



MORITZ

SHORT FILM (15 MIN)

Director : Li Wallis

Writers: Li Wallis & Roman Shamov

Producers: Li Wallis, Robin Czerny & Roman Shamov

In the aftermath of a tragic accident, a brilliant robotics engineer and his grieving protégé confront their opposing ways of coping with loss, pushing Moritz toward a decision that will reshape his relationship to his daughter forever.

- Genre: Psychological Drama / Science Fiction
- Setting: Contemporary, across two spaces: a robotics lab & Moritz's private chamber
- Tone: Intimate, restrained, character-driven with underlying emotional volatility
- Status: Late Development / Pre-Production
- Shoot: August 2026
- Language: English
- Key Attachments: Roman Shamov - lead (Moritz) & Federico Hewson (Holy Seer)
- Budget: €7,000

"MY INSTRUMENT IS THE INTERFACE BETWEEN TIME AND ETERNITY."

A highly respected engineer, recently widowed, is left caring for his daughter, who survived the same accident but is now unable to speak and confined to a wheelchair. At work, he confronts his protégé, who is reeling after a violent hate crime that took his partner's life and has chosen to leave their field for religion.

Their exchange lays bare two opposing responses to loss, pushing Moritz toward thoughts he has kept buried. Returning home, he withdraws into a private chamber where he replays a hologram of his wife, speaking to her as if she were still present. In that mysterious space between past and re-invention, he makes a decision - to build a robotic version of his daughter, Luna, not as she is, but as he wants her to be.

Director's Approach

"Set in a near-future world shaped by robotics, where Moritz is valued for his ability to help others, the film explores how his same drive to create and improve can become something more personal and unsettling in the face of loss."

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