

# Happy 'Bout Jesus

(Jesus Hoedown)

Diane M. Adams

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♩ = 96

2      3      4      5      6      7      8

This section shows the musical score from measure 2 to 8. The instrumentation includes a Higher voice (soprano), Low Voice (alto), Violin, Piano, and Double Bass. The piano part features chordal patterns with specific fingerings (e.g., D, G, A, E min, E min7 sus) and a pizzicato instruction. The double bass provides harmonic support with sustained notes.

9      10      11      12      13      14      15      16

Hi V.      I'm so hap-py 'bout Je - sus.      I'm so grate-ful He's on my side.      I'm not wor-thy through my works.      It's through Him that I'm jus - ti-fied.

Lo V.      I'm so hap-py 'bout Je - sus.      I'm so grate-ful He's on my side.      I'm not wor-thy through my works.      It's through Him

Vn.      I'm so hap-py 'bout Je - sus.      I'm so grate-ful He's on my side.      I'm not wor-thy through my works.      It's through Him

Pno.      I'm so hap-py 'bout Je - sus.      I'm so grate-ful He's on my side.      I'm not wor-thy through my works.      It's through Him

D.B.      I'm so hap-py 'bout Je - sus.      I'm so grate-ful He's on my side.      I'm not wor-thy through my works.      It's through Him

This section shows the musical score from measure 9 to 16. The vocal parts sing the lyrics "I'm so happy 'bout Je-sus. I'm so grateful He's on my side. I'm not worthy through my works. It's through Him that I'm justified." The piano part continues with its harmonic progression, including chords for G, D, C, and D. The double bass provides rhythmic support throughout.

17                    18                    19                    20                    21                    22                    23

Hi V. - - - I'm a - live in the Spi rit. Su-per, su-per a - bun-dant life. There's no li-mit to His grace.

Lo V. jus - ti - fied. I'm a - live in the Spi - rit. Su-per, su-per a - bun-dant life. There's no li-mit to His grace

Vn.

Pno. { C D G D C D G D

D.B.

24                    25                    26                    27

Hi V. His sac - ri - fice gives me righ - teous-ness.

Lo V. His sac - ri fice gives me righ - teous-ness. righ - teous-ness.

Vn.

Pno. { A G D C D

D.B.

28                    29                    30                    31                    32

Hi V. - - - - -      Faith God can is be fa - weak. ther.      Faith God can is be Spi - small. rit. The

Lo V. - - - - -      Faith God can is be fa - weak. ther.      Faith God can is be Spi - small. rit. The

Vn. - - - - -      Second time play rhythm of stems down.

Pno. - - - - -      G ooo D xoo      G ooo A o

D.B. - - - - -

33                    34                    35                    36                    37                    38

Hi V. - - - - -      One our faith is in is stron - ger - than all.      He He gives the ri - sen King.

Lo V. - - - - -      One our faith is in is Je - sus, stron - ger - than all. friend.      He He gives the ri - sen King.

Vn. - - - - -      One our faith is in is Je - sus, stron - ger - than all. friend.      He He gives the ri - sen King.

Pno. - - - - -      G ooo D xoo E min ooo E min7 sus D xoo G ooo D xoo

D.B. - - - - -

39 40 41 42 43

Hi V. Peace, He love, gives and joy great He brings to all He with gives a heart for Him. gifts He's than you'll my eve - - ry  
He grace. He to all He gives a more than you'll my eve - - ry  
Lo V. Peace, He love, gives and joy great He brings to all He with gives a heart for Him. gifts He's than you'll my eve - - ry  
Vn.    
   
 

Pno.

D.B.

44 45 46 47 48

Hi V. thing. need. I'm so hap - py 'bout Je - - sus. I'm so grate - ful He's on my side.  
I'm so hap - py 'bout Je - - sus. I'm so grate - ful He's on my side.  
Vn.     
 

Pno.

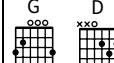
D.B.

49                   50                   51                   52                   53                   54                   55                   56

Hi V. 

Lo V. I'm not wor-thy through my works. It's through Him jus - ti-fied. I'm a-live in the Spi - rit. Su-per, su-per a -

Vn.

Pno. 

D.B.

57                   58                   59                   60                   61                   62                   63                   64

Hi V. 

Lo V. bun-dant life. There's no li-mit to His grace. His sac - ri - fice gives me righ-teous-ness.

Vn.

Pno. 

D.B. Arco

65            66            67            68            69            70            71            72            73

This section shows the musical score from measure 65 to 73. The instrumentation includes High Voice (Hi V.), Low Voice (Lo V.), Violin (Vn.), Piano (Pno.), and Double Bass (D.B.). The piano part features chords with specific fingerings: G (left hand) and D (right hand) at the beginning of each measure, except for measure 70 where it is G and E. Measures 66-70 feature sixteenth-note patterns in the violin and double bass. Measures 71-73 show eighth-note patterns in the violin and double bass.

74            75            76            77            78            79            80            81            82

This section shows the musical score from measure 74 to 82. The instrumentation remains the same. The piano part continues with chords G and D. Measures 74-78 feature sixteenth-note patterns in the violin and double bass. Measures 79-82 show eighth-note patterns in the violin and double bass.

83                    84                    85                    86                    87                    88                    89                    90

Hi V. - - - - - I'm so happy 'bout Je - sus. I'm so grate-ful He's on my side.

Lo V. - - - - - I'm so happy 'bout Je - sus. I'm so grate-ful He's on my side.

Vn. - - - - -

Pno. - - - - - G ooo D xxo C ooo D xxo

D.B. - - - - - pizz

91                    92                    93                    94                    95                    96                    97                    98

Hi V. - - - - - I'm not wor-thy through my works. It's through Him that I'm jus - ti - fied. I'm a - live in the Spi - rit. Su-per, su-per a -

Lo V. - - - - - I'm not wor-thy through my works. It's through Him jus - ti - fied. I'm a - live in the Spi - rit. Su-per, su-per a -

Vn. - - - - -

Pno. - - - - - G ooo D xxo C ooo D xxo G ooo D xxo

D.B. - - - - -

99            100            101            102            103            104            105            106

Hi V.            bun-dant life.      There's no li-mit to His grace. His sac-ri - fice gives me righ-teous-ness.      righ-teous-ness.      I'm so hap-py 'bout Je - sus.

Lo V.            bun-dant life.      There's no li-mit to His grace His sac-ri fice      righ-teous-ness.      I'm so hap-py 'bout Je - sus.

Vn.           

Pno.            C      D      G      D      A      G      C      D      C      D      G      D

D.B.           

107            108            109            110            111            112            113            114            115            116

Hi V.            I'm so hap-py 'bout Je - sus.      I'm so hap-py 'bout Je - sus.      I'm so hap-py 'bout Je - sus.

Lo V.            I'm so hap-py 'bout Je - sus.      I'm so hap-py 'bout Je - sus.      I'm so hap-py 'bout Je - sus.

Vn.           

Pno.            G      D

D.B.