

James (Jim) Stoner
jimstoner@jimstonerartistry.com

Education

Walden University. 2019-2021. Courses taken in Clinical Mental Health Program. Group Process and Dynamics -- Assessment in Counseling -- Theories of Counseling -- Techniques of Counseling -- Ethics and Legal Issues in Counseling -- Diagnosis and Assessment -- Multicultural Counseling -- Lifespan Development -- Foundations in Counseling -- Mental Health Counseling

Masters in Liberal Studies. 2004. University of Wisconsin—Milwaukee.

Masters of Arts in Professional Writing (creative writing emphasis). 2003. Kennesaw State University, Kennesaw, GA.

Bachelor of Arts in Philosophy. 2002. University of Wisconsin, Milwaukee.

Teaching and Work Experience

Practicing Visual Artist/Mentor. 2015-present. In TN, I created a business entity, Jim Stoner Artistry, to create, promote, and sell original visual artworks made in my rural studio. I also provide workshops for and mentor highly creative talent. I was certified as a framer in 2018 and purchased a Canon 6000 Prograf printer for producing high quality prints and greeting cards which was used for myself and collaborating artists. I built the website jimstonerartistry.com which displays my paintings and *The Healing Arts Blog*. I also made stores on Etsy and Saatchi Art. I maintain the Jim Stoner Artistry Facebook page where I have over 2200 followers. I was involved in either planning or participating in art events at Union County High School or Union County Arts Festival. I was a member of the Union County Arts Board from 2018-2019.

Senior Lecturer of English. Sept 2004 to June 2016. University of Wisconsin-Milwaukee (UWM), Department of English and the Academic Opportunity Center (AOC).

- Taught English 095, 100, 101, and 102 to targeted, disadvantaged students.
- Creator and collaborator of a “stretch” course program which improved disadvantaged student retention.
- Awarded a grant to measure the effectiveness of this program: “Collaborative Project in Learning Outcomes and High Impact Practices: Center for Instructional and Professional Development and the First Year Center—the use of research-based best practices for the stretch program study.”
- Taught face-to-face, blended, and online classes.
- Earned Student Success Awards in 2013 and 2014.

College Readiness Co-chair and Program Coordinator. 2009 to 2012. University of Wisconsin-Milwaukee. The program focuses on academics and advising for entering high school students.

Faculty in Liberal Arts. Fall 2004, Spring 2005, and Fall 2005. Madison Area Technical College, Madison, WI. Classes taught: English II, Written and Oral Communications, Communication Skills II, and Business Writing.

Instructor, Curriculum Developer, Professional Writer, and Document /Graphic Designer. April 1997 to February 2002. Facilitative Learning Services, Inc. Oconomowoc, WI.

Conference Organizer. Fall 2001 to Spring 2002. Coordinated the Contemporary Writers and Literature Conference, Kennesaw State University, Kennesaw, GA.

Program Director. July 1992 to May 2000. Oconomowoc Developmental Training Center—a residential center serving 100 dual diagnosed children.

Project Coordinator. August 1991 to August 1992. Interfaith Program for the Elderly – Greater Milwaukee Area.

Program Supervisor. February 1990 to September 1991. Goodwill Industries of Southeastern Wisconsin, Milwaukee, WI.

Residential Coordinator. May 1987 to November 1989. Systems Unlimited, Iowa City, IA.

Psychiatric Specialist. September 1982 to September 1986. United States Army.

Art Exhibitions and Art Publications

“Mama in the Window.” *The Headlight Review*. Hybrid artwork/poem featured on homepage. Kennesaw State University. October 2022.

“Mama’s Hair.” *The Headlight Review*. Hybrid artwork/poem featured on homepage. Kennesaw State University. October 2022.

“He is Risen.” *Parousia Magazine*. Featured artwork on the homepage. Issue, 11, 2020.
<https://parousiamagazine.wordpress.com/2020/04/11/visual-art-from-jim-stoner-he-is-risen-issue-11-parousia-magazine/>

“Abundance.” *Parousia Magazine*. Featured artwork on the homepage. Issue, 11, 2020.
<https://parousiamagazine.wordpress.com/2020/04/11/visual-art-from-jim-stoner-he-is-risen-issue-11-parousia-magazine/>

“Thieves on the Cross.” Knoxville Art and Culture Alliance Art Member’s Exhibit, December 2018.

“Desire in a Nightmare.” Artwork. *Jesus the Imagination, A Journal of Spiritual Revolution*. Angelica Press. Hybrid work. Volume.3. May 2019.

“Cast Iron Claw Tub.” Artwork. *Jesus the Imagination, A Journal of Spiritual Revolution*. Back cover art. Angelica Press. Volume 3. May 2019.

“Picasso Jesus I.” *Heart of the Flesh Literary Journal*. <https://heartoffleshlit.com/2019/06/10/issue-one-art-photography/> V. 1. June 2019.

“Picasso Jesus II.” *Heart of the Flesh Literary Journal*. <https://heartoffleshlit.com/2019/06/10/issue-one-art-photography/> V. 1. June 2019.

“Cain and Abel.” Artwork. *Heart of the Flesh Literary Journal*.
[https://heartoffleshlit.com/2019/06/10/issue-one-art-photography/V. 1. June 2019.](https://heartoffleshlit.com/2019/06/10/issue-one-art-photography/V.1.1.2019)

“The Seduction: Adam and Eve.” *Heart of the Flesh Literary Journal*.
[https://heartoffleshlit.com/2019/06/10/issue-one-art-photography/ V. 1. June 2019.](https://heartoffleshlit.com/2019/06/10/issue-one-art-photography/V.1.1.2019)

“Jesus in Garden of Gethsemane.” Knoxville Art and Culture Alliance Member’s Exhibit. December 2019.

Poetry Publications

“Mama in the Window.” *The Headlight Review*. Hybrid artwork/poem featured on homepage. October 2022.

“Mama’s Hair.” *The Headlight Review*. Hybrid artwork/poem featured on homepage. *October 2022*.

“Cast Iron Tub,” *Jesus the Imagination, a Journal of Spiritual Revolution*. Back cover art. Angelica Press. V. 3, June 2019.

“Desire in a Nightmare,” *Jesus the Imagination, a Journal of Spiritual Revolution*. Angelica Press. V. 3, June 2019.

“That Thing Called Mama.” *Fjords Review*. June 2017.

“The Sheer Joy of Singing Like you.” *Parentheses Journal*. Inaugural Publication, June 2017.

“Home from the War.” *Parentheses Journal*. Inaugural Publication. June 2017.

“Song of Catastrophe.” *Torrid Literature Journal*. V15, July 2015.

“To Ponder a Thing with Astute Awareness.” *Torrid Literature Journal*. V14 May 2015.

“Becoming the Earth.” *Wisconsin Review*. 48.1, March 2015.

“And at the Rivers Edge I Stand.” *Foliage Oak Literary Magazine*. Winter 2014.

“Road to Damascus.” *Educational Studies: A Journal of the American Educational Studies Association*. 43:1. 2008.

“Big Sur.” Featured in *The Pacific Review*. University of San Diego, Department of English: San Diego, CA. 2006.

“Worn.” *Awakenings Review*. The Awakenings Project: Chicago, IL. Winter 2004.

“Some Mad Man.” *Awakenings Review*. The Awakenings Project: Chicago, IL. Winter 2004.

“Postmodern Syllogism.” *Cultural Logic: Electronic Journal of Marxist Theory and Criticism*. <http://eserver.org/clogic/2002/2002.html> Vol. 5. 2002.

“Late Nights.” *Silent Voices Poetry Anthology*. Poetry Press: Washington, D.C. 2000.

Full Unpublished Manuscripts

The Dialectic of Life and Death: Poems. Forthcoming.

Iterations of the Boy: Poems and Artworks. Forthcoming.

Memoir of an Altar Boy. Unpublished Novel. Master’s Thesis. Kennesaw State University, 2004.

Presentations/Workshops/Readings/Research Briefs

“Ethical dilemmas at UWM. Admissions criteria, the need for an after the second-year retention programs and improvements to the AOC Bridge program.” *University of Wisconsin Milwaukee’s Commitment to Access and Success*. Prepared for the Associate Chancellor and the Academic Opportunity Center. 2015.

“The impact, development, design, and metrics of a retention program for students on probation, first generation and minority students.” *University of Wisconsin Milwaukee’s Commitment to Access and Success*. Prepared for the Associate Chancellor. 2015.

“The impact, development, design and metrics of effective Bridge Programs.” *Bridging the Gap Between High School and College*. Teaching Academic Survival Skills Conference. Presentation. March 2015.

“Reading, Writing and Thinking.” Teaching Academic Survival Skills Conference 2015. Presentation. March 2015.

“Reading Strategies.” Fundamentals of Writing.” Staff Orientation. Fall 2011.

“Negotiating Identities in a Basic Writing Classroom.” National Association of Multicultural Education International Conference. November 7, 2011.

“Arrangement and Design in the Interpretive Essay.” Fundamentals of Writing Staff Orientation. University of Wisconsin-Milwaukee. August 2010.

“29 Discussion Strategies.” English Composition Program Orientation for New Instructors. University of Wisconsin-Milwaukee. August 2010.

“New and Not-so-New Orientation.” Trainer. University of Wisconsin-Milwaukee. February 2010, February 2011.

“Working with the New Goals.” Department of English Professional Development Forum. University of Wisconsin-Milwaukee. Fall 2008.

“Jahara.” Faculty Reading. Madison Area Technical College, Madison, WI. Winter 2004.

Reading. Graduate Student Reading. Kennesaw State University, Kennesaw, GA. Spring and Winter 2003.

“Reconciling Emerson and Mead: Social Concepts of the Self, Existential Freedom and the Integrity of the Individual.” Third Annual Georgia Graduate Student Interdisciplinary Conference, University of Georgia, Athens, GA. March 2003.

The Healing Arts Blog

“Deconstructing Transgender.” *The Healing Arts Blog*. 2021.
<https://jimstonerartistry.com/blog/f/deconstructing-transgender-boy-i-am>

“Born and Raised Ignorant.” 2021. *The Healing Arts Blog*. <https://jimstonerartistry.com/blog/f/born-and-raised-ignorant>

“Cruel Gaze.” *The Healing Arts Blog*. January 2020.

“Art as Self-Love.” *The Healing Arts Blog*. January 2021. <https://jimstonerartistry.com/blog/f/art-as-self-love>.

“Loving Your Fate.” *The Healing Arts Blog*. January 2021. <https://jimstonerartistry.com/blog/f/loving-your-fate>

“Book of Life: Notes on Despair and Enlightenment.” *The Healing Arts Blog*. January 2021. <https://jimstonerartistry.com/blog/f/song-of-catastrophe-notes-on-despair-and-enlightenment>

“Reflections on the Fork in the Road.” *The Healing Arts Blog*. February 2021. <https://jimstonerartistry.com/blog/f/reflections-on-the-fork-in-the-road>

“Integration of Constructivist, Existential, and Expressive Arts Therapy.” *The Healing Arts Blog*. February 2021. <https://jimstonerartistry.com/blog/f/integration-of-existential-constructivism-and-expressive-arts>

“The Road Not Taken: The Fools Journey.” *The Healing Arts Blog*. March 2021. <https://jimstonerartistry.com/blog/f/road-not-taken-the-fools-journey>

“I want (no more).” *The Healing Arts Blog*. March 2021. <https://jimstonerartistry.com/blog/f/i-want-no-more>

“Sharing is Caring.” *The Healing Arts Blog*. March 2021. <https://jimstonerartistry.com/blog/f/the-wealthy-pure-purveyors-of-hogshit>

“Sun-Star Across the Field.” *The Healing Arts Blog*. October 2020. <https://jimstonerartistry.com/blog/f/sun-star-across-the-field>

University of Wisconsin-Milwaukee and other Service

Union County Arts Council Board Member. Maynardville, TN. 2018-2019.

Campus Connect Suicide Prevention Trainer. 2012 to 2015.

English 102 Instructor Mentor Spring 2012-2014.

Liason work with the English Department and the instructors in the Academic Opportunity Center and Bridge Program. August 2008-2014.

Hiring Steering Committee Member. Academic Advisor position within the Academic Opportunity Center. 2014.

Collaborative Research Project Award on Stretch Course Design. 2014.

Hiring Steering Committee Member. Assistant Director of Instruction position within the Academic Opportunity Center. 2014.

Common Read Facilitator Fall 2010. *Late Homecomer*.

Senator-at-Large Fall 2009 to Fall 2011. Academic Staff Senate.

Academic Staff Orientation Committee Member Fall 2009 to Fall 2012.

University Summer Enrichment Experience Sub-Curricular Committee Member Spring/Summer 2010.

Sunshine Committee 2008.

Awards

Student Success Award For demonstrating continuous dedication to the success of learners, as recognized by students at the University of Wisconsin – Milwaukee, 2013, 2014.

Collaborative Research Project Award on Stretch Course Design. 2014.

Letter of Commendation for putting myself in danger to save a patient's life. Walter Reed Army Medical Center Psychiatric Unit. 1983.

Good Conduct Medal U.S. Army, 1985.

Commendation Medal U.S. Army 1986.