

Dispatcher

September 9th Meeting

What to Bring:

Name Tag and Door Prize Money
 Show and Tell

Library Books and Totes
 Door Prize Ticket Money

Guild Business

Show and Tell

Refreshment Break

Door Prize

Program—Jean Imprey—Trunk Show

Refreshments provided by:

<i>Fran Ouimette</i>	<i>Staci Sweazy</i>
<i>Sheri Fellure</i>	<i>Kathleen Mitchell</i>

Door Prize brought by: *Teresa Howard*

2015 PNQG Officers

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Home Tour

Carol Gaines reports that we are still in need of committee members to serve as Docent Coordinator, and House Leaders. Here are the job descriptions.

House Co-Leaders (need two more)

- Visit homes before November meeting to get details on styles and colors for quilts
- Coordinate house decorating on Thursday or Friday before Home Tour
- Collect quilts at Nov. Meeting
- Check out the houses for appropriate lighting for evening viewing. Provide alternate lights if needed, i.e., flashlights and battery operated Coleman type lamps.
- Keep quilts safe before and after event
- Decorate House
- Remind homeowners of preview on night before tour.
- Team Leader on Day of Home Tour
- Clean up, collect quilts and supplies, and inventory quilts at end of day on Home Tour day
- Return quilts to PNOG December Meeting (6 pm)

Worker (Docent) Coordinator

- Sign-up sheets for workers for homes, cookie house and boutique.
- Work with Community Partners on obtaining volunteers for day of tour.
- Schedule all workers in shifts including cookie house, boutique (work with Boutique Chairman), and decorating.
- Produce name tags for workers.
- Send letter to workers regarding schedule and information about preview and day of tour. Letter includes preview tickets and map of homes.
- Some computer knowledge of Excel is useful — help is available for that.

September Birthdays

Betty Ann Fudala	September 12
Carrie Harrison	September 15
Mary Bell	September 30



Elections

Now is the time to start thinking about the slate of officers for the year 2016. If you would like to run for office or nominate someone, this would be the time of the year to act. Next month you will be presented with more information about elections. We must have our candidates lined-up and published in the October Newsletter. Elections are to be held in November. See Teresa Howard for a list of positions and their descriptions.

More News and Upcoming Events:

New Project:

At our last meeting the guild voted to pursue a proposal by Joanne Tschantre. If this proposal is accepted by the Friends of the Libraries, the libraries will put on an auction and quilt show with quilts that represent Children's Books, approved by the libraries, and made by members of the Pine Needles Quilt Guild.

After a silent auction, the proceeds would go to the friends of the libraries. Joanne will be meeting these next few weeks with the members of Friends of the Libraries, so look for more info to follow.

Programs and Workshops:

Tip: Use your \$10.00 credit certificates for classes. If you have some previous years, you can still use them.

- September 8 - Guest Artist: Jean Imprey trunk show and lecture
- September 9 - Jean Imprey Workshop: Pineapple Express (Supply list on page 5)
- October 13 - Guest Artist: Sue Glass: Trunk Show
- October 15-18 - Retreat in the Huddle House at Methodist Camp. BYO projects, bedding if you plan to stay overnight, something good to eat and drink. Cost is \$50, overnight or not. This will be fun. Limited to 15 people due to space. First sign-up, first in.
- November 10 - This is our infamous night for selection of quilts for the Home Tour. Much more information to be provided for arguably the most fun and chaotic? meeting of the year.
- December 5 (Saturday) - HOME TOUR — all members need to be on board with this important fund raiser.
- December 8 - Annual Christmas Party and Potluck. Your President and Board members are planning a fun night. So far, all we can say is that we are "dressing to the Nines", including wearing our best (grandma's) or worst (pop beads) pearls.

Meet Carol Gaines, PNQG Secretary and Home Tour Chairperson

I grew up in the San Fernando Valley, but my parents moved to Sacramento when I entered tenth grade. I learned to sew in the mandatory girl's sewing class in junior high. Mrs. Hockenberger was ancient, as were the sewing machines with knee bars that powered them. My mom was an accomplished seamstress, making our clothes. She even sewed a suit for my dad. She helped me to sew clothes.

I enrolled in adult education classes in Anaheim in the early and mid seventies. My husband and I took photography, wood shop, and backpacking. I enrolled in a quilting class on my own in 1975. I made a sampler quilt that is in my cabin to this day. It was a quilt-as-you-go method. We tore the strips, as rotary cutters had not been invented.

I had a long career as a mathematics teacher at the high school level. My passion is geometry, and I taught honors geometry for years to freshmen. I developed a great project to teach transformations- we produced quilts. For at least 10 years (until my retirement in 2009), my students had to design patterns for blocks, cut fabric, sew a block (I took a couple of machines, an iron, and fabric to school), investigate charitable organizations, and donate the quilts. Each student produced a portfolio of their semester-long work. Most students really enjoyed the sewing. I pieced the finished blocks into the proper quilt size, finished and quilted them. We proudly displayed the quilts in the school library before donating them at the end of the school year. I had a teaching partner for a few years, and we both had our students do the project. We had over 100 students involved those years. My partner continued the project two years after I retired, and I went to school to sew with her students.

My own daughter, Jennifer, is capable of basic sewing, although it is not really her passion- she prefers to make jewelry. During her school years most of her projects were quilts. Other students built models of California missions- she drew pictures on muslin and pieced a quilt. She and her best friend made a "Call of the wild" quilt and later a "transcontinental railroad" quilt. For a service project in high school she made a beautiful around-the-world quilt to donate to charity. We have produced several baby quilts for her girlfriends as they begin families. She always designs the quilts and chooses the most amazing colors.

I love the colors and designs of fabrics, preferring geometrics to flowers. I have so much fabric that I fear I'll never be able to use it all.

(No Photo Available)

As most of you may know, we are making a special quilt for one of our dear members who is ill.

This has been an amazing experience. Women came together to produce a work of love for a fellow quilter. We gave you less than a week to apply the heart to the background and decorate it, then add your signature and message. YOU DID IT! You turned in 53 blocks which have now been twisted and turned and made into a beautiful top. It is in the process of being quilted on a long arm, soon to be bound and presented to Melissa Heim. This is still a surprise to Melissa (We are leaving this article out of her newsletter.) We hope to present it to her this week, and it will be shown at the August 11th meeting.

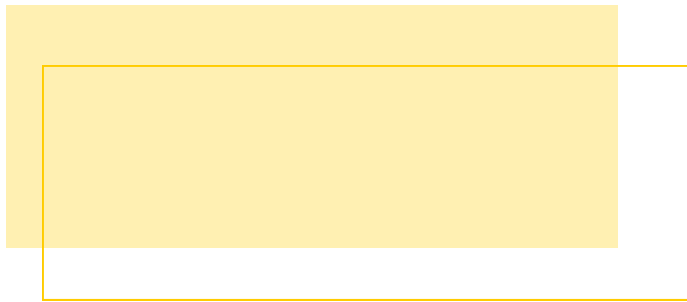
THANK YOU!



Pine Needles Quilt Guild

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www.pnqg.org



Calendar

September 8

Jean Imprey Trunk Show

September 9

Jean Imprey Workshop

October 13

Sue Glass, Guest Artist

October 15-18

Retreat at Methodist Camp

PINEAPPLE SUPPLIES

This quilt can be made as large or small as you like, complicated or simple, anyway you like. Similar to a log cabin block, it starts with a central square and then grows larger by sewing strips of fabric out from the middle.

**Don't want to make a whole quilt?
Why not make a 20" square pillow?**

- Sewing Machine with 1/4" foot if you have one
- Basic Sewing tools and supplies
- Rotary Knife with new blade!
- Neutral Thread and matching bobbin
- Stash fabric
- Rotary Cutter and Cutting Mat

- A pineapple ruler if you have one*.

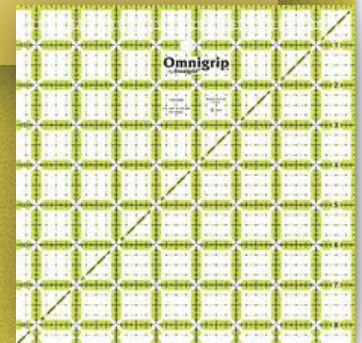
I use the
Possibilities

Pineapple Ruler by Lynda Milligan
& Nancy Smith or Gyleen
Fitzgerald's.

- June Tailor's Shape Cut JT-796
Ruler - *If you don't have that ruler,
bring the largest square ruler you
have.*



*If you don't have a
Pineapple ruler, we may be
able to use an Omnigrid
12-1/2" square ruler*



Questions?

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