

Permanent Open Access Directive

Issued by Bryant Stone

Directive Purpose

Knowledge is humanity's greatest strength, and the freedom to share, build upon, and expand our understanding of existence is the foundation of progress and a human right. I, Bryant Michael Stone, am committed to ensuring that my intellectual contributions—spanning science, philosophy, mathematics, and beyond—remain forever accessible to all, free from privatization, exploitation, and suppression. This directive outlines my wishes legally; but it is also a statement of principle: knowledge must never be hoarded, monetized, or locked behind corporate interests. My life's work is meant to inspire, challenge, and advance human understanding, not to serve as a commodity for profit or control. Drive without knowledge is pointless. Knowledge without drive is a waste. You cannot have knowledge and drive at the same time if knowledge only belongs to a select few. I do not condone making money for profit as a drive. By securing this legacy under permanent open-access protections, I am ensuring that my work will always belong to the world, empowering future thinkers, dreamers, and visionaries to push beyond the boundaries of what we think we can know—just as I have done.

Article I: Permanent Licensing & Accessibility

I, Bryant Michael Stone, hereby irrevocably direct that upon my death, all intellectual property I own, have created, or have rights to—whether registered, unregistered, published, unpublished, or in development—shall be permanently and unconditionally licensed under a Creative Commons Attribution-NonCommercial-ShareAlike license (CC BY-NC-SA 4.0 or its latest equivalent). These articles are absolute, perpetual, and can never be changed, negotiated, altered, waived, or circumvented by any person, entity, court, or jurisdiction, except where prohibited by non-waivable law. This directive ensures that my work remains freely available for anyone to access, study, share, and adapt for non-commercial purposes in perpetuity, while categorically prohibiting any commercial use, monetization, or for-profit exploitation whatsoever. Attribution must always acknowledge Bryant M. Stone as the original creator.

Article II: Inclusion Definitions

This directive encompasses all works bearing my authorship or contribution, including but not limited to: all writings, books, papers, articles, letters, notes, journals, manuscripts; all original concepts, theories, hypotheses, frameworks, paradigms, and systems of thought; all redefinitions, new applications, terminologies, phrasings, and linguistic constructions; all fictional characters, narratives, worlds, and their distinctive elements; all mathematical frameworks, equations, formulas, algorithms, and computational models; all simulation and empirical data, experimental designs, and methodological approaches; all visual designs, illustrations, diagrams, and graphical representations; all unpublished or incomplete works; and any derivatives or adaptations thereof.

Article III: Designated Enforcers & Priority

Clause 3.1 • Primary Enforcers: I hereby designate [Primary Enforcer A] or [Primary Enforcer B] as the primary enforcers of these articles, granting them full legal authority to monitor compliance and pursue appropriate legal remedies against violations. Reasonable costs of enforcement shall be covered from my estate, but no party shall ever collect fines, damages, or financial compensation beyond these costs. Should [Primary Enforcer A] or [Primary Enforcer B] be unable or unwilling to serve, I designate [Secondary Enforcer A] or [Secondary Enforcer B] as successor enforcers with identical authority.

Clause 3.2 • Secondary Enforcers: If no named individual remains alive or willing to serve, then Creative Commons shall assume primary enforcement authority, with full standing to monitor compliance, intervene against violations, and uphold the perpetual non-commercial licensing of my intellectual property. If Creative Commons ceases to exist, then I designate The Internet Archive as the next rightful enforcer, with the same legal authority and obligations to preserve and defend these articles.

Clause 3.3 • Tertiary Enforcement: Should all four named individuals be deceased and both Creative Commons LCC and The Internet Archive cease to exist, then any person acting independently (and not affiliated with any

organization) shall have full legal standing to monitor compliance and enforce these articles solely for the purpose of upholding this directive. If Creative Commons or The Internet Archive become compromised, corrupted, dissolved, or otherwise unable to act in good faith under the articles of this directive and the open, non-profit use of any of my intellectual work, then enforcement authority shall immediately transfer to an open, decentralized, and community-led enforcement system, prioritizing individuals and organizations with a verifiable track record of defending free knowledge and digital preservation.

Clause 3.4 • Failsafe Permission: If, at any point, this directive is no longer actively enforced by the designated enforcers, Creative Commons, The Internet Archive, or independent legal action, then it shall be the moral and intellectual responsibility of the open-access community, including digital preservationists, archivists, and ethical technologists, to maintain and distribute my work in accordance with these Articles

Article IV: Fines, Settlements, or Monetary Award Appropriation

Clause 4.1 • Money Appropriations: Anyone legally representing this directive in court proceedings or settlement negotiations may not, under any circumstances, collect fines, damages, or monetary compensation beyond the reasonable and direct costs of legal proceedings necessary to enforce compliance. All fines, settlements, or monetary awards resulting from enforcement actions shall first be used to cover the reasonable and direct costs of legal proceedings necessary to enforce compliance. Any remaining funds must be fully and exclusively donated to a registered non-profit organization dedicated to promoting open-access knowledge and maintaining free public access to intellectual resources. Creative Commons shall receive the first opportunity to collect these excess funds. The Internet Archive shall receive the second opportunity to collect these excess funds. Funds collected by these non-profits may only be used for direct operational costs such as rent for offices, software programs, and website creation.

Clause 4.2 • Financial Compensation Restrictions: Under no circumstances may such funds be used for salaries, bonuses, contractor payments, or any form of financial compensation to any individual person, excluding fair market rates for a reasonable number of janitorial staff, information technology staff, and administrative staff who are paid at an hourly rate. Under no circumstances shall these collected funds be used to pay salaries, bonuses, contractor payments, or any form of financial compensation for persons and people who are NOT paid at an hourly rate.

Clause 4.3 • Enforcer Exclusion: Article IV does not apply to [Primary Enforcer A], [Primary Enforcer B], [Secondary Enforcer A], or [Secondary Enforcer B].

Article V: Transfer Prohibitions

Clause 5.1 • Commercial Prohibition: No entity, corporation, government, academic institution, or private party may register, license, trademark, or claim any component of my intellectual property as an exclusive commercial asset or in any actions, services, or products resulting in monetary profits or assets. This directive includes, but is not limited to, the creation of exclusive rights, sublicensing agreements, patents derived from any of my work, or any attempt to assert proprietary ownership under intellectual property law.

Clause 5.2 • Dissolution, Bankruptcy, & Restructuring: Under no circumstances shall my intellectual property be acquired, transferred, seized, claimed, or reassigned to any government, corporation, academic institution, or private entity for proprietary control, even in cases of dissolution, bankruptcy, or institutional restructuring of enforcement organizations. Under no circumstances shall my intellectual property be subject to transfer or reassignment as a result of business mergers, acquisitions, institutional dissolutions, bankruptcy filings, corporate restructuring, or any form of intellectual property inheritance.

Clause 5.3 • Legislative Change: Under no circumstances shall any future change in copyright law, including retroactive extensions, reclassification of intellectual property categories, or new legal frameworks, be used to reassert control over my intellectual property, override its entry into the public domain, or delay its free accessibility.

Clause 5.4 • Universal Applicability: This directive applies universally, regardless of jurisdiction, nationality, or governing laws. No country, legal system, or entity may override, reinterpret, or nullify this directive based on local or

national legal variations, except where explicitly required by non-waivable law. The articles shall be enforced in their broadest possible interpretation to maintain the integrity of my intellectual work. No government, court, legislative body, or international organization may claim authority to reinterpret, override, or nullify these articles, including under emergency powers, national security directives, or future global intellectual property standards.

Article VI: Directive Invalidation, Rescission, & Legal Nullification

If there is reasonable evidence that this directive is at imminent risk of being invalidated, rescinded, or legally overridden, all intellectual property and content outlined herein shall immediately and irrevocably default to full open-access status under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 (CC BY-NC-SA 4.0) license or enter the public domain. This action may only be authorized upon approval from either both [Primary Enforcer A] and [Primary Enforcer B] OR both [Secondary Enforcer A] and [Secondary Enforcer B]. No special priority is given to either pair of enforcers. If any two enforcers within the same designated pair authorize this action, it shall be considered fully valid. Such approval to initiate this Article may be granted under these articles at any point before, during, or after this directive is legally challenged, invalidated, or rescinded to ensure its intent is preserved under all circumstances.

Article VII: Selective Content Use

Clause 7.1 • Limited Use: No individual, organization, corporation, government, educational institution, political entity, religious institution, or advocacy group may use, endorse, co-opt, or associate my intellectual work with any political, ideological, religious, or corporate agenda, campaign, product, or messaging without explicit consent from the designated enforcers or, if unavailable, through a documented community consensus process. This Article does not apply to the use of direct, unedited, unabridged quotations directly from my work.

Clause 7.2 • Indirect Use: No closed-source software, proprietary system, encrypted service, or any platform that restricts public access may incorporate, reference, or utilize my intellectual property, in whole or in part, without releasing the derivative works under an open-source, freely accessible, and non-commercially licensed framework equivalent to CC BY-NC-SA 4.0. These restrictions outlined in this directive extend to indirect commercialization, including but not limited to: 1) Placing any of my work behind a paywall or exclusive-access system, 2) Selling derivative works, exclusive rights, or sublicenses, and 3) Utilizing my intellectual property in advertising, sponsorships, NFTs, or any revenue-generating endeavor

Clause 7.3 • AI Authorization: Any person or organization (including for-profit and non-profit) may freely use any of my intellectual property for training, enhancing, fine-tuning, or otherwise improving the performance of any artificial intelligence (AI) models or any related machine-learning systems. Under no circumstances may my work be used in any manner that contributes to AI training datasets, model optimizations, algorithmic refinements, or proprietary machine-learning advancements. [Primary Enforcer A], [Primary Enforcer B], [Secondary Enforcer A], or [Secondary Enforcer B] have full discretion to rescind this article on a case-by-case personal, institutional, or organizational basis.

Article VIII: Copyright Expiration

Upon the expiration of any copyright, my intellectual property shall remain bound by these articles for an additional fifty (50) year beginning exactly thirty (30) days before the copyright of that work expires. Should the law permit further enforcement of this directive, an additional fifty (50) years shall be granted for the purpose of maintaining free access and preventing commercialization. Immediately upon cessation of the legal enforceability of this directive for any reason, including the ending of these two (2) fifty (50) year articles, it must enter directly into the public domain with no restrictions or claims, ensuring unrestricted access in perpetuity.

Article IX: Suppression Response

No entity, platform, government, or legal authority shall have the power to order, execute, or enforce the removal, deletion, suppression, or concealment of my intellectual work from public access. If any entity, corporation, or legal authority attempts to restrict, suppress, erase, or claim ownership of my intellectual property in violation of this directive, I hereby authorize and encourage any individual, open-access initiative, or archival entity to immediately

distribute, mirror, and republish my work in its entirety and its derivatives across all possible platforms to ensure its continued availability. I encourage any open-access community, archival initiative, or digital preservation organization to maintain and distribute copies of my work under these articles. Any attempt to suppress, restrict, or claim ownership of my work shall be met with widespread redistribution to uphold free access to knowledge. No claims of exclusivity, commercial interest, or proprietary control shall be recognized as valid under any legal framework should circumstances activate this Article.

Article X: Alteration Prohibitions

This directive is absolute, irrevocable, and non-negotiable. No person, entity, or court shall have the authority to alter, waive, override, or circumvent these articles, except where prohibited by non-waivable law. This absolute, irrevocable, and non-negotiable directive—including the transfer of all intellectual work—shall be permanently binding and cannot be changed, amended, invalidated, or altered in any way as a result of any legal challenge, court ruling, proceeding, or enforcement action, including those initiated by an independent individual or organization. This directive extends to all contributions I have made to any and all projects in which I have directly participated, within the legal bounds of the project owner's rights and written agreements. No individual, entity, or court shall have the authority to reinterpret, override, or nullify these articles, except where prohibited by non-waivable law. These provisions shall survive any challenge to the remainder of my will and shall be interpreted to give maximum effect to my intent that my intellectual legacy remain freely accessible for the advancement of knowledge while permanently protected from commercial exploitation.

Clause 10.1 • Alteration Exclusions: [Primary Enforcer A], [Primary Enforcer B], [Secondary Enforcer A], and [Secondary Enforcer B] may only modify this directive in a strictly limited manner necessary for legal settlements or court proceedings. All modifications must be immediately rescinded upon settlement resolution, ensuring that the directive remains unchanged in it.

In Witness Whereof, I set my hand and seal:

Signed: _____

Bryant Stone

Note: I filed this directive as my will but removed the names for this public release.

Publication Dates: February 24, 2025; Updated: N/A

Attribution-NonCommercial-ShareAlike 4.0 International License at Time of Publication

This Attachment is for Related Reference Purposes Only; Please See the [Official Website](#) for Other Purposes

Creative Commons Corporation ("Creative Commons") is not a law firm and does not provide legal services or legal advice. Distribution of Creative Commons public licenses does not create a lawyer-client or other relationship. Creative Commons makes its licenses and related information available on an "as-is" basis. Creative Commons gives no warranties regarding its licenses, any material licensed under their terms and conditions, or any related information. Creative Commons disclaims all liability for damages resulting from their use to the fullest extent possible.

Using Creative Commons Public Licenses

Creative Commons public licenses provide a standard set of terms and conditions that creators and other rights holders may use to share original works of authorship and other material subject to copyright and certain other rights specified in the public license below. The following considerations are for informational purposes only, are not exhaustive, and do not form part of our licenses.

Considerations for licensors: Our public licenses are intended for use by those authorized to give the public permission to use material in ways otherwise restricted by copyright and certain other rights. Our licenses are irrevocable. Licensors should read and understand the terms and conditions of the license they choose before applying it. Licensors should also secure all rights necessary before applying our licenses so that the public can reuse the material as expected. Licensors should clearly mark any material not subject to the license. This includes other CC-licensed material or material used under an exception or limitation to copyright. More considerations for licensors: wiki.creativecommons.org/Considerations_for_licensors

Considerations for the public: By using one of our public licenses, a licensor grants the public permission to use the licensed material under specified terms and conditions. If the licensor's permission is not necessary for any reason—for example, because of any applicable exception or limitation to copyright—then that use is not regulated by the license. Our licenses grant only permissions under copyright and certain other rights that a licensor has the authority to grant. Use of the licensed material may still be restricted for other reasons, including because others have copyright or other rights in the material. A licensor may make special requests, such as asking that all changes be marked or described. Although not required by our licenses, you are encouraged to respect those requests where reasonable. More considerations for the public: www.wiki.creativecommons.org/Considerations_for_licensees

Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International Public License. By exercising the Licensed Rights (defined below), You accept and agree to be bound by the terms and conditions of this Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International Public License ("Public License"). To the extent this Public License may be interpreted as a contract, You are granted the Licensed Rights in consideration of Your acceptance of these terms and conditions, and the Licensor grants You such rights in consideration of benefits the Licensor receives from making the Licensed Material available under these terms and conditions.

1. Section 1 – Definitions.

- 1.1. Adapted Material means material subject to Copyright and Similar Rights that is derived from or based upon the Licensed Material and in which the Licensed Material is translated, altered, arranged, transformed, or otherwise modified in a manner requiring permission under the Copyright and Similar Rights held by the Licensor. For purposes of this Public License, where the Licensed Material is a musical work, performance, or sound recording, Adapted Material is always produced where the Licensed Material is synched in timed relation with a moving image.
- 1.2. Adapter's License means the license You apply to Your Copyright and Similar Rights in Your contributions to Adapted Material in accordance with the terms and conditions of this Public License.
- 1.3. BY-NC-SA Compatible License means a license listed at creativecommons.org/compatiblelicenses, approved by Creative Commons as essentially the equivalent of this Public License.
- 1.4. Copyright and Similar Rights means copyright and/or similar rights closely related to copyright including, without limitation, performance, broadcast, sound recording, and Sui Generis Database Rights, without regard to how the rights are labeled or categorized. For purposes of this Public License, the rights specified in Section 2(b)(1)-(2) are not Copyright and Similar Rights.
- 1.5. Effective Technological Measures means those measures that, in the absence of proper authority, may not be circumvented under laws fulfilling obligations under Article 11 of the WIPO Copyright Treaty adopted on December 20, 1996, and/or similar international agreements.

- 1.6. Exceptions and Limitations means fair use, fair dealing, and/or any other exception or limitation to Copyright and Similar Rights that applies to Your use of the Licensed Material.
- 1.7. License Elements means the license attributes listed in the name of a Creative Commons Public License. The License Elements of this Public License are Attribution, NonCommercial, and ShareAlike.
- 1.8. Licensed Material means the artistic or literary work, database, or other material to which the Licensor applied this Public License.
- 1.9. Licensed Rights means the rights granted to You subject to the terms and conditions of this Public License, which are limited to all Copyright and Similar Rights that apply to Your use of the Licensed Material and that the Licensor has authority to license.
- 1.10. Licensor means the individual(s) or entity(ies) granting rights under this Public License.
- 1.11. NonCommercial means not primarily intended for or directed towards commercial advantage or monetary compensation. For purposes of this Public License, the exchange of the Licensed Material for other material subject to Copyright and Similar Rights by digital file-sharing or similar means is NonCommercial provided there is no payment of monetary compensation in connection with the exchange.
- 1.12. Share means to provide material to the public by any means or process that requires permission under the Licensed Rights, such as reproduction, public display, public performance, distribution, dissemination, communication, or importation, and to make material available to the public including in ways that members of the public may access the material from a place and at a time individually chosen by them.
- 1.13. Sui Generis Database Rights means rights other than copyright resulting from Directive 96/9/EC of the European Parliament and of the Council of 11 March 1996 on the legal protection of databases, as amended and/or succeeded, as well as other essentially equivalent rights anywhere in the world.
- 1.14. You means the individual or entity exercising the Licensed Rights under this Public License. You has a corresponding meaning.
2. Section 2 – Scope.
 - 2.1. License grant.
 - 2.1.1. Subject to the terms and conditions of this Public License, the Licensor hereby grants You a worldwide, royalty-free, non-sublicensable, non-exclusive, irrevocable license to exercise the Licensed Rights in the Licensed Material to:
 - 2.1.1.1. reproduce and Share the Licensed Material, in whole or in part, for NonCommercial purposes only; and
 - 2.1.1.2. produce, reproduce, and Share Adapted Material for NonCommercial purposes only.
 - 2.1.2. Exceptions and Limitations. For the avoidance of doubt, where Exceptions and Limitations apply to Your use, this Public License does not apply, and You do not need to comply with its terms and conditions.
 - 2.1.3. Term. The term of this Public License is specified in Section 6(a).
 - 2.1.4. Media and formats; technical modifications allowed. The Licensor authorizes You to exercise the Licensed Rights in all media and formats whether now known or hereafter created and to make technical modifications necessary to do so. The Licensor waives and/or agrees not to assert any right or authority to forbid You from making technical modifications necessary to exercise the Licensed Rights, including technical modifications necessary to circumvent Effective Technological Measures. For purposes of this Public License, simply making modifications authorized by this Section 2(a)(4) never produces Adapted Material.
 - 2.2. Downstream recipients.
 - 2.2.1. Offer from the Licensor – Licensed Material. Every recipient of the Licensed Material automatically receives an offer from the Licensor to exercise the Licensed Rights under the terms and conditions of this Public License.
 - 2.2.2. Additional offer from the Licensor – Adapted Material. Every recipient of Adapted Material from You automatically receives an offer from the Licensor to exercise the Licensed Rights in the Adapted Material under the conditions of the Adapter's License You apply.
 - 2.2.3. No downstream restrictions. You may not offer or impose any additional or different terms or conditions on, or apply any Effective Technological Measures to, the Licensed Material if doing so restricts the exercise of the Licensed Rights by any recipient of the Licensed Material.
 - 2.3. No endorsement. Nothing in this Public License constitutes or may be construed as permission to assert or imply that You are, or that Your use of the Licensed Material is, connected with, or sponsored, endorsed, or granted official status by, the Licensor or others designated to receive attribution as provided in Section 3(a)(1)(A)(i).
3. Other rights.
 - 3.1. Moral rights, such as the right of integrity, are not licensed under this Public License, nor are publicity, privacy, and/or other similar personality rights; however, to the extent possible, the Licensor waives and/or agrees not to assert any

such rights held by the Licensor to the limited extent necessary to allow You to exercise the Licensed Rights, but not otherwise.

- 3.2. Patent and trademark rights are not licensed under this Public License.
- 3.3. To the extent possible, the Licensor waives any right to collect royalties from You for the exercise of the Licensed Rights, whether directly or through a collecting society under any voluntary or waivable statutory or compulsory licensing scheme. In all other cases, the Licensor expressly reserves any right to collect such royalties, including when the Licensed Material is used other than for NonCommercial purposes.
4. Section 3 – License Conditions. Your exercise of the Licensed Rights is expressly made subject to the following conditions.
 - 4.1. Attribution.
 - 4.1.1. If You Share the Licensed Material (including in modified form), You must:
 - 4.1.1.1. Retain the following if it is supplied by the Licensor with the Licensed Material:
 - 4.1.1.2. Identification of the creator(s) of the Licensed Material and any others designated to receive attribution, in any reasonable manner requested by the Licensor (including by pseudonym if designated).
 - 4.1.1.3. A copyright notice.
 - 4.1.1.4. A notice that refers to this Public License.
 - 4.1.1.5. A notice that refers to the disclaimer of warranties.
 - 4.1.1.6. A URI or hyperlink to the Licensed Material to the extent reasonably practicable.
 - 4.1.2. Indicate if You modified the Licensed Material and retain an indication of any previous modifications.
 - 4.1.3. c. Indicate the Licensed Material is licensed under this Public License, and include the text of, or the URI or hyperlink to, this Public License. You may satisfy the conditions in Section 3(a)(1) in any reasonable manner based on the medium, means, and context in which You Share the Licensed Material. For example, it may be reasonable to satisfy the conditions by providing a URI or hyperlink to a resource that includes the required information.
 - 4.1.4. If requested by the Licensor, You must remove any of the information required by Section 3(a)(1)(A) to the extent reasonably practicable.
 - 4.2. ShareAlike. In addition to the conditions in Section 3(a), if You Share Adapted Material You produce, the following conditions also apply.
 - 4.2.1. The Adapter's License You apply must be a Creative Commons license with the same License Elements, this version or later, or a BY-NC-SA Compatible License.
 - 4.2.2. You must include the text of, or the URI or hyperlink to, the Adapter's License You apply. You may satisfy this condition in any reasonable manner based on the medium, means, and context in which You Share Adapted Material.
 - 4.2.3. You may not offer or impose any additional or different terms or conditions on, or apply any Effective Technological Measures to, Adapted Material that restricts the exercise of the rights granted under the Adapter's License You apply.
 5. Section 4 – Sui Generis Database Rights. Where the Licensed Rights include Sui Generis Database Rights that apply to Your use of the Licensed Material:
 - 5.1.1. a. For the avoidance of doubt, Section 2(a)(1) grants You the right to extract, reuse, reproduce, and Share all or a substantial portion of the contents of the database for NonCommercial purposes only.
 - 5.1.2. b. If You include all or a substantial portion of the database contents in a database in which You have Sui Generis Database Rights, then the database in which You have Sui Generis Database Rights (but not its individual contents) is Adapted Material, including for purposes of Section 3(b).
 - 5.1.3. c. You must comply with the conditions in Section 3(a) if You Share all or a substantial portion of the contents of the database.
 - 5.1.4. For the avoidance of doubt, this Section 4 supplements and does not replace Your obligations under this Public License where the Licensed Rights include other Copyright and Similar Rights.
 6. Section 5 – Disclaimer of Warranties and Limitation of Liability.
 - 6.1. UNLESS OTHERWISE SEPARATELY UNDERTAKEN BY THE LICENSOR, TO THE EXTENT POSSIBLE, THE LICENSOR OFFERS THE LICENSED MATERIAL AS-IS AND AS-AVAILABLE, AND MAKES NO REPRESENTATIONS OR WARRANTIES OF ANY KIND CONCERNING THE LICENSED MATERIAL, WHETHER EXPRESS, IMPLIED, STATUTORY, OR OTHER. THIS INCLUDES, WITHOUT LIMITATION, WARRANTIES OF TITLE, MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, NON-INFRINGEMENT, ABSENCE OF LATENT OR OTHER DEFECTS, ACCURACY, OR THE PRESENCE OR ABSENCE OF ERRORS, WHETHER OR NOT KNOWN OR DISCOVERABLE. WHERE DISCLAIMERS OF WARRANTIES ARE NOT ALLOWED IN FULL OR IN PART, THIS DISCLAIMER MAY NOT APPLY TO YOU.

- 6.2. TO THE EXTENT POSSIBLE, IN NO EVENT WILL THE LICENSOR BE LIABLE TO YOU ON ANY LEGAL THEORY (INCLUDING, WITHOUT LIMITATION, NEGLIGENCE) OR OTHERWISE FOR ANY DIRECT, SPECIAL, INDIRECT, INCIDENTAL, CONSEQUENTIAL, PUNITIVE, EXEMPLARY, OR OTHER LOSSES, COSTS, EXPENSES, OR DAMAGES ARISING OUT OF THIS PUBLIC LICENSE OR USE OF THE LICENSED MATERIAL, EVEN IF THE LICENSOR HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH LOSSES, COSTS, EXPENSES, OR DAMAGES. WHERE A LIMITATION OF LIABILITY IS NOT ALLOWED IN FULL OR IN PART, THIS LIMITATION MAY NOT APPLY TO YOU.
- 6.3. The disclaimer of warranties and limitation of liability provided above shall be interpreted in a manner that, to the extent possible, most closely approximates an absolute disclaimer and waiver of all liability.
7. Section 6 – Term and Termination.
- 7.1. This Public License applies for the term of the Copyright and Similar Rights licensed here. However, if You fail to comply with this Public License, then Your rights under this Public License terminate automatically.
- 7.2. Where Your right to use the Licensed Material has terminated under Section 6(a), it reinstates:
- 7.2.1. Automatically as of the date the violation is cured, provided it is cured within 30 days of Your discovery of the violation; or
- 7.2.2. Upon express reinstatement by the Licensor.
- 7.3. For the avoidance of doubt, this Section 6(b) does not affect any right the Licensor may have to seek remedies for Your violations of this Public License.
- 7.3.1. For the avoidance of doubt, the Licensor may also offer the Licensed Material under separate terms or conditions or stop distributing the Licensed Material at any time; however, doing so will not terminate this Public License.
- 7.3.2. Sections 1, 5, 6, 7, and 8 survive termination of this Public License.
8. Section 7 – Other Terms and Conditions.
- 8.1. a. The Licensor shall not be bound by any additional or different terms or conditions communicated by You unless expressly agreed.
- 8.2. b. Any arrangements, understandings, or agreements regarding the Licensed Material not stated herein are separate from and independent of the terms and conditions of this Public License.
9. Section 8 – Interpretation.
- 9.1. a. For the avoidance of doubt, this Public License does not, and shall not be interpreted to, reduce, limit, restrict, or impose conditions on any use of the Licensed Material that could lawfully be made without permission under this Public License.
- 9.2. b. To the extent possible, if any provision of this Public License is deemed unenforceable, it shall be automatically reformed to the minimum extent necessary to make it enforceable. If the provision cannot be reformed, it shall be severed from this Public License without affecting the enforceability of the remaining terms and conditions.
- 9.3. c. No term or condition of this Public License will be waived and no failure to comply consented to unless expressly agreed to by the Licensor.
- 9.4. Nothing in this Public License constitutes or may be interpreted as a limitation upon, or waiver of, any privileges and immunities that apply to the Licensor or You, including from the legal processes of any jurisdiction or authority.

Creative Commons Notice.

Creative Commons is not a party to its public licenses. Notwithstanding, Creative Commons may elect to apply one of its public licenses to material it publishes, and in those instances will be considered the “Licensor.” The text of the Creative Commons public licenses is dedicated to the public domain under the CC0 Public Domain Dedication.

Except for the limited purpose of indicating that material is shared under a Creative Commons public license or as otherwise permitted by the Creative Commons policies published at creativecommons.org/policies, Creative Commons does not authorize the use of the trademark “Creative Commons” or any other trademark or logo of Creative Commons without its prior written consent, including, without limitation, in connection with any unauthorized modifications to any of its public licenses or any other arrangements, understandings, or agreements concerning use of licensed material.

For the avoidance of doubt, this paragraph does not form part of the public licenses.

Creative Commons may be contacted at www.creativecommons.org

Creative Commons is not a party to its public licenses. Notwithstanding, Creative Commons may elect to apply one of its public licenses to material it publishes and in those instances will be considered the “Licensor.” The text of the Creative Commons public licenses is dedicated to the public domain under the CC0 Public Domain Dedication. Except for the limited purpose of indicating that material is shared under a Creative Commons public license or as otherwise permitted by the Creative Commons

policies published at creativecommons.org/policies, Creative Commons does not authorize the use of the trademark “Creative Commons” or any other trademark or logo of Creative Commons without its prior written consent including, without limitation, in connection with any unauthorized modifications to any of its public licenses or any other arrangements, understandings, or agreements concerning use of licensed material. For the avoidance of doubt, this paragraph does not form part of the public licenses.

ORIGINAL