



Pine Needles Quilt Guild Dispatcher



PO Box 2800, Wrightwood, CA 92397

April 2014

2014 Board

President

Nancy Fogo
760-220-5862
secretagentdamsel@yahoo.com

VP Programs

Elisa Gurley
760-249-5229
elisagurley@gmail.com
Leonor Ferris
760-868-3295
mrsthing1@verizon.net

VP Membership

Teresa Howard
702-400-6603
tchoward33@gmail.com

Secretary

Carol Gaines
909-559-0099
gainesmath@yahoo.com

Treasurer

Joanne Tschantre
760-868-1048
joannetschantre@yahoo.com

April Refreshments

Jackie Weddle
Sonia Beam
Gisela Melbar
Leonor Ferris

April Door Prize

Christy Close

Upcoming Programs

May – Cathy VanBruggen

June – Janet Bottroff

July – pot luck

August – Cindy Myer - Certified Instructor for Judy Niemeyer Quilting. Check out her website at: <https://www.quiltworx.com/instructors/cindy-myers/>. Workshop date to be announced.

Board Meeting

The next board meeting will be Monday, Apr 7 at 5:30 pm at the Phelan Pizza Factory.

The next meeting is Tuesday, April 8. The guest speaker is Lisa Coulombe, a wearable art designer living in San Diego, California, who makes quilted jackets casual enough for everyday wear, but sure to get a second look because of their innovative use of color and embellishment. Her inspiration comes from traditional and contemporary quilt designs and she has created more than 65 jackets. Lisa gives fast-paced and inspiring trunk shows of her very wearable jackets sprinkled with a few show pieces such as Soleil Olé, her entry in the 2004 Bernina Fashion Show and Circles of Influence from the 2005 show. She will need several models – see instructions in this newsletter. Marlene Bowman modeled one of the sample jackets at the last meeting and she looked fantastic in it!

Lisa will be teaching a workshop on Wed, April 9. You have the option of two different jackets or a tote. Supply lists for all three are in this newsletter. Lisa will have samples of all the different size jackets, so you can find out your size before you start the jacket.

If you have not yet paid your dues, the rate starting April 1 is \$40. See the website for the form. www.pnqg.org. This will be the last newsletter you will receive.

I have been forgetting to put something very important in the newsletter: we made a profit of \$1312 on the home tour! This was very surprising and pleasing because of the poor turnout due to the weather! BTW, we need houses for this year!!!! Start looking around town and ask your neighbors ☺

April Birthdays

| | |
|---------------|--------|
| Susan Strange | Apr 1 |
| Marion Hall | Apr 22 |
| Sonia Beam | Apr 25 |
| Linda Tashiro | Apr 29 |

September – Kasty Chapel – comedian.

October – Demos

November – Quilt Grab

December – pot luck

Board Members**Christmas Quilt:** Christy Close and Alice Smith**Home Tour:** Jami Lynum-Young**Hospitality:** Susan Butler and Judy Lesseg**Librarian:** Darlene Packard**Newsletter:** Lynn Crawford**Sunshine:** Alice Smith**SCCQG:** Carol Gaines and Linda Cook**Website:** Beth Stanton**Auction Chairman:** Diane Armstrong**Raffle:** Joyce Gwinner**Opportunity Quilt:** Lynn Crawford**Mystery Quilt:** Rose Burcher and Mary Ann Kunz**Block of the Quarter:** Kandi Harrower**Publicity:** Kandi Harrower**Historian:****Parliamentarian:****Internal Auditor:** Lynn Crawford**Database Coordinator:**

MODELS FOR APRIL MEETING

For a successful and enjoyable fashion show your group will need to provide 6 willing models. This is a wearable art show of jackets and coats only (no clothing changes necessary), designed to be worn by quilters, not runway models.

Being a model in my show is one of the best ways to see the show. You are backstage and able to touch and view the garments up close and in great detail!

Sizes: Models should fit within the following proportions and approximate size ranges:

- 6 models (any age) sizes 10-14
- 1 model size 6-8
- minimum height of 5'3"

Attire: The models' attire should be simple: a single color, either all black, all off-white or another neutral color. I request that models wear a short- or long-sleeved shirt (please, no sleeveless tops) and skirt or pants. **If the models do not wear a neutral color, any SOLID color is acceptable.** Please use your discretion.

Hair: If the models have long hair it should be tied up so that guild members have an unobstructed view of the jacket back.

Models should be selected and apprised of these guide lines **before** the meeting and be present at least 15 minutes prior to the meeting so that they can be briefed and assigned garments.

San Bernardino County Fair – May 24 – June 1, 2014

<http://www.sbcfairevents.com/2014/competitive-exhibits-department/>

<http://www.sbcfairevents.com/2014/wp-content/uploads/2014/02/Home-Arts-Department.pdf>

Important dates to remember:

Saturday, April 5, 2014 – Entry forms due**9:00am to 4:00pm**

Last day to turn in your Entry forms into office and/or Online. All Entry Forms will be accepted from Mid January 2014 until April 5, 2014 at 4:00pm.

Friday, April 25, 2014 – 2:00 pm to 7:00 pm and Sat, April 26, 2014 – 10:00 am to 4:00 pm**Sat, May 3, 2014 - Judging****Monday, June 2, 2014****1:00pm to 4:00pm**

All exhibits released – large quilts released at 3:00 pm

Curvy Bias Jacket (Diagonal Setting) Supply List

jacket pattern that fits you; **no darts**. 5 pieces: 2 fronts, 2 sleeves and one back.
no princess seams.

*flannel; amount needed determined by pattern directions plus ½ yard extra

Main fabric: should be a multicolor print; amount needed is determined by pattern directions (more may be needed if you choose a directional print)

¼ to 1/3 yard of 6-8 different fabrics for the curves (must be the full width of the fabric, no fat quarters)

½ yard pieces of 1 or 2 fabrics for the bias (the bias should contrast with ALL of your fabrics chosen for the body of the jacket)

½ yard piece of fabric for binding (I generally use one of the fabrics used for the bias)

sewing machine, ¼ " foot, walking foot, extra sewing machine needles

thread that matches your bias fabrics (cotton, polyester, rayon or metallic) for top-stitching

piecing thread

lots of pins (I have not tried using liquid fabric glue, but if you have some we could experiment)

3/8" Fas-Turn tube and 3/8" Celtic press bar (I'll have mine and we can share if you want to skip these expenses until you see if you like them)

iron and pressing surface

spray starch or Best Press is recommended, but not required

dress making shears for cutting out jacket pieces

small scissors for snipping thread and small pieces of fabric

1 yard of medium weight fusible interfacing (not needed until jacket assembly)

shoulder pads, if desired

lining fabric (I use a poly-satin); the amount determined by your pattern (may be purchased later)

rotary cutter with a sharp blade (small or medium size), large mat (18" x 24") and 6" x 24" ruler (6" x 6" ruler, optional)

BEFORE CLASS: if you have not used the pattern before, cut it out using inexpensive fabric, baste the seams and try it on. Adjust as needed.

Before you come to class please cut out your jacket foundation BACK from flannel (or muslin), cutting it 1" larger all around, except on the back fold. DO NOT cut out the front yet. Cut out the jacket BACK only from the main fabric, cutting 1" larger also. If your fabric is directional please be sure the design is pointed upright.

*muslin may be used if desired but I find flannel hangs better

Any questions? Need help selecting fabrics? Call Lisa at 858-538-1942 or email her at quilts2wear@hotmail.com



Curvy Bias Jacket Supply List

jacket pattern that fits you; **no darts**. 5 pieces: 2 fronts, 2 sleeves and one back. **no princess seams**. (I have a pattern available for sale for \$12 if you can't find anything else.)

*flannel; amount needed determined by pattern directions plus ½ yard extra

½ yard pieces of a variety of fabrics for the body of the jacket **AT LEAST** 12, but more is always better

½ yard pieces of 3 or 4 fabrics for the bias (the bias should contrast with ALL of your fabrics chosen for the body of the jacket)

½ yard piece of fabric for binding (I often use one of the fabrics used for the bias)

sewing machine, ¼ " foot, walking foot, extra sewing machine needles

thread that matches your bias fabrics (cotton, polyester, rayon or metallic) for top-stitching

piecing thread

lots of pins (I have not tried using liquid fabric glue, but if you have some we could experiment)

3/8" Fas-Turn tube and 3/8" Celtic press bar (I'll have mine and we can share if you want to skip these expenses until you see if you like them)

iron and pressing surface

dress making shears for cutting out jacket pieces

small scissors for snipping thread and small pieces of fabric

1 yard of medium weight fusible interfacing

shoulder pads, if desired

lining fabric (I use a poly-satin); the amount determined by your pattern (may be purchased later)

rotary cutter with a sharp blade (small or medium size), large mat (18" x 24") and 6" x 24" ruler(6" x 6" ruler, optional)

BEFORE CLASS: if you have not used the pattern before, cut it out using inexpensive fabric, baste the seams and try it on. Adjust as needed.

Before you come to class please cut out your jacket foundation (flannel or muslin). I suggest cutting it out 1" bigger all around (except on the back fold).

*muslin may be used if desired but I find flannel hangs better



Curvy Bias Tote Bag Supply List

½ yard of flannel or muslin for foundation (more if a wider tote bag is preferred)

½ yard pieces of 3-6 different fabrics for the body of the tote bag (full width of the fabric is required, no fat quarters)

½ yard pieces of 1 or 2 fabrics for the bias (2 fat quarters would also be okay)

½ yard of lining fabric

6" x 12" scrap of fabric for the interior pocket (if desired)

1/3 yard of coordinating fabric for handles

long thin pieces of scrap batting (2 pieces approximately 1" x 22") for lining handles (2 layers of flannel may be substituted)

½ yard of medium to heavyweight interfacing (fusible or otherwise)

sewing machine, ¼ " foot, walking foot, extra sewing machine needles

thread for top stitching that matches your bias fabrics (cotton, polyester, rayon or metallic)

piecing thread

lots of pins

optional: Glue Baste-It

3/8" Fas-Turn tube and 3/8" Celtic press bar (I'll have mine and we can share if you want to skip these expenses until you see if you like them, but you may have to wait your turn...)

iron and pressing surface (only a few needed)

small scissors for snipping thread and small pieces of fabric

rotary cutter with a sharp blade (small or medium size), large mat and 6" x 24" ruler and 6" x 6" ruler

Optional technique supplies: tiny prairie points (scraps), raw edge appliqué (printed fabric to cut up), quilted areas (rayon or metallic thread to match or contrast with background fabric)

Any questions? Need help selecting fabrics? Call Lisa at 858-538-1942 and leave a message or email her at quilts2wear@san.rr.com

