

April 2015

# Dispatcher

## Message from Your President

I hope that you all had a great Easter. We have some wonderful speakers and classes this year. Please take the opportunity to take advantage of them.

Iky Orr is in charge of the "Mini quilt Auction" and will be looking forward to getting your beautiful works of art.

Spring has sprung and so have my allergies, but do enjoy all the trees and plants that are in bloom. Maybe we'll take a few pictures to work up into a quilt.

Happy Spring,  
Elisa Gurley

## April 14 Meeting

### What to Bring:

- Name Tag
- Door Prize Money
- Dues if you haven't paid it.
- Library Books and Totes
- Class Payment and Certificates for Workshops. Remember that all unused certificates from prior years are still good.

### Business Meeting Show and Tell

### Break

### Door Prize

### Program

Presentation by Karen Brow: Feature a Creature All about Applique A quilter, designer and teacher whose patterns incorporate animals with movement, humor and charm.



## PNQG Officers Contact Information

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### Birthdays for April

Nancy Goldstein	April 4
Kathleen Flanagan	April 24
Sonia Beam	April 25
LindaTashiro	April 29



**Note from your Membership VP's.**

For members who are waiting for the quilt guild embroidered name tags, they are here, but are packed in a box from our recent move. Theresa will get them to you as soon as she can.

### Refreshments and Door Prizes

Bring your own water if needed to meetings

**April Refreshments:**

**Jeanne Hunziker**  
**Lynn Crawford**  
**Joy Agnew**  
**Susan Butler**

**April Door Prize**

**Alice Smith**

### Upcoming Events

- April 10-11 Orange County Quilters Guild invites you to the 2015 Quilt Show - *Echoes of the Past*  
10 am- 4 pm, Friday and Saturday  
Zion Lutheran Church  
222 N. East St., Anaheim, CA
- April 25 SCCQG Meet The Teacher Meeting  
10:00 a.m. Carson Community Center
- May 23-31 San Bernardino County Fair. Entry deadline is April 17.  
<http://www.sbcfairevents.com/2015-competitive-exhibits-department/>

See this website for information about upcoming shows and events:

<http://www.sccqg.org/events/>

Mini-Quilt Auction

The Mini-Quilt Auction will be chaired by Icky Orr. Even though Icky is out of town for a little while longer, her helper Diane Armstrong has circulated a sign up sheet and already has some workers, but they will need some more workers and committee members to join the fun.

Time to get that auction quilt started to meet that June Meeting deadline.

Be sure to watch for the sign-up sheet to come your way if you have not already selected a job and/or joined the auction committee.

Sign-Up Sheets

**Request from your Quilt Guild Board members:**

Please do us the favor of reviewing sign-up sheets as they are passed on to you, sign-up or not, and move them on to the next person. We want each and every guild member to have the opportunity to sign-up for a workshop, or whatever activity is being planned.

St Patricks  
Day

Made by Mar-  
lene  
Bowman



Home Tour

We are pleased to report that Carol Gaines has stepped forward to lead the Home Tour this year.

Carol will be starting to form her committee at the April Meeting. Look for the sign up sheet. We will need committee members, and workers.

Put the Home Tour on your calendar for December 5th. All Guild members are expected to work at the Home Tour.

Opportunity Quilt

Help Wanted!

We are looking for someone to sell tickets at the next Southern California Counsel of Quilt Guilds meeting called Meet the Teachers. A few of our members will be attending the meeting to scout and hire teachers for programs and workshop for future dates. One person is needed to set up the Opportunity Quilt and sell tickets during the meeting. The date is April 25th at the Carson Community Center. 801 E. Carson Street, Carson. General Meeting starts at 10:00 am. Speak to Lynn Crawford or Darlene Packard-Mossman if you are able to be there with the quilt. Check with Mary Bell and Elisa Gurley for possible car pooling.

**An Introduction to Mary Bell,**  
**Co-Vice President of Programs**

I was born and raised in Orange County . I have had a passion for sewing since I was young. At the age of 12 I mastered my first dress. I took several sewing classes throughout high school hoping to become a home economics teacher, instead I became a registered nurse, however along my journey I continued to sew clothes for my two children.



It wasn't until the early millennium that I got involved with quilting. My mother had always been an inspiration to me. She used to make quilts for the entire family. To this day my siblings and myself cherish her work and have many of her quilts to cuddle to at night. We all save them hoping to pass them on to our children so her memory will live on.

Now I quilt for my grandchildren hoping one day they will appreciate my work as much as I enjoyed my mother's. I only wish that I had become intrigued by quilting earlier on so she could have taught me her techniques

I am thankful to have become part of the guild in 2014. Being involved with Pine Needles Quilt Guild has been a rewarding experience. There is always something new to learn and it is so inspiring that a group of people can come together and share our love and of quilting. I appreciate the challenging Experience of being co Vice President of this organization .



**Raffle Queen  
Joyce Gwinner**

**Diane Armstrong's  
Wedding Quilt**



**Stephani Neal shows her  
amazing quilt made with  
fabrics of Great Britain**



**Marlene Bowman's  
Beach Quilt**



**Joy Agnew made this rag quilt for her Grandson**

**A virtual Show-And-Tell . Joy's  
sister Betty Jo won this door  
prize kit at the March meeting. It  
is finished and home with her in  
Minnesota. She loves it! Thank  
you Carol Gaines.**



Don't forget to enter your quilts into the San Bernardino County Fair. This year's deadline for entries is April 17th. So don't delay. Use this website to download the fair entry book and you can also enter online.

<http://www.sbcfairevents.com/2-15-competitive-exhibits-department/>

**Workshop to be held on Wednesday, April 22, 2015**

**Location and Time to be announced.**

**Supply List Included on next page.**

## ***“Go Fetch!” by Karen Brow***

***A Workshop Special Project***

***incorporating delightful techniques for playful animals***

*Known for her animal quilts with personality, Karen offers tips and techniques for creating the humor, detail and playfulness of animals and incorporating them in your own quilts. Participants will create her “Go Fetch” wall quilt--a pet- inspired project which students customize with dogs, and/or a cat and birds.*

*Workshop Instruction Includes:*

***-- creating dimension with only two or three fabrics***



## "Go Fetch!" Workshop Requirements Instructor Karen Brow

**The Animals:** I recommend, hand-dyes, tone-on tones or batiks for the animals for richness and texture. Solid colors with no variation can look too "flat." Large florals & prints with areas of whites are also more difficult to work with here \*BRING SEVERAL CHOICES IF YOU HAVE THEM!

**NOTE:** The yardages below will accommodate all borders, backgrounds and main applique pieces. Additional very small pieces for ears, collars etc. may be required.

### OPTION #1-- DOG QUILT

**Labrador:** 1/4 yard main body color 1/8 yard lighter color for front legs  
1/8 yard deeper gold/brown for back legs and ear  
**Chihuahuas:** 12"x14" piece white/off-white 7" X 10" piece gold/brown  
**Dachshund:** fat eighth dark brown 7" x 10" medium brown

### OPTION #2-- DOG, CAT & BIRDS QUILT

**Labrador:** (See above)  
**Birds:** 7" x 10" piece red/pink for breasts 7" X 10" deep blue for bodies  
**Cat:** fat eighth white/off white 7" x 10" medium brown

**Background & Borders:** A combination of florals, prints, batiks and tone-on-tones can work here. (Again, avoid prints or florals with a lot of white.)

**Quilt center:** 1/2 yard light/medium blue or green (This may be a subtle print or texture)  
**First border:** 1/8 yard multi-color print  
**Pieced border:** 1/8 yard deeper blue (& leftover quilt center fabric above)  
**Wide border:** 1/4 yard medium gold or brown  
**First corner:** 9" x 12" subtle print or batik  
**Outer corner:** 1/8 yard multi-color print or solid (& leftover white from animals)  
**Leash (optional):** fat eighth  
**Ball:** 4" x 6" piece red/ burgundy & 4" x 6" piece for contrasting seams

----- Students should also bring the following to class: -----

- pencil (mechanical is best) and eraser
- scissors for both fabric and paper
- applique' threads to match fabrics (40-80 weight threads give nice results.)
- good-quality hand-applique' needles (I like Bohin.)
- Roxanne's Glue-Baste-It (I much prefer this brand to others.)
- fabric glue stick -- your own iron to use at your seat (smaller is better) and a small FIRM ironing surface

**Instructor will supply:** • freezer paper & starch • brushes and containers

## Pine Needles Quilt Guild

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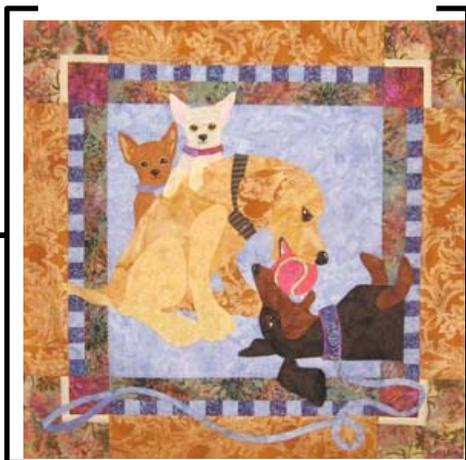
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[www.pnqg.org](http://www.pnqg.org)

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### Calendar



- April 12—Karen Brow
- April 22—Workshop, Karen Brow  
“Go Fetch”
- May 12 — Lyn Brown, Quilting  
Through The Seasons