



Ceramics Monthly is the world's oldest, most comprehensive and largest internationally distributed magazine on ceramic art.

Emerging Artists 2006

We see a lot of work come across our desks over the course of a year, but never so much as when we start receiving submissions for our annual Emerging Artists feature. It's an exciting time for everyone, but I always catch myself wondering if perhaps last year was, in fact, the *last year* young up-and-comers were making work that would just knock my socks off. Fortunately, I end up barefoot every year. Looking over hundreds of submissions from people who have found new and interesting ways to express their individual voices through the same basic materials reaffirms my belief that clay is singular in its ability to include such a range of aesthetic and technical approaches.

focus | emerging artists

The entries for the Emerging Artist search poured in this year, generating much excitement around the CM offices. But alas, with that excitement came the inevitable challenge of narrowing the impressive field to a handful. For this feature, we have chosen twelve promising artists in the early stages of their careers.

Molly Potter

Ft Lauderdale, Florida

Molly Potter's interest in the arts began at a young age, but was put on hold when she decided to travel the world by sailboat as a young adult. In the 1990's, she earned a degree in art education and, in 2000, opened a studio from which she creates her own work and also teaches ceramics and mixed-media classes to adults and children.

"Mechanism is powerful and enabling, yet dehumanizing and destructive," Potter stated. "As humans, we have created machines that are bigger and more powerful than ourselves. Ironically, our own labor-saving inventions inaugurate the phenomenon of unemployment."

"Trojan Horse" 10" (25 cm) in height handbuilt stoneware, fired to Cone 03, with wood, steel, beads, leather.

