

Come to the Grizzly Café at 5:00 and meet the speaker Tues. April 9th

April 2008

WRIGHTWOOD, CA

DISPATCHER

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CREATIVITY A MUSCLE THAT MUST BE EXERCISED TO GROW STRONG

A willingness to take risks, make mistakes, to play, to choose creativity over technical perfection. That is the scary jump one makes to stretch creative muscles. Jake Finch, president of the Simi Valley Guild, loved President Beth's challenge, because these are the kind of things that make you think outside of the box. She urged us to always carry an idea notebook because if those fleeting ideas are not written down, they are lost forever.



Jake began her sewing career as a challenge to get out of debt, trading her credit cards for a sewing machine. Her first quilt was made out of twill and denim, laden with buttons in case it wasn't already heavy enough. A professional journalist by trade, Jake progressed to making creative quilts for several

of her loved ones in wheelchairs and nursing homes, and writing a book about her skillful embellishment of book covers. Jake's quilts include sets of tiny 24" neo-natal quilts, concentration quilts for kids, with a checkerboard on the back to incorporate two activities in one quilt,

comfort quilts with lots of stimulating tactile squares, wheelchair quilts with flannel foot pockets, and a conversation starter quilt which features facts about its non-verbal owner, and long shawl quilts with pockets inside either end for those easily dropped items like glasses and Kleenex.

BELLA BELLA QUILTS APRIL 9TH WORKSHOP

Norah McMeeking will be showing us how to paper piece her beautiful circular mosaic patterns in April 's workshop. This workshop will be at the Methodist Church at 9:30 on Wed. the 9th.

Norah graciously sent us the demonstration quilt shown at right.

Norah will also present the program for the April 8th guild meeting.

See you there!



PRESIDENT'S REVENGE, ER, CHALLENGE

Beth threw out a challenge to all guild members to try a new technique, or color, or both, and enter the President's Challenge ADVENTURES IN QUILTING. Interpret "ADVENTURE" any way that you like. For example, create a scene from a special trip that you've taken, or have always wanted to take, use a pieced pattern that fits the theme, such as "Road to Arkansas" or try a technique that's completely new to you.

These quilts will be judged at the October Guild meeting for Best Presentation of Theme, Best Design, Most Original, Best Use of Color, Best Quilting by Machine and Best Quilting by Hand.

Quilts must measure under 36 by 12 inches, and be finished. General membership will vote on the winners, so do not put your name on the quilt, or show it to other members before October.

MUSEUM OPPORTUNITY ANNOUNCED:

Elsewhere in this newsletter is an entry form to display your special quilts at the Riverside Metropolitan Museum during the month of June. We also need volunteers to do 2 hour demonstrations during this show. The form is due by May 13.

LAURA GREEN MINI-QUILT COORDINATOR.

Thanks, Laura,

for stepping up to the challenge. Now all we need is someone to shadow Laura in order to learn the ropes for next year's show. Auction Quilts are due in May, and Debbie Stephan has cheater panels to sell, for anyone who would like an easy-to-make quilt. Mountain related scenes sell especially well.

BUDGET APPROVED: Our annual budget is up \$3,400 from last years, and was approved by general membership.

ABQA sent out a call for 2 openings for their Beach Retreat in Ventura—four days and nights for \$620, April 11-12-13-14. See Beth for contact numbers.



FRIENDSHIP KIOSK made by Cristy Marxsen gets lots of use. Here Darlene Packard collects her winning Block of the Quarter set. Darlene is also the latest addition to those eligible to submit new friendship blocks. She just recently finished six blocks for others to qualify to submit her own.

GUILD SHIRTS will be available for ordering at the April meeting. There will be hooded, zipper sweatshirts or denim shirts available, with an embroidered Guild logo. Prices will be on the order form, as all the expenses have not been yet determined.

BLOCK OF THE QUARTER had 19 submissions, so lucky Mel Bunge and Darlene Packard divided the winnings. Thanks to Fran Ouimette for taking care of the drawing with Lynn and Joy gone.

MENTORS for three high school students were signed up. These helpful quilters will help the teens and their moms complete a quilting project.

Refreshments for April

Fran Ouimette

Mary Ann Kunz

Joy Agnew

Linda Barrett

Door Prizes:

Fran Ouimette

Wrightwood Knitting and Spinning

wwknitandspin@yahoo.com
<http://web.mac.com/katylyn99>
(760) 249-5991



Kathleen Mitchell
Marilyn Houston

Quilting Instructor

Lynn Crawford
PO Box 3258, Wrightwood, CA 92397
760-249-8869 lynn.crawford@verizon.net

Now teaching at Andrea's Quiltin' Quarters in Victorville.
Call or email for schedule and prices.

Pine Needles Quilt Guild Quilt Display at Riverside Metropolitan Museum

The Pine Needles Quilt Guild has been given the opportunity to display 1-3 quilts per week during the month of June 2008 at the Riverside Metropolitan Museum at 3580 Mission Inn Ave in Riverside as a part of the museum's Quilt Stories exhibit which runs from March 4 through September 7, 2008. One quilt will hang and we can have up to two in smallish display cases: the ones in the cases may have to be folded. We have the option to change the quilts each week, so we need at least three and up to 12 to display during the month.

Please complete the following if you're interested in loaning a quilt for the display. Return the form to Beth Stanton no later than Tuesday, May 13...you'll be contacted if we decide to use your quilt.

- Quilt Owner: _____
- Quilt/Pattern/Block Name: _____
- Description – if you were telling someone over the phone about the quilt how would you describe it? What methods were used (colors, pieced, appliquéd, hand or machine quilted, etc)?—think of it as the "artist's statement":

- Made by: _____
- Quilted by (if different): _____
- Dimensions (approximate): _____
- Does it have a sleeve for hanging?
- Would you object if we decided to fold the quilt and display it in a case rather than hanging it?

- Is there a story behind the quilt you'd like to share? If so, please attach a separate sheet with that story.

- How long have you been quilting? _____
- At the time you made the quilt (if you did) did you consider yourself
 A beginner? A well-skilled quilter? An advanced quilter?
- What do you like best about the quilt?

- If possible, please attach a snapshot of the quilt

Thank you for considering participating. We and the museum will do our best to protect any quilts loaned.

Remember: Return to Beth Stanton/PO Box 1772/Wrightwood, CA 92397 no later than May 13.

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CHARITY QUILTS AT SEW AND TELL



Flo Souza hated to cut into these lush oriental Robert Kauffman fabrics, so she used a snowball pattern for this charity quilt.



Cristy Marxsen finished a Billie Lauder Mystery quilt from a class at her former guild.



Tami Evers has piles of beads chained across these ethnic fabrics. I wish I'd gotten a close-up because the detail work was fine.



Former guild member, Lettie Galindo, here with her daughter and Tami Evers, is still looking for wooden beads for this stunner.



Harriet McClothlin with a wonderful chevron design using more of the charity quilts.



Who is behind this quilt? Harriet, is that you again?



Stephanie Neal put together 3 of these kitty cat quilts for charity.



Debbie Stephan had several charity quilts, including this bow tie that she cut to use the same back and front.



Kathy Mekemson is leading the way with a quilt for the July Mini-Auction.



Laura Steinman is enjoying showing this fine Nine Patch.



Jackie Weddle has finished her Monday morning holiday quilt.

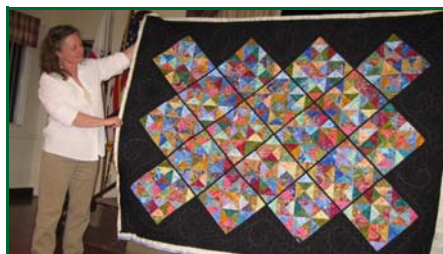


This tractor quilt was made for Jackie Weddle's 2 year old great grandchild.

MORE SEW AND TELL



Nancy Fogo shows how the table runner is reversible that she, Antoinette Todd and Pam Sutton made from the same pattern.



Sue Krieg had a lot of fun pulling these beautiful 1/2 triangles from a bag, assembling a pattern from Cozy Quilting completely randomly.



Beth is pleased to have her round robin from the Strippers completely finished, and quilted by Christy Close.

HOME TOWN PRIDE SHARED

County Wide May 10-18, 2008

The upcoming county fair is on to its big push, with the entry deadline passed on March 29th. Kathy Lee reported that there was no class for mixed quilts—whatever is the main technique of the quilt will be the class it goes into. Original designs must have their designs submitted with the quilt. **THERE MUST BE 5" SLEEVES ON EVERY QUILT.** You are an intermediate if you have been quilting 4-8 years. 8 years or more is advanced. Less than 4 years is beginning. Your label should include your name, the dimensions of your quilt, the pattern name, and if it is professionally quilted (quilted by check).

Booth sitters and floor walkers are needed. The 2 1/2–3 hour late shifts are the hardest to fill.

Fair entries will be received Friday, April 18 from 2:00 pm to 7:00 pm and Saturday, April 19 from 10:00 am. to 4:00 pm.

Quilt judging will be Saturday, April 26.

Fair set-up is April 28, 29, 30 and May 1st through the 7th.

Quilt Release day is Monday, May 19th between 3:00 p.m. and 4:00 p.m.

Quilts will not be ready for release before 3:00 pm because they have to be taken down, folded and organized for pick-up. During the fair volunteers are needed to represent the Quilting Guilds in the county. By working a shift during the fair, you will receive a complimentary ticket and a parking pass for that day. Please consider helping. Bring a project to work on, view the exhibit, work with friends or bring your hubby along and then enjoy the rest of the fair.


Volunteers are also needed before the fair to help set-up the exhibits. You can earn extra tickets and parking pass for every 3 1/2 to 4 hours you can help. I will also need helpers on Receiving Day and Judging Day.

Please call Kathy Lee-Smith at 245-7179 if you would be willing to help.

A sign-up sheet will be available at the next meeting.

We're really looking forward to seeing all the quilts we've admired during Sew and Tell this year!

Creations
- n -
Custom Quilts
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Quilts

Christy Close
12496 Reata Rd.
Apple Valley, CA 92308

(760) 240-3019
quiltgalle@verizon.net

Twin Threads



Misty Taliaferro-Barber
She will keep you in stitches.

P.O. Box 296
Wrightwood, California, 92397
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Come to the Grizzly Café at 5:00 and meet the speaker Tues. April 9th.

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During the March embellishment workshop, we used couching and overcast feet on our beautiful book covers, while Laurie Lile and Beth Stanton demonstrated that quilting feet can be pretty too.

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Next Meeting:
Tues. April 8, 6:30 pm

Next Workshop:
Wed. April 9 at the
Methodist Church 9:00 am

Board Meeting:
Wrightwood Library
April 15, 6:30

Dispatch Deadline:
Friday following Board
Meeting (This month that
would be April 18th)

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PINE NEEDLES QUILT GUILD
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