

PAVAN Scales

A Major

Utilizing shifts up and down the fretboard.

Alternate i-m

The musical notation for the A Major scale in 4/4 time is presented in three staves. The first staff shows the ascending scale: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). The second staff shows the descending scale: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The third staff shows the descending scale with a shift: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

F# Melodic Minor

Open Position

Alternate i-m

The musical notation for the F# Melodic Minor scale in 4/4 time is presented in two staves. The first staff shows the ascending scale: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D#3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D#4 (quarter), E4 (quarter), F#4 (quarter). The second staff shows the descending scale: F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D#3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter).