Week Six Historical Landscape: Babylon, Hittites, and Assyria

Historical Landscape

- Old Babylonian Period
- Old Assyrian Period
- Hittite Kingdom and Empire
- Middle Babylonian Period
- Middle Assyrian Period
- Late Babylonian Period
- Neo-Assyrian Period
- Neo-Babylonian Empire
- Civilization and Culture
 - Everyday Life in Mesopotamia
 - The cities: Sippar, Ashur, Ninevah, Babylon
- Historical Figures
 - Hammurabi
 - Nebuchadnezzar

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Week Six Literature: Ancient Mesopotamian Mythology

- Continue reading non-poetry selections in *From Distant Days*.
- Dynamic Interaction
 - Continue your research of the gods and goddesses of Ancient Mesopotamia.
- Scholarship
 - Read annotations and introductory material. Note points of interest in your century book and in summary or list form.
- Literary Analysis
 - Write a short summary covering theme as expression of worldview in ancient Mesopotamian mythology.

Week Six Dynamic Interaction and Historiography

Government

- Code of Hammurabi
- Hittite Laws

Religion

- Evidence of religious belief and practice in Babylon
- Evidence of religious belief and practice among the Hittites
- Evidence of religious belief and practice in Assyria
- Gine Arts
 - Hanging Gardens of Babylon
- □ Historiography and Analysis
 - Read the prologue to John Burrow's *A History of Histories*. Summarize the author's main points using a Historiography Analysis Worksheet.
- Dynamic Interaction
 - Investigate the Code of Hammurabi and Hittite Law online. Note material of interest.

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Week Seven Historical Landscape: Old Kingdom of Ancient Egypt

- Historical Landscape
 - Geographical Features of Egypt
 - The Cycle of the Nile
 - Upper and Lower Egypt
 - The Age of the Pyramids
- Historical Figures
 - Pharaohs of the Old Kingdom
- Civilization and Culture
 - The Gift of the Nile
 - Nomes
 - Pyramids
 - Mummification
 - Daily Life in the Old Kingdom of Egypt
- Government
 - Theocracy, Origins of Kingship, Early Dynastic Pharaohs
- □ War and Warfare
 - Warfare in the Old Kingdom of Ancient Egypt