

The Gift In You-Logic Pro vers.

Jon's Song

Diane M. Adams

Diane M. Adams

♩=108

Soprano

Piano

C

F

mp

This musical score system is for the first six measures of a piece. It features three staves: Soprano, Piano (treble and bass), and a grand staff. The time signature is 4/4, and the tempo is marked as 108 beats per minute. The Soprano part consists of six measures, each containing a whole rest. The Piano part also has six measures, each with a whole rest. The grand staff shows a bass line with a repeating eighth-note pattern. Chord diagrams for C major and F major are provided for the first and fifth measures, respectively. The dynamic marking *mp* is placed below the first measure of the grand staff.

7

S.

Pno.

C

This musical score system covers measures 7 through 12. It includes three staves: S. (Soprano), Pno. (Piano), and a grand staff. The time signature remains 4/4. The Soprano part has six measures, each with a whole rest. The Piano part has six measures, each with a whole rest. The grand staff continues the bass line with a repeating eighth-note pattern. A chord diagram for C major is shown above the fifth measure of the grand staff. The system is numbered '7' at the beginning.

S.

Pno.

Measures 13-18. The vocal line (S.) is empty. The piano accompaniment (Pno.) features a treble and bass staff. The treble staff has a whole rest in every measure. The bass staff has a steady eighth-note accompaniment. In measure 13, a guitar-style chord diagram for F major is shown above the treble staff. In measure 17, a guitar-style chord diagram for C major is shown above the treble staff.

S.

Pno.

Measures 19-24. The vocal line (S.) is empty. The piano accompaniment (Pno.) features a treble and bass staff. The treble staff has a whole rest in every measure. The bass staff has a steady eighth-note accompaniment. In measure 19, a guitar-style chord diagram for F major is shown above the treble staff.

S.

Pno.

C

F

Measures 25-30: Vocal line (S.) has whole rests. Piano accompaniment (Pno.) has a steady eighth-note bass line. Right hand has whole rests in measures 25-26, followed by a C major chord in measure 27 and an F major chord in measure 29. Chord diagrams for C and F are provided.

31

S.

Pno.

mp

Measures 31-33: Vocal line (S.) has whole rests. Piano accompaniment (Pno.) has a steady eighth-note bass line. Right hand has whole rests in measures 31-32, followed by a melodic line in measure 33. The dynamic marking *mp* is present in measure 33.

34

S.

Pno.

mf

G

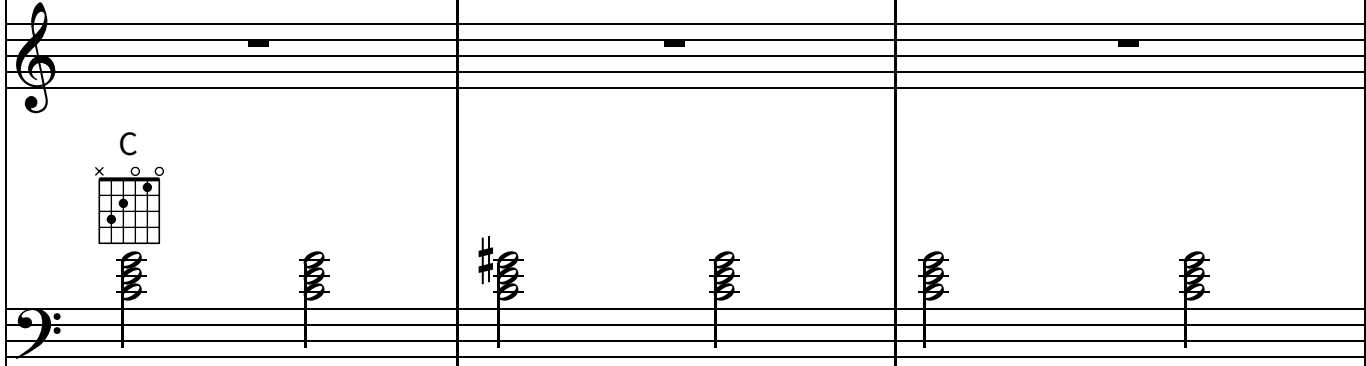
C

C⁹

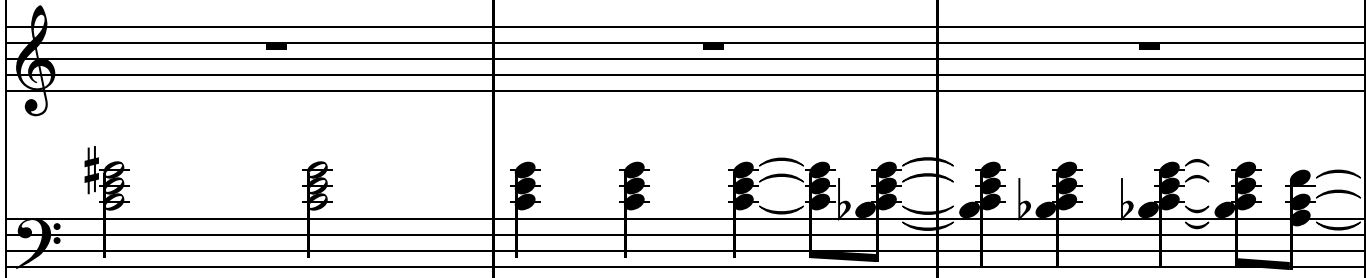
I

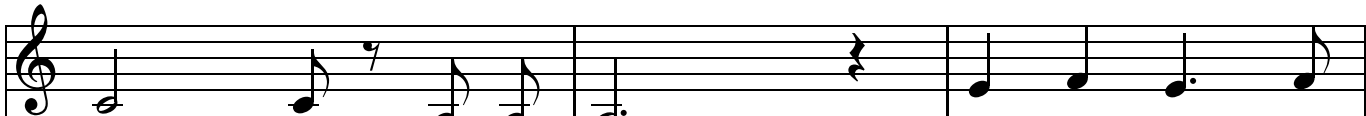
Measures 34-36: Vocal line (S.) has whole rests in measures 34-35, followed by a melodic line in measure 36. Piano accompaniment (Pno.) features a melodic line in the right hand and a complex bass line in the left hand. Chord diagrams for G, C, and C⁹ are provided. The dynamic marking *mf* is present in measure 36.

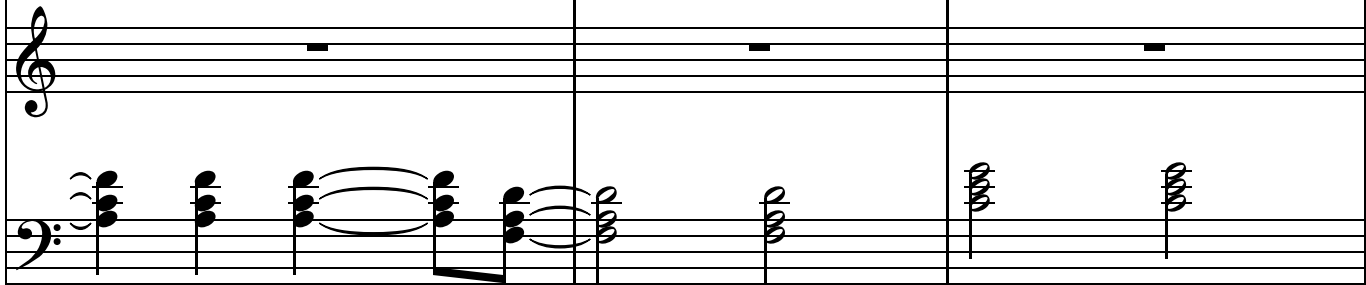
S. 
sought and sought for so long - . Man - y - times - I'd

Pno. 

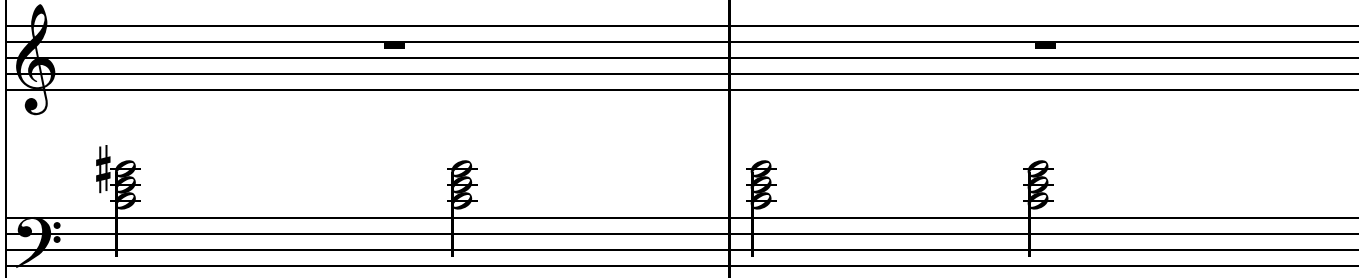
S. 
cho - sen wrong - . I did - n't - know that God - would do the work-

Pno. 

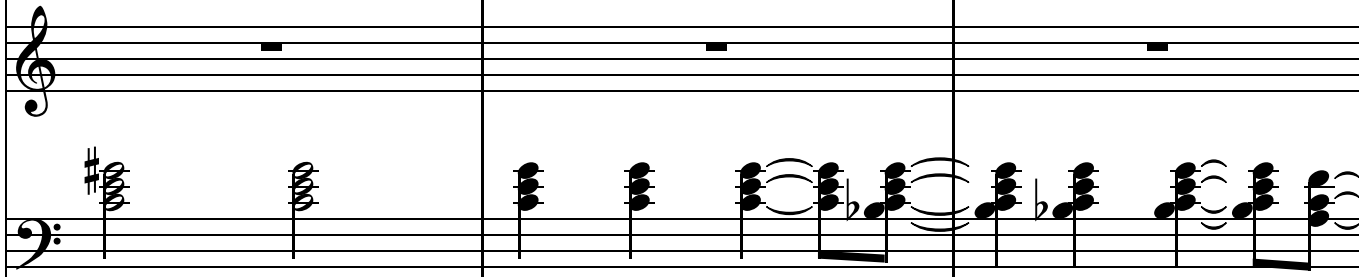
S. 
- - - - for me - . In my soul, I

Pno. 

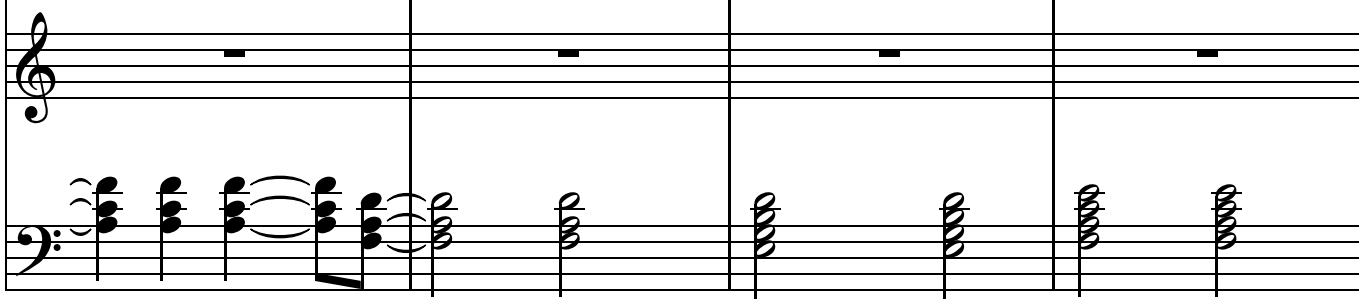
S. 
yearned and groaned - . So much ef - fort -

Pno. 

S. 
on my own - I could-n't - see - or hear - - his plans for me -

Pno. 

S. 
me - - at all - . But the clos-er to God - that I came, my

Pno. 

S.

faith grew strong-er - . in His name. I start-ed to re - a - lize - - He can do an-

Pno.

S.

- - y thing *f* So I prayed in my heart. And I cried

Pno.

cresc. ----- mp

S.

out to God for a love here on this earth that's strong and true. But

Pno.

S. you're be - yond my dreams God knew bet-ter it seems I can -

Pno.

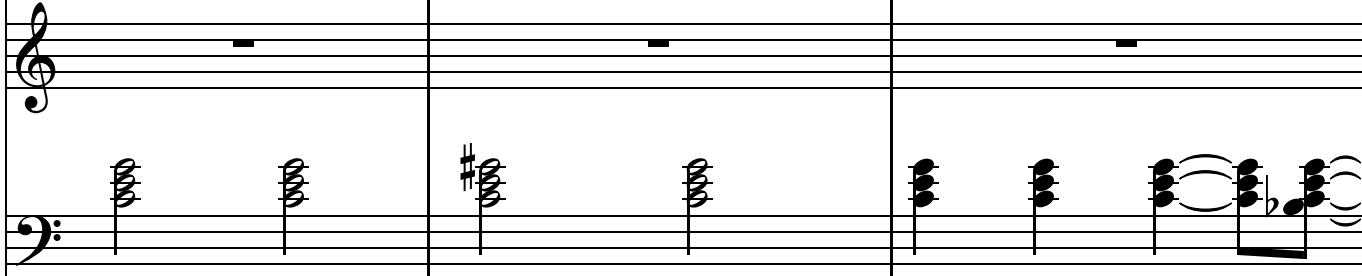
S. not be-lieve the gift - in you.

Pno.

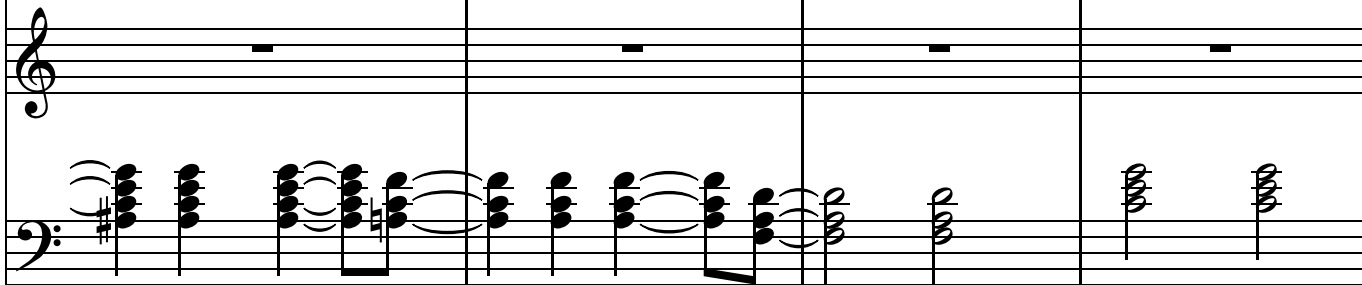
S. When we first met, my hope soared high . We

Pno.

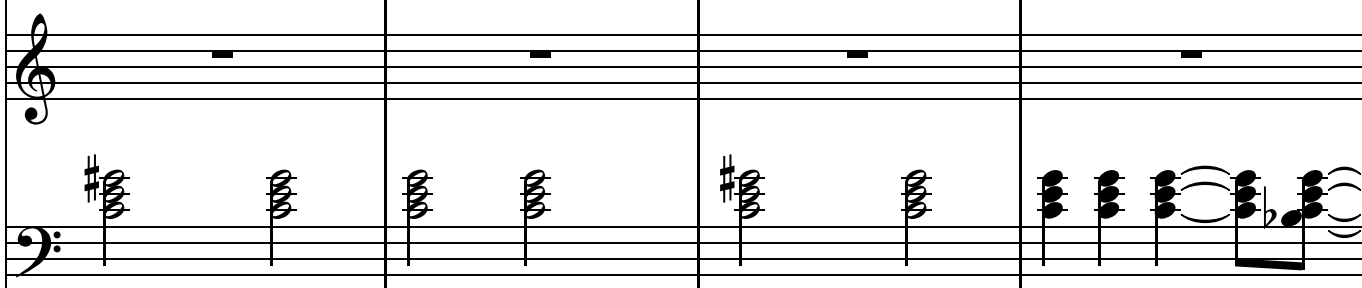
S. 
laughed and talked through the night - . I ne - ver - met - some - one-

Pno. 

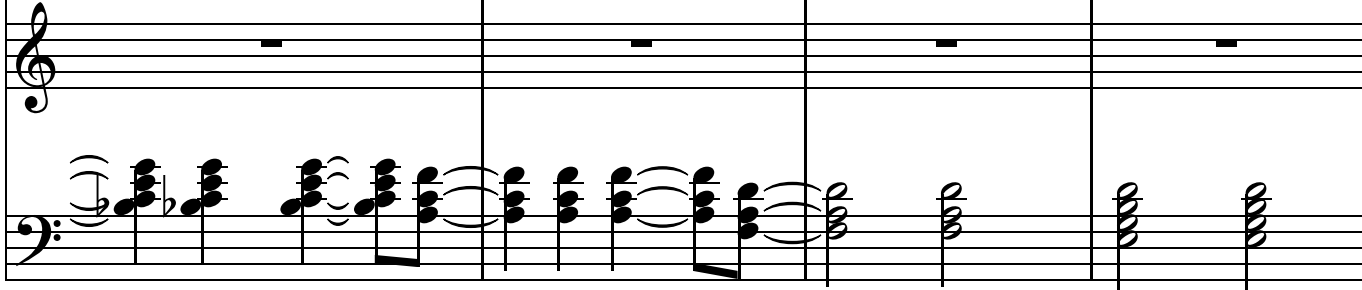
S. 
- it seemed I knew - - - so well - . We walked in step,

Pno. 

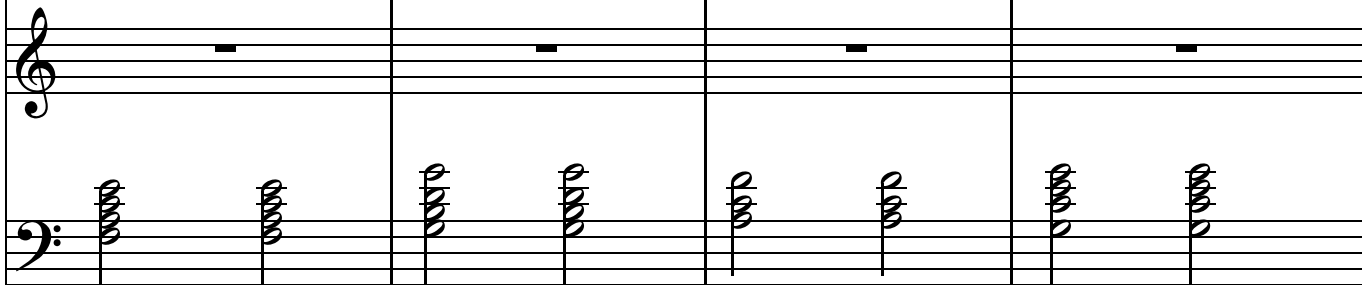
S. 
from the start.. Joy and com-fort - in - my heart-. It's so ea-sy to love-

Pno. 

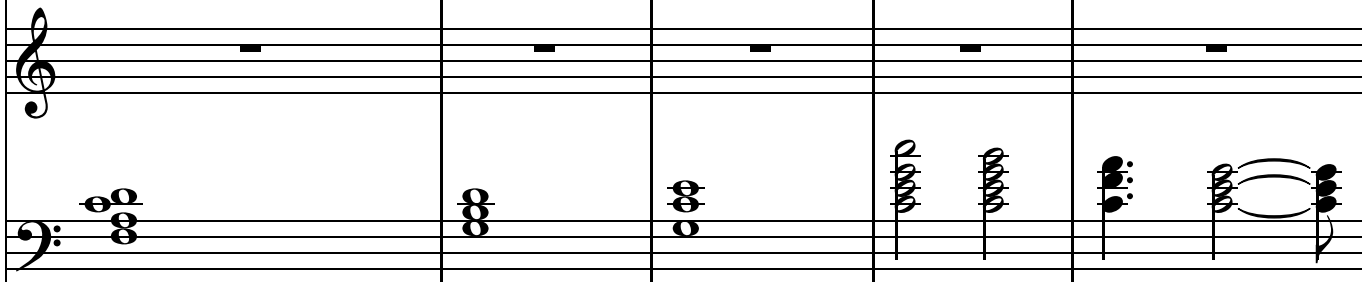
S. 
 - some-one - like you, - my dear - . When God gave you, He

Pno. 

S. 
 eased my pain, filled my life with love a-gain. You're the ans-wer to -

Pno. 

S. 
 - my prayers - you are my love - 'Cause I had tried be-fore. And

Pno. 

S. I had lost in love. Yet here we are to-gether in Him a -

Pno.

S. bove. You're so good for me. God could clear-ly see. the

Pno.

S. one through Him who'd love - me like Christ loves us. Oh - my

Pno.

ff

mf

S. Lord, the gift - you gave. Your grace - is now, and we - are

Pno.

S. saved. I sing - Your praise. I sing - Your praise.

Pno.

mp

S.

Pno.

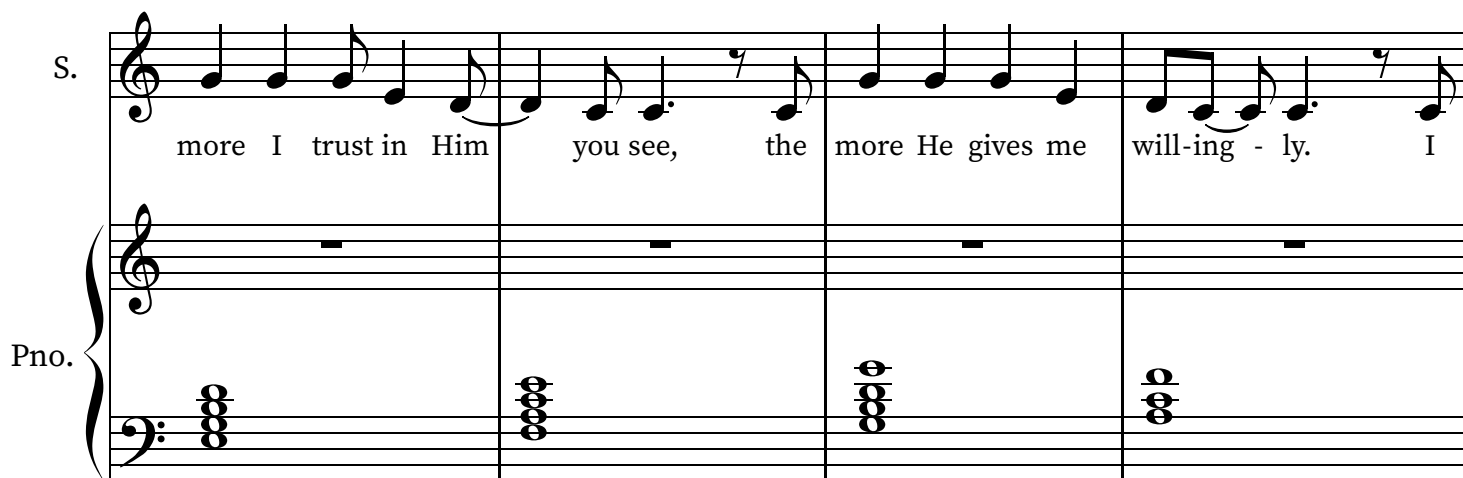
S. 

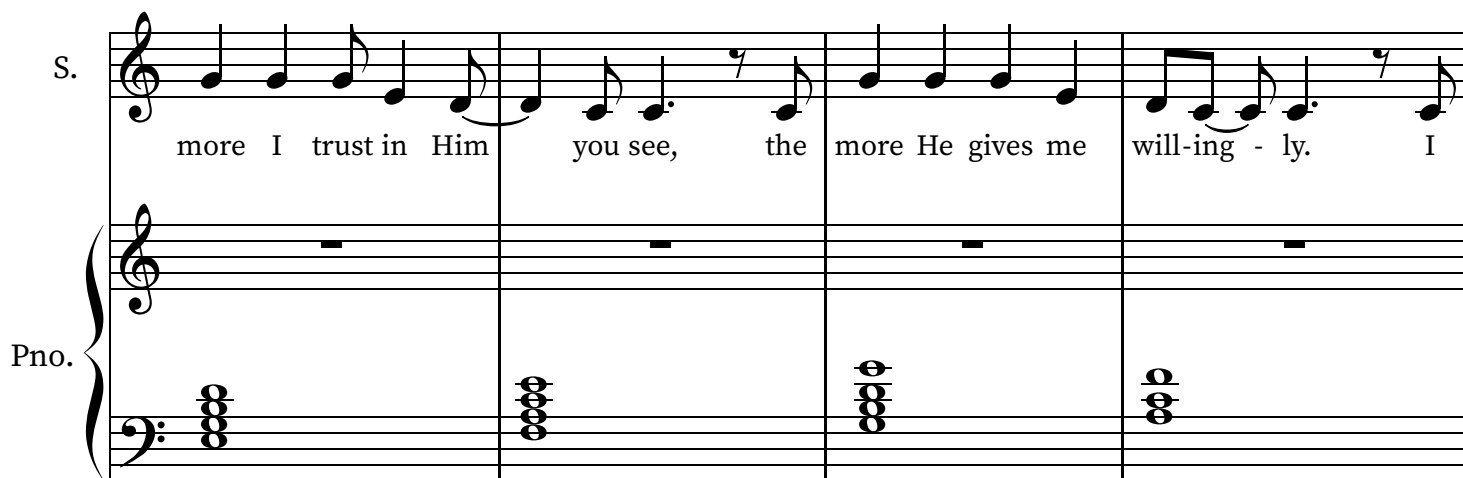
Pno. 

S. 

Pno. 

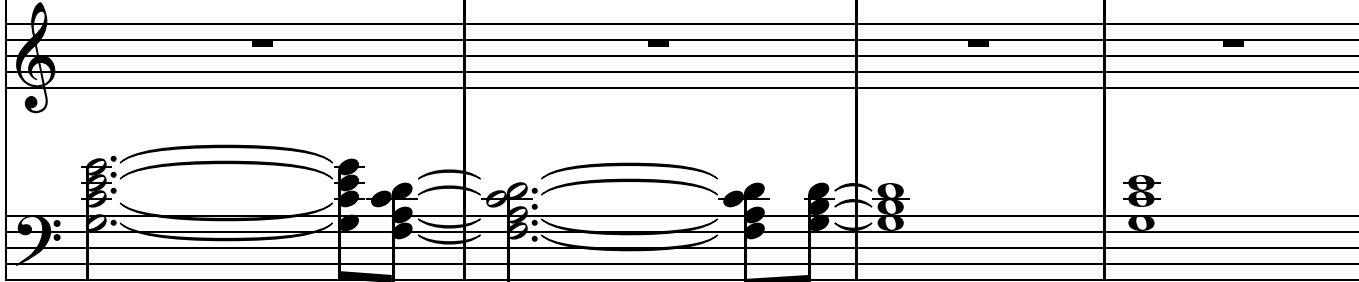
mf

S. 

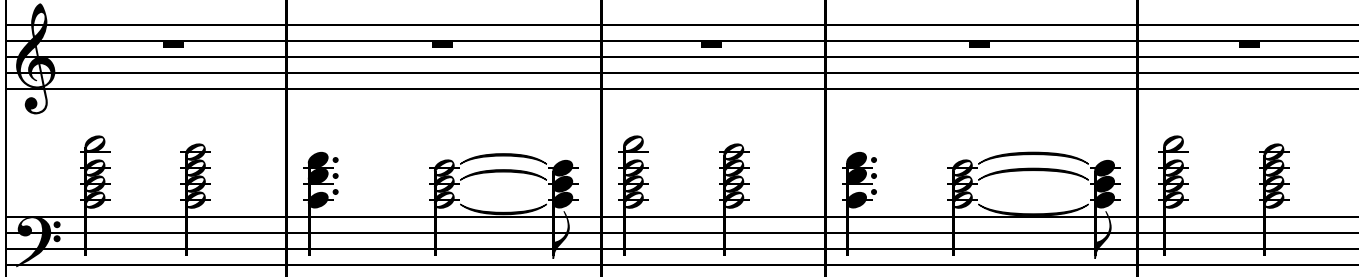
Pno. 

more I trust in Him you see, the more He gives me will-ing - ly. I

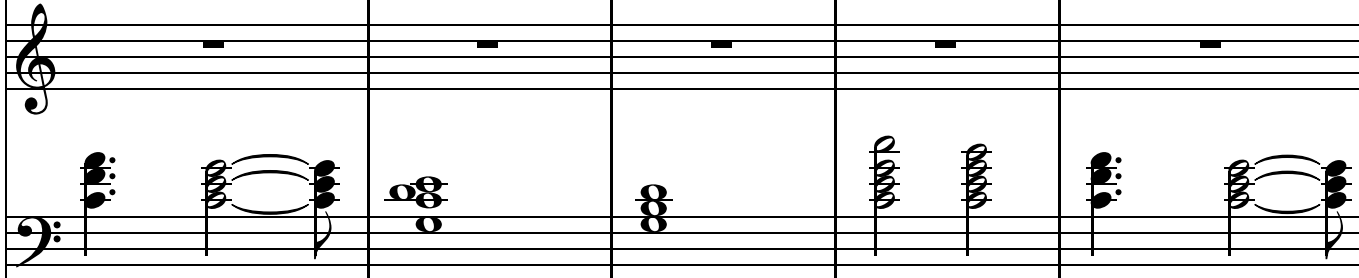
S. 
nev-er pic - tured what - my Lord would do for me. When

Pno. 

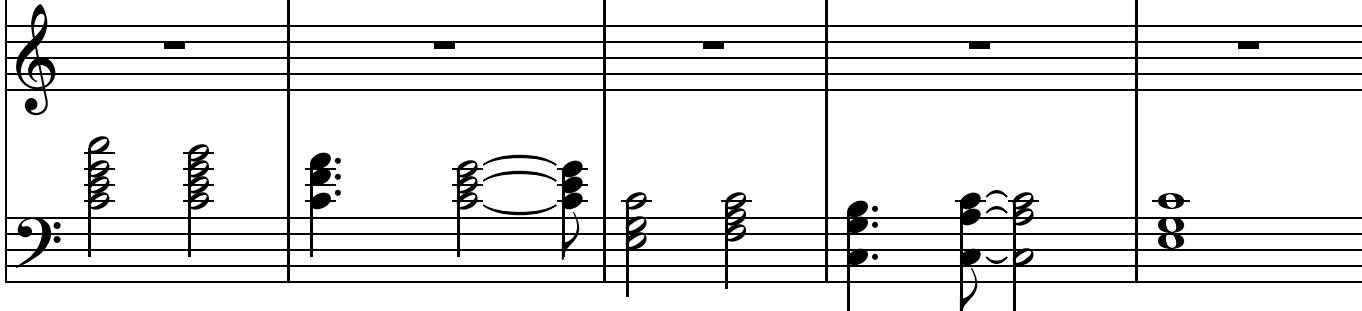
S. 
I prayed in my heart. And I cried out to God for a love here

Pno. 

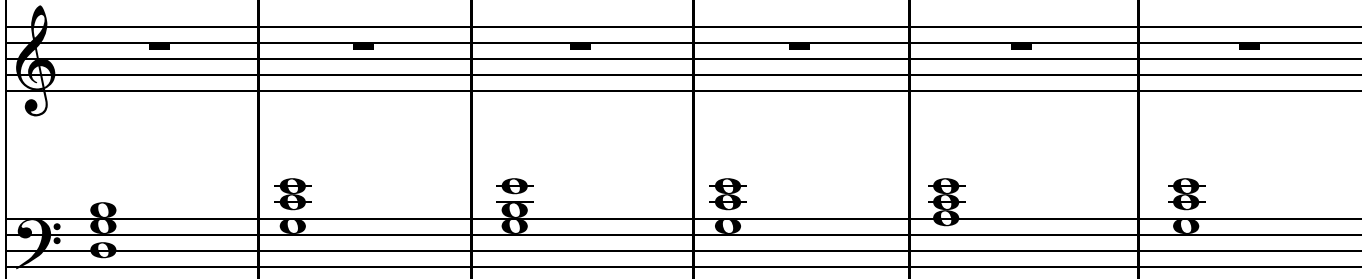
S. 
on this earth that's strong and true. But you're be - yond my dreams

Pno. 

S. 
God knew bet-ter it seems I can - not be-lieve the gift - in

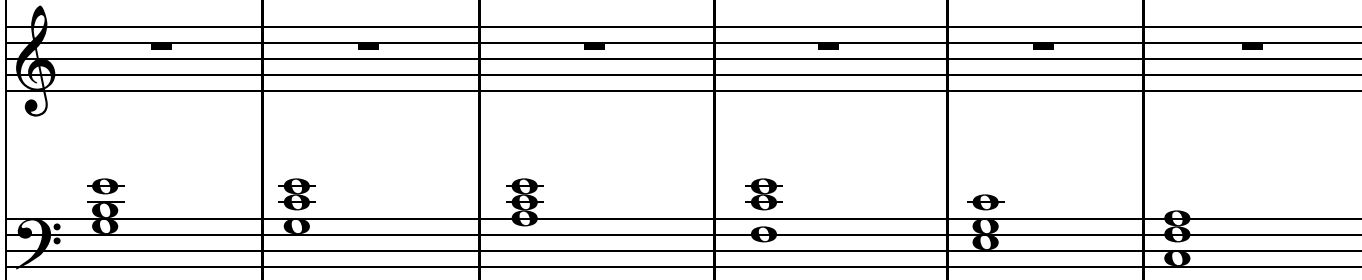
Pno. 

S. 
you. Oh - my love, the gift - you are. God's grace is

Pno. 

mf

S. 
here in - our lives. I thank you God Thank - you,

Pno. 

S. *mf*

God Be cause - of You, our love - still grows. Thank - You

Pno.

S. *mp*

God. Thank - You God. rit.

Pno. rit.