

MOTHER STATE

An outlaw must rescue his kidnapped father from the civilized, female only part of society and gains insights that make him reconsider his role in his family and the outside world.



- Writer / Director: Robin Czerny
- Genre: Thriller / Sci-Fi
- Format: Feature-length film
- Language: English
- Duration: 120 minutes
- Target Audience: Viewers aged 18-55
- Visual Style: Cinematic, intimate, dark realism
- Status: 1st draft of script completed

BACKGROUND

In the near future, society is clearly separated between the hillbilly outlaw villagers and the modern, stylish city dwellers.

Whilst the diverse villagers cultivate their fields mostly by hand and a few simple tools, the female only metropolitan technocrats usually don't get their hands dirty.

Since reproduction in the civilized world is crucial and "in vitro" the only way, the government has built the IVFC, the In Vitro Fertilization Center which rules over the state. The lack of biodiversity makes the government become creative in search of fresh genetic material.

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