



PINE NEEDLES QUILT GUILD DISPATCHER



May 2017

2017 Board

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President's Message

Happy May!

What a beautiful spring we are having! Our winter rain has brought out a tremendous amount of color this year. Great inspiration for color choices for quilting.



Hope everyone enjoyed Our April guest speaker and Art teacher as much as I did. Great class. I certainly found the joy of watercolor in quilting as she promised.

We will be having another Mini Quilt auction meeting in May. Hope you all are working on your project for our event in July. We scheduled the Margarita Pizza Party for June 10 at Darlene's saloon. [That's when we organize the quilts for the auction.] Please have your projects ready by then.

See you at the next Guild meeting.

Mary,

PNQG Co-President

This Month's Meeting

From Carol Gaines and Elisa Gurley, Programs

For the May meeting, Lujean Seagal will present a lecture entitled "Beyond Boring Borders." www.lujeanquilt.com

The June 13 meeting will have a lecture and a Wednesday workshop (June 14) presented by Grace Errea. The lecture will be "Stroll Down Memory Lane." The workshop is "heat-set appliqué." It is a no-fray method that leaves the fabric soft and supple. Grace will bring some patterns to choose from, and there is a \$20 kit fee besides the \$30 class cost (use your coupon for a \$10 savings if you still have it). Carol will have a sign-up sheet for the June Workshop. *Class description and supply list is at the end of this newsletter.*

Refreshments:
Nancy Walczynski
Brenda Marsh
Joanne Tschantre'
Nancy Goldstein

Door Prize:
Carol Gaines

What to Bring

- Money for Door Prize
- Sew and Tell

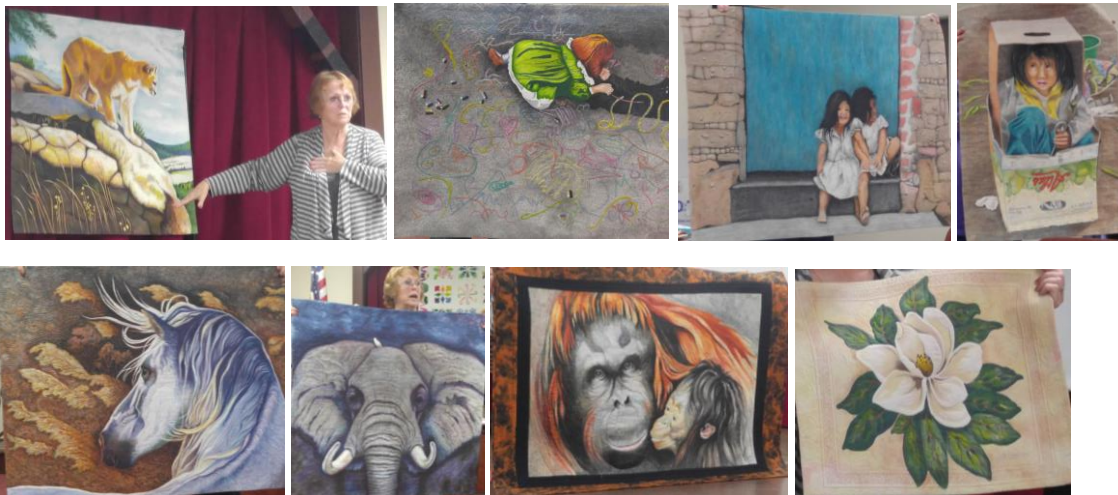
7-May
9-May
9-May
10-May
26-May
28-May
29-May
31-May

Brenda Martin
Christy Close
Kathy Lee-Smith
Corrinne Baker
Staci Sweazey
Lynn Crawford
Lorrie Havens
Darlene Packard

Happy Birthday

Last Month's Meeting

Patt Blair showed us her amazing painted fabrics, which she then quilted. I loved them all, but here is a sampling.





SEW & TELL



FUTURE MEETINGS/PROGRAMS and WORKSHOPS

- June 13... Lecture/Trunk Show ... "Just Stroll Down Memory Lane" by Grace Errea.
 - June 14 ... **Workshop** ... "Introduction to Heat Set Appliqué" By Grace Errea, www.amazingquiltsbygrace.com
 - August 8 ... Lecture / Trunk Show ... "Create! 7 Keys To Unlocking Your Creative Power" by Laretta Crites
 - August 12 ... **Workshop** ... (to be determined) by Laretta Crites, Larettacrites.com
 - September 12 ... Lecture/Trunk Show ... "x-Blocks" by Patricia Pepe"
 - September 13 ... **Workshop** ... "X-Block", xblocks.com
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Pine Needles Quilt Guild
PO Box 2800, Wrightwood, CA 9239



June 14th Workshop

Introduction to Value Based “Heat-Set” Machine Applique

Description

Grace J. Errea – www.amazingquiltsbygrace.com

In this class you will create an art quilt top with the use of fabrics as an expressive medium.

You will use one of your choices from suggested teacher's patterns and will learn how to create templates out of freezer paper, and then use these to create a stunning Art Quilt. With guidance, you will choose fabrics in the correct colors and values to get the right results. In addition you will be introduced to the “Heat-Set” Machine Applique technique.

The "**Heat-Set**" **appliqué** technique is easy, foolproof and brand new. It is so totally new and revolutionary, you will use nothing else once you try it. Grace will introduce the product and the technique to use it. Forget fusible webs (Steam-a-Seam 2, Wonder Under) or glues. Forget millions of pins and nylon thread stitching. This amazing and foolproof technique is very easy to use and it leaves the end result (the quilt and the fabric) soft and manageable.

Another great benefit is that you can do "raw edge" appliqué and not fight with all those ugly fraying edges! Finally "**No-fray raw edge appliqué**".

The teacher will provide a kit with your pattern and the "Heat-Set" product.

Introduction to Value Based “Heat-Set” Machine Applique

Quilting will be demonstrated but no sewing machine is required in this 1-2 Day class.

This class will require a kit provided by the teacher containing the pattern of your choice to learn the technique, the "Heat-Set" product used in the technique.

Kit price: \$20.00

Fabrics:

You will be able to choose any pattern you like. Use the colors I used, or choose your own colors. Bring lots of fabric scraps in **many values**. From lightest light to darkest darks. Fabric scraps can be any sizes from small pieces to quarter yards.

Some patterns (as the Frog and Hen and Chicks) the background is created in the same manner as the focal point. Other patterns, as in Tigger, need a whole cloth background. Verify the quilt size as documented on the web, but most quilts do not exceed 24" x 30". For these, choose fabrics that do not have a distinctive pattern and are light in value for dark focal points, or dark in value for light focal points. For Landscapes, be aware of directional fabrics for sky and water.

Other Supplies:

- Board – 30"x40" Insulation Board (usually 1 1/4" thick). You can get it at Home Depot, Lowe's or any building supply store.
- Brush – soft, 1/4" wide
- Craft knife such as Xacto (optional)
- Freezer paper roll - 18" wide
- Iron
- Paper, lots of scrap paper. Can be newspaper, paper bags or any scrap paper you have. Or paper towels.
- Pens–Sharpie permanent markers **Fine** point, one black and one red, and ballpoint (not **Extra Fine**)
- Pencils – Prismacolor drawing pencils- green and red
- Pins- "Extra Thin" Silk Pins 1"
- Pressing Cloth for appliqué, any size but the larger the better, or NON-STICK Aluminum Foil
- Scissors – fabric, paper
- Tape –painter's multiuse or masking
- Tweezers – long handled
- Vinyl- clear such as a painter's drop cloth or clear vinyl table covering – 2 Mil. Approximately 30" x 40".