EMBODIMENT TRAINING KENDAL MCDEVITT

DANCE TRAINING & PERFORMANCE

Naropa University • Modern, contact improvisation, African, improv	Boulder, CO sation, performance	1996 – 2002
The Mariposa Collective • Performance group of professional dancers and a • Modern and awareness/movement practices	Boulder, CO	1997 – 2001
University of North Carolina at Chapel Hill Dance Program • Modern, improvisation, jazz, African, compositi	- · · · · · · · · · · · · · · · · · · ·	1990-1994
Afro 1 and Afro 2 • African dance • Performed for UNC-Chapel Hill functions	Chapel Hill, NC	Spring 1991 – Fall 1992
 ModernExtension Modern, improvisation, contact improvisation, b Studied under Marian Turner and Jack Arnold (f Participated in faculty and student pieces from s 	rom Pilobolus)	1990 – 1994 ce
North Carolina Dance Alliance • Modern	Raleigh, NC	Fall 1994
American Dance Festival • Modern, improvisation, alignment	Durham, NC	Summer 1993
American College Dance Festival • Modern, jazz, Japanese folk dance • Chosen to perform in the gala showing and to en	Greensboro, NC d the gala (Marian Turner's "Time Piece"	Fall 1991
Asheville High School Dance Program • Improvisation, ballet, modern, jazz, tap, choreog	Asheville, NC raphy, performance, teaching experience	1987-1990
Asheville High School Dance Troupe • Jazz, modern, ballet	Asheville, NC	1988 – 1990
 Choreographed and performed in spring concerts Asheville Academy of Ballet and Contemporary Dance Ballet, modern, performance 	s and at home football games Asheville, NC	1987-1990
North Carolina Governor's School • Modern, improvisation, choreography (group an	Laurinburg, NC d solo)	Summer 1988
North Carolina School of the Arts • Ballet, modern, jazz, character	Winston Salem, NC	Summer 1986
Asheville Ballet Academy • Improvisation, ballet, modern, performance • Member of the school's company	Asheville, NC	1982-1986
New Studio of Dance • Improvisation, ballet, performance	Asheville, NC	1977-1982

AUTHENTIC	<i>MOVEMENT</i>
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Online Practice and Study Circle in the Discipline of Authentic Movement Online group study of the Discipline of Authentic Movement facilitated by Eleni Levidi	July 2024 - Dec 2024
Facilitator/Teacher Boone, NC • Teach online Authentic Movement groups through Embodied Wholeness, LLC	2021 - present
Guest Teacher ■ Taught an Authentic Movement class each spring semester for the Somatics class in the Appalachian State University Dance Department	Spring 2004 – Spring 2018
Peer Group Boone, NC Formed an Authentic Movement peer group that I participate in weekly until 2011 Though I am currently not involved in the group, it has continued weekly	2005-present
Circle of Four Program • Accepted into Janet Adler's Circle of Four Authentic Movement Discipline training with Joan Webb, Paula Sager, and Eleni Levidi as my circle of instructors • Participation paused due to health concerns	Fall 2016
Three Stone Studio & Joan Webb Studio • Completed a 3-day immersion experience in Authentic Movement, led by Joan Webb 2016 and Paula Sager	June 10 -12,
Private Instruction •2 semesters of private instruction with Eleni Levid (first semester as a duo and second semester as a group)	1998-1999
Naropa University Boulder, CO • 3 semesters of group classes taught by Patricia Mowry-Rutter and Cassie Bull	1996-1998
<u>University of North Carolina at Chapel Hill</u> Chapel Hill, NC • 2 semesters of Authentic Movement taught by Melinda Ripps	1993-1994
BODY MIND PSYCHOTHERAPY	
Naropa University Boulder, CO • Completed two semesters of Body Mind Psychotherapy with Susan Aposhyn	Fall 1997 – Spring 1998
BODY MIND CENTERING®	
Naropa University Output Out	Fall 1996 – Spring 1998 man
TAI CHI	
Private Lessons • Private lessons with Celeste Ray Boone, NC	Summer 2021- Summer 2022
Neighborhood Yoga Took a semester Tai Chi class Boone, NC	Spring 2006
Naropa University Boulder, CO Completed one semester of Tai Chi with Bataan Faigao	Spring 1999

Personal meditation practice	Boone, NC	1996 - preser
Meditation as Medicine	Boone, NC	Spring 2020
 Participated in a 4-week meditation workshop t Shambhala Center Completed multiple weekend programs in the V 	Asheville, NC	2003 - 2007
Naropa University • Completed many types of classes including but	Boulder, CO not limited to Vipassana, Mahayana, and Tongl	1996 – 2002 en
NERGY HEALING		
School of Soul Focused Healing • Completed two 18-month programs in Soul Focused Focused Inc.	Asheville NC cused Healing, the art of energy medicine	2015 - 2018
 School of Soul Focused Healing Soul Focused Healing Level 3 Teacher Training Soul Focused Healing Level 2 Teacher Training Soul Focused Healing Level 1 Teacher Training Soul Focused Healing Higher Centers Soul Focused Healing Limbic System 	g Online	Jan 2025 Oct 2022 Mar-Dec 202 Spring 2021 Spring 2019
National Association for Esoteric Healing • Level 2 • The Autonomic Nervous System	Online	Spring 2021
OGA	Online	Fall 2020
Various yoga studios • Taken yoga classes since high school from a va		Fall 2020 Fall 1987 - present
Various yoga studios • Taken yoga classes since high school from a various and statement of the school from a various and	riety of studios in NC, CO, & online Asheville, NC	Fall 1987 -
Various yoga studios • Taken yoga classes since high school from a various yoga studios **ELASSICAL VOICE TRAINING** **Private lessons**	riety of studios in NC, CO, & online Asheville, NC	Fall 1987 - present Fall 1988
Various yoga studios • Taken yoga classes since high school from a various yoga classes since high school from a various classical opera training with Natalie Costa	Asheville, NC instructors, & 2 semesters of Asheville, NC digh School Track team Asheville, NC	Fall 1987 - present Fall 1988
Various yoga studios • Taken yoga classes since high school from a variation of the second f	Asheville, NC instructors, & 2 semesters of Asheville, NC igh School Track team Asheville, NC All Conference, and placed at state meets Asheville, NC gles, 1st doubles Asheville, NC	Fall 1987 - present Fall 1988 Spring 1990 Fall 1986, 1987, 1988 Fall 1986, 1987, 1988
Various yoga studios • Taken yoga classes since high school from a various classical opera training with various classical opera training with Natalie Costa PORTS Track • Ran the mile and mile relay on the Asheville H Cross Country • Ran on the cross country team in meets, made a Tennis • Played and lettered on the Varsity team, 2 nd sin Soccer	Asheville, NC instructors, & 2 semesters of Asheville, NC igh School Track team Asheville, NC All Conference, and placed at state meets Asheville, NC gles, 1st doubles Asheville, NC	Fall 1987 - present Fall 1988 Spring 1990 Fall 1986, 1987, 1988 Fall 1986, 1987, 1988 Fall 1987, 1988
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The Plain Princess Tanglewood Theater Spring 1983 • Cast as the Plain Princess Spring 1982 The Twelve Dancing Princesses Tanglewood Theater • Cast as one of the dancing princesses Hansel and Gretal Tanglewood Theater Fall 1981 • Cast as a supporting singer and dancer in various roles Tanglewood Theater Fall 1980 <u>Cinderella</u> • Cast as a supporting singer and dancer in various roles