



# Make Him Famous

## Pilot Episode for TV mini-series

Writer-Director : Li Wallis

Producers: Li Wallis & Robin Czerny



A journalist with a complicated past investigates a celebrated nonprofit leader on the night of a major fundraising concert, uncovering unsettling truths that challenge both his public image and her own sense of justice.

- Genre: Conspiracy thriller
- Setting: Backstage, high-profile fundraising concert
- Tone: Tense, immersive, character-driven
- Status: Late Development / Pre-Production
- Shoot: August 2026
- Language: English
- Key Attachments: Kiana Klysch (journalist), Anton Feiste (founder)
- Budget: €11,000

## A THIN LINE EXISTS BETWEEN FAME AND INFAMY.

Set backstage at a high-profile fundraising concert, *Make Him Famous* follows a journalist who arrives with the intention of interviewing the organisation's young, charismatic founder - a widely admired figure whose work has brought global attention to a humanitarian crisis.

As the event builds toward its public climax, the journalist begins to probe inconsistencies in his narrative. Questions surface around authorship, image-making, and the role of those lending their voices to a cause, while her investigation becomes increasingly entangled with unresolved elements of her own past.

Designed as a self-contained 45-50 minute film, the pilot episode also functions as a proof of concept for a larger TV miniseries exploring these dynamics.

### Director's Approach

"Inspired by my experience working in humanitarian media, this will be shot in a hyper-real, immersive style with close, kinetic camera movement, with layered sound - placing the audience inside a fast-moving backstage environment where tension and flashes of humour emerge through shifting perspectives."

[www.midnightodysseyproductions.com](http://www.midnightodysseyproductions.com)

[li@midnightodysseyproductions.com](mailto:li@midnightodysseyproductions.com)