

Pine Needles Quilt Guild

Dispatcher

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Board Members & Other Contacts:

- President: Marlene Bowman - 249-5753
- VP Programs: Carol Poisal - 868-5101 & Nancy Fogo - 220-5860
- VP Membership: Eileen Burns - 868-5560 & Linda Tashiro - 249-5209
- Treasurer: Marion Hall - 249-5028
- Secretary: Debbie Stefan - 249-6015
- Hospitality: Tina Stuart - 249-3757
- Raffle Queens: Joyce Gwinner - 249-5315 & Tracey Gwinner - 868-1333
- Secret Pal Coordinator: Kathy Mekemson - 249-5684
- Sunshine: Jami Lynum-Young - 868-6169
- Newsletter: Beth Stanton - 249-9037
- Auction: Joy Agnew - 249-6068

Next Meeting - June 12, 6:30pm. Don't forget to bring:

- Auction Quilts
- Name Badge
- Quilts for Show & Tell

Rob Appell: Endangered Species and More

When you visit Rob Appell's quilt shop, the Cotton Ball, in Morro Bay, CA, you are likely to get a local surf report as he cuts your fabric or rings up your purchases. His manner is friendly and easy-going and he makes customers feel welcome.



Rob Appell: Surfer, skateboarder, quilter in an image from his website: <http://www.ronappell.com>

According to his website, when he first worked in the shop which was owned by his

mother, he began sewing

Hawaiian style shirts and soon moved to fused applique with a focus on seascapes and then to fabric design.

His more recent quilting projects have focused on depicting endangered species. He has teamed up with Robert Miller Fabrics to combine 12 of his designs with their fabric to build awareness about the planet and to raise

(Continued on page 5 - Rob Appell)

Borders Enhance Quilt Designs

Showing dozens of her quilts, May speaker, Lyn Mann, illustrated time after time just how much well thought out borders improve the overall appearance and impact of a quilt.

Key to her style is to

incorporate elements of the interior blocks into

the border. She pointed out that while it might



Lyn Mann, far right, discusses the positive impact of thoughtful borders. Handlers: Marlene Bowman and Carol Poisal.



2012 San Bernardino County Fair Winners Congratulations!

Although the number of quilt entries was down compared to recent years, the display of quilts at the San Bernardino County Fair was inspiring. Many thanks to the participants and especially SBC Fair Clothing & Textiles Chairperson, our own Kathy Lee-Smith for an outstanding show.

Participant Name	Class Place	Division Place		Quilt Name	Entry Number
		Single	Overall		
Barto, Nancy E	1			Seahorse	1472
Bowman, Marlene	Judges			Alexander's Airplane	2178
Bowman, Marlene	HM			Hungry Caterpillar	2179
Bowman, Marlene	HM			Happy Halloween	2181
Bowman, Marlene	1	BOD		Boyhood Bliss	2177
Brown, Sharon	2			Sharon Brown	2194
Burcher, Rose	Judges			Christmas Star	1331
Burcher, Rose	1	BOD	Best Large	Nautical Compass	1332
Burcher, Rose	2			Joel's Star	1333
Caudron, Marilyn	2			Civil War	75
Jones, Mary	3			Yellow Brick Red	517
Jones, Mary	1			Tote	518
Marxsen, Cristy	HM			America the Beautiful	1241
Marxsen, Cristy	2			Forget Me Not	1244
Marxsen, Cristy	1	BOD		Theme - Dinosaurs	1242
Marxsen, Cristy	1	BOD		Winter Star Jacket	1243
Marxsen, Cristy	HM				141
McGlothlin, Harriett	HM			Mad Blue Bird	385
Mekemson, Kathleen	1	BOD		Salmon Run	863
Mekemson, Kathleen	2			Winter Run	864
Neal, Stephani	2			BBBBig Bear	386
Orr, Carlina	2			Red White & Blue	418
Orr, Carlina	2			Christmas Table Runner	417
Packard-Mossman, Darlene	2			Theme	2186
Packard-Mossman, Darlene	3			Taylor's Portrait	2185
Packard-Mossman, Darlene	3			Attic Windows	2182
Packard-Mossman, Darlene	2			Snowman	2183
Stanton, Beth	1	BOD		Paris	120
Strange, Susan	3			Rust/Blue Geometric	1276
Tschantre, Joanne	1			Green & Gold	656
Tschantre, Joanne	3			Gold Cream Burgundy	657
Villars, Carolyn	1			Embroidered Wall	1383
Villars, Carolyn	2			Rusted Painted	1384
Villars, Carolyn	3			Painted Applique	1382
Villars, Carolyn	1			Pieced	1381
Villars, Carolyn	3				1380
Wilson-Hartley, Kay	3			Lone Star	1334

*HM = Honorable Mention; ** BOD = Best of Division



Seen at the SBC Fair

These are just a few samples of entries made by guild members. Clockwise from the right: Harriet McGlothlin's Mad Blue Bird won honorable mention; Icky Orr's Christmas table runner placed third; the seahorses that Nancy Barto painted earned a first; Rose Burcher's nautical compass won a first of class, a division best of show and large quilt best of show.



President's Message

June already! That means the year is half over and the deadline for completing your UFOs for the challenge and home tour is getting closer. I'm no where near completing my list. The question of the day is do I quilt, garden, or get ready for the garage sale? I know what I WANT to do. Last month's meeting was another inspiring show by a great speaker. Now I have to re-think my borders or just go against the grain and do what I want. How much do I want to please the quilt police?! Congratulations to all the guild members who had

the quilt police smile on them and received awards at the San Bernardino County Fair!

Our auction is only a few weeks away and Joy Agnew and her committee members are hard at work. If you haven't signed up to help, please do so. It takes a village--or a least a whole group effort. Also, keep those quilts coming. They don't have to be huge, or perfect. Everyone in the guild is capable of contributing a quilt to the auction.

If you are traveling during



Marlene Bowman offers a holiday greeting at the SBC Fair

the upcoming summer months, travel safely. I look forward to seeing many of you around town enjoying our beautiful mountain home. Happy quilting.

Marlene

Refreshments:

- Melissa Heim
- Joy Agnew
- Charlotte Ketcheside

Door Prize:

Joanne Tschantré

Happy Birthday!

- Marilyn Caudron
- Carol Gaines
- Kandi Harrower
- Kathy Mekemson



Show & Tell



Top Row: Cardinals and pine trees grace Marlene DeJongh's Christmas quilt; Joyce Gwinner made this mini-quilt with a patriotic theme; Kathy Mekemson is covered by this lovely pastel starred table runner; Debbie McAfee's passion for Sudoku contributed to the design of her quilt.



Clockwise from above: This is Holly Anderson's first quilt: well done!; Susan Butler painted this monochromatic (except for the blue eye) lion at the Patt Blair workshop; Joanne Tschantre made this southwestern mini-quilt; Corinne Baker holds her green and gold pieced quilt - note that the border incorporates blocks used in the interior; Icky Orr smiles as she folds this cute black birds on watermelon quilt; Marlene Bowman made this US travel quilt for her grandson.

Note from photographer: I was using a new camera and people were moving quickly. I tried to get everyone, but some of my pictures blurred a bit too much and weren't usable. :(



Show & Tell, continued



Clockwise from above left: Elisa Gurley shows her lion from the Patt Blair workshop; Flo Souza made this purse from a kit she received as the April door prize winner; Sally DuPont admires the handiwork on her recently quilted top that's ready for binding; Lynn Crawford brought in a vintage Sunbonnet Sue in search of some tender loving care from a willing guild member; Linda Rhoades showed this house quilt that reminds us that "East or West, Home is Best"; Finally, Icky Orr brought in this happy plaid-bordered hot air balloon quilt.



(Rob Appell—Continued from page 1)

funds to help the animals. His visit to the guild in June will include a workshop featuring these designs.

If you pass through Morro Bay, make time to visit The Cotton Ball. Rob's full-service shop perched

on the side of a hill with its wares spilling out on to the front porch will draw you in. As you explore its many rooms and nooks, you'll find a large selection of quilting and home dec fabric, sewing machines, patterns, trims and notions plus plenty of sample projects to inspire you.

(Lyn Mann—Continued from page 1)

appear to require mind breaking calculations to ensure the border blocks are customized to match the width and length of the quilt center, in fact, incorporating spacer border strips (sometimes

called "cheater" strips) into the design makes the much less complicated.

Lyn graciously provided written directions for creating spacer borders and a copy is included as an attachment to this newsletter.





Pine Needles Quilt Guild

PO Box 2800

Wrightwood, CA 92397-2800

ATTENTION!

Auction Quilts due at the
June 12 meeting.

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Calendar

- ◆ June 12 –Rob Appell (workshop 6/13) - Quilts due for auction.
- ◆ June 30 - Mini Quilt Auction
- ◆ July 10 - Potluck Picnic
- ◆ August 14 –Karen Cunagin
- ◆ September 11 –To be determined
- ◆ October 9 –Gayle Simpson (workshop 10/13)
- ◆ November 13 –Home Tour Quilt Grab
- ◆ December 11 –Holiday Potluck Dinner

SPACER BORDER © 2000

TO MAKE YOUR PIECED BORDER FIT YOUR QUILT YOU PROBABLY WILL NEED TO ADD A SPACER BORDER. TO FIGURE THE WIDTH TO CUT THE SPACER BORDER, MEASURE THE LENGTH OF THE PIECED BORDER AT THE EDGE THAT ATTACHES TO THE QUILT. THEN MEASURE THE LENGTH OF YOUR QUILT DOWN THE CENTER. SUBTRACT THE QUILT FROM THE BORDER AND DIVIDE BY 2 (YOU HAVE TO SPLIT THE AMOUNT BETWEEN THE TWO SIDES.) THEN ADD ½" FOR SEAM ALLOWANCES AND THIS IS THE WIDTH YOU CUT THAT SPACER BORDER. IF YOUR QUILT IS SQUARE, THE SPACER BORDER WILL BE THE SAME FOR ALL FOUR SIDES. HOWEVER, IF YOUR QUILT IS RECTANGULAR, YOU MAY HAVE A DIFFERENT WIDTH SPACER BORDER FOR THE SIDES (LENGTH) THEN FOR THE TOP AND BOTTOM (WIDTH). SO YOU WILL NEED TO MEASURE BOTH LENGTH AND WIDTH AND MAKE TWO CALCULATIONS AS ABOVE. THE BORDER WIDTH THAT YOU ARRIVED AT FOR THE TOP AND BOTTOM IS THE WIDTH YOU CUT THE SIDES BORDERS. AND IN TURN, THE MEASUREMENTS FOR THE SIDES GO ON THE TOP AND BOTTOM. REMEMBER YOU MUST ALSO DETERMINE HOW LONG TO CUT THESE BORDERS AND MATCH YOUR QUILT AND BORDER AT FIRST AND THIRD QUARTERS AND IN THE MIDDLE AND SEW WITH THE QUILT TO THE FEED DOGS.

