

BASIS SCOTTSDALE
GAZETTE

Matters with Ms. M

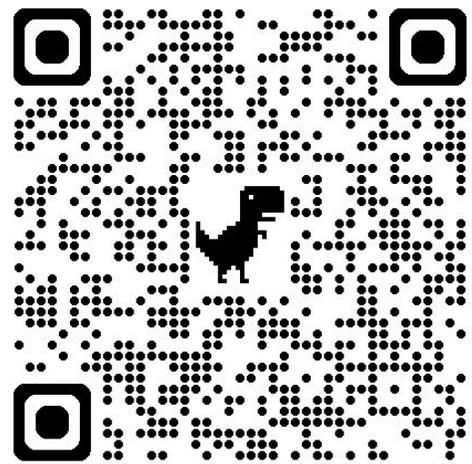
By: Milana Mordoukhovskaia

Ask me anything. Seriously. Whether it's about school, friendship drama, or the problem that keeps replaying in your head 24/7. Keeping your questions anonymous, I will answer to the best of my ability! There is no such thing as no solution, so ask away!

- Ms. M

Q: How do I end a friendship in a mature manner?

A: Before deciding to end a friendship, ask yourself why you want to end it. Because sometimes our feelings on the surface are deeper than what they seem. Think to yourself if ending the friendship is what you really want and not something you are trying to avoid working out with your friend. Once you've figured this out, and ending the friendship is what you decide, then you have two possible options to consider. First, your friend is a nice person but somehow you are not clicking or your friendship is just not working. Second, your friend does not respect boundaries, does not accept something about you, or has done something to greatly upset you.



Scan here to ask Ms. M for advice!



Source: Forbes

Indie Games: Why Are
They So Popular?
Page 4

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You should be able to distinguish the right road based on whether your friend is the problem or not.

If your friend is causing doubts about the friendship by either treating you wrong, disrespecting boundaries, or upsetting you through their actions, you can be firm when putting an end to the friendship. The other person has done harm to you, you are under no obligation to let them down kindly. But that doesn't mean you can't be mature.

Letting someone know that a friendship isn't going to work out because of their actions is crucial. You have to protect your energy. It can seem scary, but it's simple. You need to find a good time to talk so this person has the time and the right mindset to have the conversation. This will ensure the best outcome for both of you. Simply state why you think the friendship won't work out and why you need some distance. The important detail here is to use a non-accusatory tone. Just simply state the reasons and set clear boundaries about needing space. It also doesn't have to be this big thing. Once it's over, it's over. If the person tries to make you feel guilty or you're at fault, please remember they are processing emotions in what is a sensitive moment. So stay calm, reinforce the friendship is over and say that perhaps it's best to continue the conversation when they have time to process this.

If you find your friend is not the problem, and haven't done anything wrong, it's best to talk to them. Again, finding the right time is important, and simply state your reasons for ending the friendship.

Most likely, if this person is mature they won't make a big deal out of this. If they do, you did your part, so you shouldn't worry.

Q: How do I decide what career to pursue in college?

A:

Choosing what career to pursue only seems hard because of the time pressure. If you have the right tools and choose to use them, I can guarantee the process will be much easier.

My first tip – know yourself! You may already be self-aware and that's great, but personalities may be more complex than you think.

Depending on whether you're an extrovert or introvert, you can decide whether you want to work with people or you want to be a sole-contributor to your career. Other personality traits determine other details about your possible career. There are many personality tests online that are very thorough and look at several aspects of your personality.



Source: poetsandquantsforundergrads.com

CONTINUED FROM PAGE 2

They even map out which careers fit your personality. Just make sure you find a good source, a verified test – 16 personalities is a good one. The more questions they ask, the better!

My third tip is to consider your IQ and EQ. It isn't a major deciding factor, but if you need more resources for help, it will tell you more about the type of person you are. Both can be evaluated with different tests, but I'll let you research which ones are best for you. Just remember you need to ensure you use the legitimate and approved tests. IQ jobs could include software engineering or physicists, and EQ jobs include management or counselling and healthcare.

My last tip for you is going to be something you've probably heard before. Ask yourself where you see yourself for the rest of your life if you **ONLY** had **ONE** career in a lifetime; in other words, what makes you happy? It's important that you choose to do something you actually enjoy doing, and not something you're picking just because of outside factors or something quick because of time pressure.

One last thing, once you've nailed down a few options for a career path; find an individual you can shadow. Shadow someone who does something you're interested in pursuing. See if it's at all what you'd thought it would be. Ask yourself, "does it excite me to do the same thing for a career?"

That pressure of figuring out your future assumes there's only one path for you to take – that's just not true. Right now you are choosing a direction to take, it doesn't set a final destination. Keep that in mind, best of luck!

- Ms. M



Source: Graduations Now

Check out our website!

Visit www.basisgazette.com to view previous editions, write letters to the editors, and find answers to all your questions.

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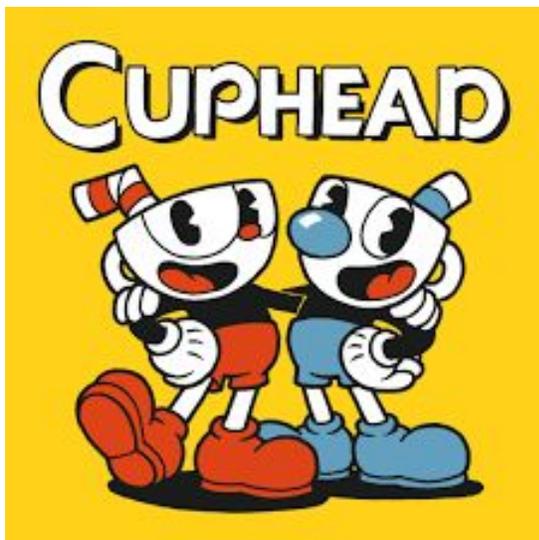
Creativity

As I've mentioned before, indie developers' main focus is not revenue, which means they can experiment with different art styles and gameplay mechanics. One of the most obvious examples of this is Cuphead, a game with truly amazing animation. But do you know how it was animated? It. Was. Hand. Drawn. Think about that. Real animators drew, inked, and uploaded countless frames' worth of drawings just to give Cuphead a 1930's style animation. That's real commitment, and it further proves why indie games look and feel so amazing.

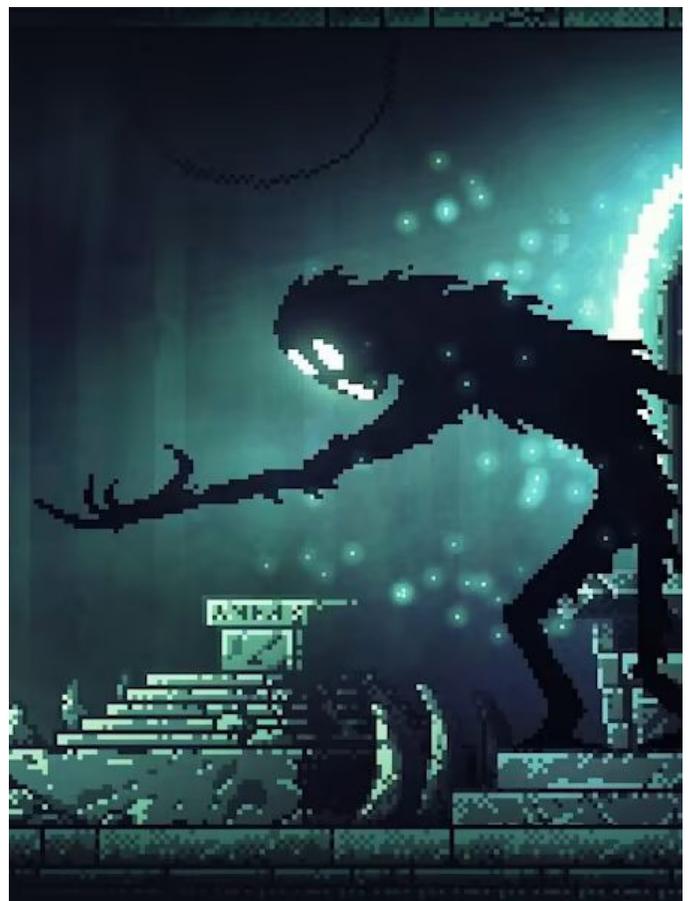
Note: None of these games have sponsored the Gazette, but I wouldn't say no to a Team Cherry sponsorship.

You still haven't looked at our website?

Don't worry, you're forgiven—this time. Make sure to scroll through www.basisgazette.com. There are some real gems in there!



Source: Playstation



Source: Red Bull

Minutes to Midnight

By: Nora Dalal

The Doomsday Clock is a symbolic timepiece that represents how close humanity is to self-destruction due to man-made existential threats. Established in 1947 by the Bulletin of the Atomic Scientists, it serves as a warning and call to action regarding nuclear weapons, climate change, and disruptive technologies.

On January 27, 2026, the clock was moved forward from 89 seconds to 85 seconds to midnight, the closest it's ever been. Key factors for this move included nuclear escalation, a continued breakdown in international nuclear arms control, and aggressive modernization of nuclear arsenals by major powers like the U.S., Russia, and China. Furthermore, record-breaking global temperatures and a perceived failure by world leaders to meet the scale of the climate crisis further served as reasons for the shift, and ongoing wars in Ukraine and the Middle East threaten wider escalation and erode international norms, further serving as reasons for the shift.

In response to these challenges, many advocates emphasize the need for enhanced international cooperation and the establishment of stringent policies to regulate nuclear arsenals and address climate change comprehensively. Grassroots movements are also gaining traction, as citizens around the world demand actionable change from their leaders.

The scientific community plays a vital role in this discourse, publishing research that outlines potential pathways for reducing risks and promoting safety. Public awareness campaigns aim to educate individuals about the consequences of inaction and foster a culture of responsibility toward future generations.

Ultimately, the minutes to midnight serve as both a warning and a call to unyielding activism. The time has come for humanity to unite in the pursuit of a safer, more sustainable world, turning the tide away from impending peril towards hope and resilience. Each tick forward of the hands of the clock should be a rallying point for collective effort, ensuring that future generations inherit a planet that is not only habitable but thriving.



Source: New York Times

A BASIS Student's Spring Break

By Akansha Gupta

A normal student's Spring Break would look like this: Wake up after 11:00 am, enjoy a nutritious breakfast, go outside, take in the lovely weather, spend time with friends, and not think about school at all. Spring break is the best time to catch a break from school! BASIS students on the other hand never seem to catch a break from school.

For BASIS students, Spring break is full of worry, fear, and anxiety. Why, you suppose? Well first of all, mock APs start three days later, and on top of all that, there is the insufferable amount of tests and quizzes that our teachers have scheduled. Oh, and the homework we get during the break is actually due on Tuesday, so it's technically allowed. Our teachers tell us to relax, but then assign a 15-page packet and schedule a test.

A BASIS student's spring break consists of:

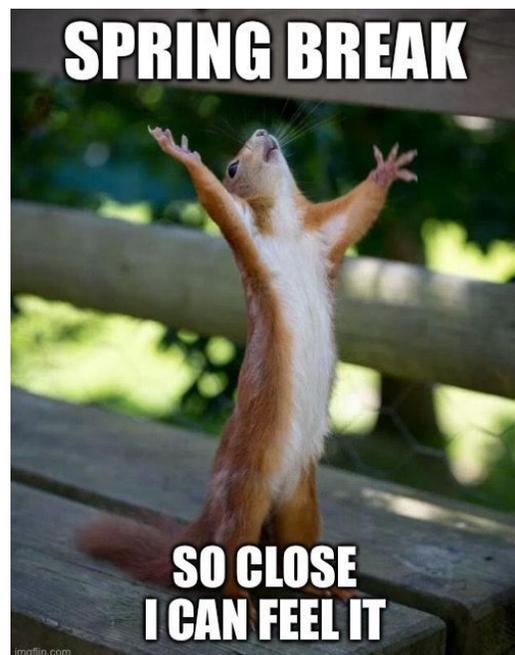
1. Wake up at 10:00. Panic because you think there is school, but then realize it's spring break. Peacefully go back to sleep. Panic again 20 seconds later because you overslept by 5 hours and you were supposed to study for mocks.

2. Scramble to your desks and open up your AP Calculus textbook to u-sub integration. Cry over the fact that you have to do a mock on a Saturday. Learn how to do a DBQ because your HIPP analysis is still a little too vague.

3. Eat a very balanced meal of instant ramen and a Cliff health bar. BASIS students love to eat nutritious meals every day!

4. It is officially 10:00pm. A typical BASIS student has studied for at least 12 hours by now. They go to sleep, ready to repeat this process all over again.

A BASIS student's spring break is anything but normal. However, in all seriousness, I think we all should take a break this week. For once let's reset our brains, have fun, and just try to be a normal teenager with normal hobbies. If you are a junior or a sophomore, disregard this whole conclusion. You have 7 mocks to study for and still don't know how to write an FRQ 3 for Lang and Lit.



Source: igniteastar.com

On Regret

By: Ariel Manuel

Humanity has many shared experiences stretched across centuries and continents. Benjamin Franklin once said the only things certain in life are death and taxes. I disagree. I think we should add one more universal experience to the list. It exists in the space between exhaustion and sleep, when you close your eyes late at night and instead of darkness you see everything you've ever done wrong—everything you regret.

Regret, I suppose, serves a purpose, biologically and socially. The caveman regrets the bull unslain, the king regrets the land unconquered. The plagues, lingering emotion means the next day, the hunt is twice as plentiful, the nation expanded farther than ever imagined. There is meaning to that, however you define meaning— as a purpose, as a feeling, as an outcome, as an anything. It is very simple, staring objectively at the concept on printed paper; black and white, literally and metaphorically. Action, regret, result. Through-and-through.

As with all of humanity, nothing is ever that simple.



Source: Mishpacha Magazine

Regret often comes hand-in-hand with her sister, embarrassment. We've all, I'm sure, opened our mouths and said something idiotic, looked down to see feet clad in mismatched socks, waved at someone who wasn't waving to you. Embarrassing things happen constantly and unavoidably. As much as we'd like to pretend we're above it, we can never quite get around the fumbles we've made. I choose to be proud of myself rather than ashamed. I've grown enough that I'm embarrassed about this now; isn't that wonderful?

Even in humiliation's absence, many of us regret the mistakes we've made. Some mistakes are worse than others. I'm sure, dear reader, that you've slipped up once or twice. Perhaps you didn't study hard enough and you failed an important test. Maybe you said the wrong thing and hurt a friend. Regret keeps us in an endless spiral, circling the mistakes we've made in the past like a red pen, like a falcon with just as sharp an eye. And sometimes it lingers long after the remedy, sitting in place like sour milk. I've met a few who've chosen to let it rot in its place, to let its stink clog their pores and their minds. I reject that notion entirely. Regret is hatred towards our wrongdoings; what does hatred earn us?

I am not saying your failures don't matter. My claim is simply that there's a time limit on how long you can hold onto them until you're essentially wringing a dead thornbush for its juice.

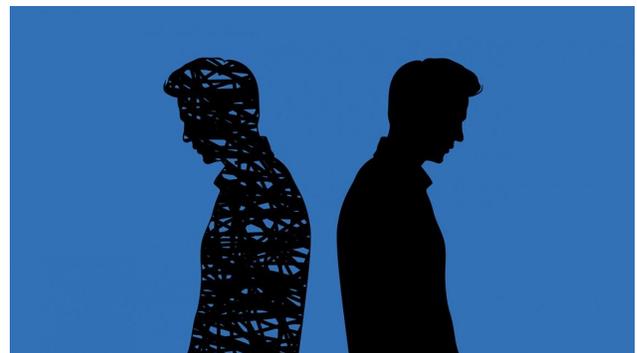
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There's a third category of regret that is perhaps the most common and yet my least favorite. Regret towards the uncontrollable. It serves no one, solves nothing, synthesizes no change. Quite frankly, it astonishes me how many have the energy or patience to bother entertaining it. I see no purpose in lamenting those who leave my life for one reason or another; they have come, they have gone, neither are my fault, and both have changed me as a person. Agonizing over milk spilt is tiring enough, but milk that I did not spill? It is not only pointless, but teeters precariously on the edge of self-hatred. Nor do I allow myself to regret opportunities I was not told about before they passed, or the things left behind in the turning of the seasons.

I don't say this randomly; there is a point to my spending so much time talking in circles. I talk as though I am some all-knowing, perfect being who can do no wrong. If I am to be completely honest—and I intend to be—I used to spend hours and hours critiquing my every move. I remember that I once spent a full week agonizing over my asking a single somewhat stupid question, and when I brought it up a bit later as a sort of self-deprecating joke, nobody knew what I was talking about. That endless cycle of regretting and then fearing regret kept me from ever doing anything, and then I would get so exhausted from doing nothing that it felt like I might combust if I didn't immediately do something cathartic and absurd, and then I would regret it. And this would repeat, again and again, ad absurdum.

I reread this article and I know that I have never regretted my actions so much as my inactions, and I think you do, too. Actions are definite; they hold concrete outcomes that we know intimately. The undone holds whole universes within itself—'what if' will never be so certain as 'what was,' and our brains like the idea of infinite possibility.

Thankfully, that time is beyond me. Somewhere along the way, I realized that I did not actually care about what other people thought of me anywhere near so much as society expects I should, and sometime later, I realized crying over my mistakes instead of fixing them was about as effective as sitting around posting online about your house burning before bothering to call 911. Change is hard, but it's not anywhere near as difficult as the constant self-criticism, and it is so much more fulfilling than the constant stagnation. Fixing an engine is so much better than waiting until barnacles grow.



Source: Cornell Chronicle

The Red Shoes: An Oldie But A Goodie

By: Dana Nam

If you're a fan of movies like *Black Swan* (2010) or *I Tonya* (2017), or even found yourself watching cool TikTok edits from those films, you might have this movie to thank.

The Red Shoes (1948), directed by Michael Powell and Emeric Pressburger is a retelling of the classic Hans Christian Andersen fairytale of the same name. While the fairytale has been retold thousands of times by now, this movie uses the fairytale as an interesting narrative element and backdrop to tell a tale of obsession, addiction, and insanity. The story follows one Victoria Page, a ballet dancer from London, and her journey and desire to become a "great dancer." She joins a prestigious ballet company under the management of Boris Lermontov, a mysterious and ruthless man who is obsessed with ballet and greatness and will stop at nothing to achieve it. Victoria finds herself becoming the star of a new ballet titled *The Red Shoes* after the fairytale and falling into a spiral of having to choose between a personal love life with a coworker or chasing the greatness she so desperately wants.



Source: HBO Max

The film itself was shot in Technicolor, a technique known for making bright picturesque films. Color is an important aspect of the film, seeing as the infamous red shoes show up as a form of temptation for Victoria as she tries to escape from her own desires as a dancer. Technicolor has been used in countless golden age Hollywood films with notable entries including *Snow White and the Seven Dwarves* (1937), *The Wizard of Oz* (1939), *Gentlemen Prefer Blondes* (1953) and many, many more. This technique can date the film a bit since technicolor is nearly extinct in modern film, but I think the film's age adds to its charm. It makes the movie feel classic and evokes a sense of nostalgia with audiences.



Source: IMDB

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Now for my opinion, I think this movie is really unique in the way it presents ballet. Many critics—and even Moira Shearer herself—found the movie very inaccurate to actual ballet. But I think it doesn't need to be a 1:1 representation of how actual ballet functions. The point of this movie to me was to show how destructive obsession is, and much like the original fairytale, the dangers of temptation and addiction. I won't reveal the full plot here, but Victoria is also seen struggling with her commitment to love and her craft, and it is a very central plot point. Her love interest is the ballet company's composer, Julian Craster, and both she and he share a very close romance with one another. The conflict here comes with her director Lermontov. Both of these men in her life don't give her much of an out or options. Both of them try to push her down one path: either give up dancing entirely or reject love and be effectively alone. In that way, while this movie does preach about obsession, it's also about how the men in her life managed to control her through their leverage or power. Of course, I don't think it's fair to blame the problem entirely on Lermontov or Craster, but even the movie shows they had some part in her madness. And it's also pretty clear both men had their own obsessions that drove them to be the way they were and all three of these characters are all driven by passion.

I also find the relationship between Victoria and Craster to be very sudden. There's several implied timeskips which help the sudden get-together, but I can't help but think there wasn't a lot of chemistry between them at first. Still, when they are in a fully committed relationship, it feels very real, so I think I can forgive it.

Other than that, the movie has a really beautiful way of presenting dance and ballet while also feeling very comforting in a way. The characters feel real, and the members of the ballet company are welcoming and supportive to Victoria. It makes the decision for Victoria to choose between love and dance seem much harder, since the audience ends up feeling attachment to the company as well. Victoria herself is also very compelling and likeable. Don't confuse her passion with her being an underdog, however. Victoria is already established in everyone else's eyes as a great dancer and grew up rich with a lot of privilege. It really adds a level of tragedy to her spiral into madness since, she really had no need to drive herself to that point. But it really shows off her dedication and her need to dance. *The Red Shoes* is a great metaphor for presenting how inescapable her fate to dance is. Like the fairytale, she doomed herself to dance for all eternity all through her own will.

CONTINUED FROM PAGE 11

However there are some things to note if you intend to watch this movie.

The movie can be *very* slow at times. I suspect it could be because of the movie's age but the movie runs for a total of 134-ish minutes. For comparison, the movie *Black Swan* which follows a similar obsession-meets-ballet concept is only 108-minutes. Because of that, I felt some scenes tend to drag a lot since there's times where the camera doesn't do much. But this works in its favor as well, allowing characters to really express themselves through gesture or dialogue.

The Red Shoes also contains a full 17-minute long ballet sequence and is well-shot, capturing dynamic movements and choreography that are quite different from a typical recording of a ballet. I personally really enjoy this scene and it really gets you invested in the dance aspect of this movie, but this is one of those scenes that also really drags the movie. There's no dialogue, and it's just music and dancing like a real ballet performance and on top of that, the imagery is very confusing to process due to the camera work. So, you may find yourself skipping through it a bit if you're not interested in those.

Final Verdict

I have to give this movie a solid 10/10. I really don't find the length to be an issue and it works in the movie's favor to allow viewers to process all the detail in each shot. I think there's enough to appreciate that lets me sit through the more boring scenes. The characters are all very charming and have their own likeable and unlikeable qualities about them and most importantly, feel real. Their conflicts between each other in the company reminded me a lot of doing theatre and the chaos that can happen backstage. And, the conflict between Lermontov and Victoria feels so clever and it doesn't make the audience feel stupid for any reason. The visuals can be downright scary at times or at least disturbing, but it culminates into a really beautiful film with very pretty and detailed sets or filming locations. The acting is also very well done. It might help that none of these actors are exactly prevalent anymore, but I found it hard to believe these were actors. It felt like a well-written book came to life or even a documentary.



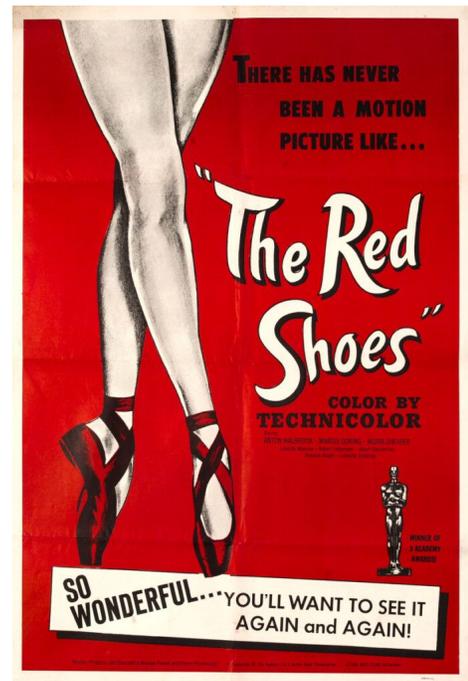
Source: HBO Max

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And as mentioned in the beginning of this article, *The Red Shoes* has a lot of modern influence as well. It popularized a common trope throughout film and literature known as the “obsessed artist” where an artist whether it be dancer, musician, or writer pursues their passions to a destructive degree. A modern ballet version of this trope is *Black Swan* involving the story of Swan Lake. While that movie had its own plethora of inspiration, it’s not far-fetched to say *The Red Shoes* had a lot of influence over this movie and its subject. The conflict between Victoria and Lermontov might also be reminiscent of the movie *Whiplash*. Both films share a sort of toxic relationship between a person in power and their student/apprentice/worker (though *Whiplash* takes that relationship to an extreme).

That being said, this movie may not be for everyone since it is a very old film. It’s surreal and vague which might not be your cup of tea. But to counter that point, it’s really not that hard of a film to understand even with how vague it can be. It’s not necessarily entertainment and it can be a bit of a think piece, but if you like the specifically female “obsessed artist” genre, this movie is a good pick. It also really highlights the beauty of dance and ballet. It’s a real skill that requires a lot of work and the performance in the movie is such a highlight of the film. At the very least if you didn’t want to watch the whole film, at least watch the dance sequence.

If you need places to watch it: HBO Max, Amazon Prime, Apple TV, and Youtube all have the movie available to watch, rent or buy. But really if you have time, go watch this movie!



Source: Wikipedia

Well, this is certainly getting embarrassing for you.

Our website is right here: www.basisgazette.com. It’s literally the name of the newspaper. Here, I’ll look it up. That took me less than a minute. Why are you still here? Go check it out!

Mental Health Explained: OCD

By: NAMI

Monthly Mental Health Check In

- How’s your energy today?
- What emotion is showing up the most right now?
- Have you eaten, slept and had water recently?
- What’s something that’s been weighing on you?
- What’s one thing you can do to make yourself feel better?

What is OCD?

Obsessive-compulsive disorder (OCD) is characterized by repetitive, unwanted, intrusive thoughts (obsessions) and irrational, excessive urges to do certain actions (compulsions). Although people with OCD may know that their thoughts and behavior don’t make sense, they are often unable to stop them.



Source: Clear Behavioral Health

Symptoms of OCD

Most people have occasional obsessive thoughts or compulsive behaviors. In an obsessive-compulsive disorder, however, these symptoms generally last more than an hour each day and interfere with daily life.

Obsessions are intrusive, irrational thoughts or impulses that repeatedly occur. People with these disorders know these thoughts are irrational but are afraid that somehow they might be true. These thoughts and impulses are upsetting, and people may try to ignore or suppress them.

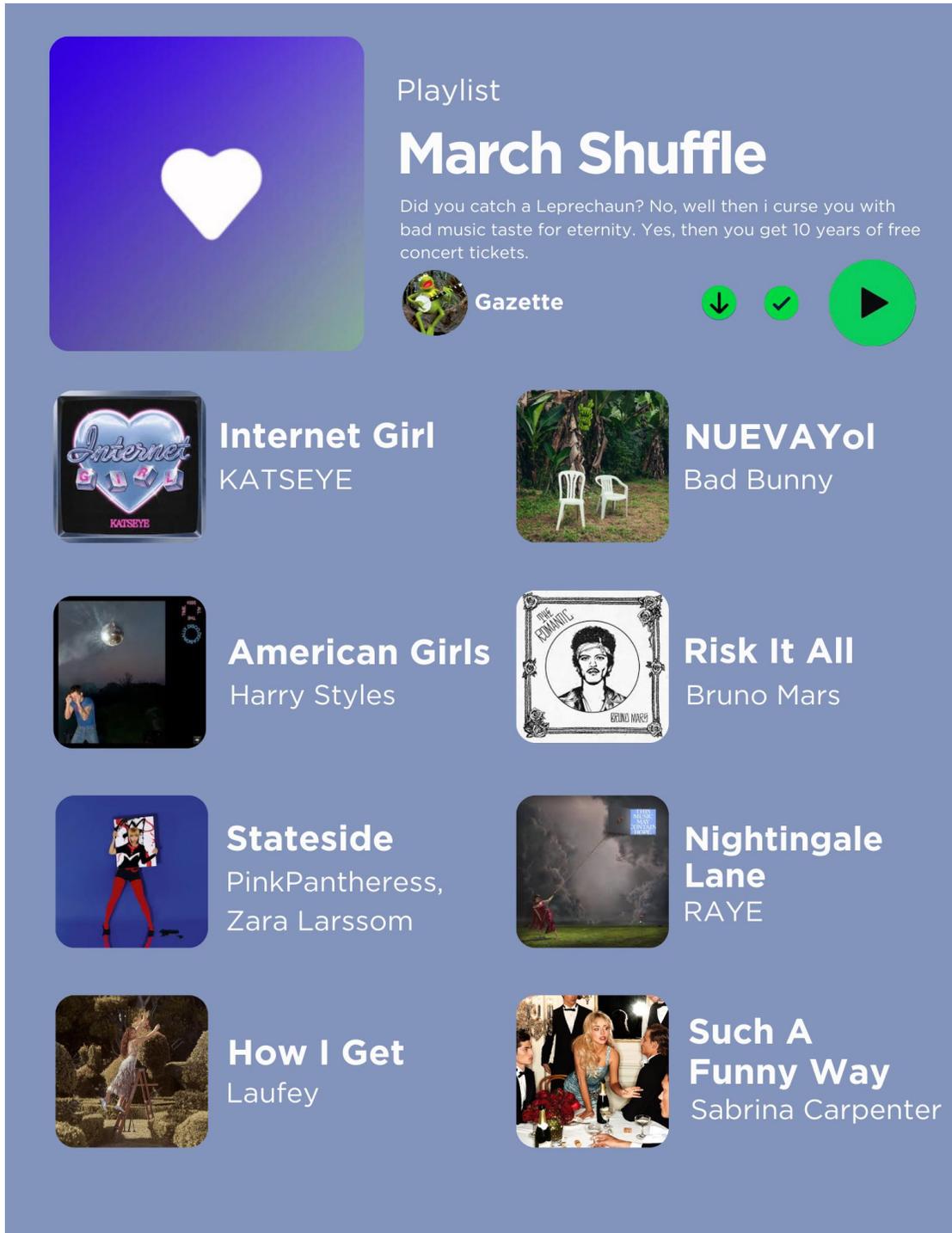
Compulsions are repetitive acts that temporarily relieve the stress brought on by an obsession. People with these disorders know that these rituals don’t make sense but feel they must perform them to relieve the anxiety and, in some cases, to prevent something bad from happening.

Causes of OCD

The exact cause of obsessive-compulsive disorder is unknown, but researchers believe that activity in several portions of the brain is responsible. More specifically, these areas of the brain may not respond normally to serotonin, a chemical that some nerve cells use to communicate with each other. Genetics are thought to be very important. If you, your parent or a sibling, have obsessive-compulsive disorder, there’s around a 25% chance that another immediate family member will have it.

March Shuffle

By: Claire Hong



The image shows a screenshot of a Spotify playlist interface. At the top left is a purple square with a white heart icon. To its right, the word 'Playlist' is written in a light blue font, followed by the title 'March Shuffle' in a large, bold white font. Below the title is a short, humorous description: 'Did you catch a Leprechaun? No, well then i curse you with bad music taste for eternity. Yes, then you get 10 years of free concert tickets.' To the right of this text is a small circular profile picture of a green frog, the name 'Gazette', and three green icons: a downward arrow, a checkmark, and a play button. Below this header are eight song tiles, each with a square album cover image, the song title, and the artist's name. The songs are: 'Internet Girl' by KATSEYE, 'NUEVAYo!' by Bad Bunny, 'American Girls' by Harry Styles, 'Risk It All' by Bruno Mars, 'Stateside' by PinkPantheress and Zara Larsson, 'Nightingale Lane' by RAYE, 'How I Get' by Laufey, and 'Such A Funny Way' by Sabrina Carpenter.

Playlist
March Shuffle
Did you catch a Leprechaun? No, well then i curse you with bad music taste for eternity. Yes, then you get 10 years of free concert tickets.
Gazette

Internet Girl
KATSEYE

NUEVAYo!
Bad Bunny

American Girls
Harry Styles

Risk It All
Bruno Mars

Stateside
PinkPantheress,
Zara Larsson

Nightingale Lane
RAYE

How I Get
Laufey

Such A Funny Way
Sabrina Carpenter

GAMES

El Wordo

By: Nora Dalal

M	O	G	O	L!
A	D	U!	L!	T
C!	H	I	L!	L!
C!	U*	B	E	S
T	R	U!	C!	K!
Y!	A	C*	H	T

* = correct letter, correct position (green)

! = correct letter, wrong position (yellow)

ANSWER: LUCKY

Leprechaun or Leprecan't: Saint Patrick's Day Quiz

By: The Editors

Saint Patrick's Day is almost here!

While everyone is busy wearing green and pretending they know what are bodhrán is, we're putting your luck to the real test. Do you know your shamrocks from your shenanigans? Your leprechauns from your limericks? Let's find out!

Multiple choice - Pick the best answer:

- 1) How many leaves does a shamrock have?
 - a) Two
 - b) Three
 - c) Four
 - d) Five
- 2) What will you get if you don't wear green on St. Patrick's Day in the United States?
 - a) A pinch
 - b) A prize
 - c) A kiss
 - d) A pot of gold

- 3) What color was originally associated with St. Patrick?
 - a) Blue
 - b) Red
 - c) Green
 - d) Orange
- 4) According to the legend, which animal did St. Patrick chase out of Ireland?
 - a) Horses
 - b) Wolves
 - c) Unicorns
 - d) Snakes
- 5) What musical instrument is a symbol of Irish heritage and often heard on St. Patrick's day?
 - a) Lyre
 - b) Harp
 - c) Flute
 - d) Bagpipes
- 6) Which of these is a nickname for Ireland?
 - a) Snake-free Island
 - b) Angel Isle
 - c) Island of Dolphins
 - d) The Emerald Isle



Source: Farmer's Almanac

**KEEP TRACK OF YOUR ANSWERS HERE!
ANSWERS ARE ON PG. 19**

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CONTINUED FROM PAGE 19

7) In Chicago, which river is dyed green on St. Patrick’s Day?

- a) Chicago River
- b) Kelly River
- c) Des Plaines River
- d) Calumet River

8) What color is disrespectful to wear on St. Patrick’s Day?

- a) Red
- b) Blue
- c) Yellow
- d) Orange

9) Which South American city has the largest St. Patrick’s Day celebration annually?

- a) Lima, Peru
- b) Buenos Aires, Argentina
- c) Rio de Janeiro, Brazil
- d) Bogota, Columbia

10) On average, how much money does the average person spend on St. Patrick’s Day?

- a) \$120
- b) \$200
- c) \$45
- d) \$25

11) Which of the following is not “St. Patrick’s Day” in a foreign language?

- a) عيد القديس باتريك (eid alqidiys batrik)
- b) 元旦 (gantān)
- c) Giorno di San Patrizio
- d) सेण्ट् पैट्रिक् दिवसः (sent patrik divasah)

12) What traditional meal is served on St. Patrick’s Day in the United States?

- a) Corned beef and cabbage
- b) Fish and Chips
- c) Shepherd’s Pie
- d) Irish Soda Bread and Stew

13) The first St. Patrick’s Day parade took place in which country?

- a) United States of America
- b) United Kingdom
- c) Ireland
- d) France

14) What is a leprechaun’s job other than guarding gold?

- a) Gold Miner
- b) Rainbow Architect
- c) Jester
- d) Shoe Maker

**KEEP TRACK OF YOUR ANSWERS HERE!
ANSWERS ARE ON PG. 19**

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0–3 points: You think St. Patrick's Day is just an excuse for adults to drink green beer and wear embarrassing hats. You've never voluntarily worn green in your life and you'd rather get pinched a hundred times than admit you don't know who St. Patrick actually was. Someone played an Ed Sheeran song at you once and you didn't even know he was Irish. Ireland is just a small rainy island to you and you're completely okay with that.

4–7 points: You've Googled "What color to wear on St. Patrick's day?" a couple times more that you'd like to admit. You're not obsessed but you'll eat a shamrock shake without being forced. You know leprechauns aren't real but you'd still look twice if you saw a rainbow just in case. You know it exists and that's honestly more than most people can say.

8–11 points: You're the person who reminds everyone a week early that St. Patrick's Day is coming. You have opinions about corned beef. You know at least one Irish phrase and you use it at every opportunity whether it fits the conversation or not. You've corrected someone on the "St. Patty's vs St. Paddy's" debate and you were right to do so. You have Galway Girl and you're not afraid to admit it.

Answers: 1-B, 2-A, 3-A, 4-D, 5-B, 6-D, 7-A, 8-B, 9-D, 10-B, 11-C, 12-D, 13-C, 14-D

12–14 points: You are St. Patrick. You walked out of the Emerald Isle yourself and you've been banishing snakes ever since. You've personally chased a leprechaun to the end of a rainbow. You eat whole boxes of Lucky Charms every morning. Ireland owes you a debt of gratitude. We all do.

So, how did you do? If you aced this quiz, a leprechaun is already waiting at the end of your nearest rainbow with a pot of gold and an Ed Sheeran concert ticket. If you bombed it, back to the bogs with you.



Source: City of Dublin

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CREDITS

JOURNALISTS: AKANSHA GUPTA, RIYA BANGALORE, ARIEL MANUEL, MILANA MORDOUKHOVSKAIA, NORA DALAL, DANA NAM, CLAIRE HONG, ETHAN KIM

COMIC ARTIST: GRACE ZENG

CO-EDITORS-IN-CHIEF: RIYA BANGALORE, CLAIRE HONG, ETHAN KIM

FACULTY ADVISOR: MR. WITZ

QUESTIONS, COMMENTS, CONCERNS: basisgazette@gmail.com