

Dispatcher

Bring to the September 10, 6:30pm meeting:

- > Name badge for raffle ticket
- > Quilts for Show & Tell



Anelie Belden holds one of her brightly colored Dresden Plate variations and a different color option is to the left.

Not So Traditional Dresden Plates with Anelie Belden

Leading off with a seriously funny tale of a trip to Oregon with her husband that elicited belly laughs and tears of laughter from the audience (and if you were not able to attend the meeting, you missed quite a story), Anelie Belden took us on a tour of Dresden Plate quilts which became very popular in the 1930s.

Anelie showed a series of variations found

in the design found in quilts that she has collected over the years. She then transitioned to her own designs which incorporate a flip and sew method and which showcase modern colors and fabrics and generate a sense of whimsy and fun to what many would dismiss as a beautiful, but stodgy pattern.

Anelie artfully demonstrated that a traditional design can be successfully updated with a modern sensibility.

Bright citrusy colors are featured in this eclectic collection of Anelie's Dresden Plate variations.



Leah Zieber Presents Antique Reproductions

September's speaker and workshop teacher, Leah Zieber, is a quilt historian and quilt maker from Temecula who specialized in antique reproduction quilts from the 19th century. Her quilts have been exhibited across the country and she most recently published in *Stars: A Study of 19th Century Star Quilts*. Leah has worked closely with several Southern Califor-

nia collectors cataloging, managing and independently researching their textile collections. Her own collection of antique quilts and related textile items spans 130 years and she shares her knowledge of American quilt history using her collection in lectures and workshops throughout Southern California. Leah is currently writing book two in her series of historical fiction



September speaker, Leah Zieber.

novels and companion quilt pattern books. She expects to release book one, *Libby Morgan: Reunion* in the spring of 2014.

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Show and Tell



Clockwise from above: Staci Sweazy and Sherri Fellure show their *Cowboy 2nd Edition*; Marlene Bowman made this *Letty Bag*; Stephani Neal shows her applique heart; Carol Poisal lifts her *Letty Bag* for all to see; Harriett McGlothlin made this log cabin in shades of green and red.

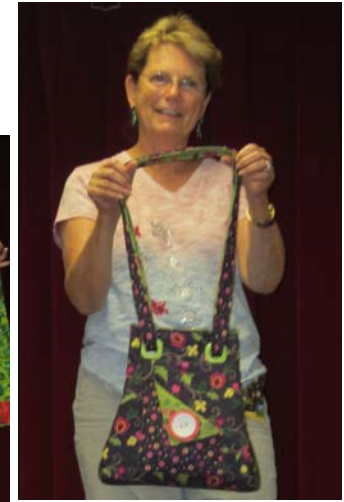
Refreshments:

- Stephani Neal
- Harriett McGlothlin
- Ginger Wheeler
- Susan Butler

Door Prize:

- Icky Orr

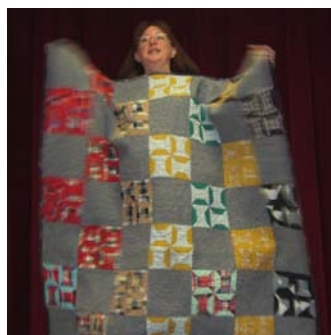
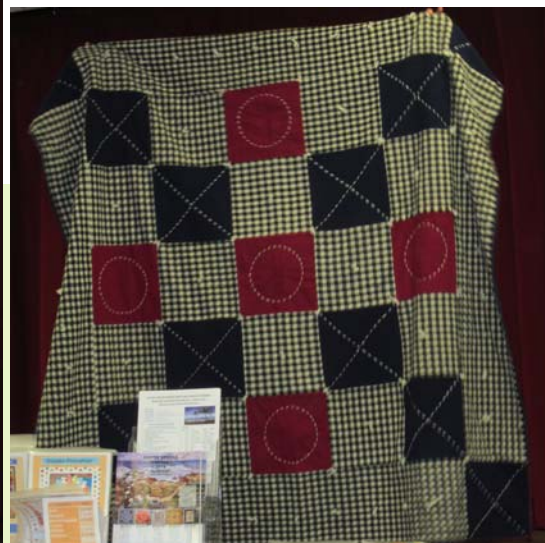
Right: Corrine Baker made this colorful table runner; Below from left: Lynn Crawford redid the piping on her basket quilt; The Force is strong in Carol Poisal's *Star Wars* quilt; Susan Butler shows her *Rob Appel* inspired ocean quilt.



Show & Tell, continued



Clockwise from right: Flo Souza completed this roosters quilt in honor of a friend; Marilyn Caudron made the wool Xs & Os quilt for her husband; Debbie McAfee was finishing this quilt as a baby gift; Cristy Marxen completed her beautiful paper pieced double wedding ring; Mary Jones showed her spool quilt quickly; Melissa Heim showed her Letty Bag.



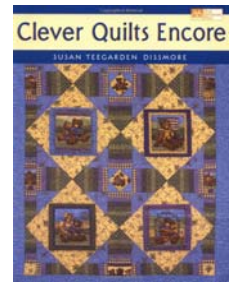
Broken Star Medallion Workshop Offered September 14

PNQG is offering Leah Zieber's Broken Star Medallion workshop on Saturday, September 14. It will be held at the Wrightwood Methodist Church at 1543 Barbara Street from 9am to 5pm. Sign-ups will be taken at the September 10 general meeting or you may contact one of the VPs for Programs, Nancy Fogo or Leonor Ferris.

A supplies list will be distributed with this newsletter and Leah will provide a complimentary pattern for each attendee. Workshop fees are \$30 for members.

Library Highlights

Add pizzazz to your quilts with panels, borders, and theme prints with the help of *Clever Quilts Encore* by Susan Teagarden Dissmore. Included in this book are 14 fun projects feature new fabric motifs including ultra-quick quilts with crib and pillow panels and learn to make the most of small-, medium-, and large-scale prints in easy-to-sew quilts.



In *Grandmother's Garden Quilt* Eleanor Burns and Patricia Knoechel update a 1928 Nancy Page quilt design with easy applique methods. Patterns include a twenty block basket quilt with applique flowers, five wallhanging designs, and a pansy pin. Finishing instructions include lattice and solid block techniques. Patterns include: Crocus, Fuchsia, Rose, Harebell, Poppy, Pansy, Trillium, Bleeding Heart, Tiger Lily, Japanese Balloon Flower, Canterbury Bells, Shooting Star, Jonquil, Bluet, Morning Glory, Tulip, Zinnia, One Block Wallhanging, Four Easy Baskets Wallhanging, Small Basket Wallhanging, Salvage Sally Wallhanging, French Bouquets Wallhanging, Patty's Flowers Pot Wallhanging.

President's Challenge Quilts Due at October Meeting

In January President Kim Ogilvie challenged guild members to make a quilt that represents a song of your own choosing. Those quilts are due at the October 8th general meeting.

To recap the rules: the quilt can be no bigger than 22" x 22" (although it can be smaller) and must be

quilted. Any medium and method is permitted: paint, buttons, rick rack; it can be pieced, appliqued, whatever. The objective is to have fun and be creative. Multiple entries from a single member will be accepted.

A prize will be awarded at the October meeting to the quilt judged the

best representation of the song chosen by the member. In addition, the guild member who correctly guesses the most song titles will win another prize.

Kim wants everyone to have a good time with this challenge and hopes that many members participate.

Happy Birthday!

Sharon Brown
Betty Ann Fudala
Mary Jones
Jami Lynum-Young
Kimberly Small



Kim Ogilvie speaks to members at the August meeting.

PNQG 2013 Board and Chair Positions

- > **President:** Kim Ogilvie (249-4250)
- > **VP Programs:** Nancy Fogo (220-5862) & Lenor Ferris (868-3295)
- > **VP Membership:** Linda Tashiro (249-5209) & Christy Close (240-3019)
- > **Secretary:** Sandy Collins (948-2116)
- > **Treasurer:** Marion Hall (249-5028)
- > **Auction:** Kathy Mekemson (249-5684) & Diane Armstrong (249-6548)
- > **Christmas Quilt:** Christy Close (240-3019) & Alice Smith (247-8740)
- > **Hospitality:** Susan Butler (246-8803) & Teresa Howard
- > **Librarian:** Darlene Packard-Mossman (912-7947)
- > **Mystery Quilt:** Cristy Marxsen (244-8206)
- > **Newsletter:** Beth Stanton (249-9037) btstanton@yahoo.com
- > **Publicity:** Kandi Harrower (868-1096)
- > **Raffle:** Joyce Gwinner (249-5315)
- > **SCCQG:** Joyce Gwinner (249-5315)
- > **Sunshine:** Alice Smith (247-8740)
- > **Website:** Beth Stanton (249-9037)

Pine Needles Quilt Guild

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Wrightwood, CA 92397

www.pnqg.org



Deadline for
October newsletter
submittals is Friday,
September 20.

Calendar

- > September 10- Leah Zieber
- > September 14 - Workshop: Broken Star with Leah Zieber, 9am-5pm, Wrightwood Methodist Church, 1543 Barbara St.
- > October 8 - President's Challenge quilts due
- > November 12 - Quilt Grab!
- > December 7 - Holiday Home Tour
- > December 10 - Christmas Dinner

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brother JANOME JUKI
JUKI AMERICA, INC.

BROKEN STAR MEDALLION

(48" X 48")

The Broken Star Medallion quilt looks great in reproduction fabrics as well as contemporary prints of all styles. The sawtooth or evening star pattern was very popular in 19th century quilts.

GATHER UP THE NECESSARIES

- 1 yd – Light Background for Stars and Pieced Border Triangles.
- 1 ¼ yds – Outer Chintz Border and Large Setting Triangles.
- ¾ yd – Inner Stripe Border (Use striped print and miter the corners for a special look OR use a chintz print and there is no need to miter.
- ¼ yd – Dark Triangles in Pieced Border.
- Fat Quarter – Dark print for Corner Star Points and Broken Star Center Square.
- Fat Quarter – Medium print for Corner Star Centers.
- 3 Fat Quarters – Dark prints for Star Points in Broken Star (three different colors).
- 3 yds – Backing Fabric (40" WOF)
- 52" x 52" Piece of Batting or 1 twin size packaged batting.
- ½ yd – Binding – any dark print found in quilt.

TAKE IT TO THE NEXT LEVEL

Graduate the colors in the Broken Star from dark to light for a vivid, radiant effect. Try it using red and green fabrics for a stunning Holiday Star Quilt.

