

DISPATCHER

QUOTE OF THE DAY:

Good judgment comes from experience; experience comes from bad judgment.

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BETH STANTON BEST OF BEST

Congratulations to the 14 ladies in our guild who got their entries entered in time, met the deadline to deliver quilts, and then won 47 ribbons between them. Beth's quilt blew the judges away both in technical and artistic prowess, winning the coveted Best of Show OVERALL, the best quilt in any of the 18 divisions. Marlene Bowman took a Best of Show with her Reverse Appliqué (from Cathy Miller's class) in Small Quilts, Beth won a second Best of Show with her miniature quilt, and Carolyn Villars' All Domestic Machine-Sewn "Royal Cross" from Sharon Craig's class took the guild's fourth BOS. Our ladies won 18 firsts, 11 seconds, 9 thirds, and 4 Honorable Mentions. There is a beautiful video of all the guild quilts on our web site, almost like being there! .



KATHY LEE-SMITH, Home Arts Chairman wrote: Congratulations to all of you who placed entries in our San Bernardino County Fair this year. Although we had only 147 quilted items (down from 200 plus last year) we still had a beautiful exhibit hall full of your colorful creations.

Thanks to all our volunteers who spent many hours transforming an empty, old, cold building and making it festive, warm and alive. I have attached the ribbon winners for 2010. If I have overlooked anyone, please, please bring it to my attention. I'll have more information in next month's



VOLUNTEERS AT THE FAIR

Here's Alice Smith doing her volunteer stint at the fair, demonstrating her craft and answering questions as folks wandered about enjoying all the quilts. The booth was adorned by Joy Agnew, Charlotte Ketcheside and Lynn Crawford. Some of our ladies, or other guild representatives, were at the fair every night, manning the booth. Others came on reception day, judging day, and hanging and take down days. And Kathy Lee was always there, doing her job with grace.

GUILD NEWS:

PROCEEDS of our last OPPORTUNITY QUILT were disbursed among 4 charities, with \$230 each going to Circle H Youth Ranch, the VFW, Forever Wild Exotic Animal Sanctuary, Moses House Ministries, and St. Vincent De Pauls. Our needlework brought a lot help to varied causes. Fabulous effort.

IVORY COLORED SCRAPS still needed to be put into the background squares of the next Opportunity Quilt. No sparkles. See Beth.

Purchaser of the DOOR PRIZES will be reimbursed up to \$30. Shop on the Guild's dime for the good of the guild.

SUE RASMUSSEN WORKSHOP will be a 2 day class the weekend before Halloween. Sue does fabulous pieced landscapes. Remember the bear, the deer? Signups will be taken at the next meeting for the first 12 spots, at \$50 each. This has been in the works for 2 years.

MINI-AUCTION chairmen—Christy Close and Kandi Harrower—have extreme quilt anxiety over how many quilts they'll have for this annual 4th of July fund raiser. Get your quilts delivered ASAP so they can stop worrying.

Also due at the June meeting are the Christmas Star blocks so that quilt can be quilted by Christmas. See Cristy M.

RAFFLE prizes this month were won by Carol Poisal and Betty Fudala and ?? Jackie Weddle still wants your stuff!

REFRESHMENTS for June:

Alice Smith	Door Prize:
Christy Close	Carol Gaines
Sue Krieg	
Cathy Crase	

BEGINNER'S QUILT CLASS is being organized by Lynn Crawford, 249-8869.

GISELA MELBAR does not have a "d" in its spelling. Sorry, Gisela. We'll get it right in a year or too.



FINDING MORE TIME TO QUILT

by Diane Leighton of Yuba City, California

Don't cook, don't clean—sew! That's the ideal plan, but reality is that we all have homes and families. So, set the direction of our work—GOALS. Direction more than

speed. And secondly, recognize that we are Product or Process people. Some of us love to make and finish our workshop pieces. Others of us love the process, actually slowing as we get close to the finish of a project. Most of us are a combination of the two.

A great start to the setting of goals is to take the time to make a list of all our current projects, or wanna do projects. Then RATE them—the **A List**—really want to do. **B List**—moderately interested. **C List**—the dreaded, guilt-laden, gotta finish pile. Find a way to terminate the C List—give it away, make it smaller, donate it, sell it as is, call it a learning process and toss it. No more C Lists in the house!

Then take a separate piece of paper for each of the items on the A and B lists. Usually finishing is not about time, but not knowing what to do. Break the undone parts into smaller steps such as Choose border, Get a backing, Select a quilting pattern. Then you can proceed to do one of those steps as opportunity arises.

When working, write down the next step before leaving so that the next time you pick up the project, there is no hesitancy to remember what's next. Much time is frittered in remembering where you were. Stop in the middle and continue at odd moments instead of pressing on drop-dead tired. The mind connects to what is before it.

MAKE A PLAN. SET GOALS. HAVE DEADLINES. (the Fair, the Mini-Auction, the Home Show.....)

Instead of waiting for a big block of time, set aside a small increment of time and promise yourself 15 minutes on this project a day—that's 1 and half hours a week, 78 hours in a year! Soon it becomes a habit, and it's done. "I've wasted a lot of todays waiting for the perfect tomorrow." That is, not doing a little now, waiting for a free day.

STUMBLING BLOCKS are often our FEAR that it's not going to turn out right. Sometimes a project can be overwhelming. Break it down into small steps. Have small bags ready to work on in the car, at the Doctor's office. Travel time is productive time because there's no interruptions.

KNOW THYSELF. If you're a morning person, do your most demanding or creative work then. Repetitive stuff later. **TIME MANAGEMENT IS MOSTLY ABOUT HAVING A PLAN,** and doing it.



Carol Gaines finished 2 charity quilts now that she's retired and has time.



Lynn Crawford finished these two beauties for the 100 year old family farm home.



The two quilts go together, being from the same fabrics. Just back from Christy.



Flo sparked up this charity quilt with flames for a teen age boy.



Eileen Kelly made this great t-shirt quilt for her sporty granddaughter to take to college.



Christy Close and Alice Smith did all these and more for charity.



Alice Smith helped finish 7 charity quilts and this inviting wall hanging for herself.



Charlotte Ketcheside made this pretty panel quilt for charity, but Christy grabbed it for the mini-auction.



Marlene DeJong shows off Monday morning's calendar block of the month. Pretty!



Three lovelies with their quilts ready for the mini-auction.



Jackie Weddle is happy to have this awesome queen size quilt complete. (Apologies for the blur—I was too excited to focus. Your editor.)



Maude sez "Forgive me if I snap at you. I'm myself today." Yeah, me too, Maude.

MINI QUILT AUCTION UPDATE

Co Chair Kandi Harrower reports the dog survived, her ill sister is home, and the new grandbaby is gorgeous! Which explains why she wasn't at guild meeting in May to announce:

The to-do list for the quilt auction is clicking right along. We can still use more volunteers and will be having committee meetings throughout June. If you want to volunteer, please email Kandi at mysweeybird@msn.com or call 760.868.1096 or Christy Close at 760.240.3019

UPCOMING PROGRAMS

June Meeting we will be hosting fiber artist Terry Waldron whose work has been presented in several books and many shows. Her journey as an artist and teacher will inspire you.

July's meeting is a POT LUCK at Wrightwood Country Club and will be earlier than our usual meeting time—6:00—so we can eat sooner! Directions to the Country Club are to turn south on Willow off of Highway 2. (Willow is directly across from the Post Office on north side of the highway.) Willow dead ends at the Country Club. Go right into the parking area.

COMPLETE CO. FAIR PRIZE LISTINGS FOR PNQG

Joy Agnew	165	02	First	Best of Class				
Joy Agnew	165	03	First	Best of Class				
Joy Agnew	165	04	First	Best of Class				
Joy Agnew	192	05	First	Best of Class	Best of Division			
Marlene Bowman	164	02	Third					
Marlene Bowman	164	02	Honorable Mention					
Marlene Bowman	164	04	Second					
Marlene Bowman	179	02	Third					
Marlene Bowman	179	03	First	Best of Class	Best of Division		Best of Show	
Marlene Bowman	191	02	First	Best of Class				
Marilyn Caudron	171	02	Third					
Marilyn Caudron	171	02	First	Best of Class				
Marilyn Caudron	171	03	Second					
Lynn Crawford	172	02	Second					
Marion Hall	162	02	Second					
Marion Hall	172	03	Third					
Marion Hall	189	03	First	Best of Class				
Lorrie Havens	167	02	First	Best of Class				
Lorrie Havens	167	04	First	Best of Class				
Cristy Marxsen	168	03	Second					
Cristy Marxsen	168	03	Second					
Cristy Marxsen	168	04	Second					
Cristy Marxsen	177	02	Second					
Cristy Marxsen	180	03	Honorable Mention					
Cristy Marxsen	186	04	Second					
Harriet McGlothlin	171	03	Third					
Harriet McGlothlin	171	07	First	Best of Class				
Stephanie Neal	167	03	Third					
Darlene Packard	166	03	Third					
Linda Rhoades	172	03	First	Best of Class				
Linda Rhoades	177	02	Third					
Linda Rhoades	177	03	Honorable Mention					
Flo Souza	164	02	Honorable Mention					
Beth Stanton	165	04	Second					
Beth Stanton	168	03	First	Best of Class	Best of Div	Best of Show		Overall Best of Show

GUILD COUNTY FAIR PRIZES, continued

Beth Stanton	172	02	First	Best of Class		
Beth Stanton	172	03	Third			
Beth Stanton	180	01	First	Best of Class	Best of Division	Best of Show
Debbie Stefan	171	04	First	Best of Class		
Joanne Tschantre	164	03	First	Best of Class		
Carolyn Villars	164	02	First	Best of Class	Best of Division	Best of Show
Carolyn Villars	171	05	Second			

The Quilting Section was divided into Large Quilts (160-168), Wall Quilts (170-172), Small Quilts (175-180), and Quilted Clothing, Miscellaneous Items, Quilted Christmas Items, and Quilted Holidays (other).

LARGE QUILTS had three major sections with three divisions in each: hand quilting (160-beginning, 161-intermediate, 162-advanced), domestic machine quilted (163-beginning, 164-intermediate, 165-advanced) and by far the largest entry numbers, long-arm quilted. (166-beginning, 167-intermediate, 168-advanced).

Each division of Large Quilts also had six classes: 01-appliqué, 02-pieced, 03-mixed technique, 04-group effort, 05-machine embroidered and 06-hand embroidered.

WALL QUILTS was divided into Beginning (170), Intermediate (171) and Advanced (172) with the following classes: 01-Applique 02-Pieced 03-Mixed technique 04-Art-painted, any quilting technique 05 Art-applique, any quilting technique, 06-mixed-any quilting technique, 07-photo, any quilting technique 08 Fiber-art, innovative, extending beyond traditional disciplines and exhibits independence and originality.

SMALL QUILTS were sorted by Baby Quilts and Miniature, beginning, intermediate and advanced.

Beginners have been quilting 1-4 years

Intermediate is 5-8 years

Advanced is 9 years or more

Next Meeting:
June 8, 2010 6:30
Wrightwood Community
Bldg.

Next Board Meeting:
June 15, 6:30
Wrightwood Library

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