
BASIS SCOTTSDALE GAZETTE

Mural Mayhem

by Mintra Waram



Source: Ashton Dolce

Today, we take you on a ride into our beloved school's enchanting world of murals. These larger-than-life artworks have intrigued students, teachers, and even visitors, leaving them with countless questions. "What's the inspiration? How do they decide? What do these murals mean?" Fear not, for we've conducted interviews with the people behind these colorful creations.

SAVE THE DATE

Bollywood Night– 11/4

Tr-M Upper School Concert–
11/16

Pep Rally– 12/1

Winter Formal– 12/16

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Our first mural, created during the pandemic, was a heartwarming endeavor. Seniors joined forces with the talented duo Margaret and Praneetha to bring it to life. Inspired by the shared experience of quarantine, this masterpiece, which can be found by the art rooms, features hands clasping lemons and oranges, symbolizing community and unity during tough times.

Mural #2, shrouded in secrecy, was a labor of love by Jessie and her small team. It was meant to represent the diverse bases of knowledge: art, science, and language. However, it appears Jessie might have been the ultimate artistic dictator, controlling everything from design to the final brushstroke. The faces of famous scientists and the Milky Way surrounding them represent BASIS. Mural #2 took inspiration from the likes of Frida Kahlo, Einstein, and Shakespeare. These icons of art, science, and literature served as muses for the creation of an impressionistic masterpiece that's bound to stun everyone.

Rumor has it that after the enchanting Van Gogh mural, we might get another mural. Some say it will be a pickle jar, whereas other members keep it a secret. Everyone is probably wondering, who decides on the murals? Who says what and where they are? Intriguingly, when we asked how they select mural themes and locations, we were met with an enigmatic answer: "We don't. Jesus does." It seems that divine intervention might play a role in these artistic decisions. In Jesus (or Jessie), We Trust.

The team's creative process seems to be ruled by a single omnipotent entity – Jessie. Design, gesso, painting, all Jessie's domain. Maybe Jessie is the secret ingredient behind NAHS' artistic success.

Even though the murals and decisions seem to be in the hands of the student body, Jessie, there is something beyond them. The mysterious "board" takes on the role of art critic, approving mural drafts. However, the end result often looks nothing like the initial proposal. The artwork metamorphoses into something entirely its own. Other teachers also lend a helping hand; Ms. Litzinger and Mr. Madler have played a pivotal role in the mural projects by providing materials and helping. The club members, each contributing their unique skills, ensure that these mammoth artworks see the light of day.

These mural artists are no strangers to criticism and resistance. Students and teachers alike have expressed their opinions, often with a fervent passion. From allegations of "ugliness" to debates about Frida's closed eyes, the artists have encountered it all. But have they allowed it to dampen their creative spirits? Absolutely not!

These murals undeniably infuse our school with a sense of wonder. Visitors are consistently taken by surprise, and even one of the school's co-founders gives them hearty approval. They unquestionably add an exciting dimension to our school, making it all the more captivating.

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Whether you are a fan or have reservations, you cannot deny that these murals infuse our beloved school with a vibrant burst of life. Who knows what astonishing murals the future holds? Only Jessie and Jesus will know.

M: Can you tell us about the inspiration behind the murals you've created in the school?

Ashton Dolce: The first mural was designed over the pandemic by a few seniors (at the time) and they worked with Margaret (graduated last year) and Praneetha (graduating this year) to paint it. A few other freshman (at the time) including me came in and worked on it too! Coming off the pandemic, the hand holding lemons and oranges together was meant to represent community and the shared experience of quarantine. The second one was a lot more loose. With just a few members, we (Jessie) came up with the idea to depict different figures in the different bases of knowledge: art, science, and language! We kind of changed and added things as we went.

M: What is the new mural supposed to look like?

A: That's classified information.

M: Who decides on how they look?

A: To be honest, we act like it's a democratic vote, but no, the board chooses on its own.

M: I heard from a birdie that after the Van Gogh mural, you will be painting another one, is that true, and what would it be?

A: A painting of Mintra's favorite pickle company.

M: How do you choose the locations and themes for your school murals?

A: We don't. Jesus does.

M: Could you describe the creative process your team goes through when planning a new mural?

A: Jessie controls every step. The design? That's Jessie. The gesso? That's Jessie. The painting? That's Jessie.

M: How do you collaborate with other students and teachers in the school to make these mural projects a reality?

A: We send a draft to the admin, who approves it, but the end result doesn't really look anything like it.

M: Have you ever faced any criticism or resistance to your mural projects, and how did you handle it?

A: Absolutely, from both students and teachers. It was honestly so overwhelming and damaging to our mental health. Students have a knack for terrorizing us out of jealousy about how ugly it looks. Did we give a rat's banana when they finally said it looked good at the end? NO. We've also faced accusations of sexism because Frida's eyes are closed. OOPS.

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Next, we spoke to Jessie Zhang!

M: Can you tell us about the inspiration behind the murals you've created in the school?

Jessie Zhang: I was inspired by the amazing Frida Khalo, Einstein, and Shakespeare. They all made significant contributions to their respective fields, and we wanted to honor them.

M: What is the new mural supposed to look like?

J: We are using an impressionistic style of painting to create our version of a very famous artwork. It is supposed to look stunning at the end.

M: I heard from a birdie that after the Van Goh mural you will be painting another one. Is that true, and what would it be?

J: It is true, but the details can't be revealed just yet.

M: What kind of impact do you think these murals have on the school's atmosphere and culture?

J: I think they make our school a bit more interesting. I know they really shock the visitors that come to our school, and one of the cofounders greatly approves of them.

M: Do you have any future plans or ideas for new murals in the school?

J: We want to do more scenery paintings because some people are really against the faces we did. I totally understand that, so probably there aren't going to be any more portraits.

M: How do you collaborate with other students and teachers in the school to make these mural projects a reality?

J: Ms. Litzinger helped us a lot in providing the materials and making the important decisions. Last year, we often borrowed chairs from Mr. Madler. Generally, we divide the work amongst our club members, and the members contribute their specialties to the end result.

M: Have you ever faced any criticism or resistance to your mural projects, and how did you handle it

J: The mural received copious amounts of bashing and hatred at the beginning, and I'm sure it still does. However, there are also people who appreciate it, so it's a fair balance, which is the most we can hope for.

M: If you had to sum up the essence or message you want to convey through your murals, what would it be?

J: The essence is that art certainly brings people together. Whether they were there to offer criticism or encouragement, many people came up to us and observed the mural's progress. Ultimately, the message of last year's mural is that no matter how different people are, something they share is an attentiveness to art.

CURRENT EVENTS

A Winter Surprise

by Ram Bubby

El Niño is a tropical phenomenon typically occurring from June to late November every 3-6 years in which the water in the Pacific Ocean is warmer than usual and the east winds are weaker. These two factors lead to various weather conditions all around the world. In years past, El Niño has led to a wetter climate in the Southern U.S. and a drier climate in the North. However, this year El Niño seems to have done the opposite with many southwestern states such as Arizona having record high summers. Meteorologists from the National Oceanic and Atmospheric Administration predict that there is around a 95% chance that El Niño will persist into early 2024, leaving us to wonder how it will affect the upcoming winter months.

One of the past El Niño winters hit Arizona hard – the winter of 2009 and 2010. During this winter, El Niño weather caused several severe storms that resulted in numerous rescue missions as well as thousands of dollars of damage to infrastructure.

Scientists predict that this winter in Arizona will be especially cold and have more precipitation. Previous years have recorded an average of 2 degrees colder and 0.5 inches more rainfall for the southwest region of the US during El Niño winters. This means that Arizona is due for a significantly colder winter as El Niño exacerbates the weather conditions. Moreover, there are even predicted chances of snow, a rare phenomenon for Arizona.

While some are overjoyed to hear that Arizona’s winter will be colder and more fitting to the idea of winter, others may suffer from the unexpected cold. Various farmers in Arizona have reported delays in their crop production as well as the entire food distribution network. This situation has some positives given that the increased precipitation will help droughted areas of Arizona and decrease reliance on external water sources. In the context of the water shortage that the entire southwest is affected by, this is a significant benefit, but it will not take effect until the latter half of the El Niño winter.

El Niño is a recurring phenomenon in Arizona that will undoubtedly cause problems. All Arizona can do is prepare, stay safe, and hold out hope for a snowy winter surprise.



Source: 12 News

Hollywood On Hold

By Neha Jasthi

After over 100 days of protest, film and TV actors have been in the largest strike in Hollywood history. Expectations of a resolution for the actor's strike seemed likely given the end of the writers' strike; however, there seems to be no end in sight for the actors. The Screen Actors Guild (SAG), which represents over 160,000 actors, has been on strike since July in an attempt to negotiate a solution with the Alliance of Motion Picture and Television Producers (AMPTP), which represents streaming services, film studios, and television networks.

The main concerns of the actors include a higher wage (to contest inflation), residual payments from previous projects, and protection from the use of artificial intelligence (AI). SAG is requesting an 11% increase in wages so members can recover from previous inflation. The biggest issue leading to the strike was the studio's use of AI technology. The studio wants to be able to use an actor's likeness to create an AI figure and use it instead of background actors. The studios would own their likeness for the rest of eternity. The worst part is the actors would only receive one day's worth of pay and would receive no residual payment for the use of their likeness. Understandably, SAG is completely against this, and it was one of the main demands in their negotiations that AI technology be limited. Another issue is the lack of qualified hair and makeup people who can accommodate diversity in the cast. There is also the issue of residual payment from streaming services and television networks.

Actors' works are being replayed constantly generating revenue for studios and companies, but they don't share any of those profits. Allowing actors even a small part of the residual profits could really improve their livelihoods.

On November 11th the AMPTP walked away from the table because of the actors' "unreasonable demands." The SAG negotiations are set to resume soon with expectations of swift resolution due to the inconvenience for the studios. During the strike, the production of many films and TV shows has been ceased indefinitely. This is becoming a greater issue for both studios and actors who are losing money every day the strike continues. The strike is becoming unsustainable for many actors who already work a second job in order to make a living. Studios are also losing a significant amount of profit with the production of previously planned films and shows being halted. Hopefully, the strike will come to an end soon with a fair and reasonable contract.



Source: CNN

Time to Learn: What is Daylight Savings?

By Ran Chao

Depending on the state you live in, daylight savings is at best, confusing, and at worst, an inconvenience. Many don't even know what it is!

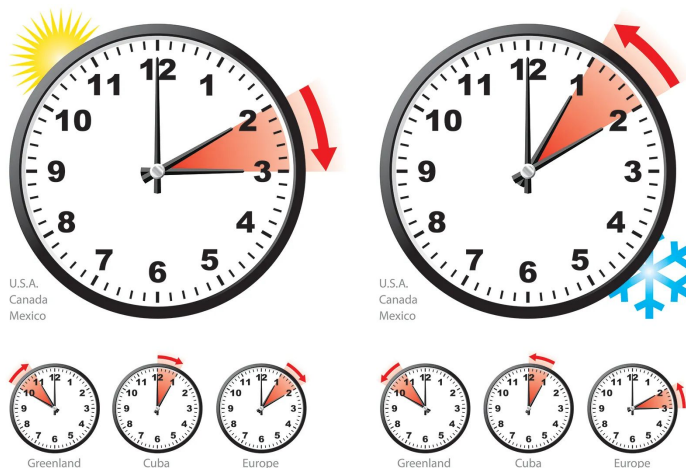
It messes with our body clock, triggering stress in our brains and causing sleep problems.

To clarify, daylight savings time occurs when time is adjusted during warmer months so that the darkness falls at a later clock time by setting the clocks an hour ahead of the standard time. This all started when Benjamin Franklin joked about waking up early to use fewer candles in 1789. The whole purpose of this is to reduce the use of energy and to match daylight hours to the times when most people are awake.

What about Arizona? Does Arizona observe daylight saving time? The answer is no, Arizona does not observe daylight saving time. The hot climate in Arizona would cause more energy consumption in order to keep living spaces cool for an extra hour of daylight, people also weren't happy waiting an hour longer to enjoy activities outside after the sunset.

Even though daylight saving is great for reducing resources and making use of time, it can have lots of negative effects on people's lives. It can affect our hormonal balance and mental health.

But not all of Arizona has opted out. Daylight saving time is observed on the vast Navajo Reservation but not on the Hopi Reservation, which is surrounded by Navajo lands.



Source: Britannica

Big, Blue, Beloved

By Aanvi Verma

The beloved blue, googly-eyed monster known for his insatiable love for cookies, takes center stage as fans all over the world celebrate "Cookie Monster Day." It's a day to pay tribute to the legacy of Sesame Street and the character who has taught us all a valuable lesson about sharing, and the joy of indulging in life's little pleasures.

Cookie Monster, a muppet created by Jim Henson, made his first appearance on Sesame Street in the very first episode, which aired on November 10, 1969. Over the past five decades, this fuzzy character has become a cultural icon, leaving a lasting impact on generations of children and adults alike.

The character's real name was revealed to be "Sid" in 2004, and he hails from a fictional place called "Sesame Street," where he resides in a blue, furry world of fun and learning. The magic of Cookie Monster is in his simplicity and his unwavering passion for cookies, which he calls "coookies!" His trademark phrase, "Me want cookie," has become an endearing and humorous refrain in households around the world.

Cookie Monster's character is a master class in teaching kids important life lessons. While he may indulge in his favorite treat without restraint, he's also a symbol of the importance of moderation and self-control.

Through the years, he's learned to balance his cookie cravings with healthy choices, showing children that it's okay to enjoy treats in moderation.

Sesame Street, which was conceived as a groundbreaking educational television program, has consistently used Cookie Monster as a vehicle for teaching valuable lessons. His adventures often revolve around sharing, communication, and the importance of empathy. Cookie Monster's friendships with the other residents of Sesame Street, like Ernie, Bert, and Big Bird, underscore the values of teamwork, kindness, and diversity.

In addition to Cookie Monster's educational impact, he's also been a character of pure joy. His enthusiasm for life's simple pleasures, like the crunch of a chocolate chip cookie, has brought laughter to countless faces and warmed hearts for over 50 years.

Cookie Monster's popularity transcends generations, making him a beloved character for both parents and children. Many adults fondly remember watching Sesame Street in their own childhoods and are now sharing the magic with their own kids. Cookie Monster's enduring appeal has created a bridge of nostalgia and bonding across generations.

The world is celebrating Cookie

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Monster Day with various events, from bake-offs to read-aloud sessions of Cookie Monster's favorite books. Sesame Street itself will host a special Cookie Monster Day episode, where the whole gang will gather to celebrate this beloved character's positive influence on their community.

As we commemorate Cookie Monster Day, let's not forget the immense contribution of Sesame Street to the world of education and entertainment. For over half a century, Sesame Street has been a haven of learning, laughter, and love, and Cookie Monster, with his childlike wonder and love for cookies, has been an endearing symbol of this iconic show.

So, whether you're indulging in a plate of cookies or sharing the joy of Cookie Monster with your loved ones, take a moment to appreciate the enduring impact of this character and the lasting legacy of Sesame Street in our hearts and homes. Happy Cookie Monster Day!



Source: Spotify

Netflix Houses

By Andrew Kang

After a protracted battle between Netflix and its users regarding password sharing (resulting in company losses amounting to more than \$1.8 billion), the company has recently sought after new markets to recoup its much-needed revenue. One avenue being considered by Netflix is the concept of “Netflix Houses”, brick-and-mortar retail stores where fans of popular Netflix shows can immerse themselves in live experiences and purchase merchandise. In addition, fans can also dine in these houses, consuming show-themed foods and drinks.

Netflix Houses primarily serve to promote fan engagement and the overall Netflix brand. In a recent interview with Bloomberg, Josh Simon, the Vice President of consumer products at Netflix, states, “We’ve seen how much fans love to immerse themselves in the world of our movies and TV shows, and we’ve been thinking a lot about how we can take that to the next level.” With an already established fanbase, it won’t be difficult to attract fans from across the country to experience these theme park-like attractions.

Estimated to be released in 2025, Netflix plans to release its first two Netflix Houses in the U.S., fitting the theme of popular shows such as *Stranger Things* and *Squid Game*. For the latter, Netflix hinted at constructing an obstacle course to mirror the games in the show.

Of course, this is all speculation, and Netflix might even abandon the idea altogether if the idea is deemed unprofitable.

Some critics note that this marketing venture may be unsuccessful for Netflix as competitors such as Disney have already done what the Netflix House hopes to achieve, bringing fan-favorite TV shows into the physical world. Eric Deggans, an NPR TV critic, also mentions that Netflix would likely have to spend an absurd amount of money to compete with companies like Disney. It’s unclear whether the Netflix House will raise or deplete the company’s income, but if one thing’s for sure, Netflix needs to explore alternative sources of revenue if it plans to remain as one of the top streaming services.



Source: NBC News

A Deadly Conflict

By Aarush Ravichand

The conflict between Israel and Palestine has escalated into a full-scale war, with both sides launching deadly attacks and facing mounting casualties. The violence, which started on November 7, 2021, when the militant group Hamas launched a surprise attack on Israel from air, land, and sea, has been the worst since the 2014 Gaza war. Hamas, which controls the Gaza Strip, a densely populated coastal enclave that is under a blockade by Israel and Egypt, said it was retaliating for Israeli aggression and oppression of the Palestinians. Israel, which considers Hamas a terrorist organization, was defending itself from Hamas's indiscriminate attacks and infiltration attempts.

Since then, the fighting has intensified, with Israel carrying out hundreds of air strikes and artillery shelling on Gaza, targeting Hamas's military infrastructure, weapons depots and tunnels, as well as residential buildings and civilian infrastructure. Hamas and other armed groups in Gaza have fired thousands of rockets and mortars at Israeli cities and towns, some reaching Tel Aviv and Jerusalem. The humanitarian situation in Gaza has deteriorated rapidly, with more than 3,000 people killed and 12,500 injured, according to the Palestinian Ministry of Health. Many of the victims are women and children, who have been trapped in their homes or shelters amid the relentless bombardment. The UN has warned of a looming humanitarian catastrophe, as Gaza faces shortages of food, water, electricity, and medical.

Source: United Nations

Israel has also suffered casualties and damage from the attacks, with at least eight people killed and hundreds injured. The Iron Dome missile defense system has intercepted most of the rockets, but some have managed to evade it or overwhelm it. The rocket fire has disrupted daily life in Israel, forcing millions of people to seek shelter in bomb-proof rooms or public spaces.

The conflict has also sparked unrest and violence in the occupied West Bank, where Israeli forces have clashed with Palestinian protesters and armed groups. At least 122 Palestinians have been killed and 3,400 injured in the West Bank since November 7th. Some Palestinians have also carried out stabbing and shooting attacks on Israeli soldiers and civilians. The violence has also spread to mixed cities inside Israel, where Jewish and Arab citizens live together. There have been incidents of mob attacks, vandalism, and arson by both sides, leading to dozens of arrests and injuries. The Israeli government has declared a state of emergency in some of these cities and deployed border police and army reservists to restore order.

The conflict between Israel and Palestine is rooted in decades of political, historical, and religious disputes over land, rights, and identity. It has claimed thousands of lives and caused immense suffering for millions of people on both sides. It has also posed a threat to regional stability and global security. It is yet another reminder that we need a lasting resolution to this long-standing war.



MONTHLY MUNCHIES

Hot Or Not?

by Anastasia Sheleg

Thanksgiving is a time to give thanks to your friends and family and give back to your community. Aside from this time being focussed on being thankful you know we are excited for one thing... THE FOOD! While you recall the taste of grandma's famous casserole, let's take a look at what our Bulldogs and teachers think about the traditional Thanksgiving dishes. We asked both upper and lower school students their opinions about their favorite and least favorite dishes, and these are the most popular answers, along with some of our favorite quotes!

What are your favorite and least favorite dishes?

HOT: Finalists

Stuffing: hands down the best Thanksgiving dish. "I could eat this any day, I don't need the other dishes" - Catherine Cheng

Cranberry Sauce: you can eat it with anything and everything. "Every year I make this mango habanero cranberry sauce and it's SO GOOD" - Mr. Carey

NOT: Finalists

Sweet Potato Casserole: now this dish won first place... first place for being the most hated! "I don't like the sweet potato marshmallow thing, it's so weird" - Anushka Sharma

Commenting further on sweet potato casserole: "I tried it once and I don't know who thought putting marshmallows on potatoes was a good idea" - Sruti Peddi

TIE:

Turkey: Some people love it some people just forget about it. "I love turkey, it's probably my favorite thanksgiving dish" - Anahita Antia. "I forget turkey is the main dish for Thanksgiving, it's not even that good"- Nahyan Wajiha

Pumpkin Pie: You either love it with all your heart or truly despise it...there's no in between. "I don't even celebrate Thanksgiving, but I will always get pumpkin pie" - Roma Samatar. "I hate pumpkin pie, especially the store bought ones!" - Meghana Belthur

What do you think about these thanksgiving dishes, do you agree with our Bulldogs? Remember that despite the delicious food, Thanksgiving is about showing your appreciation for the people around you. Happy Thanksgiving, everyone.

Pumpkin Spice Cinnamon Rolls

by Nahyan Wajih

It is officially fall which means Thanksgiving is coming soon! To celebrate Thanksgiving, my family loves to make pumpkin desserts and I decided to share a recipe combining two of everyone's favorites— pumpkin spice and cinnamon rolls!!

Ingredients

- $\frac{3}{4}$ cup milk
- $\frac{1}{4}$ cup granulated sugar
- 2 $\frac{1}{4}$ teaspoons yeast
- $\frac{3}{4}$ cup pumpkin puree
- $\frac{1}{4}$ cup melted butter
- 1 egg at room temperature
- 4 cups bread flour
- 2 tablespoons pumpkin pie spice
- $\frac{3}{4}$ teaspoon salt

Filling

- $\frac{2}{3}$ cup dark brown sugar
- 1 $\frac{1}{2}$ tablespoons ground cinnamon
- $\frac{1}{4}$ cup room temperature butter

Cream Cheese Glaze

- 4 ounces room temperature cream cheese
- 3 tablespoons room temperature butter
- $\frac{1}{4}$ cup powdered sugar
- 4 tablespoons maple syrup
- Pinch of salt



Source: Ambitious Kitchen

Instructions

1. Warm $\frac{3}{4}$ cup of milk to 110 degrees Fahrenheit; it should feel warm to the touch without being extremely hot. Add in $\frac{1}{4}$ cup of granulated sugar and place it into a large bowl or the bowl of an electric mixer. Then add in 2 $\frac{1}{4}$ teaspoons of yeast and stir in the pumpkin puree, $\frac{1}{4}$ cup melted butter and your egg, mixing it until well combined. Then add in 4 cups of bread flour, pumpkin pie spice and a pinch of salt until a dough starts to form.

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2. Knead your dough for 8-10 minutes on a floured surface or electric mixer (using a dough hook) until the dough becomes smooth to the touch
3. Place the dough onto a large bowl greased with oil and cover it with a warm towel. Allow the dough to rest in a warm area until it has doubled in size.
4. Once the dough has doubled in size, place it on a floured surface and roll it out into a rectangle so that it is roughly 14x 6 inch in size. Spread butter all over the dough's surface leaving a $\frac{1}{4}$ in margin
5. To make the filling mix together brown sugar and cinnamon and spread it all over your buttered dough
6. Roll up the dough starting from the smaller side and seal the edges of the dough to the best of your ability. Cut the dough into one inch sections using a serrated knife, leaving you with about 12 rolls
7. Line a 9x13 inch baking pan with parchment paper and grease it with oil. Place the rolls into the pan and leave the rolls covered, allowing them to rest for 30 minutes in a warm area
8. Preheat your oven to 350 degrees Fahrenheit and bake them for 25-30 minutes or until golden brown. It is best to make sure the rolls are slightly undercooked so that the middle remains soft.
9. Make the cream cheese frosting by mixing in cream cheese, powdered sugar, maple syrup and a pinch of salt and spread it all over your rolls.



Source: The Banana Diaries

MEDIA REVIEW

Book Review: *The Kitchen God's Wife* by Amy Tan by Valerie Polukhtin

Nostalgia. The voice of this book evoked such a strong sense of nostalgia. Amy Tan, the daughter of Chinese immigrants, has become deeply familiar with the types of English she employs, the ones she hears around her, and the ones she conveys so effortlessly into her writing.

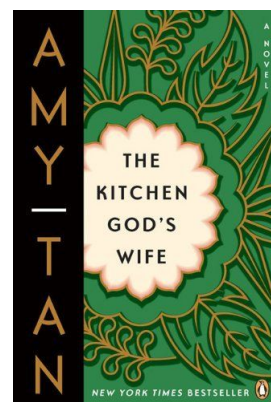
The beauty of her writing, what I loved about this book, came from her narration. It was refreshing to hear the duality of the two voices. The book opens with the native English of American-born daughter Pearl Louie Brandt, but switches to the narration of her mother, Chinese-born and raised Winnie Louie, written in choppy, less complete sentences to mimic the mother's English.

Unlike the more perfect, older English often studied in high school, Tan proves that not only does more than one 'type' of English exist but also that it can be just as, if not more, powerful than other voices we hear. Especially for a school where many students are children of immigrants, this voice feels more relatable, more real, more fond, more of the language we grow up hearing at home.

Captured with the narrator's, and by extension Tan's, feelings that contradict this new American culture with her traditional roots, she understands the essence and difficulty of communication in a bicultural household.

Tan then translates these established differences in the household into differences in philosophy. In Confucian principle-based China, Winnie has been raised to believe women are inferior to their husbands. However, her American daughter represents a more Western view of women working together with their husbands. Winnie constantly questions this idea of fate and free will, whether her luck or her choices allowed her to become more independent, like her daughter.

This book, with its myriad of complex themes, approached in understandable modern language, has already taken one of my top places for books read this year. Its undeniable beauty will ensure that you reach the finish line, feeling more than satisfied.



Source: Good Reads

P.S. MUSIC RECOMMENDATIONS!

by: Payton Dymek and Stephanie Lobodanescu

The screenshot shows a Spotify-style music recommendation interface. At the top, it says "P.S. What are YOU listening to?" with notification, clock, and settings icons. Below is a "Music" category. Two promotional banners are visible: "CHRISTMAS MUSIC 2023 holiday music starts in november" and "fall but colder". The main section is titled "Based on your recent listening" and features three album covers: "GUTS!: Olivia Rodrigo", "1989 Taylor's Version: Taylor Swift", and "Stick Season: Noah Kahan". Below this is a section "Need new recommendations? Discover more, including some 'Witz from the 80's!'" with three more album covers: "All Eyez On Me: Tupac", "In A Big Country: Big Country", and "Mañana Será Bonito: Karol G". At the bottom is a navigation bar with icons for Home, Search, Library, and Premium.

AI Artists?

By Abhinav Ravichand

Art has long been a realm dominated by human creativity, emotion, and imagination, but a new contender has entered the scene, one that is not even human – Artificial Intelligence (AI). Recently, AI-generated art has gained traction, and its disruptive potential in the traditional art industry could be problematic in the long term.

AI art, at its core, is the result of machines trained to replicate various artistic styles and produce “original” works. Through the power of machine learning and vast art databases, AI can now craft artworks that could almost pass for human-made ones. As a result, this challenge to traditional art creation makes it harder to keep human creativity alive.

One of the most significant ways AI art has impacted the art industry is by making access to art available to almost everybody, even those who don’t consider themselves to be good at art. Traditional art usually requires years of training and long hours of work in contrast, someone could easily generate AI art in a few seconds. This ease of use thus lowers the barriers to entry for new or prospective artists and makes it possible for anyone to produce their work. And it’s incredible, given the right level of detail in the prompts.

Using AI images for misinformation (such as fake news, arrests, etc) has also become an issue. For context, there were huge moments when images of the Pope wearing luxury clothes went viral and people actually believed it. It was soon revealed to be AI-made.

In another setting, photos of Trump getting arrested by a group of police officers wrestling with him also went viral. Thus, AI like Midjourney made their services paid only and had more security to prevent the creation of images that represented real people. DALLE-3 has done the same with its creator.

So, even though the emergence of AI art represents both a host of opportunities and a set of complex challenges for the art industry, it will undoubtedly disrupt the traditional art world, and create debate about the future of artistic expression and the evolving AI. The traditional art industry is on the edge of transformation, and how it adapts to this technological shift will be something to see.

Regardless, AI art for people to have fun and recreational purposes does no harm. In fact, it’s extremely entertaining to pass the time creating unique, tailored images that you could never find on the internet. So as a bonus, let me show you exactly how amazing AI art has become, [courtesy of Bing’s AI image creator](#), which operates on the new [DALLE-3](#) model.



Source: PC Mag

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My Prompt: a hypercar from 2065, polished and rendered, realistic, with a futuristic highway

backdrop



My Prompt: a group of astronauts wearing gold tuxedos while holding an American Flag on Mars, realistic

realistic



QUIZZES

Turkey Trivia

by: Ethan and Sahasra

1. What is Americans' favorite Thanksgiving side dish?
 - A. Mashed Potatoes
 - B. Stuffing
 - C. Green Beans Almondine
 - D. Bread Rolls
2. What is the most common alternative for turkey on Thanksgiving?
 - A. Roasted chicken
 - B. Duck
 - C. Ham
 - D. Roasted goose
3. Which president made turkey pardoning an annual event?
 - A. Abraham Lincoln
 - B. Thomas Jefferson
 - C. George H.W Bush
 - D. John F. Kennedy
4. Which of the following is a popular Thanksgiving movie?
 - A. *Fantastic Mr. Fox*
 - B. *The Witches*
 - C. *The Big Friendly Giant*
 - D. *Matilda*
5. What year did Adam Sandler release "The Thanksgiving Song"?
 - A. 1982
 - B. 1992
 - C. 2002
 - D. 2001
6. According to the Guinness book of records, what is the record weight for heaviest turkey ever?
 - A. 53 lbs
 - B. 121 lbs
 - C. 78 lbs
 - D. 86 lbs
7. On average, how many calories does each person eat at a Thanksgiving dinner?
 - A. 500
 - B. 1500
 - C. 4500
 - D. 600
8. Which seafood was eaten at the first Thanksgiving feast?
 - A. Lobster
 - B. Clam
 - C. Octopus
 - D. Squid

CONTINUED FROM 22

9. How long did the first Thanksgiving celebration last?

- A. One week
- B. One day
- C. Three days
- D. Two days

Question 10: How many turkeys are prepared for Thanksgiving each year in the United States?

- A. 17 million
- B. 24 million
- C. 35 million
- D. 46 million

11. How many pumpkin pies are consumed every Thanksgiving roughly?

- A. 25 million
- B. 50 million
- C. 75 million
- D. 100 million

12. Where was the first turkey trot set?

- A. Boston, Massachusetts
- B. Dallas, Texas
- C. Buffalo, New York
- D. Berwick, Pennsylvania

13. How much did the most expensive thanksgiving dinner cost?

- A. 100,000
- B. 300,000
- C. 600,000
- D. 1,000,000

14. What movie holds the record for the highest-grossing weekend in Thanksgiving history?

- A. *Frozen 2*
- B. *Cars 3*
- C. *Halloween*
- D. *Scream 4*

Answers:	1.	B
	2.	C
	3.	B
	4.	A
	5.	B
	6.	D
	7.	C
	8.	A
	9.	C
	10.	D
	11.	B
	12.	C
	13.	B
	14.	A

HOROSCOPE

by: Neha the Precognitive and her Loyal Scribe, Valerie

Aries (March 21st - April 19th): Beware of the two faced turkey in your life. It is stuffed with lies.

Taurus (April 20th - May 20th): Avoid public transportation and colorful signs.

Gemini (May 21st - June 21st): This month brings a newfound sense of gratitude towards the people in your life.

Cancer (June 22nd - June 22nd): You need to try new things and be adventurous. Life is too short not to take risks!

Leo (July 23rd - Aug. 22nd): You will have a very untraditional thanksgiving this year; you might be pleasantly surprised or extremely disappointed.

Virgo (Aug. 23rd - Sept. 22nd): Don't forget your sweater. As the seasons change, so will you...

Libra (Sept. 23rd - Oct. 23rd): I see a warm cup of apple cider in your future - yum!

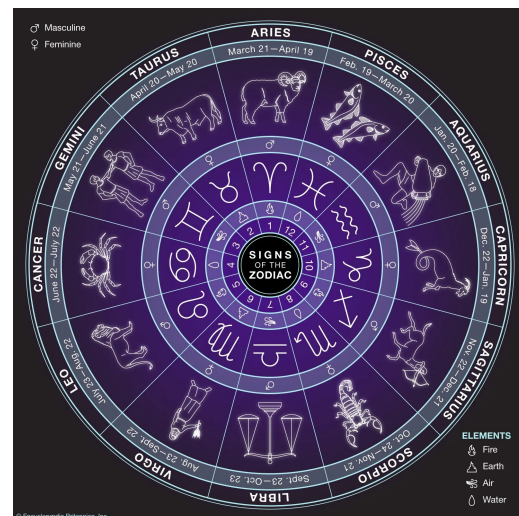
Scorpio (Oct. 24th - Nov. 21st): You're going to see all of your family on thanksgiving, and who knows, maybe you'll get to meet a new member!

Sagittarius (Nov. 22nd - Dec. 21st): This month will be hectic, but there's a pot of gold at the end of the rainbow - just make sure you make it across.

Capricorn: (Dec. 22nd - Jan. 19): There's going to be some pumpkin spice in your life this month. It's going to be a very flavorful month for you.

Aquarius (Jan. 20th - Feb. 18th): Do not eat the pecan pie! Stick to what you are familiar with - pumpkin.

Pisces (Feb. 19th - March 20th): This is going to be a pretty boring month for you. Being bored is better than being busy for you.



Source: Britannica

PUZZLES

El Wordo

by: Payton Dymek



Answer on Page 21

PUZZLES

Wordsearch

by: Payton Dymek

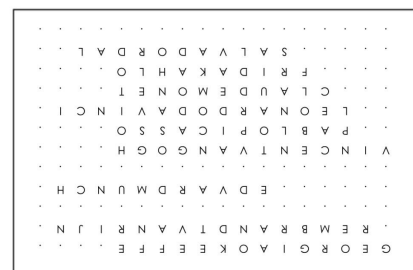


Find the following words in the puzzle.
Words are hidden → ↓ and ↘ .

CLAUDE MONET
 EDVARD MUNCH
 FRIDA KAHLO
 GEORGIA O'KEEFFE

LEONARDO DA VINCI
 PABLO PICASSO
 REMBRANDT VAN RIJN
 SALVADOR DALÍ

VINCENT VAN GOGH



ANSWER KEY UPSIDE DOWN HERE



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El Wordo Answer: Acorn