



ORGANIC.LIFE FORMS.

A film by Damien & Domonic Paris

***“There are seeds of self-destruction in all of us that will bear only unhappiness if allowed to grow.”***

***- Dorothea Brande***





In 1959, a shell company of agricultural behemoth Tomsanco, developed a radically new formula - XT-12. They believed it would make the world a better place.

IT DID NOT







After secretly burying 400 gallons of the toxic chemical in a remote area of Oklahoma...

## **THE HORROR BEGAN**







Tie up all loose ends was the company mandate. Bury everything...







No one is to ever find out.

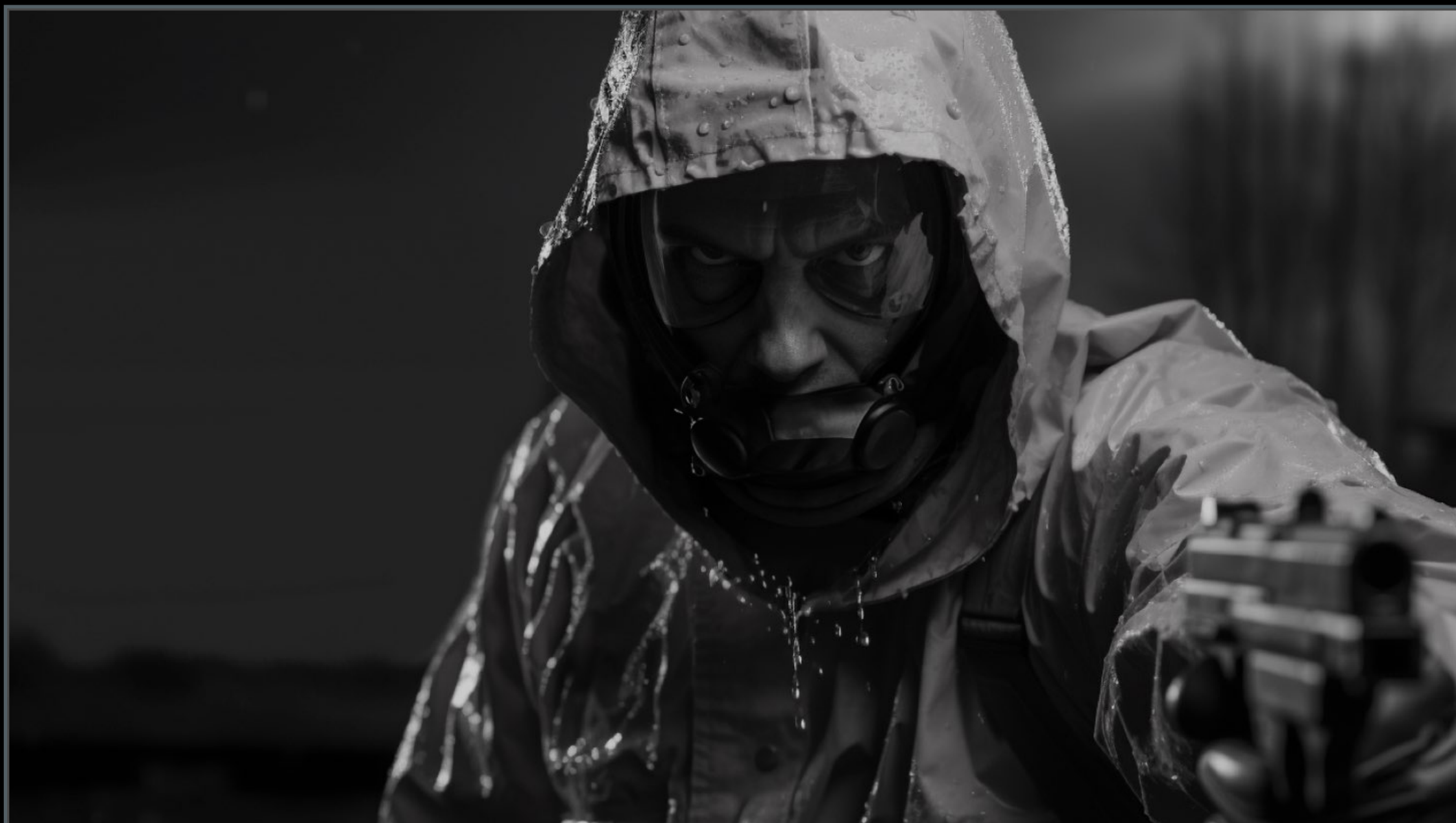




“You don’t even know what we’re buryin’, do ya?”







“Don’t need to, Leon. Above my pay grade.”





“Like they say... Dead men don't talk.”







Make it like XT-12 never existed.







**And so, Tomsanco thought their secret was safe.  
IT WASN'T**







Leon was buried in a grave filled with XT-12 and left for dead.





The company was wrong about everything.  
Almost everything.







One Year Later

Jacob and Odetta Mason, along with their two children, unknowingly scratch out a hard scrabble life on the very land where gallons of toxic XT-12 were buried.







Poor and hungry, they barely survived as they tried to grow food on fallow,  
inhospitable land...until -







**They discovered a strange plant bearing a pod-like fruit.**





Hunger abated. Life is good. They crafted preserves and liquor out of the fruit vowing to never divulge their secret to anyone.







At first the fruit had great health benefits.







Until, Claudine and Anna make a gruesome discovery as to what their parents  
have been up to - they can't explain it but they know-

**SOMETHING IS DEFINITELY WRONG.**







Their parents have changed. Claudine wakes up in the middle of the night to find her parents clawing and banging at the basement door while her younger sister is destroying everything in the basement.







It doesn't end well for Claudine's parents and younger sister after months of eating the toxic fruit. They turn on each other in a horrifying tableaux of transformation.







Leon, looking no less the wear for being shot, buried and risen back from the dead, arrives to late to save Claudine, but in time to kill her father from doing further harm.

How is he still alive? He holds the answers.







Present Day - Austin, Texas

Jules Mason Gaines is an architect and 7 months pregnant. Along with her lawyer husband, Matt and step-daughter, Betsy, they discover Jules has inherited a house from a relative she never knew she had.







Butler, Oklahoma. Population 950

Its the same house over sixty years ago, Jacob Mason, his wife and two daughters suffered a horrific end to their lives.

The how and why will infect their own lives... slowly, insidiously at first...







When the Gaines family steps inside they discovered the place is a mess.







It doesn't take Jules long to get the place into shape.







Matt's estranged sister, Cassie shows up with her 16 year old, wild son, Ryder, who thinks he can out-Jackass the Jackass boys with his crazy Tic-Tok videos. Things start to get weirder when...







...Ryder discovers Jacob and Odetta's long forgotten stash of contaminated canned fruit and alcohol in a hidden storm cellar on the property.







Consuming them forever changes Ryder and sets in motion  
horrific consequences for those who have to deal with his ever evolving  
transformation.







The toxic chemical is in the water, the soil, food, everywhere.  
Everyone's life will be affected.







Jules' husband, Matt can't get enough of the cold well water. It doesn't take long before it starts to affect him. He has boundless energy, feels great, until...







The more he puts into his body the worse he gets, until there's no turning back.







In their final moments, Jules and Matt make the ultimate sacrifice for their baby to be born.





This is the end for them.







# TOMSANCO



They tried to bury all traces of XT-12 once. This time they're determined to succeed, unless those infected kill each other first.







In a series of action-packed and horrific scenes of transformation, many die. Some, quickly, some in a slow ballet of death.

And some will escape...







A new life will be brought into the world...







...to face an uncertain future.







Horror is one wrong turn at the wrong time away.  
It could be someone you love.







Pray you know before it's too late.







Do you know what's in the food you're eating, the water you're drinking?  
Someone does, and they aren't telling you.





The logo for 'Dead Bloom' features the words 'DEAD' and 'BLOOM' in a bold, sans-serif font, stacked vertically. A dark, thorny branch with sharp spines is wrapped around the text, extending downwards. The background is a dark, cloudy sky with a bright light source behind the text, creating a dramatic effect.

DEAD  
BLOOM

DEAD BLOOM IS COMING SOON

