

Glory Be. I Am Yours

John 1:1

Diane M. Adams

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$\text{♩} = 84$

Score for *Glory Be. I Am Yours* (John 1:1) by Diane M. Adams. The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked $\text{♩} = 84$. The score includes staves for Voice, Piano, English Horn, Violin, Viola, Violoncello, and Double Bass. The piano part includes chords in the left hand and rests in the right hand. The English Horn and Violoncello have melodic lines starting in the first measure.

Instrument parts and dynamics:

- Voice:** Rests throughout the first five measures.
- Piano:** Rests in the right hand. Left hand plays chords starting in the first measure. Dynamics: *mp*.
- English Horn:** Melodic line starting in the first measure. Dynamics: *mf*.
- Violin:** Rests throughout the first five measures.
- Viola:** Rests throughout the first five measures.
- Violoncello:** Melodic line starting in the first measure. Dynamics: *mf*.
- Double Bass:** Rests throughout the first five measures.

mf

V.

Pno.

E.Hn.

Vn.

Va.

Vc.

D.B.

p *mp*

mp

V. 

Pno. 

E.Hn. 

Vn. 

Va. 

Vc. 

D.B. 

V. word You are the word. You lived here with us. Showed us grace and

Pno.

E.Hn.

Vn.

Va.

Vc.

D.B.

V. 

Pno. 

E.Hn. 

Vn. 

Va. 

Vc. 

D.B. 

V. *f*
Glo-ry be, Glo-ry be, God, my Fa - ther. Glo-ry be, Glo-ry be,

Pno. *mf*

E.Hn. *mf*

Vn. *mf*

Va. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The page number is 25, and it is the sixth page of a larger work. The score is in G major (one sharp) and 7/8 time. The vocal line (V.) is marked *f* and has the lyrics: "Glo-ry be, Glo-ry be, God, my Fa - ther. Glo-ry be, Glo-ry be,". The piano accompaniment (Pno.) is marked *mf* and features a complex rhythmic pattern of chords in the left hand. The woodwinds (E.Hn., Vn., Va., Vc., D.B.) are also marked *mf* and play supporting parts. The E.Hn. part has a similar rhythmic pattern to the vocal line. The Vn., Va., Vc., and D.B. parts provide harmonic support with sustained notes and rhythmic patterns.

V. Je - sus, Sav - iour. Glo-ry be, Glo-ry be. You are al - ways

Pno.

E.Hn.

Vn.

Va.

Vc.

D.B.

Detailed description: This is a page of a musical score for a church service. It features seven staves. The top staff is for the voice (V.), with lyrics: "Je - sus, Sav - iour. Glo-ry be, Glo-ry be. You are al - ways". The second staff is for the piano (Pno.), showing a complex accompaniment with many chords and some triplets. The third staff is for the English Horn (E.Hn.), which has a melodic line similar to the voice. The fourth staff is for the Violin (Vn.), the fifth for the Viola (Va.), and the sixth for the Violoncello (Vc.). The seventh staff is for the Double Bass (D.B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is divided into three measures.

mf

V. *Glo-ry be, Glo-ry be, I am Yours. When*

Pno.

E.Hn. *mp*

Vn. *mp*

Va.

Vc. *Arco*

D.B.

V. Jo - nah told the sail-ors - , "Throw me ov-er to the sea." He

Pno.

E.Hn.

Vn.

Va. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This is a page of a musical score, page 35 of 9. It features a vocal line (V.) and several instrumental parts. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Jo - nah told the sail-ors - , 'Throw me ov-er to the sea.' He". The instrumental parts include Piano (Pno.), English Horn (E.Hn.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Piano part is in grand staff with a treble clef and a bass clef. The English Horn, Viola, Violoncello, and Double Bass parts are in bass clef. The Violin part is in treble clef. The Viola, Violoncello, and Double Bass parts have a dynamic marking of *mp* (mezzo-piano). The score is divided into four measures. The vocal line has a fermata over the first measure and a breath mark (7) at the end of the first and third measures. The instrumental parts provide accompaniment for the vocal line.

V. knew that God would save them-. He be-lieved, Then they be-lieved. I can see You,

Pno.

E.Hn.

Vn.

Va.

Vc.

D.B.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Voice (V.), Piano (Pno.), English Horn (E.Hn.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line is the primary focus, with lyrics: "knew that God would save them-. He be-lieved, Then they be-lieved. I can see You,". The piano accompaniment features a steady bass line with chords. The English Horn and Double Bass parts mirror the vocal melody. The Violin and Viola parts are currently silent, indicated by rests. The score is divided into five measures.

V. Lord, in the word of old. Your sto-ry told and told. You are

Pno.

E.Hn.

Vn.

Va.

Vc.

D.B.

The musical score is written for a vocal soloist (V.) and a chamber ensemble. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Lord, in the word of old. Your sto-ry told and told. You are". The instrumental parts include Piano (Pno.), English Horn (E.Hn.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a steady accompaniment of chords in the left hand and rests in the right hand. The English Horn, Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and moving lines. The Violin part is mostly silent, indicated by rests. The score is divided into five measures, with a final fermata and hairpin symbol at the end of the fifth measure.

there. You are there. *f* Glo-ry be, Glo-ry be,

mf *mf* *mf* *mf* *mf* *mf* *mf*

Pizz.

mf

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in 3/4 time and the key signature has two sharps (F# and C#). The vocal line (V.) has lyrics: "there. You are there. *f* Glo-ry be, Glo-ry be,". The piano accompaniment (Pno.) consists of a bass line with chords and a treble line with rests. The woodwinds include an E-flat Horn (E.Hn.), Violin (Vn.), and Viola (Va.), all playing sustained notes. The strings include Violoncello (Vc.) and Double Bass (D.B.), both playing rhythmic patterns. Dynamics include *f* (forte) for the vocal and *mf* (mezzo-forte) for the instruments. A *Pizz.* (pizzicato) marking is present for the double bass in the second measure.

V. God, my Fa - ther. Glo-ry be, Glo-ry be, Je - sus, Sav - iour.

Pno.

E.Hn.

Vn.

Va.

Vc.

D.B.

Detailed description: This is a page of a musical score for a church service. It features seven staves. The top staff is for the voice (V.), with lyrics: "God, my Fa - ther. Glo-ry be, Glo-ry be, Je - sus, Sav - iour." The piano (Pno.) part is in the second system, with a grand staff showing a complex accompaniment of chords and arpeggios. The other instruments (E.Hn., Vn., Va., Vc., D.B.) follow in the third system, each with a single staff. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into three measures by vertical bar lines.

V. *Glo-ry be, Glo-ry be. You are al - ways Glo-ry be, Glo-ry be.*

Pno.

E.Hn.

Vn.

Va.

Vc.

D.B.

Detailed description: This is a page of a musical score for a choir and orchestra. The page number is 55, and it is the 14th measure of a larger piece. The score is in G major (one sharp) and 7/8 time. The vocal line (V.) has lyrics: "Glo-ry be, Glo-ry be. You are al - ways Glo-ry be, Glo-ry be." The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes in the bass clef. The woodwinds include English Horn (E.Hn.), Violin (Vn.), and Viola (Va.). The strings include Violoncello (Vc.) and Double Bass (D.B.). The woodwinds and strings play sustained notes, while the piano and vocal line provide the primary melodic and rhythmic content.

V. I am Yours.

Pno.

E.Hn.

Vn. *f*

Va. *f*

Vc. *f*

D.B. *f*

Arco

D
xxo

G
ooo

D⁶
xxo o

D
xxo

G
ooo

D
xxo

61

16

V.

Pno.

E.Hn.

Vn.

Va.

Vc.

D.B.

D

G

D

G

A

D

G

mf

mf

The musical score for page 64, system 17, is arranged in a standard orchestral format. The staves from top to bottom are:

- V. (Violin):** A single staff with a treble clef and a key signature of two sharps (F# and C#). It contains whole rests for the entire duration of the system.
- Pno. (Piano):** A grand staff consisting of a treble and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and a dynamic marking of *mf* (mezzo-forte). Above the treble staff, guitar chord diagrams are provided for the following chords: D⁶, D, G, D, D, G, D, Emin, and D. The diagrams show fingerings and string muting (indicated by 'x').
- E.Hn. (English Horn):** A single staff with a treble clef and a key signature of two sharps. It contains whole rests for the entire duration of the system.
- Vn. (Violin):** A single staff with a treble clef and a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes.
- Va. (Viola):** A single staff with an alto clef and a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** A single staff with a bass clef and a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes.
- D.B. (Double Bass):** A single staff with a bass clef and a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes.

mf

When Jo - seph's bro - thers feared Him , be-cause they

V.

Pno.

E.Hn.

Vn.

Va.

Vc.

D.B.

G A D

mp

mp

mp

mp

mp

V. knew they had done wrong. Jo - seph, He for -

Pno.

E.Hn.

Vn.

Va.

Vc.

D.B.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is in the key of D major (two sharps) and 4/4 time. The vocal line (V.) is the primary focus, with lyrics: "knew they had done wrong. Jo - seph, He for -". The piano accompaniment (Pno.) consists of a treble staff with rests and a bass staff with block chords. The woodwinds include an E-flat Horn (E.Hn.) with a melodic line, a Violin (Vn.) with a sixteenth-note pattern, a Viola (Va.) with a simple line, a Violoncello (Vc.) with a simple line, and a Double Bass (D.B.) with a simple line. The score is divided into three measures.

V. gave them . What they had done, had to come. Through his sac - ri -

Pno.

E.Hn.

Vn.

Va.

Vc.

D.B.

V. fice, He saved the peo - ple's lives. I see You, Je - sus Christ. In the

Pno.

E.Hn.

Vn.

Va.

Vc.

D.B.

Detailed description: This is a page of a musical score for a choir and orchestra. The page number is 79, and it is page 21 of the score. The music is in the key of D major (two sharps) and 7/8 time. The vocal line (V.) has lyrics: "fice, He saved the peo - ple's lives. I see You, Je - sus Christ. In the". The piano (Pno.) part consists of a right hand with rests and a left hand with chords. The woodwinds include English Horn (E.Hn.), Violin (Vn.), and Viola (Va.). The strings include Violoncello (Vc.) and Double Bass (D.B.).

V. *f*
 word. In the word. *f* Glo-ry be, Glo-ry be, God, my Fa - ther.

Pno.

E.Hn. *mf*

Vn. *mf*

Va. *mf*

Vc. *mf*
 Pizz.

D.B. *mf*

V. *Glo-ry be, Glo-ry be, Je - sus, Sav - iour. Glo-ry be, Glo-ry be.*

Pno.

E.Hn.

Vn.

Va.

Vc.

D.B.

Detailed description: This is a page of a musical score for a church service. It features seven staves. The top staff is for the voice (V.), with lyrics: "Glo-ry be, Glo-ry be, Je - sus, Sav - iour. Glo-ry be, Glo-ry be." The second staff is for the piano (Pno.), showing a complex accompaniment with many chords and some melodic lines in both hands. The third staff is for the English Horn (E.Hn.), which plays a melodic line similar to the voice. The fourth staff is for the Violin (Vn.), the fifth for the Viola (Va.), and the sixth for the Violoncello (Vc.). The seventh staff is for the Double Bass (D.B.). The music is in the key of D major (two sharps) and 7/8 time. The score is divided into three measures by vertical bar lines.

V. You are al - ways Glo-ry be, Glo-ry be, I am Yours.

Pno.

E.Hn.

Vn.

Va.

Vc.

D.B.

Arco

This musical score page contains seven staves for different instruments: Violin (V.), Piano (Pno.), English Horn (E.Hn.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (two sharps) and 3/4 time. The score is divided into three measures. The Violin part is mostly silent, indicated by rests. The Piano part features a complex texture with eighth-note patterns in the right hand and block chords in the left hand. The English Horn, Violin, and Viola parts have active melodic lines, while the Violoncello and Double Bass parts provide a steady harmonic foundation with quarter notes.

V. *ff*
 Glo-ry be, Glo-ry be, God, my Fa - ther.

Pno.

E.Hn. *mf*

Vn. *mf*

Va. *mf*

Vc. *mf*

D.B. *mf*

V. *Glo-ry be, Glo-ry be, Je - sus, Sav - iour. Glo-ry be, Glo-ry be.*

Pno.

E.Hn.

Vn.

Va.

Vc.

D.B.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in 7/8 time and the key signature has four sharps (F#, C#, G#, D#). The vocal line (V.) features a melody with lyrics: "Glo-ry be, Glo-ry be, Je - sus, Sav - iour. Glo-ry be, Glo-ry be." The piano accompaniment (Pno.) consists of dense chordal textures in both hands. The woodwinds include an English Horn (E.Hn.) with a melodic line, a Violin (Vn.), and a Viola (Va.) with sustained notes. The strings include a Violoncello (Vc.) and a Double Bass (D.B.) with rhythmic patterns.

The musical score is arranged in a system with seven staves. The top staff is for the vocal line (V.), with lyrics underneath. The second staff is for the piano (Pno.), consisting of two staves (treble and bass clef). The third staff is for the E-flat Horn (E.Hn.). The fourth staff is for the Violin (Vn.). The fifth staff is for the Viola (Va.). The sixth staff is for the Violoncello (Vc.). The seventh staff is for the Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line has two measures: the first measure contains the lyrics "You are al - ways" and the second measure contains "Glo - ry be, Glo - ry be,". The piano accompaniment features a rhythmic pattern of eighth notes and chords. The instrumental parts (E.Hn., Vn., Va., Vc., D.B.) provide harmonic support to the vocal line.

V. I am Yours. I am Yours. I am Yours.

Pno.

E.Hn.

Vn.

Va.

Vc.

D.B.

Arco

Detailed description: This is a page of a musical score, page 105 of a 29-page work. The score is written in G major (one sharp) and 4/4 time. It features a vocal line (V.) and several instrumental parts: Piano (Pno.), English Horn (E.Hn.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line consists of three measures of the phrase "I am Yours." The piano accompaniment provides harmonic support with chords and moving lines in both hands. The English Horn, Violin, Viola, and Violoncello parts follow a similar melodic contour, while the Double Bass part provides a steady bass line. The word "Arco" is written above the Double Bass staff in the first measure. The score concludes with a double bar line at the end of the fourth measure.