

We Got His Grace Logic Pro Version

Diane M. Adams

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♩ = 92

Flute

Piccolo

Alto Sax

Tenor Sax

Trumpet

Trombone

Hi Conga

Lo Congas

Short Güira

Güira

Cowbell

Tambora

Cymbals

Bass Drum

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Fl.

Picc. *tr* *mf*

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

Detailed description: This is a musical score for a percussion ensemble and woodwinds. The score is written for 12 staves. The first staff is for Flute (Fl.). The second staff is for Piccolo (Picc.), featuring a trill (tr) and a mezzo-forte (mf) dynamic. The third staff is for Alto Saxophone (A.Sax.). The fourth staff is for Tenor Saxophone (T.Sax.). The fifth staff is for Trumpet (Tpt.). The sixth staff is for Trombone (Tbn.). The seventh staff is for Conga (Cng.). The eighth staff is for Conga (Cng.). The ninth staff is for Gong (Gra.). The tenth staff is for Gong (Gra.). The eleventh staff is for Cowbell (Cwb.). The twelfth staff is for Tom-tom (Tmbra.). The thirteenth staff is for Cymbal (Cym.). The fourteenth staff is for Bells (B.D.). The fifteenth staff is for Tom-tom (Toms).

Fl.

Picc. *f* *mf* *tr*

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

Detailed description: This is a musical score for a percussion ensemble and woodwinds. The score is divided into three measures. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Conga (Cng.), Gong (Gra.), Cowbell (Cwb.), Tom-tom (Tmbra.), Cymbal (Cym.), Bass Drum (B.D.), and Toms. The Piccolo part features a trill (tr) in the second and third measures. The dynamics *f* (forte) and *mf* (mezzo-forte) are indicated. The woodwinds play a melodic line, while the percussion provides a rhythmic accompaniment.

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

*mf*

*f*

*mf*

*p*

*tr*

Fl. *mf*

Picc.

A.Sax. *mp*

T.Sax. *p*

Tpt. *p*

Tbn. *p*

Cng. *p*

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

Detailed description: This is a page of a musical score, page 15, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Conga (Cng.), Gong (Gra.), Cowbell (Cwb.), Tom-tom (Tmbra.), Cymbal (Cym.), Bass Drum (B.D.), and Tom-tom (Toms). The percussion section includes Conga (Cng.), Gong (Gra.), Cowbell (Cwb.), Tom-tom (Tmbra.), Cymbal (Cym.), Bass Drum (B.D.), and Tom-tom (Toms). The score is written in 4/4 time and features a key signature of two flats. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The Flute and Alto Saxophone have dynamic markings of *mf* and *mp* respectively. The Trumpet, Trombone, and Tenor Saxophone have dynamic markings of *p*. The Conga and Gong have dynamic markings of *p*. The Cowbell, Tom-tom, Cymbal, Bass Drum, and Tom-tom are marked with a double bar line, indicating they are silent or playing a sustained sound.

Fl. *ff*

Picc.

A.Sax. *mf*

T.Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

Rehearsal mark 7. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three measures. The Flute (Fl.) and Piccolo (Picc.) parts are mostly rests. The Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.) parts have melodic lines. The Trumpet (Tpt.) and Trombone (Tbn.) parts have melodic lines. The Congas (Cng.) and Gong (Gra.) parts have rhythmic patterns. The Cymbal (Cym.), Bells (B.D.), and Tom (Toms) parts are mostly rests.

Fl.

Picc. *tr* *mf*

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

Detailed description: This is a musical score for page 25 of a piece. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Conga (Cng.), Gong (Gra.), Cowbell (Cwb.), Tom-tom (Tmbra.), Cymbal (Cym.), Bass Drum (B.D.), and Tom-toms (Toms). The Piccolo part features a trill (tr) and a mezzo-forte (mf) dynamic marking. The Conga and Gong parts have a 'II' marking, likely indicating a second ending or a specific playing technique. The Tom-tom part has a 'II' marking. The score is divided into three measures, with various musical notations including notes, rests, and trills.

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

*f*

*mf*

*tr*

The musical score is arranged in 15 staves. The first staff (Fl.) is a woodwind part with a treble clef and a key signature of two flats, containing rests. The second staff (Picc.) is a woodwind part with a treble clef and a key signature of two flats, featuring a melody with a forte (*f*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the second and third measures, including trills marked *tr*. The third staff (A.Sax.) is a woodwind part with a treble clef and a key signature of two flats, featuring a melody with a forte (*f*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the second and third measures. The fourth staff (T.Sax.) is a woodwind part with a treble clef and a key signature of two flats, featuring a melody with a mezzo-forte (*mf*) dynamic in the second and third measures. The fifth staff (Tpt.) is a woodwind part with a treble clef and a key signature of two flats, featuring a melody with a mezzo-forte (*mf*) dynamic in the second and third measures. The sixth staff (Tbn.) is a woodwind part with a bass clef and a key signature of two flats, featuring a melody with a mezzo-forte (*mf*) dynamic in the second and third measures. The seventh staff (Cng.) is a percussion part with a double bar line and a key signature of two flats, containing rests. The eighth staff (Cng.) is a percussion part with a double bar line and a key signature of two flats, featuring a melody with a mezzo-forte (*mf*) dynamic in the second and third measures. The ninth staff (Gra.) is a percussion part with a double bar line and a key signature of two flats, featuring a melody with a mezzo-forte (*mf*) dynamic in the second and third measures. The tenth staff (Gra.) is a percussion part with a double bar line and a key signature of two flats, featuring a melody with a mezzo-forte (*mf*) dynamic in the second and third measures. The eleventh staff (Cwb.) is a percussion part with a double bar line and a key signature of two flats, containing rests. The twelfth staff (Tmbra.) is a percussion part with a double bar line and a key signature of two flats, featuring a melody with a mezzo-forte (*mf*) dynamic in the second and third measures. The thirteenth staff (Cym.) is a percussion part with a double bar line and a key signature of two flats, containing rests. The fourteenth staff (B.D.) is a percussion part with a double bar line and a key signature of two flats, featuring a melody with a mezzo-forte (*mf*) dynamic in the second and third measures. The fifteenth staff (Toms) is a percussion part with a double bar line and a key signature of two flats, containing rests.

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

*mf*

*f*

*mf*

*p*

*tr*

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

*mf*

*mp*

*p*

*p*

*p*

Fl. *ff*

Picc.

A.Sax. *mf*

T.Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

Detailed description: This is a musical score for a large ensemble, spanning measures 1, 2, and 3 of a page. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Piccolo (Picc.) are in the top staves. The Woodwinds include Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), and Trombone (Tbn.). The Percussion section includes Congas (Cng.), Gong (Gra.), Cymbals (Cym.), Bass Drum (B.D.), and Tom-toms (Toms). The Flute and Piccolo parts are in treble clef with a key signature of two flats. The Flute part has a forte (ff) dynamic marking in measure 2. The Alto Saxophone, Tenor Saxophone, Trumpet, and Trombone parts are in treble clef with a mezzo-forte (mf) dynamic marking in measure 2. The Conga parts are in a simplified notation style. The Gong parts are in a simplified notation style. The Cymbal, Bass Drum, and Tom-tom parts are in a simplified notation style. The score is divided into three measures by vertical bar lines.

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

*mf*

*mf*

*ppp* *mp*

*mp*

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

*ppp* *mp*

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

*ppp* *mp*

*ppp* *mp*

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

*mp*

*mp*

*mp*

*mp*

*ppppp*

*mp*

*ppp*

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

*ppp* *mp* *pppppp* *mp*

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

*ppppp* *mp*

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

*mf*

*tr*

The musical score is for a percussion ensemble, page 62. It features 15 staves. The first four staves (Fl., Picc., A.Sax., T.Sax.) are woodwinds. The next four staves (Tpt., Tbn., Cng., Cng.) are brass and percussion. The last seven staves (Gra., Gra., Cwb., Tmbra., Cym., B.D., Toms) are percussion. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has trills marked with 'tr' and a wavy line. The A.Sax. and T.Sax. parts have a 'mf' marking. The Tmbra. part has a complex rhythmic pattern. The Toms part has a simple rhythmic pattern.

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

*f*

*mf*

*tr*

*tr*

*tr*

70

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

*mf*

*f*

*mf*

*p*

70

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

*mf*

*mp*

*p*

*p*

*p*

This musical score page, numbered 74 in the top left and 22 in the top right, contains 12 staves for various instruments. The staves are labeled on the left: Fl. (Flute), Picc. (Piccolo), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Tpt. (Trumpet), Tbn. (Trombone), Cng. (Conga), Cng. (Conga), Gra. (Guitarra), Gra. (Guitarra), Cwb. (Cymbal), Tmbra. (Tambora), Cym. (Cymbal), B.D. (Bateria), and Toms (Toms). The score is divided into three measures. The Flute staff begins with a melodic line in the first measure, followed by a rest in the second and third measures. The Piccolo staff has rests in all three measures. The Alto Saxophone staff has a melodic line in the second and third measures, starting with a mezzo-forte (*mp*) dynamic. The Tenor Saxophone staff has a melodic line in the second and third measures, starting with a piano (*p*) dynamic. The Trumpet staff has a melodic line in the second and third measures, starting with a piano (*p*) dynamic. The Trombone staff has a melodic line in the second and third measures, starting with a piano (*p*) dynamic. The first Conga staff has a rhythmic pattern in the first and third measures, with a rest in the second measure. The second Conga staff has a rhythmic pattern in the first and third measures, with a rest in the second measure. The first Guitarra staff has a rhythmic pattern in the first and third measures, with a rest in the second measure. The second Guitarra staff has a rest in all three measures. The Cymbal staff has a rest in all three measures. The Tambora staff has a rest in all three measures. The Bateria staff has a rest in all three measures. The Toms staff has a rest in all three measures.

This musical score is for a 12-piece band, spanning measures 1 through 3. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Conga (Cng.), another Conga (Cng.), Guitar (Gra.), another Guitar (Gra.), Cowbell (Cwb.), and Timbale (Tmbra.). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure (measure 1) features the Flute, Piccolo, Alto Saxophone, Tenor Saxophone, Trumpet, and Trombone playing a half note G3, while the Congas, Guitars, Cowbell, and Timbales are silent. The second measure (measure 2) features the Flute, Piccolo, Alto Saxophone, Tenor Saxophone, Trumpet, and Trombone playing a half note A3, while the Congas, Guitars, Cowbell, and Timbales are silent. The third measure (measure 3) features the Flute, Piccolo, Alto Saxophone, Tenor Saxophone, Trumpet, and Trombone playing a half note B3, while the Congas, Guitars, Cowbell, and Timbales are silent. The score is marked with a forte (ff) dynamic in measure 1 and a mezzo-forte (mf) dynamic in measure 2. The score is written on a grand staff with a key signature of three flats and a 4/4 time signature.

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms

24