance

**& ALL THE SMALL BUSINESSES  
FOR WHICH YOU ADVOCATE**





# Community Leadership



## **ANN TURNER**

President of PPIA (Pennsylvania Professional Image Alliance), is the owner and chief stylist of Hair Du Jour Salon with over thirty years experience in the hair care industry. Ann has had to pave her own way since the age of fourteen.

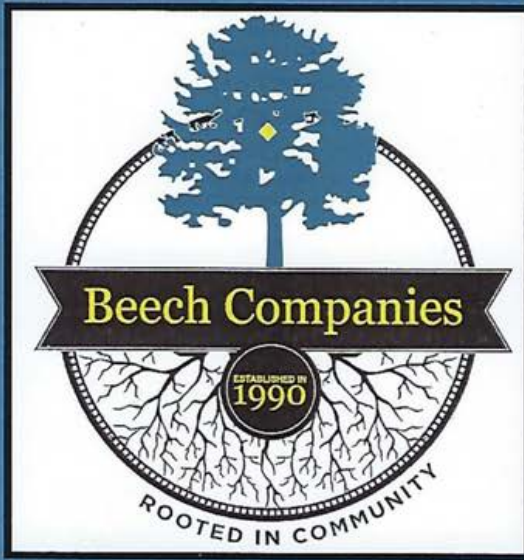
She is a master in cutting, coloring and designing. Hair Du Jour Salon specializes in hair services for women who suffer from alopecia due to cancer, high blood pressure, thyroid, improper relaxer and any other form of traumatic hair loss. In response to the special needs of these clients, Ann has created a very successful all natural hair growth product called HDJ Hair Loss Drops which help to regrow, restore and rebuild hair.

Ann hosts seminars to educate, especially for African American women, about maintaining the integrity of their hair, by performing a consultation then a scalp analysis, providing solutions to their hair loss whether it's hair treatment, hair installation or stimulating the scalp to promote hair growth.

But one of the activities that she is most proud of is being an business activist in the community Ann Turner took the lead after one of the business owners in her strip of stores was held up at gunpoint. The immediate reaction from some of the business owners was to leave the community. She became pro-active and called for a meeting with the owners and the 19th Police district. After several meetings she soon realized they needed to join forces - there is power in numbers. She initiated The 63rd Street Business Association who helps to engage the business community with resources and host seminars to help revitalize and strengthen small businesses. Their annual Fall Festival held in October is greatly anticipated. Since the start of the association three years ago there have not been any robberies. A number of new services businesses have also opened in the area.

As an advocate for Black and Brown businesses in the beauty industry, Ann has been successful in helping to change attitudes about racial equity and bring capital and opportunity to Black- and brown-owned businesses. Her work has been reported in the Philadelphia Business Journal and discussed by Senator Vincent Hughes during the national Black Mayors Town Hall hosted by the African-American Chamber of Commerce (PA, NJ, DE).





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*Dr. Kenneth Scott*  
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# Community Leadership

## OSHUNBUMI FERNANDEZ



Oshunbumi "Bumi" Fernandez-West has taken up the torch of her mother Lois Fernandez who had the spark of an idea that caught fire the Adunde Day Festival which gathers UP TO 500,000 people annually and is the largest African American street festival held in the country. The ODUNDE festival, whose concept originates from the Yoruba people of Nigeria, West Africa, celebrates the coming of another year for African Americans and Africanized people around the world. It is an occasion highlighted by a colorful

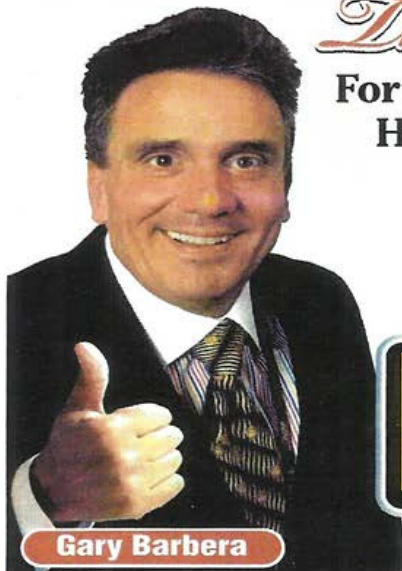
procession from 23rd and South Street to the Schuylkill River where an offering of fruit and flowers is made to Oshun, the Yoruba goddess of the river. ODUNDE is also known for its authentic African marketplace featuring vendors from around the world selling merchandise from African nations, the Caribbean and Brazil. Oshunbumi with light flashing through her has continued the festival with great class and respect for the tradition her mother started.

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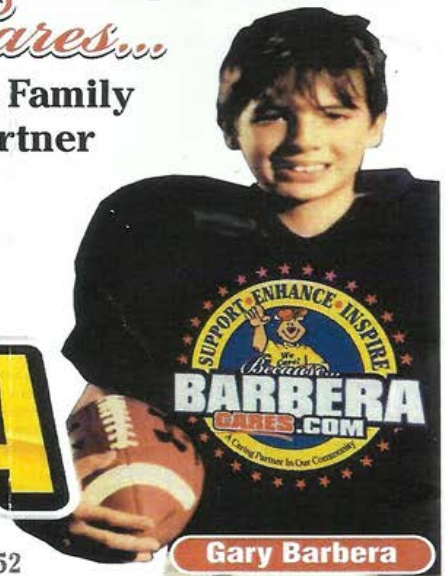
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# Community Leadership

## STEPHANIE BOOKER



is a community developer and activist with longstanding relationships in the political, social services, and veteran communities. Stephanie is the Founder and Executive Director of AHARI – A Home Is A Right, Inc, a Pennsylvania 501(c)(3) founded in 2011 that works to provide permanent supportive housing for at-risk and homeless veterans and their families while helping them become self-sufficient. Stephanie conceptualized AHARI in 2011 as a capstone project during her Masters Degree program at Eastern University. A certified HUD landlord, Certified Peer Specialist (CPS), Forensic Peer Specialist (FPS), and WRAP® (Wellness Recovery Action Plan) Facilitator, Stephanie has leveraged these tools and her education as a model of overcoming chemical dependency and homelessness.

At every level of engagement AHARI assists veterans in need of shelter and housing. AHARI has a referral network that includes seven veteran's organizations and nine independent certified landlords. AHARI's Hunger Relief prepared and served meals for veterans at housing facilities. Once COVID-19 hit the program went mobile and delivered food to housing developments where some resident were not ambulatory. Stephanie has distributed over 30,000 meals and thousands of new shoes, clothes, PPE gear, toiletries, toys, fans, heaters, and other household items.

In July 2021 AHARI launched its Getting Vaccinated Matters campaign as part of Temple University's COVID-19 Trauma-Informed Workforce Initiative. Stephanie also has amassed a dynamic development team and secured a strategic partnership with Maple Housing to help realize AHARI VETERAN VILLAGE, an affordable housing development located 1232-40 S. 47th Street. You are invited to join Stephanie and meet AHARI vets May 2022 for an exciting masquerade ball as AHARI celebrates its 11th anniversary!

18  
JULY 2021

## Philadelphia Legacies' networking event: A pathway to building a solution-driven brain trust



ABOVE PHOTO: Legacies director Stephen Satell convenes networking event described as an opportunity to develop a solution-driven brain trust. (Photos courtesy: Philadelphia Legacies)

### By Leah Fletcher

Ever been stuck on a problem you couldn't solve, and trying to find the answer on Google simply added to your frustration? Chances are, having a brain trust could have helped you solve the problem in a few hours, if not minutes.

At its most recent networking event, Philadelphia Legacies had numerous business and community leaders in attendance that could have offered a feasible resolution. The events' participants, totaling over 75, are members of the organization's brain trust. They also participate in a larger network of well-informed professionals who help each other out when needed. The networking meetings are held quarterly at the Aksum Café, which is located at 4630 Baltimore Avenue in West Philadelphia. According to Steve Satell, founder and executive director of the Legacies Awards, the gatherings fall under the umbrella of the organization, offering an opportunity to develop a "solution-driven brain trust" that encourages its supporters to share resources or to pursue mutually beneficial partnerships.

Philadelphia Legacies was established in 2016 by a City Council resolution. Each year, the organization honors Philadelphians who have made major contributions to the city. To honor them, portraits of each honoree are commissioned by an exceptional local artist and presented and unveiled at an annual event. Recipients have included sports legends, as well as business and community leaders.

(Full article in the Philadelphia Sunday Sun)





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# Portrait Artists



## **Damon Bain (Dr. Molefi Asante)**

Damon Bain Graduated from Capa, a Philadelphia high school for the arts. Damon was chosen to paint Tina Sloan Green for the Legacy Awards last year. Damon has become known as one of the most versatile artists in Philadelphia. Bain studies the human form from the Renaissance masters of old. Bain has a wide spectrum of artistic styles to convey thought through his powerful images. His inspiration comes from music and an inner passion to convey a wide spectrum of human emotions. It has been important to Damon to mentor younger artists and he will remain an important resource for Philadelphia Legacies.

## **Terrill Johnson (Emma Chappell)**

Terrill Johnson, born in New London Connecticut moved to Philadelphia at the age of six. Since age 3 he has had interests in art. Terrill grew up listening to jazz music with his jazz musician father and fell in love with creating art. In 1992 he attended Hussain School of Art College where he studied Illustration and Design and earned a degree in fine arts and printmaking. He also studied book making and printing at Bloomsburg University. "I am an abstract expressionist artist. I express myself by drawing and painting figurative and representational art. Mostly of the human form that tells a story of the human condition. By pushing patterns and textures of color in various harmonious manner and reaching into a place of solitude. I am able to create with heart wrenching images. These images speak in rhythms that flow off the canvas lyrically." Terrill has studied with masters such as Cal Massey. Terrill CNN currently works as a studio assistant for Al Johnson Art studio in Philadelphia and New York City.





# Portrait Artists

## LaReine Nixon (James Spady)



La Reine Nixon is a lifetime resident of Philadelphia, PA. She has owned and operated a full service Art Gallery and Custom Framing business for 15 years The 49TH Street Art Gallery. She is single and has a beautiful daughter Alicia. After collecting and selling Fine Art for many years she uncovered her own ability to paint. Her name "La Reine" means The Queen in French hence, The Queen Paints. She has produced hundreds of original paintings and prints and has done 10 book covers including The Vance Legacy by F. Haywood Glenn ([AmbiancePub.com](http://AmbiancePub.com))

## Laurie Cooper (Sam Staten, Sr.)

is an artist who was born and raised in Philadelphia. She received her bachelor's degree from the University of the Arts and her Master degree in Fine Arts from University of Pennsylvania. Laurie Cooper strives to highlight the inner and outer beauty of everything she paints. She works diligently to showcase the special qualities of the black race. Her paintings are known for their inherent strength of character, strong unique facial features and richness of skin color. Collectors of her work include Dr. Samuel F. Quartey, Dr. Carey Tucker,, and Dr. Pete Smith.

pictured: Face Reality by Laurie Cooper





# Portrait Artists

## Don Scott (Jannie L. Blackwell)

Don Scott grew up on the westside of Philadelphia on the 5800 block of Baltimore Avenue. Growing up, cultural classic movies like *Beat Street*, *Breakin'*, and *Crush Groove*, helped cultivate his creative eye for the arts and music. Later, Don drew a connection to the pioneers of the Pop Art era, such as Andy Warhol, Jean-Michel Basquiat, Keith Haring, and Roy Lichtenstein. He found inspiration in their bold use of color, type, and modern expressionism that was born out of rebellion against traditional art.

Don attended The Philadelphia High School for Creative and Performing Arts (CAPA) and studied Fine Arts Painting & Graphic Design. He went on to study Advertisement Design, T-shirt Printing, and Fine Arts Painting at Hussian College.

Don's spent the past 2 decades submerged in his own creative endeavors. He continues to commission paintings for portraits, store signs, and murals for small businesses and community spaces. He's also experienced in building an identity for start-up businesses, and has worked with the likes of "Jerk Chicken Man" (East Falls), "Lily Of the Valley Cupcakery" (Germantown), as well as done merchandising for the "Dope Shows" Festival Series, just to name a few.

One of Don's most essential values as an artist is to contribute to building a platform for the upcoming creatives with other like-minded artists within the community. He hopes to empower the art scene to position all aspiring artists to reach their goals and showcase their skill sets in exhibitions in art museums in the city and potentially all over the world.





Duane Morris proudly supports  
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and joins in congratulating the evening's honorees:

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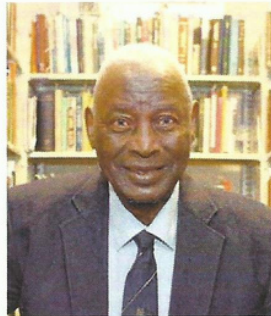


# Past Portrait Awardees

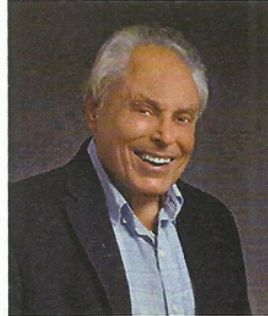
## 2016



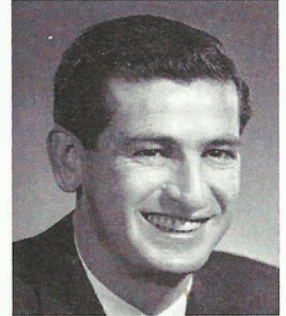
Queen Mother  
Falaka Fattah



Charles Blockson

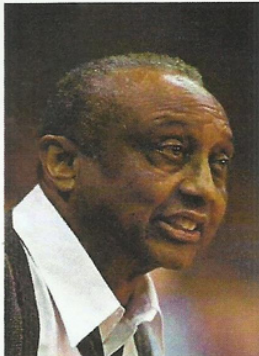


Sherwin Seligshon

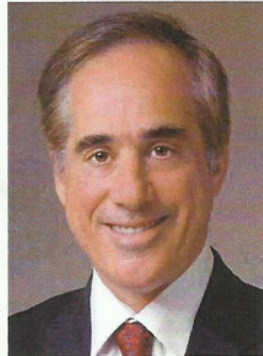


Jerry Wolman

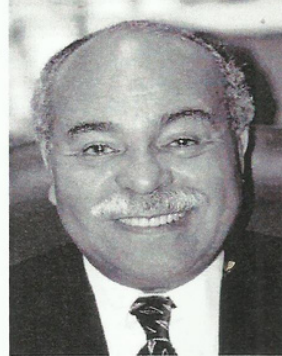
## 2017



Coach John Chaney



David Shulkin

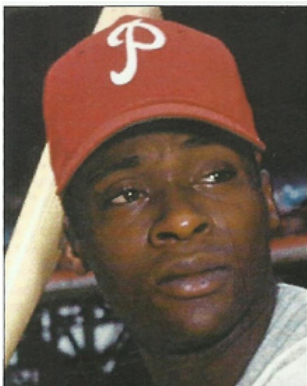


Walter P. Lomax, Jr.



Dr. Ruth Hayre

## 2018



Dick Allen



Trudy Haynes



Acel Moore



Coach Tina Sloan Green



# 2019



# 2020



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