

Everyone Will Know You

Hebrews 8:11

Diane M. Adams

Diane M. Adams

♩ = 112

This musical score is for the hymn 'Everyone Will Know You' (Hebrews 8:11) by Diane M. Adams. It is written in 4/4 time with a tempo of 112 beats per minute. The score includes parts for Flute, Trumpet, Double Bass, Piano, High Cowbell, Low Cowbell, Cymbals, Snare, Timbales, High Tom, Mid Tom, Low Tom, Bass Drum, Marimba, and Voice. The key signature has one flat (Bb). The Double Bass part begins with a 'pizz.' (pizzicato) instruction and dynamic markings of *mp* and *f*. The Timbales, High Tom, Low Tom, and Bass Drum parts feature dynamic markings of *mf*, *f*, and *ff*. The Bass Drum part starts with a *p* (piano) marking. The Marimba part has a *f* marking and a 'Play 3 times' instruction. The Voice part begins with a *f* marking. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first system.

9

Fl.

Tpt.

D.B.

Pno.

HiCow

LCwb.

Cym.

S.Dr.

Tmb.

Htoms

Mtoms

Ltom

B.D.

Mar.

V.

mf

p *mf*

mf

pp *mf*

pp *mf*

pp *mf*

mf

Ev-ery one will know you. Ev-ery one will know you well. No need to teach your neigh-bor.

16

Fl.

Tpt.

D.B.

Pno.

HiCow

LCwb.

Cym.

S.Dr.

Tmb.

Htoms

Mtoms

Ltom

B.D.

Mar.

V.

Ev-ery one will know your name.

Ev-ery, ev-ery, ev-ery ev-ery one

Ev-ery one knows Je - sus.

Fl.

Tpt.

D.B.

Pno.

HiCow

LCwb.

Cym.

S.Dr.

Tmb.

Htoms

Mtoms

Ltom

B.D.

Mar.

V.

Ev-ery, ev-ery, ev-ery ev-ery one

Ev-ery one knows Je - sus.

We feel you in our spi - rits _

p

mp

mf

34

Fl.

Tpt.

D.B.

Pno.

HiCow

LCwb.

Cym.

S.Dr.

Tmb.

Htoms

Mtoms

Ltom

B.D.

Mar.

V.

p

mf

p

mf

p

mf

p

mf

p

mf

From From For - one Ti - day ny your old Tim Sis'. to to For - nin big - ty 'ol your bold. Jim. Bro. Your From 'Cause

36

Fl.

Tpt.

D.B.

Pno.

HiCow

LCwb.

Cym.

S.Dr.

Tmb.

Htoms

Mtoms

Ltom

B.D.

Mar.

V.

[Quitaque pronounced like kitty-kay]

name's Me-shack or Hey you Mack. From right, right now to way, way back. At peace or rest or mean at - tack.
 Ho - ly Flo to Aun - tie Jo. From East or West or high or low. From Qui - ta - que or Buf - fa - lo.
 what we reap we al - so sowed. It's not by works. It is by faith. We get it done through gi - ven grace.

40

Fl.

Tpt.

D.B.

Pno.

HiCow

LCwb.

Cym.

S.Dr.

Tmb.

Htom

Mtom

Ltom

B.D.

Mar.

V.

Ev - ery one be hind me, ev - ery one be fore me, ev - ery one be-side me, we're your Ho-ly roll.

trem. *p* *ff* trem. *p* *ff* trem. *p* *ff*

ff *ff* *ff*

p *ff* *p* *ff* *p* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

Spoken/yelled through these four bars

Roll - Hey! *mp* *ff* Roll - Hey! *mp* *ff* Roll - Hey! *mp* *ff*

47

Fl.

Tpt.

D.B.

Pno.

HiCow

LCwb.

Cym.

S.Dr.

Tmb.

Htoms

Mtoms

Ltom

B.D.

Mar.

V.

trem.

p *ff*

p *ff*

f

f

f

ff *ff* *pp* *f*

ff *ff* *pp* *f*

ff *ff* *pp* *f*

ff *ff* *pp* *f*

Roll - Hev!

mp *ff*

Ev-ery one will know you.

Ev-ery one will know you well.

No

Ev-ery one will know your name.

60

Fl. *mp*

Tpt.

D.B. *mp* *p* *pp*

Pno. *mp* *pp*

HiCow

LCwb.

Cym.

S.Dr.

Tmb. *mp* *p* *pp*

Htoms *mp* *p* *pp*

Mtoms *mp* *p*

Ltom *mp* *p* *pp*

B.D. *mp* *p* *pp*

Mar.

V. *mp*

Ev - ery one will know your name.

64

Fl.

Tpt.

D.B.

Pno.

HiCow

LCwb.

Cym.

S.Dr.

Tmb.

Htoms

Mtoms

Ltom

B.D.

Mar.

V.

pp

Pizz.

pp

ppp

pp

ppp

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Flute

$\text{♩} = 112$

14

25

32

40

52

60

mf

ff

f

mp

pp

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Trumpet

$\text{♩} = 112$

17

34

48

57

The musical score for the Trumpet part is written in G major (one sharp) and 4/4 time. It consists of five staves. The first staff (measures 1-16) is mostly rests, with a repeat sign at the end. The second staff (measures 17-33) continues with rests, followed by a melodic phrase in measures 32-33 marked with a forte (f) dynamic and an accent (>). The third staff (measures 34-47) features a complex melodic line with many sixteenth and thirty-second notes, ending with a fermata. The fourth staff (measures 48-56) continues the melodic line, marked with a forte (f) dynamic. The fifth staff (measures 57-64) consists of a single half note G4 followed by rests.

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Double Bass

$\text{♩} = 112$

pizz.

mp *mp* *f* *p*

10

mf

19

p

27

ff *p* *mf*

36

trem. trem. trem.

p *ff* *p* *ff* *p* *ff*

47

trem.

p *ff* *p* *f*

56

mf *mp*

62

Pizz.

p *pp* *pp*

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♩ = 112

Piano

14

22

30

38

49

58

mf

ff

p

mp

pp

This piano score is written for a single instrument in 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of two staves (treble and bass clef). The first system (measures 1-13) begins with a repeat sign and a mezzo-forte (*mf*) dynamic. The second system (measures 14-21) continues the melody and accompaniment. The third system (measures 22-29) features a more complex bass line with chromatic movement. The fourth system (measures 30-37) includes a fortissimo (*ff*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The fifth system (measures 38-48) shows a piano (*p*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The sixth system (measures 49-57) features a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. The seventh system (measures 58-65) concludes with a mezzo-forte (*mf*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass, followed by a final chord.

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High Cowbell

17

33

ff

41

54

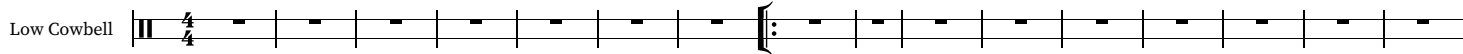
Everyone Will Know You

Hebrews 8:11

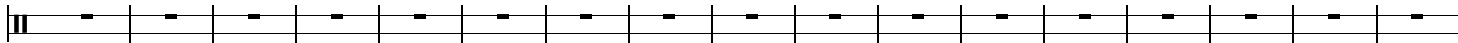
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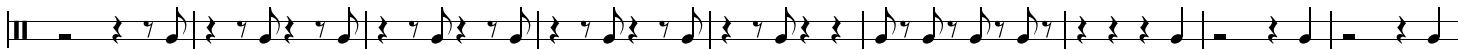
$\text{♩} = 112$



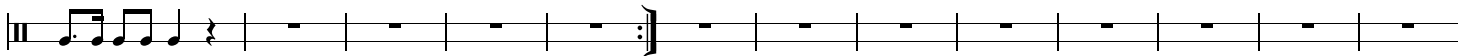
17



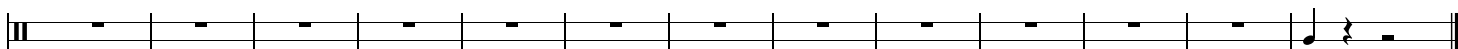
34



43



56



pp

Everyone Will Know You

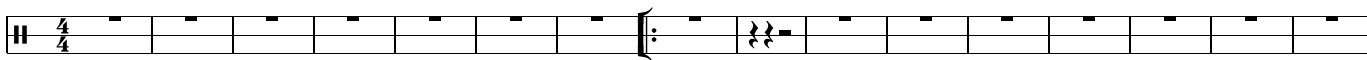
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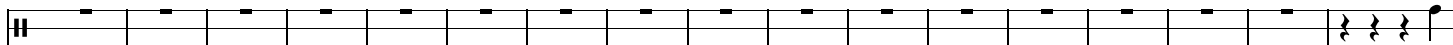
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Cymbals



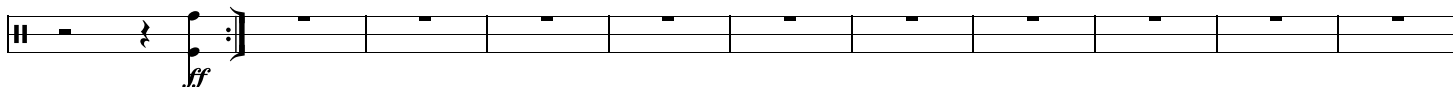
17



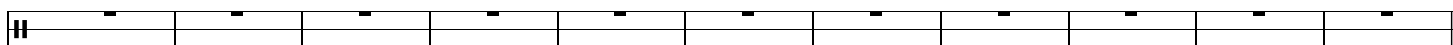
34



47



58



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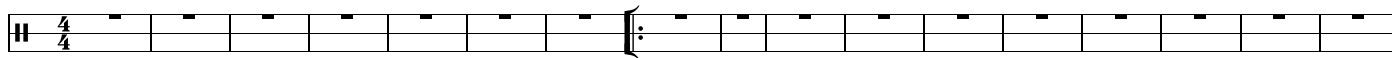
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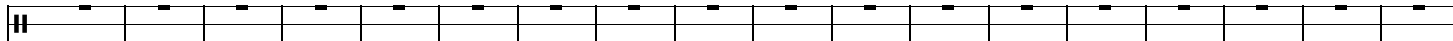
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$\text{♩} = 112$

Snare



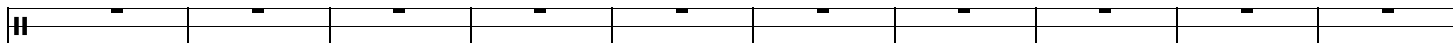
18



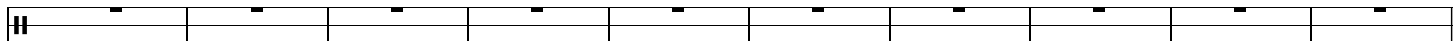
36



49



59



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Timbales

11

21

30

40

50

59

mf *f* *ff* *pp*

ff *p*

ff *ff* *ff* *ff* *ff* *pp*

f

mf *mp* *p* *pp*

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High Tom

11

22

36

48

58

f *ff* *mf*

p

ff *ff* *ff* *ff*

ff

mf *mp* *p* *pp*

The musical score for High Tom is written in 4/4 time with a tempo of 112. It consists of 60 measures. The first five measures are rests. Measures 6-10 contain eighth notes. Measures 11-15 contain eighth notes with a forte (f) dynamic. Measures 16-20 contain eighth notes with a fortissimo (ff) dynamic. Measures 21-25 contain eighth notes with a mezzo-forte (mf) dynamic. Measures 26-30 contain eighth notes with a piano (p) dynamic. Measures 31-35 contain eighth notes with a fortissimo (ff) dynamic. Measures 36-40 contain eighth notes with a fortissimo (ff) dynamic. Measures 41-45 contain eighth notes with a fortissimo (ff) dynamic. Measures 46-50 contain eighth notes with a fortissimo (ff) dynamic. Measures 51-55 contain eighth notes with a mezzo-forte (mf) dynamic. Measures 56-60 contain eighth notes with a mezzo-piano (mp) dynamic. The piece ends with a double bar line.

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Mid Tom

13

23

34

42

53

60

mp *mf* *pp* *mf* *p* *ff* *ff* *ff* *ff* *pp* *f* *mf* *mp* *p* *ppp*

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Low Tom

11

21

31

40

51

59

mf *f* *ff* *pp* *mf*

ff *p* *mf*

ff *p*

ff *ff* *ff* *ff* *ff* *pp* *f*

mf

mp *p* *pp*

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Bass Drum

10

p *mp* *mf* *f* *ff* *pp*

21

mf

31

mp *mf*

41

ff *p* *mf*

52

ff *ff* *ff* *ff* *ff* *pp* *f*

60

mp *p* *pp* *ppp*

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Marimba

17

33

mf

45

57

The musical score is written for a Marimba in 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (Bb). The score is divided into five systems, each with a measure number (17, 33, 45, 57) at the beginning. The first system (measures 17-24) consists of whole rests. The second system (measures 25-32) begins with a melodic phrase in measures 25-26, followed by whole rests. The third system (measures 33-40) features a rhythmic pattern of eighth notes in measures 33-36, marked with a mezzo-forte (*mf*) dynamic, followed by whole rests. The fourth system (measures 41-48) consists of whole rests. The fifth system (measures 49-56) also consists of whole rests, ending with a double bar line.

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♩ = 112

Voice

f Play 3 times *mf*

13 Ev-ery one will know you. Ev-ery one will know you well.

22 No need to teach your neigh-bor. Ev-ery one will know your name. Ev-ery, ev-ery, ev-ery ev-ery one Ev-ery one knows Je-sus.

31 Ev-ery, ev-ery, ev-ery ev-ery one Ev-ery one knows Je-sus. We feel you in our spi-rits. We feel you in our souls. We feel you in our bo-dies. Ho-ly peo-ple here we go!

ff *mf*

37 [Quitaque pronounced like kitty-kay]

right, right now to way, way back. At peace or rest or mean at-tack. Ev-ery one be hind me, ev-ery one be fore me, ev-ery one be-side me,
East or West or high or low. From Qui-ta-que or Buf-fa-lo.
not by works. It is by faith. We get it done through gi-ven grace.

43 Spoken/yelled through these four bars

f

54 we're your Ho-ly roll. *mp* < *ff* *mp* < *ff* *mp* < *ff* *mp* < *ff* Ev-ery one will know you. Ev-ery one will know you well. No

59 need to teach your neigh-bor. Ev-ery one will know your name. Ev-ery one will know your name.

mp

Ev-ery one will know your name.