

# We Got His Grace

Diane M. Adams

Diane M. Adams

*♩ = 52*

The score is for a 4/4 piece in B-flat major. It includes parts for Flute, Piccolo, Alto Sax, Tenor Sax, Trumpet, Trombone, Hi Conga, Lo Congas, Short Güira, Güira, Cowbell, Tambora, Cymbals, Bass Drum, Toms, Xylophone, Piano (Grand Staff), Violin, Viola, Violoncello, Pizz Double Bass, Arco Double Bass, Voice, Alto, Tenor, and Bass. The vocal line begins with the lyrics "I got my" at the end of the first measure.

5

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms.

Xyl.

Pno.

Vn.

Va.

Vc.

D.B.

D.B.

V.

A.

T.

B.

trou-bles - . You got your trou-bles - . They got their trou-bles - . But we got grace. Your neigh-bor hurt you - . Your friends de - sert you - . Your bo-dy fails you - . But we got grace.



Fl.

Picc. *tr* *mf* *f* *mf*

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms.

Xyl.

Pno.

Vn.

Va.

Vc.

D.B.

D.B.

V.

A.

T.

B.

Grace, grace - , grace, for be-lie-vers, that's His - way. I got my fears - . You got your fears - . They got their fears - . But we got grace. Your scared of dy - ing - . Your down and

Grace, grace - grace for be-lie-vers, that's His - way.

Grace, grace - , grace, That's His - way.

Grace, grace - , grace, That's His - way.



FL. *ff* *mf*

Picc.

A.Sax. *mf*

T.Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Cng. *mf*

Cng.

Gra. *mf*

Gra.

Cwb.

Tmbra.

Cym. *ppp* *mp*

B.D.

Toms. *mp*

Xyl. *mp*

Pno. *A<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>*

Vn. *p*

Va. *p* *mp*

Vc. *p*

D.B. *p*

D.B. *p*

V. *p*

A. *p*

T. *p*

B. *p*

fills us with his gifts. That's grace u-pon grace, eve-ry mo-ment. Grace, grace-, grace, eve-ry day. Grace, grace - grace for be-liev-ers, that's His - way. Don't be af - fraid.

That's grace u-pon grace, eve-ry mo-ment. Grace, grace-, grace, eve-ry day. Grace, grace - grace for be-liev-ers, that's His - way.

That's grace u-pon grace, Grace, grace-, grace, Grace, grace -, grace, That's His - way.

That's grace u-pon grace, Grace, grace-, grace, Grace, grace -, grace, That's His - way.

47

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms.

Xyl.

Pno.

Vn.

Va.

Vc.

D.B.

D.B.

V.

A.

T.

B.

God is al-ways with you . . . His wings . . . they guard and keep you . . . , with His Ho-ly love. Je-sus . . . paid your

Detailed description of the musical score: This page contains a full orchestral and vocal score for measures 47-53. The instruments listed on the left are Flute, Piccolo, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Congas (two staves), Gongs (two staves), Cowbell, Tom-toms, Xylophone, Piano (Grand and Bass), Violin, Viola, Violoncello, Double Bass (two staves), and Voice. The vocal parts are labeled A (Alto), T (Tenor), and B (Bass). The score includes dynamic markings such as *ppp*, *mp*, *mf*, and *ppppp*. The lyrics for the vocal parts are: "God is al-ways with you . . . His wings . . . they guard and keep you . . . , with His Ho-ly love. Je-sus . . . paid your". The music is written in a key signature of two flats and a common time signature.

54

FL. Picc. A.Sax. T.Sax. Tpt. Tbn. Cng. Gra. Cwb. Tmbra. Cym. B.D. Toms. Xyl. Pno. Vn. Va. Vc. D.B. V. A. T. B.

price, not . . . just for to - mor - row . . . Grace knows no time. The

Fl.

Picc.

A.Sax.

T.Sax.

Tpt.

Tbn.

Cng.

Cng.

Gra.

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms.

Xyl.

Pno.

Vn.

Va.

Vc.

D.B.

D.B.

V.

A.

T.

B.

*mf* *f* *mf*

*f*

*E $\flat$*  *B $\flat$*  *E $\flat$*  *B $\flat$*  *E $\flat$*  *B $\flat$*  *E $\flat$*  *B $\flat$*

I got God's ar-mour-. You got God's ar-mour-. Not an-y ar-mour. It's just like His When we be-lieve, we shall re-ceive. It is His gift. We got his

FL. *mf*

Picc. *f*

A.Sax. *mp*

T.Sax. *p*

Tpt. *p*

Tbn. *p*

Cng. *mf*

Cng. *mf*

Gra. *p*

Gra.

Cwb.

Tmbra.

Cym.

B.D.

Toms.

Xyl.

Pno. *mp*

Vn.

Va.

Vc.

D.B. *mp*

D.B.

V. *mp*

A.

T.

B.

grace. Thank - - - - You, God - - - - for all - - - - your love - - - - . It is a way - to know You, God; to see You, Je - sus in our lives. The Spi - rit



# We Got His Grace

Diane M. Adams

Diane M. Adams

Flute

$\text{♩} = 32$

24

46

64

*mf* *mf* *ff* *mf* *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff*

We Got His Grace

Diane M. Adams

Diane M. Adams

Piccorno

$\text{♩} = 92$

V V V V

*mf* *f* *mf* *f* *mf* *f*

17 *mf* *f* *mf* *f*

35

60 *mf* *f* *mf* *f*

71 *f* *ff*

We Got His Grace

Diane M. Adams

Diane M. Adams

Alto Sax

17

31

51

69

*mp* *mf* *mp* *mf* *mp* *ff*

# We Got His Grace

Diane M. Adams

Diane M. Adams

Tenor Sax

♩ = 82

*p* *mf*

*p* *mf*

*p* *mf* *ff*

We Got His Grace

Diane M. Adams

Diane M. Adams

Trumpet

16

31

54

69

*p* *mf* *p* *mf* *p* *mf* *ff*

The image shows a musical score for a Trumpet part. It consists of five staves of music in 4/4 time, with a key signature of one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *V* (vibrato) and *^* (accent). The piece is titled 'We Got His Grace' and is by Diane M. Adams. The score is numbered with measures 16, 31, 54, and 69.

# We Got His Grace

Diane M. Adams

Diane M. Adams

Trombone

$J = 82$   
V V V

16

*p* *mf*

31

*p* *mf*

54

69

*p* *mf* *ff*

We Got His Grace

Diane M. Adams

Diane M. Adams

$\text{♩} = 32$

Hi Conga

19 *mf*

29 *mf*

39 *mp* *mp*

49 *mf*

59

69

79

We Got His Grace

Diane M. Adams

Diane M. Adams

Lo Congas

$\text{♩} = 92$

18

36

56

70

*mf*

*mf*

*mp* *mp*

*mf*

# We Got His Grace

Diane M. Adams

Diane M. Adams

Short Güira

$\text{♩} = 92$

The musical score is written for a Short Güira in 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 92. The music is primarily composed of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) appears at the end of the first staff and at the beginning of the third staff. Measure numbers 17, 33, 48, and 71 are indicated at the start of their respective staves. The score concludes with a double bar line.

# We Got His Grace

Diane M. Adams

Diane M. Adams

♩ = 52

Güira

25

51

68

The musical score is written on four staves. The first staff is labeled 'Güira' and includes a tempo marking '♩ = 52'. The music consists of a continuous eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. This pattern repeats throughout the piece. The first staff contains measures 1-24, the second staff contains measures 25-50, the third staff contains measures 51-67, and the fourth staff contains measures 68-92. The piece concludes with a double bar line at the end of the fourth staff.

# We Got His Grace

Diane M. Adams

Diane M. Adams

♩ = 92

Cowbell

28

57

71

The image shows a musical score for a Cowbell part. It consists of four staves of music. The first staff is labeled 'Cowbell' and has a tempo marking '♩ = 92'. The music is written in 4/4 time. The first staff contains measures 1 through 27. The second staff is labeled '28' and contains measures 28 through 56. The third staff is labeled '57' and contains measures 57 through 70. The fourth staff is labeled '71' and contains measures 71 through 84. The music is primarily composed of eighth notes and quarter notes, with some rests and a few eighth rests. The piece ends with a double bar line at the end of the fourth staff.

# We Got His Grace

Diane M. Adams

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Tambora

$\text{♩} = 52$

V V V V V V V

11

29

51

68

# We Got His Grace

Diane M. Adams

Diane M. Adams

$\text{♩} = 92$

Cymbals  $\frac{4}{4}$

29

48

56

65

The image shows five staves of cymbal notation for the piece 'We Got His Grace'. The first staff is a blank staff with a 4/4 time signature and a tempo marking of quarter note = 92. The second staff begins at measure 29 and contains a series of cymbal strokes. The third staff begins at measure 48 and contains a series of cymbal strokes. The fourth staff begins at measure 56 and contains a series of cymbal strokes. The fifth staff begins at measure 65 and contains a series of cymbal strokes. The notation includes dynamic markings such as *ppp* and *mp* with slurs indicating phrasing. The piece concludes with a double bar line at the end of the fifth staff.

# We Got His Grace

Diane M. Adams

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Bass Drum  $\text{♩} = 92$

22

46

66

The image shows a bass drum part for the song 'We Got His Grace'. It consists of four staves of music. The first staff is labeled 'Bass Drum' and has a tempo marking of '♩ = 92'. The time signature is 4/4. The notation uses quarter notes and rests. The first staff contains 16 measures, the second 16 measures, the third 16 measures, and the fourth 16 measures. The piece ends with a double bar line at the end of the fourth staff.

# We Got His Grace

Diane M. Adams

Diane M. Adams

$\text{♩} = 92$

Toms

29

*mp*

53

66

# We Got His Grace

Diane M. Adams

Diane M. Adams

Xylophone

The musical score for Xylophone is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The score consists of five staves of music. The first staff begins with a tempo marking of quarter note = 92 and includes dynamic markings of *mf* and *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 15, 31, 49, and 68 indicated at the start of their respective staves. The music concludes with a final cadence in the fifth staff.

# We Got His Grace

Diane M. Adams

Diane M. Adams

Piano

*J = 92*

The piano score is written in 4/4 time with a tempo of quarter note = 92. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (19, 34, 56, 71) at the beginning. The notation includes treble and bass staves with various chords and melodic lines. Chord diagrams are provided for many chords, with labels such as Eb, Bb, Ab, and Bb. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The score concludes with a final chord marked with an accent (^) and *ff*.

# We Got His Grace

Diane M. Adams

Diane M. Adams

Violin  $J = 92$

29

53

67

*p*

# We Got His Grace

Diane M. Adams

Diane M. Adams

♩ = 52

Viola

29

*p mp*

53

*mf*

67

Detailed description: The image shows a musical score for a Viola part. It consists of four staves of music. The first staff is mostly empty, with a tempo marking '♩ = 52' above it. The second staff begins at measure 29 and contains a melodic line with dynamics 'p' and 'mp'. The third staff begins at measure 53 and contains a melodic line with dynamic 'mf'. The fourth staff begins at measure 67 and is mostly empty. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

# We Got His Grace

Diane M. Adams

Diane M. Adams

Violoncello  $\text{♩} = 52$

28

54

69

*p* *mf* *mp* *mf* *mp*

*mf* *mp*



# We Got His Grace

Diane M. Adams

Diane M. Adams

Arco Double Bass

♩ = 52

28

*p*

*mp*

55

70

# We Got His Grace

Diane M. Adams

Diane M. Adams

*♩ = 42*

Voice

12 I got my troubles. You got your troubles. They got their troubles. But we got grace. Your neighbor hurt you. Your friends desert you. Your body fails you. But we got

23 grace. Every challenge, every worry. It is a way to know You, God; to see You, Jesus in our lives. The Spirit fills us with his gifts. That's grace upon grace, every moment. Grace, grace, grace, every day. Grace, grace, grace, for believers,

34 that's His way. I got my fears. You got your fears. They got their fears. But we got grace. Your scared of dying. Your down and crying. Your scared of trying. But we got grace. Every

45 challenge, every worry. It is a way to know You, God; to see You, Jesus in our lives. The Spirit fills us with his gifts. That's grace upon grace, every moment. Grace, grace, grace, every day. Grace, grace, grace for believers, that's His way.

60 Don't be afraid. God is always with you. His wings they guard and keep you, with His Holy love. Jesus paid your price, not just for tomorrow. Grace knows no time. The

74 I got God's armour. You got God's armour. Not any armour. It's just like His When we believe, we shall receive. It is His gift. We got his grace. Thank You, God, for all your

79 love. It is a way to know You, God; to see You, Jesus in our lives. The Spirit fills us with His gifts. That's grace upon grace, every moment. Yelled

Grace, grace, grace, every day. Grace, grace, grace, for believers. That's His way. We got His grace! Yeah!

# We Got His Grace

Diane M. Adams

Diane M. Adams

Alto

$\text{♩} = 92$

22 That's grace u-pon grace, eve-ry mo-ment. Grace, grace, grace, eve-ry day. -

42 Grace, grace-grace for be-liev-ers, that's His-way. That's grace u-pon grace, eve-ry mo-ment. Grace, grace, grace, eve-ry day. -

67 Grace, grace-grace for be-liev-ers, that's His-way.

79 That's grace u-pon grace, eve-ry mo-ment. Yelled

Grace, grace, grace, eve-ry day. - Grace, grace-grace for be-liev-ers, that's His-way. We got His grace! Yeah!

# We Got His Grace

Diane M. Adams

Diane M. Adams

Tenor

$\text{♩} = 52$

23 That's grace u-pon grace, Grace, grace, grace, Grace, grace, grace,

44 That's His-way. That's grace u-pon grace, Grace, grace, grace, Grace, grace, grace, That's His-way.

69 That's grace u-pon grace, Grace, grace, grace, Grace, grace, grace, That's His-way. Yelled We got His grace! Yeah!

Detailed description: The image shows a musical score for a Tenor part. It consists of four staves of music in 4/4 time, with a tempo marking of quarter note = 52. The key signature has two flats (B-flat and E-flat). The lyrics are: 'That's grace u-pon grace, Grace, grace, grace, Grace, grace, grace,' (measures 23-26); 'That's His-way. That's grace u-pon grace, Grace, grace, grace, Grace, grace, grace, That's His-way.' (measures 44-49); and 'That's grace u-pon grace, Grace, grace, grace, Grace, grace, grace, That's His-way. Yelled We got His grace! Yeah!' (measures 69-74). The word 'Yelled' is written above the final measure.

# We Got His Grace

Diane M. Adams

Diane M. Adams

♩ = 52

Bass

23 That's grace u-pon grace, Grace, grace, grace, Grace, grace, grace,

44 That's His-way, That's grace u-pon grace, Grace, grace, grace, Grace, grace, grace, That's His-way.

69 Yelled  
That's grace u-pon grace, Grace, grace, grace, Grace, grace, grace, That's His-way. We got His grace! Yeah!

Detailed description: This is a musical score for the Bass part of the song 'We Got His Grace'. It consists of four staves of music in 4/4 time, with a tempo of 52 beats per minute. The key signature has one flat (B-flat). The lyrics are written below the notes. The first staff (measures 1-22) ends with the lyrics 'That's grace u-pon grace, Grace, grace, grace, Grace, grace, grace,'. The second staff (measures 23-43) starts with 'That's His-way,' and ends with 'That's grace u-pon grace, Grace, grace, grace, Grace, grace, grace, That's His-way.'. The third staff (measures 44-68) is mostly rests. The fourth staff (measures 69-78) starts with 'Yelled' and contains the lyrics 'That's grace u-pon grace, Grace, grace, grace, Grace, grace, grace, That's His-way. We got His grace! Yeah!'.