

Your Love, Unshakable Big finish

Inspired by Charlie and Erika Kirk

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♩=92

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Treble clef, 4/4 time signature. Staff contains rests.
- Trumpet:** Treble clef, 4/4 time signature. Staff contains rests.
- Trombone:** Bass clef, 4/4 time signature. Staff contains rests.
- Violin:** Treble clef, 4/4 time signature. Staff contains rests.
- Viola:** Bass clef, 4/4 time signature. Staff contains rests.
- Violoncello:** Bass clef, 4/4 time signature. Staff contains rests.
- Double Bass:** Bass clef, 4/4 time signature. Staff contains rests.
- Piano:** Treble and Bass clefs, 4/4 time signature. The right hand plays a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, D5. The left hand plays a bass line with chords: D, F# min, E min, B min, D, F# min, D, E min, D, F# min. Chord diagrams are provided for each chord. Dynamics include *mp*.
- Voice:** Treble clef, 4/4 time signature. Staff contains rests.

Fl.

Tpt.

Tbn.

Vn.

Va.

Vc.

D.B.

Pno.

V.

Pizz.

mp

mf

E min B min D A D G D

He talked with-them.

Fl.

Tpt.

Tbn.

Vn.

Va.

Vc.

D.B.

Pno.

V.

p

G

D

G

E min

He reached out to - them. He spoke the word - . He spoke the heart of

Fl.

Tpt.

Tbn.

Vn.

Va.

Vc.

D.B.

Pno.

V.

Je - sus - . She grieves for - him-. She stepped

The musical score for page 15, system 4, features the following parts and lyrics:

- Flute (Fl.):** Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Trumpet (Tpt.):** Rested.
- Trombone (Tbn.):** Rested.
- Violin (Vn.):** Rested.
- Viola (Va.):** Rested.
- Violoncello (Vc.):** Rested.
- Double Bass (D.B.):** Bass line with notes G2, A2, B2, C3, B2, A2, G2.
- Piano (Pno.):** Accompaniment with guitar chord diagrams for G and D. The G chord diagram shows a standard G major shape (x00033). The D chord diagram shows a D major shape (xx0232).
- Violin (V.):** Melodic line with notes G4, A4, B4, C5, B4, A4, G4.

Lyrics: Je - sus - . She grieves for - him-. She stepped

Fl.

Tpt.

Tbn.

Vn.

Va.

Vc.

D.B.

Pno.

V.

ppp

G D G E min G D

in for - him-. She speaks the word - . She speaks the heart of Je - sus -

Fl.

Tpt.

Tbn.

Vn. *pp*

Va. *ppp* *pp*

Vc. *pp*

D.B. *pp* accel.

Pno. *accel.*

V. *accel.*

G *accel.*

D

F# min

B min

Oh - - Lord, thous-ands-will take his place.

Fl.

Tpt.

Tbn.

Vn.

Va.

Vc.

D.B.

Pno.

V.

Oh - - - Lord - , oth-ers - will know Your grace. You're God, Un -

mf

mf

mf

mf

mf

mf

f

Sung more strictly t

Fl.

Tpt.

Tbn.

Vn.

Va.

Vc.

D.B.

Pno.

V.

stop - a - ble - . Our God, pow - er - ful . In You

The musical score is arranged in a standard orchestral layout. The top staves are for Flute (Fl.), Trumpet (Tpt.), and Trombone (Tbn.), all of which are currently silent, indicated by a horizontal line with a bar. Below these are the string sections: Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.), which are playing a rhythmic accompaniment. The Piano (Pno.) part is split into two staves, with the upper staff showing guitar chord diagrams and the lower staff showing the piano accompaniment. The chords are A, D, G, A, D, E min, and G. The Voice (V.) part is at the bottom, with the lyrics 'stop - a - ble - . Our God, pow - er - ful . In You' written below the notes.

Fl. *mp*

Tpt.

Tbn. *mp*

Vn.

Va.

Vc.

D.B. *Pizz.*

Pno. *E min B min D A D G D*

V. *Sung less strictly to rhythm*

We - - will not be - shamed.

Fl.

Tpt.

Tbn.

Vn.

Va.

Vc.

D.B.

Pno.

V.

We - - - will call His-name. We are the Church - . We love the Lord - - al -

G D G E min

Fl.

Tpt.

Tbn.

Vn.

Va.

Vc.

D.B.

Pno.

V.

mf

mp

mf

mf

mf

G

D

G

D

migh - ty - - .

Come,

be - hold the - King-.

Fl.

Tpt.

Tbn.

Vn.

Va.

Vc.

D.B.

Pno.

V.

mf

mp

mf

mp

G

D

G

E min

Live in the light with - Him . He is the door . He is the truth. He's

Fl.

Tpt.

Tbn.

Vn.

Va.

Vc.

D.B.

Pno.

V.

Je sus . Oh - - - Lord, mil-lions - of us love

accel.

accel.

accel.

accel.

G D G D F# min

The musical score is arranged in a standard orchestral layout. From top to bottom, the staves are: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Violin (V.). The key signature is two sharps (F# and C#). The piano part includes guitar chord diagrams for B min, G, D, F# min, and G. The vocal line (V.) is at the bottom with lyrics: "You. Oh Lord, others will love You too. You're".

You. Oh Lord, others will love You too. You're

Fl. *f*

Tpt.

Tbn. *f*

Vn.

Va.

Vc. *f*

D.B. *f*

Pno.

f

ff Sung more strictly to rhythm

V.

God, Un - stop - a - ble - . Our God, pow - er - ful . In

Fl.

Tpt.

Tbn.

Vn.

Va.

Vc.

D.B.

Pno.

V.

f

f

mf

G

A D

G

A D

You we are strong. Your love, un-shake-a ble - .

Fl.

Tpt.

Tbn.

Vn.

Va.

Vc.

D.B.

Pno.

V.

God, You're Un - stop - a - ble - . Our God, pow - er - ful . In

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Flute, Trumpet, Trombone) and strings (Violin, Viola, Violoncello, Double Bass). The piano part is shown in grand staff notation with guitar chord diagrams for G, A, D, and E minor. The voice part is at the bottom with lyrics.

Fl.

Tpt.

Tbn.

Vn.

Va.

Vc.

D.B.

Pno.

V.

You we are strong-. Your love, un - shake - a ble - . Your

G

A D

G

A D

Fl.

Tpt.

Tbn.

Vn.

Va.

Vc.

D.B.

Pno.

V.

love, un - stop a ble . Your love, Pow-er-ful . Your love, un

love, un - stop a ble . Your love, Pow-er-ful . Your love, un

Fl.

Tpt.

Tbn.

Vn.

Va.

Vc.

D.B.

Pno.

V.

The musical score is arranged in a standard orchestral layout. The top staves are for Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Piano (Pno.) part is shown in grand staff notation with guitar chord diagrams for the right hand. The Violin (V.) part is at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of four measures. The first measure contains the main melodic material for all instruments. The second and third measures continue the melodic lines. The fourth measure features a 'rit.' (ritardando) marking above the Flute, Trumpet, Trombone, Violin, Viola, and Violoncello parts, indicating a gradual deceleration of the music.

shake - a ble - .