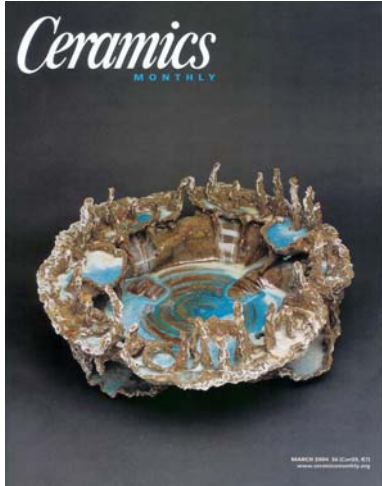


Ceramics

MONTHLY



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Works by 175 artists from 24 states in Marlborough, Massachusetts

upfront

Ben Owen III

Designer, North Carolina, potter Ben Owen III was named "2004 North Carolina Living Treasure" at the University of North Carolina at Wilmington. He was presented with the award on February 5, the opening day of the exhibition "A Living Treasure: Ben Owen III and Owen III" at the Louise Wells Cameron Art Museum in Wilmington. Presented through May 2, the exhibition features a wide variety of work at a museum. The year will be 30 of his latest work, which was



Ben Owen III's "Untitled Piece," 22 inches (56 centimeters) in height, with unfired colorants, at RaZoo Art Gallery in Ft. Lauderdale, Florida. Photo by the author for Ceramics Monthly.

inspired for Owen to create. "I am honored and honored that I was selected for this distinction in North Carolina," Owen revealed. "We have such a great state and many wonderful artists that make it unique. I am honored to have been named a living treasure of my profession in my state. The presentation of values in North Carolina is a great point of pride. Most importantly, the support for the people of this state has made it possible for me to continue to create and contribute to the world."

Molly Potter

"Secrets," an exhibition of ceramic sculpture by Florida artist Molly Potter, was on view recently at RaZoo Art Gallery in Ft. Lauderdale, Florida. Potter uses the human head to focus on symbolic ideas. Thoughts

and feelings are imposed on the sculpture as words and phrases. The first piece he presented by adding incongruent, found objects to the head. "The Amour-O-Meter," for example, has a sprinkler timer on its chest, as well as a copper plate that reads: "The Amour-O-Meter. A



Molly Potter's "The Amour-O-Meter," 15 inches (38 centimeters) in height, with oxides and unfired colorants, with copper plate, at RaZoo Gallery, Ft. Lauderdale, Florida. Photo by the author for Ceramics Monthly.

revolutionary new device that lets you communicate when you will be feeling amorous. Simply adjust the pegs for the day and time and let the Amour-O-Meter do the rest!"

Ted Saupe

Ceramist Ted Saupe, artist Ted Saupe was exhibited through November 20, 2004, at Santa Fe Clay in Santa Fe, New Mexico. Each piece is a hand-thrown and painted with a hard slip. The images



Ted Saupe's "Secrets," 15 inches (38 centimeters) in height, with oxides and unfired colorants, with copper plate, at RaZoo Art Gallery in Ft. Lauderdale, Florida. Photo by the author for Ceramics Monthly.

Molly Potter

"Secrets," an exhibition of ceramic sculpture by Florida artist Molly Potter, was on view recently at RaZoo Art Gallery in Ft. Lauderdale, Florida. Potter uses the human head to focus on symbolic ideas. Thoughts

and feelings are imposed on the sculpture as words and phrases. They may also be projected by adding incongruent, found objects to the head. "The Amour-O-Meter," for example, has a sprinkler timer on its chest, as well as a copper plate that reads: "The Amour-O-Meter. A



Molly Potter's "The Amour-O-Meter," 15 inches (38 centimeters) in height, with oxides and unfired colorants, with copper plate; at RaZoo Gallery, Ft. Lauderdale, Florida.

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