

The Gift In You-Logic Pro vers.

Jon's Song

Diane M. Adams

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♩ = 108

Soprano

Piano

Acoustic Guitar

Violin

Viola

Violoncello

Double Bass

Electric Bass

The musical score is written for a 4/4 time signature with a tempo of 108 beats per minute. The score is arranged for a full ensemble, including Soprano, Piano, Acoustic Guitar, Violin, Viola, Violoncello, Double Bass, and Electric Bass. The Soprano part consists of five measures of whole rests. The Piano part features a C major chord in the first measure, marked with a guitar chord diagram (x, 0, 0, 0, 0, 0) and a mezzo-piano (mp) dynamic. The Acoustic Guitar, Violin, and Electric Bass parts also consist of five measures of whole rests. The Viola part begins with a mezzo-piano (mp) dynamic and plays a series of half notes (C, D, E, F) across the first four measures, with a slur over the first four notes. The Violoncello part begins with a mezzo-piano (mp) dynamic and plays a series of half notes (C, D, E, F) across the first four measures, with a slur over the first four notes. The Double Bass part begins with a mezzo-piano (mp) dynamic and plays a series of half notes (C, D, E, F) across the first four measures, with a slur over the first four notes. The Electric Bass part consists of five measures of whole rests. The score is written on a grand staff with a key signature of one flat (Bb) and a time signature of 4/4.

Score for rehearsal mark 6, page 2. The score includes parts for Soprano (S.), Piano (Pno.), Guitar (Gtr.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), Euphonium/Bass (E.Bs.), and Flute (Fl.).

The score is divided into measures by vertical bar lines. The Soprano part consists of whole rests. The Piano part features a complex texture with many beamed sixteenth notes in the bass clef and a single chord in the treble clef at measure 4, marked with a 'C' and a circled 'x'. The Guitar part consists of whole rests. The Violin part begins in measure 4 with a melody marked *mp*. The Viola part has whole notes in measures 1-3 and half notes in measures 4-6. The Violoncello part has whole notes in measures 1-3 and half notes in measures 4-6. The Double Bass part has whole notes in measures 1-3 and half notes in measures 4-6. The Euphonium/Bass part consists of whole rests. The Flute part has a melody in measures 1-3 and 4-6.



Score for measures 12 through 16, featuring the following instruments:

- S. (Soprano)
- Pno. (Piano)
- Gtr. (Guitar)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- E.Bs. (Euphonium)
- Fl. (Flute)

The score is written in 4/4 time. The key signature is one flat (B-flat). The instruments are arranged in a standard orchestral layout. The Piano part includes a chord diagram for the first measure of the piano section, labeled 'F', indicating a first inversion F major chord (F, A, C).

Measure 12: The Piano part plays a first inversion F major chord (F, A, C). The Violin, Viola, Violoncello, and Double Bass parts have long horizontal lines indicating sustained notes or rests. The Flute part has a melodic line starting in measure 12.

Measure 13: The Piano part continues with the F major chord. The Violin, Viola, Violoncello, and Double Bass parts have long horizontal lines indicating sustained notes or rests. The Flute part continues its melodic line.

Measure 14: The Piano part continues with the F major chord. The Violin, Viola, Violoncello, and Double Bass parts have long horizontal lines indicating sustained notes or rests. The Flute part continues its melodic line.

Measure 15: The Piano part continues with the F major chord. The Violin, Viola, Violoncello, and Double Bass parts have long horizontal lines indicating sustained notes or rests. The Flute part continues its melodic line.

Measure 16: The Piano part continues with the F major chord. The Violin, Viola, Violoncello, and Double Bass parts have long horizontal lines indicating sustained notes or rests. The Flute part continues its melodic line.

Score for measures 17 through 21, featuring the following instruments and parts:

- S.** (Soprano): Silent throughout the measures.
- Pno.** (Piano):
 - Measures 17-18: Chord C (C major triad).
 - Measures 19-20: Chord C (C major triad).
 - Measure 21: Chord F (F major triad).
- Gtr.** (Guitar): Silent throughout the measures.
- Vn.** (Violin):
 - Measures 17-18: Quarter notes G4, A4, B4.
 - Measures 19-20: Quarter notes G4, A4, B4.
 - Measure 21: Half note G4.
- Va.** (Viola):
 - Measures 17-18: Half notes G3, A3.
 - Measures 19-20: Half notes G3, A3.
 - Measure 21: Half note G3.
- Vc.** (Violoncello):
 - Measures 17-18: Quarter notes G2, A2.
 - Measures 19-20: Quarter notes G2, A2.
 - Measure 21: Half note G2.
- D.B.** (Double Bass):
 - Measures 17-18: Half notes G2, A2.
 - Measures 19-20: Half notes G2, A2.
 - Measure 21: Half note G2.
- E.Bs.** (Euphonium): Silent throughout the measures.
- Fl.** (Flute):
 - Measures 17-18: Quarter notes G4, A4, B4.
 - Measures 19-20: Quarter notes G4, A4, B4.
 - Measure 21: Half note G4.

mf (mezzo-forte) dynamic marking is present in measures 17-18.

Score for measures 22 to 26, featuring S. (Soprano), Pno. (Piano), Gtr. (Guitar), Vn. (Violin), Va. (Viola), Vc. (Violoncello), D.B. (Double Bass), E.Bs. (Euphonium/Bass), and Fl. (Flute).

Measure 22: S. and Pno. are silent. Gtr. is silent. Vn. plays a half note G4, followed by a quarter note A4, and a half note B4. Va. plays a half note G3. Vc. and D.B. play a half note G2. E.Bs. is silent. Fl. plays a half note G4, followed by a quarter note A4, and a half note B4.

Measure 23: S. and Pno. are silent. Gtr. is silent. Vn. plays a half note A4, followed by a quarter note B4, and a half note C5. Va. plays a half note A3. Vc. and D.B. play a half note A2. E.Bs. is silent. Fl. plays a half note A4, followed by a quarter note B4, and a half note C5.

Measure 24: S. and Pno. are silent. Gtr. is silent. Vn. plays a half note B4, followed by a quarter note C5, and a half note D5. Va. plays a half note B3. Vc. and D.B. play a half note B2. E.Bs. is silent. Fl. plays a half note B4, followed by a quarter note C5, and a half note D5.

Measure 25: S. and Pno. are silent. Gtr. is silent. Vn. plays a half note C5, followed by a quarter note D5, and a half note E5. Va. plays a half note C4. Vc. and D.B. play a half note C3. E.Bs. is silent. Fl. plays a half note C5, followed by a quarter note D5, and a half note E5.

Measure 26: S. and Pno. are silent. Gtr. is silent. Vn. plays a half note D5, followed by a quarter note E5, and a half note F5. Va. plays a half note D4. Vc. and D.B. play a half note D3. E.Bs. is silent. Fl. plays a half note D5, followed by a quarter note E5, and a half note F5.

Dynamic markings: *mf* (mezzo-forte) is marked in the Vc. staff at the beginning of measure 25. *p* (piano) is marked in the D.B. staff at the beginning of measure 25.

Piano Chord: A chord diagram for the right hand of the piano is shown in measure 26, indicating a C major triad (C4, E4, G4).

Score for measures 27-31, featuring the following instruments and parts:

- S. (Soprano):** Rests in all measures.
- Pno. (Piano):** Accompaniment. Measures 27-28 feature a bass line with eighth-note chords. Measure 29 includes a treble clef staff with a chord diagram labeled **F** (F major triad) and a bass line with eighth-note chords. Measures 30-31 continue the bass line with eighth-note chords.
- Gtr. (Guitar):** Rests in all measures.
- Vn. (Violin):** Melodic line in treble clef, featuring a half note in measure 27, a quarter note in measure 28, a half note in measure 29, and a half note in measure 30, all tied across measures.
- Va. (Viola):** Melodic line in alto clef (C-clef on the third line), featuring a half note in measure 27, a quarter note in measure 28, a half note in measure 29, and a half note in measure 30, all tied across measures.
- Vc. (Violoncello):** Bass line in bass clef, featuring a half note in measure 27, a quarter note in measure 28, a half note in measure 29, and a half note in measure 30, all tied across measures.
- D.B. (Double Bass):** Bass line in bass clef, featuring a half note in measure 27, a quarter note in measure 28, a half note in measure 29, and a half note in measure 30, all tied across measures.
- E.Bs. (Euphonium/Bass Trombone):** Rests in all measures.
- Fl. (Flute):** Melodic line in treble clef, featuring a half note in measure 27, a quarter note in measure 28, a half note in measure 29, and a half note in measure 30, all tied across measures.

S.

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

mp

G

C

This musical score is for the piece "The Rose Tree" from the opera "The Tales of Hoffmann". It is a vocal soloist piece, featuring a vocal soloist (S.) and a piano (Pno.). The score is written for a full orchestra, including guitar (Gtr.), violin (Vn.), viola (Va.), cello (Vc.), double bass (D.B.), euphonium (E.Bs.), and flute (Fl.).

The score is in 3/4 time and consists of two measures. The vocal soloist (S.) enters in the first measure with a whole note, followed by a half note in the second measure. The piano (Pno.) provides harmonic support, with a C major chord in the first measure and a C major 9th chord in the second measure. The guitar (Gtr.) plays a rhythmic pattern of eighth notes, with a C major chord in the first measure and a C major 9th chord in the second measure. The violin (Vn.), viola (Va.), cello (Vc.), and double bass (D.B.) all play a sustained note, with a C major chord in the first measure and a C major 9th chord in the second measure. The euphonium (E.Bs.) and flute (Fl.) are also present, with the euphonium playing a sustained note and the flute playing a sustained note.

The score is written for a vocal soloist (S.) and a piano (Pno.). The vocal soloist (S.) enters in the first measure with a whole note, followed by a half note in the second measure. The piano (Pno.) provides harmonic support, with a C major chord in the first measure and a C major 9th chord in the second measure. The guitar (Gtr.) plays a rhythmic pattern of eighth notes, with a C major chord in the first measure and a C major 9th chord in the second measure. The violin (Vn.), viola (Va.), cello (Vc.), and double bass (D.B.) all play a sustained note, with a C major chord in the first measure and a C major 9th chord in the second measure. The euphonium (E.Bs.) and flute (Fl.) are also present, with the euphonium playing a sustained note and the flute playing a sustained note.

S. searched and searched for so long-. Man-y - times - I'd

Pno.

Gtr. *pp*

Vn. *mp*

Va. *mp*

Vc. *mp*

D.B.

E.Bs. *p*

Fl.

S. - would do the work - - - for me .

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

F

D

S. In my soul, I yearned and groaned. So much ef - fort -

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

mf

C

C aug

C

S. on my own - I could-n't - see - or hear - - his plans for me-

Pno.

Gtr. C aug C⁷ F

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

S. me - - - at all - . But the clos-er to God - -

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

mf

D

e min

S. that I came, my faith grew strong-er - . in His name. I

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

Fmaj⁷

G

F

The musical score is for a rehearsal mark of 15 on page 54. It features a Soprano (S.) part with the lyrics "that I came, my faith grew strong-er - . in His name. I". The Piano (Pno.) part includes chords Fmaj⁷, G, and F. The Guitar (Gtr.) part has a complex rhythmic pattern with many beamed notes. The Violin (Vn.) part has a melodic line with a slur. The Viola (Va.) and Violoncello (Vc.) parts have whole notes. The Double Bass (D.B.) part has whole rests. The Euphonium/Bass (E.Bs.) part has a melodic line. The Flute (Fl.) part has whole rests.

S.

start-ed to re - a - lize - - - He can do an - - - y -

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

C

F⁶

G

The musical score is arranged in a standard orchestral layout. The Soprano part is at the top, followed by the Piano. The Guitar part includes chord diagrams for C, F6, and G. The Violoncello part also includes chord diagrams for C, F6, and G. The Electric Bass part has a C, F6, and G chord progression. The Flute part has a C, F6, and G chord progression.

S. thing - - - So I prayed in my heart. And

f

Pno.

cresc. -----

mp

C

Cmaj⁷

F

C

Gtr.

mp

Vn.

Va.

mf

Vc.

mf

D.B.

E.Bs.

mp

S. I cried out to God for a love here

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

Cmaj⁷

F

C

Cmaj⁷

Detailed description: This is a musical score for a 12-piece band. The vocal line (S.) has lyrics 'I cried out to God for a love here'. The piano (Pno.) part has a complex texture with many notes. The guitar (Gtr.) part has a rhythmic pattern with 'V' marks. The violin (Vn.), viola (Va.), and cello (Vc.) parts have a similar rhythmic pattern. The double bass (D.B.) part is mostly silent. The electric bass (E.Bs.) part has a simple line. The flute (Fl.) part is mostly silent. Chord diagrams for Cmaj7, F, and C are shown above the guitar part.

S. on this earth that's strong and true. But

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

F C C⁹ G

S. you're be - - yond my dreams God knew

Pno.

Gtr. *mp*

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

C F C

S. bet-ter it seems I can - - not be-lieve the

Pno.

Gtr. F C F Cmaj⁷ F

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

S. gift - - in you.

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

C

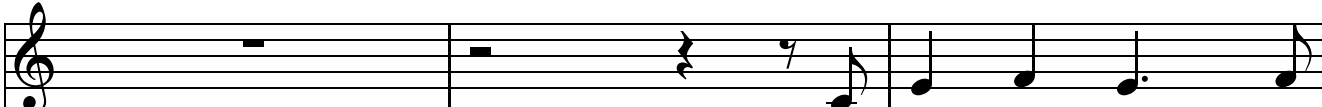
G

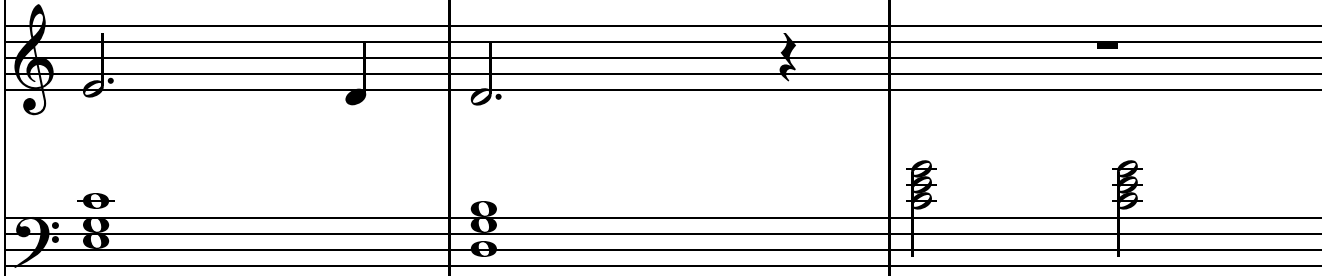
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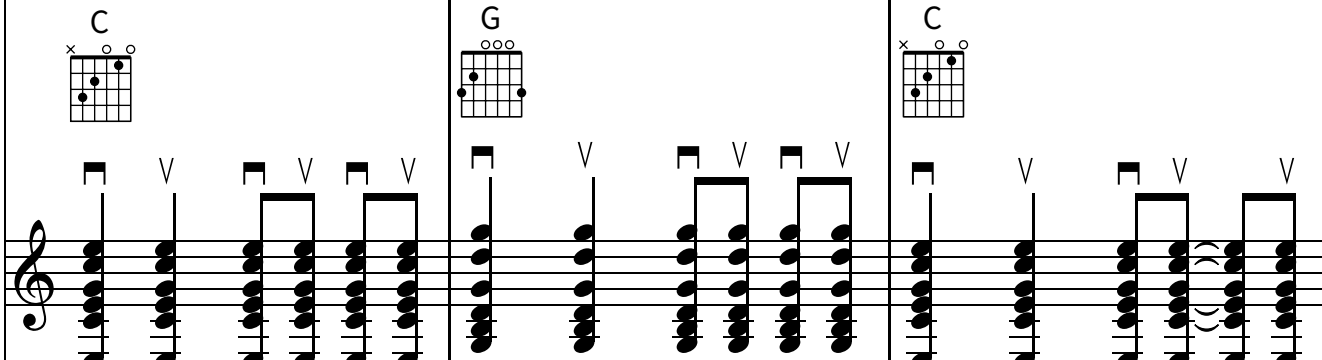
emin⁷

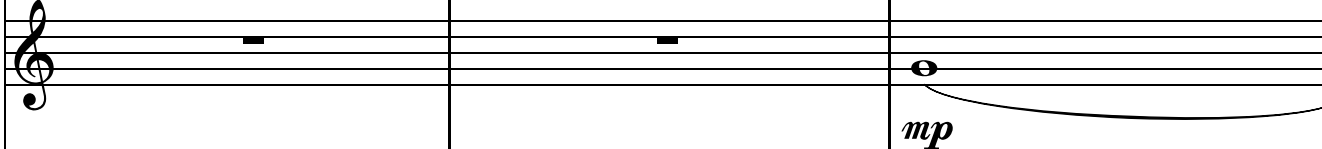
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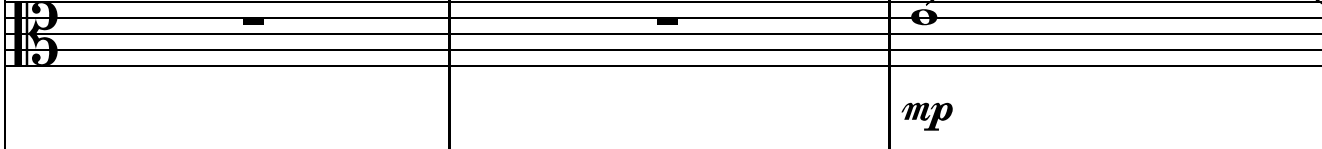
emin

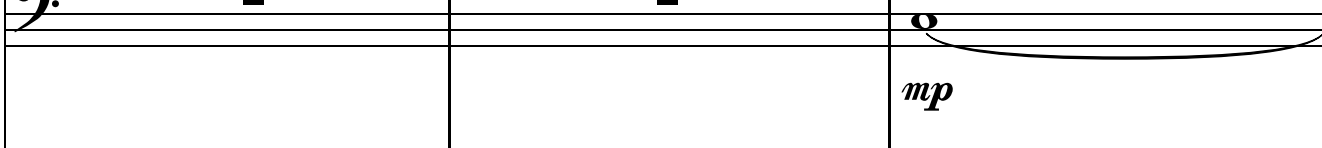
S.  When we first met, my

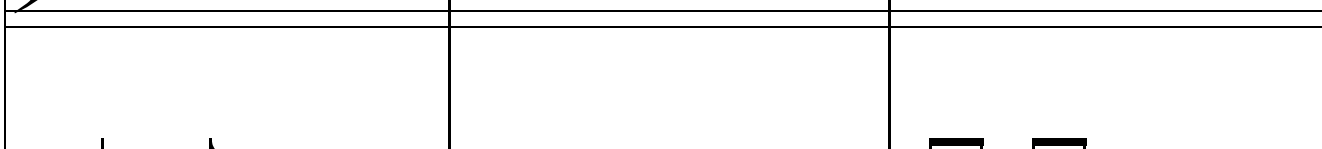
Pno. 

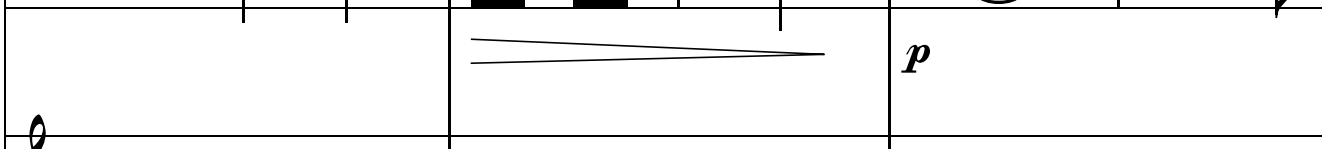
Gtr. 
pp

Vn. 
mp

Va. 
mp

Vc. 
mp

D.B. 

E.Bs. 
p

Fl. 

S. hope soared high . We laughed and talked through the night-. I

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

Caug

C

Caug

S. ne-ver - met - some - one - - it seemed I knew - - - so well-

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

C

F

dmin

S. We walked in step, from the start-..

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

mp

S. Joy and com-fort - in - my heart-. It's so ea-sy to love-

Pno.

Gtr. C Caug C C⁷

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

S. - some-one - like you, - - - my dear - . When

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

C⁷ F dmin

S.

God gave you, He eased my pain, filled my life with

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

emin

Fmaj⁷

G

mf

S. love a-gain. You're the ans-wer to - - my prayers - you are

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

F

C

F⁶

The musical score is arranged in a system with ten staves. The vocal line (S.) is on the top staff. The piano (Pno.) part is on the second staff. The guitar (Gtr.) part is on the third staff. The violin (Vn.) part is on the fourth staff. The viola (Va.) part is on the fifth staff. The cello (Vc.) part is on the sixth staff. The double bass (D.B.) part is on the seventh staff. The euphonium (E.Bs.) part is on the eighth staff. The flute (Fl.) part is on the ninth staff. The score is divided into three measures. The vocal line has lyrics: 'love a-gain. You're the ans-wer to - - my prayers - you are'. The piano part has chords F, C, and F6. The guitar part has a complex rhythmic pattern with many beamed notes and rests. The violin part has a melodic line. The viola and cello parts have whole notes. The double bass part has whole notes. The euphonium part has a melodic line. The flute part has whole notes.

S. tried be-fore. And I had lost in love. Yet

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

Chord Diagrams:

- F**:
- C**:
- Cmaj⁷**:

S. here we are to - geth - er in Him a -

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

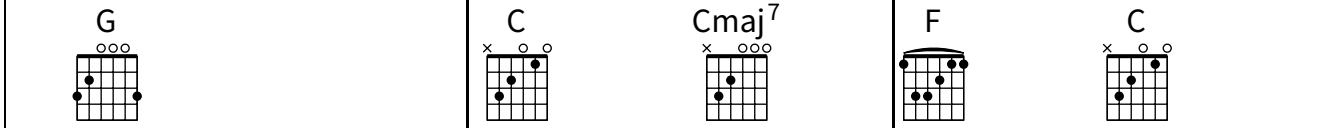
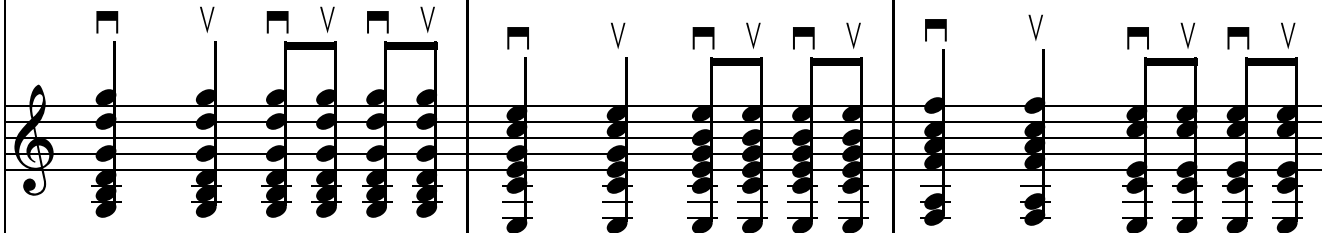
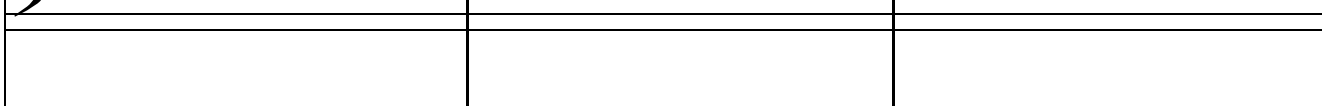
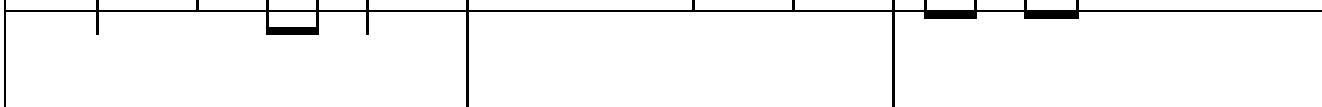
Fl.

Cmaj⁷

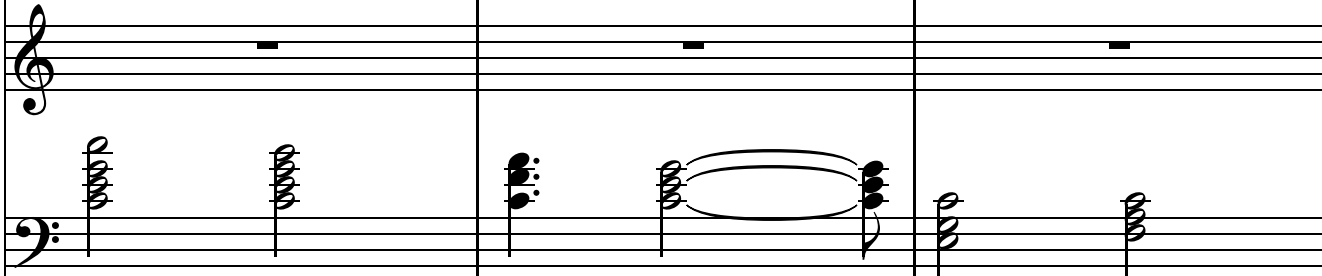
F

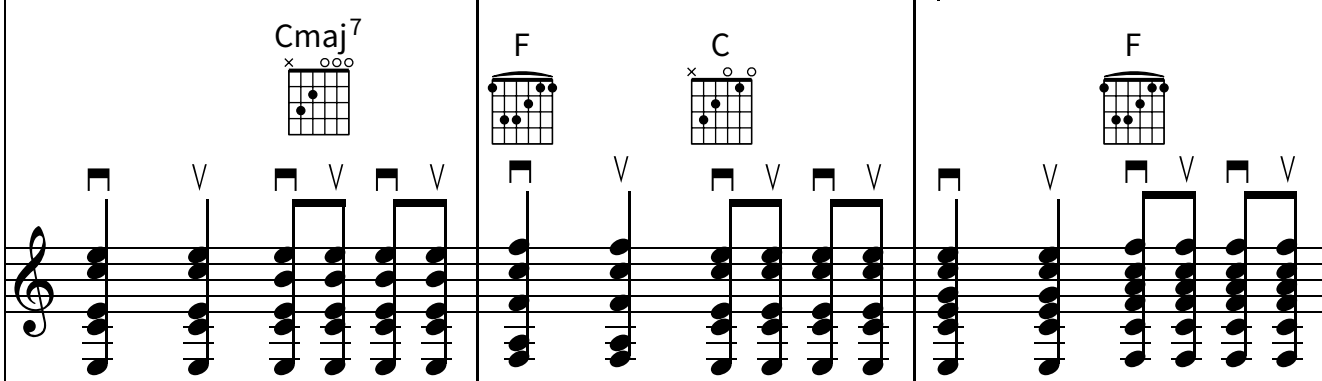
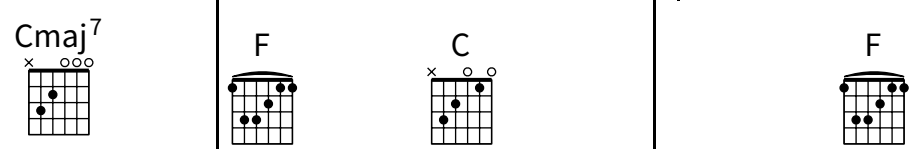
C

C⁹

S. 
 
 Gtr. 
 Vn. 
 Va. 
 Vc. 
 D.B. 
 E.Bs. 
 Fl. 

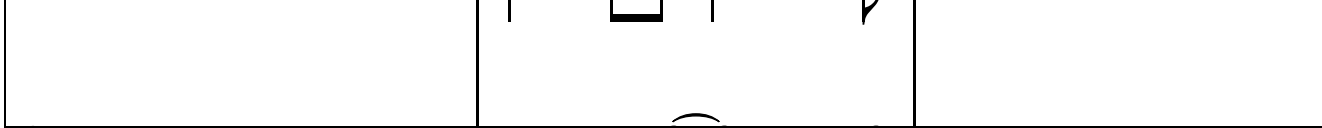
S.  God could clear - ly see. the one through

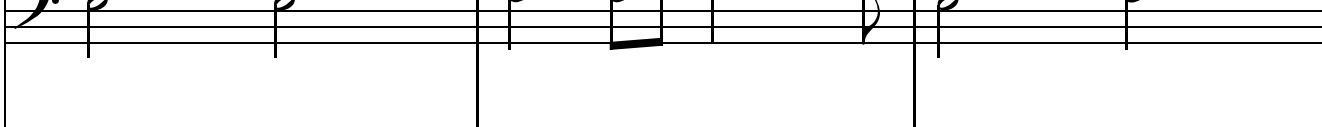
Pno. 

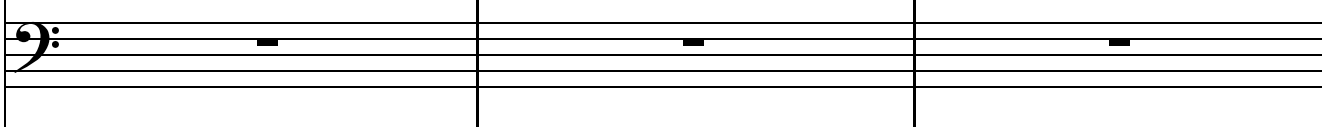
Gtr.  

Vn. 

Va. 

Vc. 

D.B. 

E.Bs. 

Fl. 

S. Him who'd love - me like Christ loves us.

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

Cmaj⁷

F

C

G

S. *ff*

Oh - - my Lord, the gift - - you gave. Your

Pno.

mf C

mf emin

mf C

mf amin

Gtr.

mf

Vn.

mp

Va.

mp

Vc.

mp

D.B.

E.Bs.

mf

Fl.

S. grace - - is now, and we - - are saved. I

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

C

emin

C

amin

S. sing - - Your praise. I sing - - Your praise.

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

Fmaj⁷

C

F

C

The musical score is for a song, page 129 of 39. It features a vocal soloist (S.) and a piano (Pno.) ensemble. The vocal part consists of two phrases: "sing - - Your praise. I sing - - Your praise." The piano part features a series of chords: Fmaj7, C, F, and C. The guitar (Gtr.) part is a rhythmic accompaniment. The violin (Vn.), viola (Va.), and cello (Vc.) parts are also present. The double bass (D.B.) and electric bass (E.Bs.) parts are also present. The flute (Fl.) part is also present. The score is written in 4/4 time and G major. The vocal part is in treble clef, and the piano part is in bass clef. The guitar part is in treble clef. The violin, viola, and cello parts are in treble clef. The double bass and electric bass parts are in bass clef. The flute part is in treble clef.

S.

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

Tpt.

mp

mf

mf

mf

S.

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

Tpt.

Measure 138: Soprano (S.) has a whole rest. Piano (Pno.) has a half note G4 and a half note F#4. Guitar (Gtr.) has a whole rest. Violin (Vn.) has a half note G4 and a half note F#4. Viola (Va.) has a half note G3 and a half note F#3. Violoncello (Vc.) has a half note G2 and a half note F#2. Double Bass (D.B.) has a whole rest. Electric Bass (E.Bs.) has a whole rest. Flute (Fl.) has a half note G4 and a half note F#4. Trumpet (Tpt.) has a whole rest.

Measure 139: Soprano (S.) has a whole rest. Piano (Pno.) has a half note G4 and a half note F#4. Guitar (Gtr.) has a whole rest. Violin (Vn.) has a half note G4 and a half note F#4. Viola (Va.) has a half note G3 and a half note F#3. Violoncello (Vc.) has a half note G2 and a half note F#2. Double Bass (D.B.) has a whole rest. Electric Bass (E.Bs.) has a whole rest. Flute (Fl.) has a half note G4 and a half note F#4. Trumpet (Tpt.) has a whole rest.

Measure 140: Soprano (S.) has a whole rest. Piano (Pno.) has a half note G4 and a half note F#4. Guitar (Gtr.) has a whole rest. Violin (Vn.) has a half note G4 and a half note F#4. Viola (Va.) has a half note G3 and a half note F#3. Violoncello (Vc.) has a half note G2 and a half note F#2. Double Bass (D.B.) has a whole rest. Electric Bass (E.Bs.) has a whole rest. Flute (Fl.) has a half note G4 and a half note F#4. Trumpet (Tpt.) has a whole rest.

Measure 141: Soprano (S.) has a whole rest. Piano (Pno.) has a half note G4 and a half note F#4. Guitar (Gtr.) has a whole rest. Violin (Vn.) has a half note G4 and a half note F#4. Viola (Va.) has a half note G3 and a half note F#3. Violoncello (Vc.) has a half note G2 and a half note F#2. Double Bass (D.B.) has a whole rest. Electric Bass (E.Bs.) has a whole rest. Flute (Fl.) has a half note G4 and a half note F#4. Trumpet (Tpt.) has a whole rest.

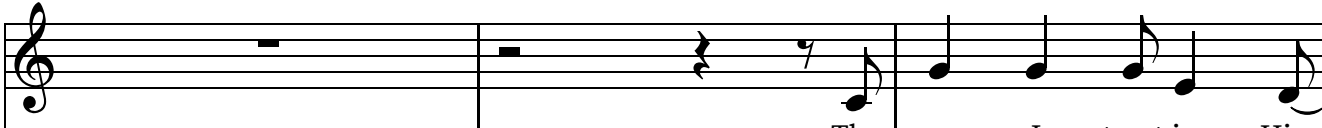
Measure 142: Soprano (S.) has a whole rest. Piano (Pno.) has a half note G4 and a half note F#4. Guitar (Gtr.) has a whole rest. Violin (Vn.) has a half note G4 and a half note F#4. Viola (Va.) has a half note G3 and a half note F#3. Violoncello (Vc.) has a half note G2 and a half note F#2. Double Bass (D.B.) has a whole rest. Electric Bass (E.Bs.) has a whole rest. Flute (Fl.) has a half note G4 and a half note F#4. Trumpet (Tpt.) has a whole rest.

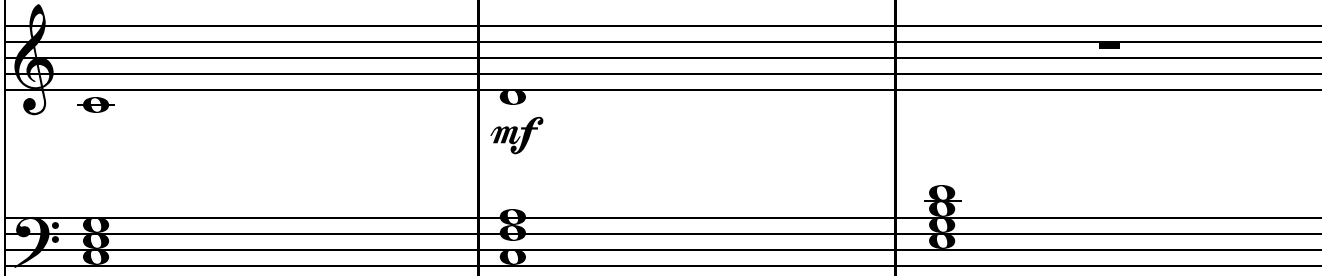
Score for measures 143-146, featuring the following instruments:

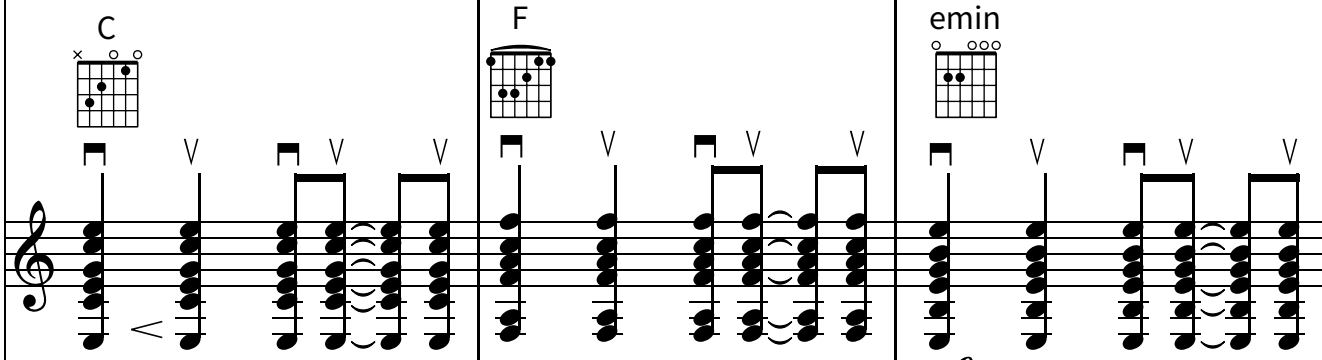
- S. (Soprano)
- Pno. (Piano)
- Gtr. (Guitar)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- E.Bs. (Euphonium)
- Fl. (Flute)
- Tpt. (Trumpet)

The score is written in 4/4 time. The key signature is one flat (B-flat). The measures are as follows:

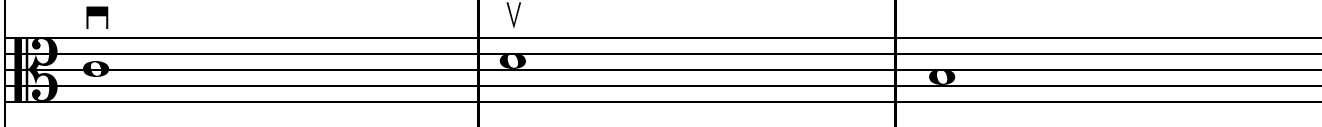
- Measure 143:** S. (rest), Pno. (quarter notes G4, A4, B4, C5), Gtr. (rest), Vn. (quarter notes G4, A4, B4, C5), Va. (half note G3), Vc. (half note G2), D.B. (half note G2), E.Bs. (rest), Fl. (quarter notes G4, A4, B4, C5), Tpt. (rest).
- Measure 144:** S. (rest), Pno. (quarter notes C5, B4, A4, G4), Gtr. (rest), Vn. (quarter notes C5, B4, A4, G4), Va. (half note A3), Vc. (half note A2), D.B. (half note A2), E.Bs. (rest), Fl. (quarter notes C5, B4, A4, G4), Tpt. (rest).
- Measure 145:** S. (rest), Pno. (quarter notes F4, G4, A4, B4), Gtr. (rest), Vn. (quarter notes F4, G4, A4, B4), Va. (half note F3), Vc. (half note F2), D.B. (half note F2), E.Bs. (rest), Fl. (quarter notes F4, G4, A4, B4), Tpt. (rest).
- Measure 146:** S. (rest), Pno. (quarter notes C5, B4, A4, G4), Gtr. (rest), Vn. (quarter notes C5, B4, A4, G4), Va. (half note G3), Vc. (half note G2), D.B. (half note G2), E.Bs. (rest), Fl. (quarter notes C5, B4, A4, G4), Tpt. (rest).

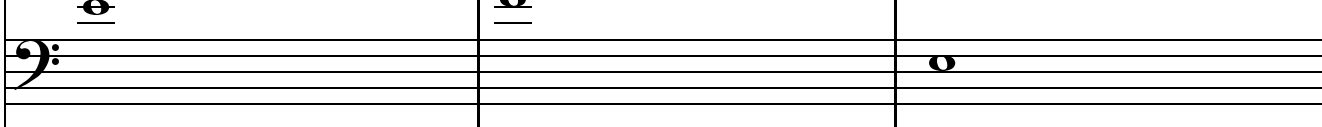
S.  The more I trust in Him

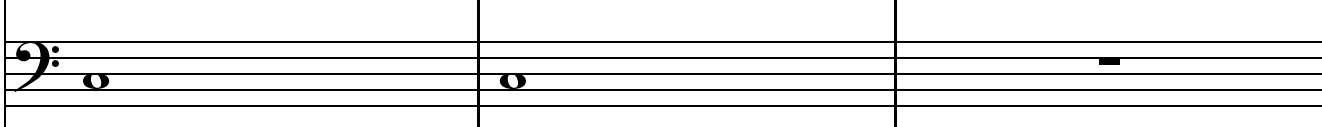
Pno. 

Gtr. 
mp *mf*

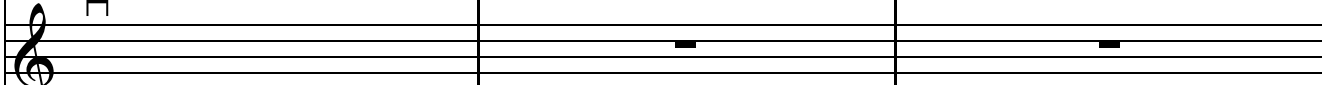
Vn. 

Va. 

Vc. 

D.B. 

E.Bs. 
mp *mf*

Fl. 

S. you see, the more He gives me will-ing - ly. I

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

Fmaj⁷
xx o

G
ooo

F

S. nev-er pic - tured what - my Lord would do for

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

C F⁶ G G

S. me. When I prayed in my heart. And

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

C

Cmaj⁷

F

C

f

S. I cried out to God for a love here

Pno.

Gtr. Cmaj⁷ F C Cmaj⁷

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

S. on this earth that's strong and true. But

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

F C C⁹ G

S. you're be - - yond my dreams God knew

Pno.

Gtr. C Cmaj⁷ F C Cmaj⁷

Vn.

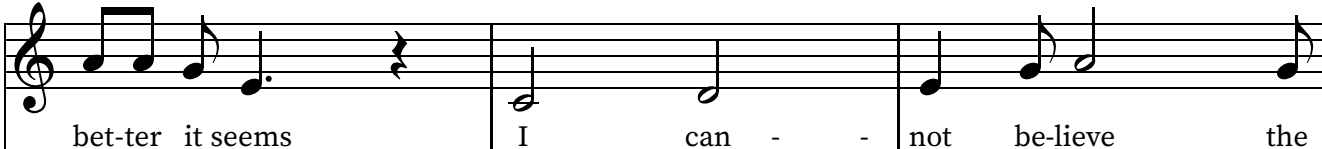
Va.

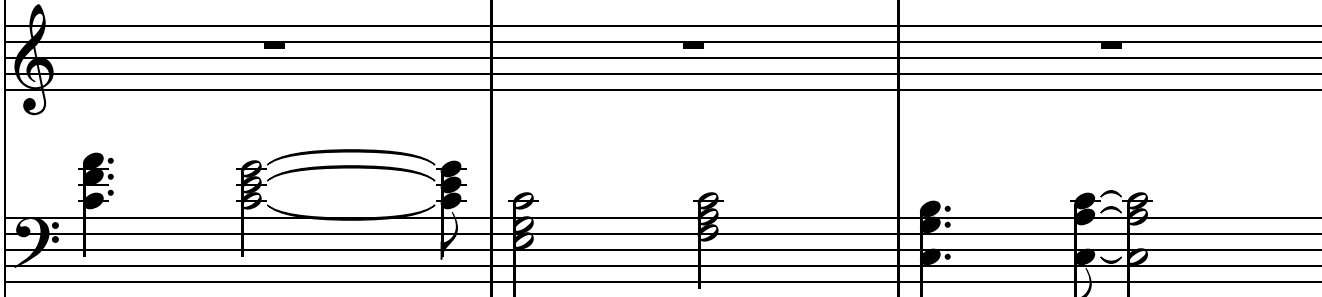
Vc.

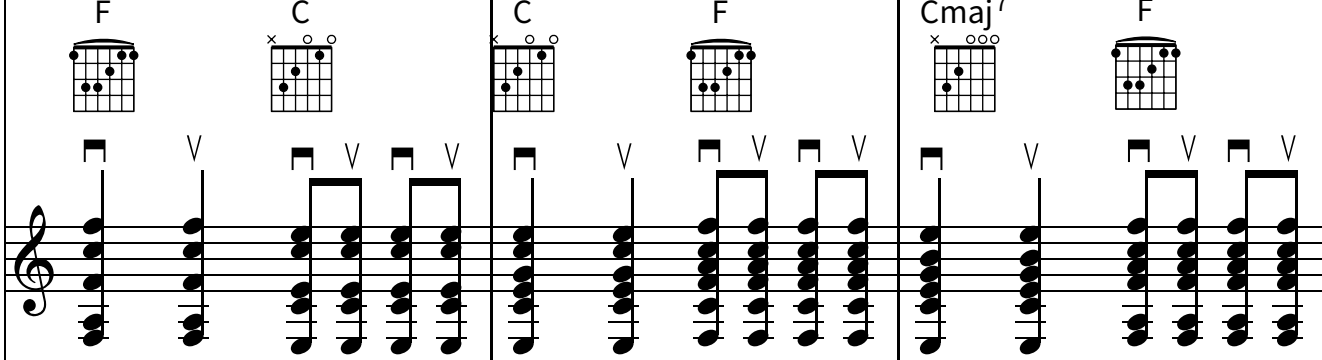
D.B.

E.Bs.

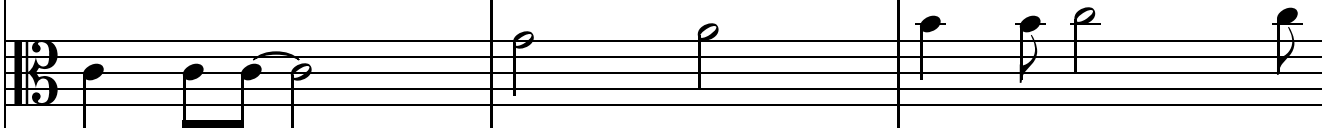
Fl.

S.  bet-ter it seems I can - - not be-lieve the

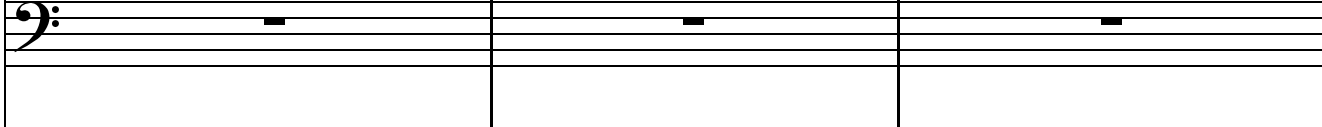
Pno. 

Gtr.  F C C F Cmaj⁷ F

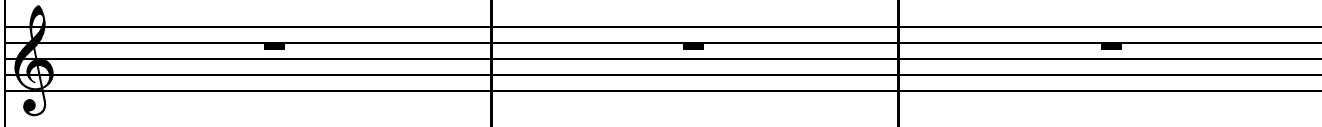
Vn. 

Va. 

Vc. 

D.B. 

E.Bs. 

Fl. 

S. gift - - in you. Oh - - my love, the

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

mf

mp

mp

mp

mp

C

G

C

emin

S. gift - - you are. God's grace is here

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

C

amin

C

emin

S. in - - our lives. I thank you God

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

C

amin

F maj7

C

Chord diagrams for guitar:

- C: x o o o
- amin: x o o o
- F maj7: x x o o
- C: x o o o

S. Thank - - you, God Be - cause - - of You, our

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

F

C

F

G

p

S. love - - still grows. Thank - - You God.

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

S. *mp*
Thank - - - You God.

Pno.

Gtr.

Vn.

Va.

Vc.

D.B.

E.Bs.

Fl.

Fmaj⁷
xx x o

C
x o o

[illegible]