

# DISPATCHER

**QUOTE OF THE DAY:**

How long did it take to make that quilt?  
**ALL MY LIFE.**  
 I've been working on this one a few weeks though.

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Debbie Stephan 249-6015

**HOME TOUR CHAIR**

Sign up now!

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## FROM GRAPHIC ARTIST TO FABRIC COLLAGE ARTIST

MARILYN FROMHERZ never stopped being creative—she just switched to fabric. With her highly developed eye from a career in print layout and graphic design, Marilyn found the world of fiber arts and traditional quilters. Now she makes miniature quilts and integrates them into vests, jackets or makes them a wall hanging. The difference is the way Marilyn embellishes her pieces. Lots of embroidered designs are decorated with every variety of beads, including beads made from fabric. She paints, fuses, pieces or appliques her designs into pleasing patterns. A mistake? No problem—another embellishment. Marilyn showed us a line of bias tape which added pizzazz to her piece, but it was really there to cover a bad spot. Often she connects the seams of vests or jackets with a row



of beads instead of a stitched seam. Above, her driver Bonnie shows off the interior of her own Marilyn inspired jacket, with a beautiful surprise fused to the lining.

One of Marilyn's tricks is to wrap gold or metallic thread around cocktail straws and coat them with clear nail polish for a hand made bead.



**Sally DuPont** shows off her intricate Asian Braid design, without any Asian fabrics, made for her guest room.



**Debbie Stefan** is already sewing for the mini-quilt auction with this sparkling Laurel Burch mermaid.



**Joyce Gwinner** is grandma to the kids of her son's wife's sister's kids or ?? Lots of loving and giving there, Joyce.



**Linda Rhoades's** son Chris will be enjoying Riding with the Wind with these fine horses.



**Kathy Mekemson** and her granddaughter had some beauties to show off. See them at the county fair!



**Ginger Wheeler** made this dazzling stained glass window from her own design.



### CHRISTMAS QUILT DESIGN

Our guild Christmas Quilt will be of this 9 patch design, which will be begun when the Christmas fabrics come into the shops soon. The guild will be supplying the focus and background fabrics and a workshop to cut and package them will be announced soon. Credit for tickets will be given to everyone who works on the quilt, plus one for every guild member for the drawing at the Christmas meeting.

Call Rose Burcher 249-3994 for more details.



### OPPORTUNITY QUILT SALES

12 tickets for 10\$

A great way to help your guild in a small one day project is to take this quilt to the following venues:

- Redlands Quilt Home Tour May 16th
- Cozy Quilting quilt show on May 23rd
- Quilt Run in July
- Car Show in August
- Music Festival on Labor Day
- Any other quilt shows you're going to

We need one person to take charge of just one of these events each, which means getting the quilt and volunteers for that one day to show and sell tickets. Call or see Lynn at 249-8869



### ATTIC WINDOWS WORKSHOP

by Sandy Turner is full with a waiting list. The class will be May 30th. See page 6 for supply list.



SPRING BLOCK OF THE QUARTER is only 3x7 inches—enter the drawing with as many tulips as you want to make. Pattern at Friendship Corner.

### Quilting Instructor

Lynn Crawford

PO Box 3258, Wrightwood, CA 92397

760-249-8869 [lynn.crawford@verizon.net](mailto:lynn.crawford@verizon.net)

Now teaching at Andrea's Quiltin' Quarters in Victorville.  
Call or email for schedule and prices.



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The guild received a nice thank you from the Pediatric Ward at Loma Linda for 11 donated quilts.

**SPEAKER for May 12 is Jane Tenorio-Coscarelli.** Join the speaker for dinner at 5-5:30 at the Grizzly Café.

#### MAY REFERESHMENTS by:

- Andrea Trull
- Joyce Gwinner
- Laura Green
- Carol Poisal

**Door Prize:** Joy Agnew

#### UPCOMING WORKSHOPS:

May 30th Sandy Turner  
Attic Windows

June 10th Judy Sisneros  
Patchwork Pizazz

July 15 Jan Steffan  
Square in a Square  
(canceled in January)

August Cathy Van Bruggen  
Autumn Applique/squirrels

September Cathy Miller  
Reverse Applique

SAN BERNARDINO COUNTY FAIR May 9th—May 17th

Help is still needed for the fair. Volunteers are needed each evening to watch the quilts and answer questions. Helpers receive free admittance. Workers are also needed for the take-down on May 18th. Sign up with Kathy Lee.

DEBBIE STEPHAN volunteered to take charge of the Mini Quilt Auction at Mountaineer Days in July. Lots of small quilts needed!

LORRIE HAVENS won the whole pile of 16 Civil War **Block of the Quarter**, NOT Lori Hovey as the newsletter mistakenly reported last month. That Lori has moved away to the midwest. And what about Laurie Lile?

ANDREA TRULL is looking for workers during the 2 weekends of the Quilter's Run in July at her quilt shop. She will pay by the hour or in **shop credit**.

BLUEBIRD QUILTS is a new quilt shop open on Barton Road in Grand Terrace. (909) 514-0333, closed on Sat. and at 3 pm on Fri.

UFO CHALLENGE Be sure to bring the UFO you are currently working on to enter Marlene's special raffle.

Watch for the Friday-Saturday GUILD RETREAT at a local church camp featuring a pot luck and pizza and lots of sewing time.

MARION HALL still has raffle tickets for Asilomar workshops, 6 for \$5. The drawing will be May 17th.

FIRE AWARENESS DAY May 9th See our Opportunity Quilt there—all ticket proceeds that day will benefit the Wrightwood fire station.

Congratulations to MORGAN OWEN who won \$100 at a quilt show in Chino, and was featured with a two page spread in last month's Machine Quilting Magazine.

Did you make this quilt block 4 years ago in a block exchange? See Carolyn if you know who did.




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**Quilts**  
Christy Close  
12496 Reata Rd.  
Apple Valley, CA 92308  
(760) 240-3019

**Next Meeting:**  
May 12, 2009 6:30

**Board Meeting:**  
May 19, 2009, 6:30  
Wrightwood Library

**PINE NEEDLES QUILT GUILD**  
P.O. BOX 2800  
Wrightwood, CA 92397

**We're on the web!**  
[www.pnqg.org](http://www.pnqg.org)

**Dispatch Editor:**  
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### **ATTIC WINDOWS WITH PERSPECTIVE II SUPPLY LIST**

**Fabric Requirements:**

Window or theme fabric: 24 ½" in length. If need be, buy two panels so you can steal from one.

Side Windowsill Fabric: ½ yard

Bottom and Top Windowsills: ½ yard

Chose medium to dark fabrics for your windowsills if your theme pictorial has a light background and visa versa.

Ledge fabric: ½ yard

Bring to class a 30" x 40" piece of batting or flannel to pin your blocks to for design wall. **THIS IS A MUST HAVE!!!**

**General sewing supplies:**

Rotary cutter, mat, and ruler

Sewing machine

Straight pins for securing your blocks to the design surface.

Attic window templates are available for sale @ \$35.00 each. At the time of class you can borrow a set for the class and then decide if you wish to purchase them.

### **ATTIC WINDOW WITH PERSPECTIVE I SUPPLY LIST**

Window or theme fabric: 1 yard

Side Windowsill Fabric: 1 yard (light in value)

Bottom Windowsill Fabric: 1 yard (dark in value)

Ledge Fabric: 1 yard (medium in value)

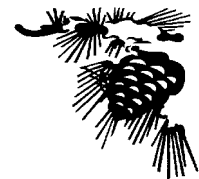
Border treatment will be discussed individually with each student at the close of the class.

Any questions? Give me a call at (805) 925-3250

Sandy Turner, Instructor



**Pine Needles Quilt Guild  
Wrightwood, CA 92397**



**Holiday Home Tour Boutique  
Application**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City, Zip \_\_\_\_\_

Merchandise description: please be specific \_\_\_\_\_

Cost: \$20.00 per 6-ft table or  
\$40.00 per 6-ft table (If you wish  
to be excused from committee  
responsibilities.)

**Vendors: No children under  
the age of 14 please.**

Date: December **5<sup>TH</sup> 2009**  
Set-up: 9:30am  
Open: 11:00am or earlier if ready  
Close: 4:00pm or a little after if busy

**Please use a white cloth to the floor on  
each table-all backstock out of view  
under table, not behind you. NO  
Merchandise in the aisle. Max  
2 people, 2 chairs at each table.**

Mail application to:

Fran Ouimette  
P.O. Box 504  
Wrightwood. Ca. 92397

**All Guild member vendors will be  
required to assist with setup and  
tear down of all tables on the day  
of the boutique and stay until the  
building is in the same condition as  
we found it. No exceptions.**

**DEADLINE JULY 1st**  
Applications must be  
received by **July 15th**

to insure your spot.  
Invitations will be mailed to  
outside vendors directly  
after the deadline.

**Guildmember vendors are also  
required to serve on the boutique  
Committee. Resonsibilities include  
attending committee meetings if  
asked and helping to make the  
homeowner gifts. To be excused  
from the committee responsibilities  
you may pay the non-member fee for  
your table. See above.**

Make checks payable to: **Pine Needles Quilt Guild**

Pine Needles Quilt Guild is not responsible for lost, stolen or damaged merchandise before,  
during or after the PNOG Holiday Boutique.

## Tips from Judging the County Fair Quilts

I have been involved with the San Bernardino County Fair for many years – either by entering quilts or working the quilt booth. The chairman, Kathy Lee-Smith, mentioned to me a few months ago that she needed a new judge. I immediately volunteered. I have been teaching quilting for 22 years, so I felt I had a pretty good idea of what to look for. I was teamed with Linda Rasmussen, a certified NQA judge, and we judged the small quilts. It was a blast and I learned so much. I have been encouraging my students to enter their quilts for many years. The main reason to enter is to learn how to improve your quilts based on judges' comments. So I have some tips for you based on what I learned about judging:

1. Enter your quilts, even if you are a beginner. There are categories for beginners, intermediate, and advanced (based on years of quilting) and we saw some great quilts in all categories.
2. Study the comments from the judges – you will find really good tips from the constructive comments.
3. We had a continuing theme of comments that we made over and over again. These are the areas we noted needed the most improvements.
  - a. If it is a pieced quilt, make sure all seams match perfectly. And I mean perfectly. I would be looking at a quilt and commenting “these seams look good” and Linda would say, “Oh no, this intersection is off”. One bad intersection and she would catch it!
  - b. If it is appliqué, make sure the curves are smooth and the points are pointed.
  - c. The straight lines need to be straight. I am mainly referring to the borders and sashing.
  - d. The binding needs to be filled with batting and be straight. Joints should lay flat. Corners should be perfect 90 degrees.
  - e. Machine quilting – all stitches should be the same length. We saw lots of small stitches, then big stitches. Also, tension needs to be balanced.

So now that you have read these areas of improvements, you are saying to yourself, “I definitely cannot enter quilts, they are too picky”. Well, many quilts with noted comments still got ribbons – 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>. Some even got best of class. When the quilts are perfect, then you are ready to submit to Road to California, or even Paducah! Judges comments are the best way to improve your quilts and win ribbons. And winning a ribbon on a quilt that you have spent many hours on is a delight that cannot be missed.

*by Lynn Crawford*