

THE ASSEMBLY

CONCEPT PIECE FOR A THRILLER, DRAMA, SCI-FI FEATURE FILM

DIRECTED BY: LI WALLIS
WRITTEN & PRODUCED BY: LI WALLIS & ROBIN CZERNY

A group of unscrupulous titans from the technology and finance industries, politics and religious sectors assemble for a secret summit to seek a permanent solution to overpopulation. Gathered in an isolated retreat, they decide the fate of their citizens' souls under the guise of a nationally governed programme. Over the course of several days, The Assembly members debate each stage of the plan. As the magnitude of their actions and heinous place in history sink in, their own imperfect lives slowly unravel.

- Genre: Thriller / Drama / Grounded Science Fiction with Action & Horror elements
- Setting: Isolated, snowy retreat
- Language: English, with specific scenes in German
- Duration for full feature film: 120 minutes
- Visual Style: Dynamic, cinematic, stylised realism
- Budget: €5 M (cast contingent)

REINCARNATION REDEFINED FOR THE DIGITAL AGE

This concept piece (3.5 minutes) introduces the world, tone, and visual language of *The Assembly*. The footage is original, demonstrating the intended cinematic direction and potential of the feature. The film will expand in scope, scale, and narrative depth, building on this foundation into a more dynamic and fully realised world with elevated action and production design.

Featuring “*Ya Tounes Ya Meskina*,” performed by internationally acclaimed artist Emel Mathlouthi, who is attached as composer for *The Assembly*.

A completed screenplay, pitch deck, budget, and production timeline are available upon request.

VIEWING LINK:

<https://vimeo.com/1186018563/97876a17e6?>



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