



Pine Needles Quilt Guild Dispatcher

PO Box 2800, Wrightwood, CA 92397



June 2016

2016 Board

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Newsletter

4th Tuesday of the Month
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What to Bring

- Money for Door Prize and Workshop
- Library Totes and Library Books
- Block of the Quarter
- Sew and Tell
- Door Prize & Drawing \$

President's Message

Welcome to Summer:

The heat has already snuck up on us. Try to stay in a cool place while you sew this summer.

The Mini Quilt Auction is quickly approaching. Please, if you haven't already, offer your services to help out at the auction or make a quilt. It doesn't have to be large; it can even be a panel. This is one of our biggest fund raisers of the year so we can bring you the quality speakers we have.

Talking about Speakers, we have an outstanding one for our June 14th meeting, it will be Cindy Brick. She will be speaking about Crazy Quilts. She will also have a Crazy Quilt/Embellishment workshop on the 15th.

Take advantage of seeing these wonderful speakers it will open your world to new possibilities.

Have a Great Summer!

Happy Quilting,

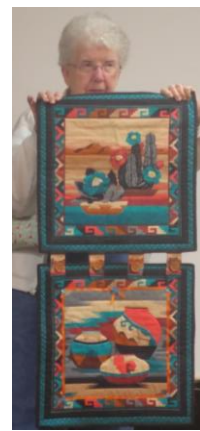
Elisa Gurley

President



Sew and Tell





Please note that not all photos were printable.

Mini Quilt Auction

The Mini Quilt Auction will be held on July 9, 2016. We need quilts!

This Month's Meeting

Our guest speaker will be Cindi Brick, "The Incredible Crazy Quilt".
Wednesday, June 15, she will teach a workshop titled "Crazy Quilting /Embellishment",
www.cindybrick.com

Workshop: COLOR, FABRIC & EMBELLISHMENTS FOR CRAZIES

Give your Crazy quilts that professional look with the tricks and tips you'll pick up from this learn-as-you work class, from the right fabrics and colors to adding that final touch of embroidery or beading. We'll explore both modern quick-pieced and traditional methods, and examine a variety of modern and vintage Crazies. Then start your own pillow or wall hanging as a souvenir of class. *Class supply list is available at the end of this newsletter.*



ANNOUNCEMENTS

- Mini Quilt Auction: July 9, 2016

Quilts and workers are needed for the mini quilt auction. Keep on quiltin'.

- Donation Quilts

We are always accepting fabric, quilt tops, or finished quilts to be donated for children's quilts or lap quilts for elders.

- Membership

If you haven't paid for your annual membership dues, then they are late and are now \$40. New members are still \$30. Dues are used for speakers, room rental for meetings and workshops, meeting supplies, and other expenses. A blank membership form is available on the guild's website on the "Member Information" page <http://pnqg.org/members.html>.

- .Block of the Quarter

The next Block-of-the-quarter is due at the June meeting and the winner or winners will be drawn. In general, block-of-the-quarter guidelines are as follows:

- You will earn one raffle ticket for each block made and turned in. Make as many as you like.
- Blocks are due by the date specified - you will not earn raffle tickets for late blocks.
- The drawing for the blocks will usually take place on the night they are due.
- There may be multiple winners depending on the number of blocks turned in.



- Christmas Quilt Squares

Members who turn in their finished block by June will receive double chances for the finished quilt at the Christmas Pot.

- Board Meetings

Board meetings are on the fourth Wednesday of the month at 5:30 pm, at the Pizza Factory, Phelan, in the small meeting room. Anyone can attend.

PROGRAMS and WORKSHOPS

July 12 Picnic at Wrightwood Country Club

August 9 Lecture/Trunk show Grace Errea "Value of Value", www.Amazingquiltsbygrace.com

September 13 Lecture; Carrie Fondi "History of The Hawaiian Quilt"

September 14 Workshop: Traditional Hawaiian Quilt



Highlights from Last Month's Meeting & Class



Quilts of Valor

CHAIR POSITIONS

This information is available on our website: www.pnqq.org

Block of the Quarter: Beth Stanton
Christmas Quilt: Christy Close and Alice Smith
Facebook Page: Teresa Howard
Home Tour: Carol Gaines (co-chair **open**)
Home Tour Boutique: Fran Ouimette
Hospitality: Kandi Harrower
Internal Auditor: Rose Burcher
Librarian: Darlene Packard
Mini Quilt Auction: Kandi Harrow (co-chair **open**)
Mystery Quilt: Rose Burcher
Newsletter: Susan Butler

Opportunity Quilt: **open**
Parliamentarian: Carol Gaines
Publicity: Alice Smith
Raffle Queen: Marion Hall
SCCQG: Beth Stanton
Sunshine: Alice Smith
Webmaster: Beth Stanton

Call or email Elisa if you are interested in one of the open positions.



BRICKWORKS

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CLASS SUPPLY LIST

COLOR, FABRIC & EMBELLISHMENTS FOR CRAZIES

Give your Crazy quilts that professional look with the tricks and tips you'll pick up from this learn-as-you-work class, from the right fabrics and colors to adding that final touch of embroidery or beading. We'll explore both modern quick-pieced and traditional methods, and examine a variety of modern and vintage Crazyies. Then start your own pillow or wall hanging as a souvenir of class. (Pattern provided) Any questions? Contact Cindy. (She doesn't mind at all!)

Supply List: *Regular sewing tools: needle (long and thin recommended—check to see that your needle can go through your beads), thread to match fabric (I use a neutral cream silk, thinnest possible, but cotton is ok), pins, sharp scissors. A disposable cup. Rotary cutter and small mat are optional. The class will demonstrate both hand and machine techniques for embellishments, so feel free to bring your sewing machine with a filled bobbin (thread matching your project) and ready to stitch. Also helpful, but not critical: a 2/3 yard piece of neutral-colored flannel or cotton quilt batting for layout purposes.

- * 1/4-1/2 yard total of various fabric scraps in two color families, with an emphasis on “fancy” fabrics: silks, velvets, brocades, etc. Bring a variety of prints and solids. Cottons and other fibers are fine, too.
- * One 17-19” square of background fabric that complements your fabric scraps. Remember: this might “show” in places! Suggested fabrics: hand-dyed cottons, white or cream brocade, anything with a subtle pattern and a flexible nap (not velvet or stiff satin, for example).
- * “Memory” pieces – photos on fabric, embroidered patches, small trinkets, ribbons, etc. – anything that you would like to keep for posterity. Think about names, designs and other images you would like to include in your quilt.
- * Any trims you'd like to experiment with, including beads, ribbon, buttons, charms, cording, etc.
- * At least one scrap of chiffon, lace or some other “peek-a-boo” trim.
- * Gold or variegated machine specialty thread, if you're bringing a sewing machine.
- * Three colors of silk or cotton embroidery floss to complement the fabrics in your quilt: choose one each from the color families, plus one accent color (like gold, red, black or white).
- * Two colors of seed, bugle or other small beads (gold plus one other color recommended). Small sequins and pearls are good, too. Only a teaspoon of each are needed -- one bottle is more than enough to share with a group of friends. Also bring a small tray or saucer to hold stray beads, plus tweezers, if desired.

The instructor will bring an assortment of kits, vintage-style photo-transfers, trims and other embellishments for sale.

Kits for the Incredible Crazy class will be available for \$25.95. These will include a backing square; assorted fabrics in a wide variety of styles for Crazy-piecing a small wall hanging; embroidery floss or silk ribbon for stitching flowers; beads for flower centers; assorted laces and other trims; and a vintage-style photo-transfer on fabric, ready for use. Choose from: *Sunrise Garden* (white/cream, blue, pink/peach, gold); *Sunset Garden* (teal, fuschia, black, green, purple jewel tones); *Elegant Lady* (tan/brown, copper, gold, cream and other neutrals).

SCCQG 2016 Quiltfest Oasis Palm Spring Exhibit
Presented by Mancuso Show Management

“Capturing the Colors of California - Hues, Tints, Shades, and Tones”

HUES are the fundamental pigments that identify the full gamut of colors.

TINTS are merely any colors with white added.

SHADES are humbly any color with black added.

TONES are initiated by greying down hues with both white & black.

As you travel around the highways, byways, unknown locations, and surprising vistas in the state of California, what colors are unique to that particular spot? Is it the blues of the oceans, the greens of the forests, the neutral tones of the desert, the oranges of the poppy fields, the varied colors of the mountains or a cityscape? There is a continuous difference in the colors affected by the surrounding environment, temperature and the weather conditions from one moment to the next. Select a color scheme of your choice inspired by that particular place in California. Next, create a quilt utilizing the chosen colors. What traditional or contemporary block(s), appliqué pattern, or mixed quilting techniques could be used to enhance the colors? The quilt can be traditional, modern, or an art quilt.

Parameters:

- ❖ Create a quilt based on the theme “Capturing the Colors of California.”
- ❖ There is no size constraint for the quilt. Embellishments must not protrude more than ½” from the surface of the quilt.
- ❖ The quilt must be made with fabric and quilted either by hand or machine or both. It must consist of three layers, and be either bound or closed along the edges.
- ❖ On the reverse side include a label with your name, email address, mailing address, phone number, and quilt title and the guild to which you belong. A four 4” sleeve is required.
- ❖ Your entry must be free of any text or images protected by copyright, unless you have the expressed written permission from the person or institution that holds the copyright and you provide that written permission with your submission.
- ❖ The entry form must be completely filled out including a brief statement sharing your inspiration for the quilt linked to the theme of the challenge of no more than 150 words. Include a photograph of your quilt with the entry form.
- ❖ An entrant must be a current member of a member guild of the Southern California Council of Quilt Guilds.
- ❖ By completing a Call for Entry, you are agreeing to allow your work to be displayed for the duration of the Festival.
- ❖ Entries must be submitted by August 1, 2016. Your entry should be sent to Stephania Bommarito, 18924 Patronella Avenue, Torrance, CA 90504.
- ❖ Further information to follow regarding where and when to send your quilt for collection.
- ❖ If you have any questions, contact Stephania at 310-503-7989, quiltwizard1024@gmail.com.

A great website to discover the many possibilities of including tints, shades, and tones with hues to form a color palette for your quilt can be found at www.design-seeds.com