

# 4-H CLOVERVILLE

## 4-H Cloverville General Rules

1. Cloverville is for youth ages 9-18. Youth must be 9 years of age by January 1, 2023
2. Pre-Register all items by submitting them on [www.FairEntry.com](http://www.FairEntry.com)
3. If assistance is needed for entering entries online, please contact the Christian County Extension Office at 270-886-6328 by June 20, 2023
4. Deadline to register items on [www.FairEntry.com](http://www.FairEntry.com) is June 20, 2023 **All entries must be registered by the deadline, no walk-ins will be excepted this year.**
5. If you would like to double-check that your items were correctly registered please call the Christian County Extension Office to confirm by June 20, 2023. \*No registration tags will be printed at the day of check-in\*
6. All entries need to be brought to the Western Kentucky Fairgrounds between 9:00am-12:00pm, Tuesday, June 27, 2023.
7. All judging in this division will be held on Tuesday, June 27. Judging will begin at 1:00 p.m. ONLY superintendents and judges can be in building while judges are working.
8. The management will use the utmost care to guard and protect exhibits. However, the management assumes no liability for lost, damaged or soiled items.
9. Exhibits must be picked up between 8:00-10:00 a.m. Friday, June 30. Exhibits cannot be picked up before 8:00 on Friday. Entries not picked up on Friday, June 30 must be picked up at the Christian County Extension Office at 2850 Pembroke Rd., Hopkinsville no later than July 14.
10. Premiums will be available for pick-up at the Christian County Extension Office during the week of July 10-14 during regular business hours from 8:00am-4:30pm.
11. Each entry will be judged using than the Danish System\*
12. A Class Champion will be chosen from each class, these entries will be eligible to be entered in the Kentucky State Fair
13. The best entry in each division will be awarded Grand Champion

### 4-H Premiums

#### **Danish**

Blue \$3

Red \$2

White \$1

**Class Champion .....\$5**

**Grand Champion in Division..... \$10**

\*The Danish System of judging is designed to give the 4-Her a feel for their level of execution in a specific class. The Danish system judges the participants against a set standard for the specific competition and not against the other participants. Judging against a standard is designed as an educational tool. The purpose is to allow the participant to know what needs to be worked on and what they have done well, regardless of whom they are competing against. This also allows every 4-H member the recognition for hard work, as well as helps young people recognize the need to improve their skills

# 4-H CLOVERVILLE

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# 4-H CLOVERVILLE

## 4-H TOBACCO EXHIBIT

**\*Division 2101:** Burley   **\*Division 2102:** Dark Stripped   **\*Division 2103:** Green Stick & Potted Burley

1. An exhibitor may enter in any one or all different classes. However, one exhibitor is limited to **1** entry per class (Potted Plant, Green Stick and Stripped Tobacco).
2. Each stick of green tobacco consists of 4 stalks per stick. The Superintendent and staff will **NOT** select a stalk to remove if 5 are included on the stick. It will be the duty of the agent/leader/exhibitor to select the stalk to remove.
3. All entries in the green stick classes should be wilted for a better presentation but must still be in **GREEN STAGE**. Green tobacco will be judged on uniformity, general appearance and quality. The Superintendent has the right to disqualify any stick entered into the green stick category that has cured beyond the green stage.
4. All growing tobacco plants should be potted in a waterproof plastic bag and placed in an attractive container before arrival at the Fair. A five (5) gallon bucket is suggested.
5. Each exhibit of stripped Burley tobacco shall consist of two (2) hands, each hand shall be made of twenty (20) leaves or more. The first, second, and third place entries in all stripped divisions will remain at the State Fair.

### **Tobacco Divisions and Classes**

#### **Burley Division – Stripped**

***All 4-H Burley should be entered as Division 2101.***

- 5      **Flying**
- 6      **Lug**
- 7      **Leaf**
- 8      **Tip**

#### **Burley - Best Crop**

- 15     **Best Crop, 4-H, 4 grades**

Entries shall be on an individual basis and must be produced by the exhibitor. Only **1** entry per individual is permitted and an entry shall consist of four grades: Flying, Lugs, Leaf and Tips. Each grade shall consist of two hands of 20 leaves each and samples entered in Classes 6 through 10 shall not be considered for this class.

#### **Dark Tobacco**

***All 4-H Dark Tobacco should be entered as Division 2102.***

Entries shall be on an individual basis and must be produced by the exhibitor. One entry per individual is permitted and an entry shall consist of four grades: Wrappers, Heavy Brown Leaf, Dark Leaf, and Thin Brown Leaf. Samples entered in classes 16 through 23 shall not be considered for this division.

- 26     **4-H Best Crop (2 hands – 20 leaves each grade)**

#### **4-H Class Green Dark Tobacco (By Sticks):**

- 31     **Dark**

#### **Growing Dark Tobacco Plant**

- 33     **Best potted growing plant of Dark Tobacco, any type**

***Green Stick and Potted Burley Tobacco should be entered as Division 2103***

#### **4-H Class Green Tobacco (by sticks):**

- 36     **Burley**
- 39     **Best potted growing plant of Burley Tobacco**

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## 4-H HORTICULTURE & PLANT SCIENCE

### DIVISION 6015

1. Examples of acceptable exhibits are listed below. Plants, photographs or other visual aids are necessary for most projects. The class will be governed by the following:
  - a. Exhibits will be judged on the quality of the primary (horticulture) project work.
  - b. All plants exhibited **MUST** have been grown by the 4-Hers for at least 6 months. Exceptions will be made with terrariums, dish gardens and annual and vegetable bucket gardens which may have been grown for a shorter period of time.
  - c. Items improperly entered will be disqualified.
  - d. Exhibits entered with pesticide residue will be disqualified and disposed of.
  - e. Care will be provided for all plants. However, because of low light, air conditioning, etc., no guarantee can be made that the plants will be returned in their original condition. Plants are entered at the risk of the exhibitor.
  - f. Vegetable entries should be fresh, with the label on top of exhibit. Do not stick toothpicks in produce.

**Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.**

- 561 **Environmental Awareness** (Such as but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
  - A. Tree planting on city property, roadways, parks, etc.
  - B. Home landscaping
  - C. Composting
- 562 **Production and Marketing** (such as but not limited to:)
  - A. Vegetable garden planted for home and/or market use.
  - B. The planting, production, or management of fruit plantings.
  - C. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.
- 563 **Experimental Horticulture** (such as, but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
  - A. "Science Fair" type of exhibit involving experimental work with plants
  - B. Comparison of different varieties of vegetables or annual flowers
  - C. Comparison of mulching or other cultural practices
- 564 **Horticultural Project Exhibits** (such as, but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
  - a. How to propagate plants
  - b. How to force spring bulbs
  - c. How to start seeds
  - d. How to graft cacti
  - e. How to dry herbs

**Plant Display: Youth should NOT use garden soil in containers. Use well-drained, disease-free potting media for all containers.**

- 565 **Terrariums**
- 566 **Dish gardens** (desert or tropical)
- 567 **Vegetable container gardens** (grown in container - not dug out of the garden)
- 568 **Annual container gardens** - (non-vegetable)
- 569 **House plants**
- 570 **Hanging baskets**
- 571 **Herb Container Garden**
- 572 **Window Box Display**
- 573 **Upcycle Container Garden** (Previously used container recycled, example, wood pallet garden)

# 4-H CLOVERVILLE

## Garden and/or Orchard Displays

574 The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired (minimum of five types). Any size or type of produce may be displayed in the 2'x3' area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved. Vegetables will not be returned to exhibitor. They will be judged as follows:

Quality of Produce	40%
Attractiveness of Container	30%
Uniformity and true-to-type ness	10%
Number of different types	15%
Labeling	5%

4-H'ers may also exhibit plates of vegetables. A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor. Classes of vegetables will be limited to:

- 575 **Tomato, cherry** (5 per plate) Must be ripe (red or yellow color only) type
- 576 **Tomato, beef steak** (5 per plate)
- 577 **Tomato, heirloom** (5 per plate)
- 578 **Peppers, hot** (5 per plate)
- 579 **Peppers, bell** (5 per plate)
- 580 **Peppers, sweet** (5 per plate)
- 581 **Cucumbers, slicing** (5 per plate)
- 582 **Cucumbers, pickling** (5 per plate)
- 583 **Beans, snap or lima** (12 per plate)
- 584 **Corn, sweet** (in the husk with silks) (5 ears per plate)\*
- 585 **Cantaloupe** (1 whole)
- 586 **Squash, summer** (3 per plate)
- 587 **Eggplant** (3 per plate)
- 588 **Potato** (5 per plate)

\* Place ears of corn in a tote or plastic bag (such as a grocery bag). Sealed plastic bags (such as Ziplock bags) are not recommended because the sealed bags can cause the corn to mold and have a bad odor.

They will be judged as follows:

Condition	25%
Quality	20%
Uniformity	20%
True-To Type	20%
Size	15%

Consult Exhibiting and Judging Vegetables (4BC-08PO) to learn the characteristics of these criteria.

The largest vegetable may not be the highest quality, nevertheless, it is unique. The largest entry in each of the following classes will receive a class champion ribbon.

- 589 **Largest Tomato** (by weight) Must be ripe (red or yellow color only)
- 590 **Largest Pumpkin** (by weight)
- 591 **Largest Watermelon** (by weight)

# 4-H CLOVERVILLE

## 4-H CROPS PROJECT

### DIVISION 6018

1. Grain samples must be of good quality and free from foreign matter. The Superintendent has the authority to refuse any and all entries due to excess chaff, rodent pellets, mold, musty, foreign materials, or anything that makes it unsuitable for display. Do not bring grains in glass containers. **Grain must be in one (1) gallon zip lock bags.** Neither the container nor the grain will be returned. Id tags and yield/variety information must be attached to bag.
2. Bring ½ hay bale securely bound with cord or twine. **Place ½ hay bale in a large double strength garbage bag.** Tags must be attached to the bale and not the bags-Print id tags on cardstock with a hole punched in the corner and attached using rubber bands to the bale.
3. Legume hay shall consist of 85% if the class designed legume. Grass hay shall be 85% of the class-designed grass. Mixed hay should contain only one eligible grass and one eligible legume. The legume component shall be at least 30 percent alfalfa and not more than 70% legume. Eligible legumes are alfalfa, red clover, and ladino clover. Eligible grasses are timothy, Bermuda grass, orchard grass, tall fescue and rye grass.
4. The field corn and popcorn will be exhibited in trays provided by the State Fair. Variety and yield information must be included.
5. No grain exhibits will be returned. Hay will be returned to your county.
6. Roots of soybeans must be washed.
7. Exhibitor is limited to 1 entry per class. Exhibitor is not limited to number of classes entered.

#### **LEGUME HAY:**

- 600 **Alfalfa hay**, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.
- 601 **Red clover hay**, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

#### **GRASS HAY:**

- 602 **Timothy Hay**, ½ bale (no full bales accepted) from this current year's project crop, neatly tied and labeled. Place hay in a double strength plastic bag.
- 603 **Other Grass Hay**, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled. Place hay in a double strength plastic bag.

#### **MIXED HAY:**

- 604 **Mixed Hay**, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

#### **YELLOW CORN:**

- 605 **Yellow-ear, from the previous year's crop**, 8 ears shucked, and labeled with variety and yield.
- 606 **Yellow-ear, from the current year's crop**, 8 ears shucked, and labeled with variety and yield.
- 607 **Yellow-shelled, from the previous year's crop**, 0.5 gallon in a container, and labeled to show variety and yield.

#### **WHITE CORN:**

- 608 **White-ear, from the previous year's crop**, 8 ears shucked, and labeled with variety and yield.
- 609 **White-ear, from the current year's crop**, 8 ears shucked, and labeled with variety and yield.
- 610 **White-shelled, from the previous year's crop**, 0.5 gallon in a container, and labeled to show variety and yield.

#### **POPCORN:**

- 611 **White Popcorn-ear, from the previous year's crop**, 8 ears shucked, and labeled with variety and yield.
- 612 **Red Popcorn-ear, from the previous year's crop**, 8 ears shucked, and labeled with variety and yield.
- 613 **Yellow Popcorn-ear, from the previous year's crop**, 8 ears shucked, and labeled with variety and yield.

# 4-H CLOVERVILLE

## **FIELD SOYBEANS (Oil):**

- 614 **Soybeans from the current year's crop**, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.
- 615 **Soybeans from the previous year's crop**. 1-gallon zip lock bag and labeled to show variety and yield.

## **GRAIN SORGHUM (Milo):**

- 617 **Grain Sorghum from the current year's crop**, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.
- 618 **Grain Sorghum from the previous year's crop**, 1-gallon zip lock bag, and labeled to show variety and yield.

## **SWEET SORGHUM**

- 619 **Sweet sorghum from the current year's crop**, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

## **WHEAT (Soft, Red, Winter)**

- 620 **Wheat from the current year's crop**, 0.5 gallon in a container, and labeled to show variety and yield.
- 621 **Barley from the current year's crop**, 0.5 gallon in a container, and labeled to show variety and yield.

# 4-H CLOVERVILLE

## 4-H ELECTRIC

### Division 6021

1. Exhibits must be made based on the appropriate units in the 4-HCCS Electric Excitement project books. **Projects entered using Snap Circuits® kits will be disqualified.**
2. One exhibit per county per class. Exhibitor is limited to one entry in the 4-H Electric division .
3. All exhibits requiring bulbs must have the correct size.
4. Use of molded plug-ins is **not prohibited but** discouraged.
5. Any electric project observed or judged to be unsafe or potentially harmful to the public or surrounds will be disqualified immediately and disabled for further use.
6. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.

#### **Magic of Electricity (4HCCS BU-06848) (All exhibits must be DC powered).**

- 645 **Battery powered series and parallel circuits** (Circuits must include both series and parallel, a simple switch and can be no more than 9 volts).
- 646 **Homemade Galvanometer** (Must be able to detect the presence of an electrical current).
- 647 **Electromagnetic Circuits** (Must be a working electromagnet with a simple switch and can be no more than 9 volts).
- 648 **Simple homemade DC motor** (Rotor must turn under its own power)

#### **Investigating Electricity (4HCCS BU-06849) (All exhibits must be DC powered)**

- 649 **Battery powered series or parallel circuit** (Circuit may be either series or parallel, must contain either a momentary and/or three-way switch, a circuit diagram with explanation and can be no more than 9 volts).
- 650 **Original design soldered circuit project** (Circuit must contain an on/off switch, a motion or tilt activated switch, a light and sound producing device and must be powered by 9 volts. All connections in the circuit must soldered and a circuit diagram with explanation must be included).

#### **Wired for Power (4HCCS BU-06850) (All exhibits must be AC powered and be able to be safely connected and disconnected from a standard 120-volt duplex outlet).**

- 651 **Display of wire sizes and types with description and example of usage** (display must contain at least 12 different examples).
- 652 **Simple household or farm use circuit** (Circuit must contain one single pole switch controlling one electrical load device. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12-gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)
- 653 **Complex household or farm use circuit** (Circuit must contain at least two three-way switches, and may also contain a four-way switch, controlling one electrical load device. The circuit must also contain a working duplex electrical outlet. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12-gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included).
- 654 **Table, desk, vanity or floor lamp, any purpose** – original design only. (Pop Can Lamp kits will be disqualified).

#### **Entering Electronics (4HCCS BU-06851) (exhibits may be either DC or AC powered. AC powered exhibits must be able to be safely connected and disconnected from a standard 120-volt duplex outlet).**

- 655 **Basic electronic circuits without solid-state components** (from project book).
- 656 **Basic electronic circuits with solid-state components** (from kit).
- 657 **Basic electronic circuits with solid-state components** (original circuit design, must include circuit diagram and explanation).

#### **Green Energy**

- 658A **Wind powered energy project** (original design).
- 658B **Solar powered energy project** (original design).
- 658C **Water powered energy project** (original design).



# 4-H CLOVERVILLE

## 4-H WOOD SCIENCE

### Division 6025

1. Reference materials include the Ky. 4-H Wood Science Plans Notebook and the 4-H CCS Woodworking Wonders guides.
  2. An exhibitor may enter only one Wood Science class per year.
- 674 **Level 1, made from a kit.** Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: small bird house, non-hopper bird feeder, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).
- 675 **Level 1, NOT from a kit.** Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, usage of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)
- 676 **Level 2 made from a kit.** More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: jewelry box, tool tray, large bird house, pine wood cars, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).
- 677 **Level 2, NOT from a kit.** More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications. (Examples could include but not limited to: puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)
- 678 **Level 3, NOT from a kit.** Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (Examples could include but not limited to: a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.
- 679 **Level 4, NO kits.** Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items must show a mastery of joint construction and use of special woods, and finishes. (Examples could include but not limited to: checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.
- 680 **Level 4, NO kits.** Exhibits do not require a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items must show a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples could include but not limited to: porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.) This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.

# 4-H CLOVERVILLE

## 4-H ENTOMOLOGY & HONEY

### Division 6026

1. **An exhibitor may enter only one class in Entomology and no more than two entries in Honey (one extracted, one chunk).**
2. Specifications for pinned-insect exhibits 687A, 688A, 689A, 690A and 691A (see below for insect photography exhibits, 687B, 688B, 689B, 690B, 691B):
  - a. 9" x 13" folding cardboard insect-collection boxes available through UK College of Agriculture, Department of Entomology, should be used. Homemade or purchased wooden exhibit boxes may be used instead. They must be approximately 18" x 24" and not more than 3 1/2" thick with Plexiglas or glass covers and cellotex pinning bottoms (or plastazote or polyethylene pinning bottoms available from entomology supply stores such as Bioquip.com). Boxes must be easily opened (for instance; if a screw is used to secure Plexiglas tops, use a thumbscrew fastener instead of a fastener that requires a tool).
  - b. Specimens are to be arranged so the box can be exhibited horizontally. 4-H'ers may attach wires to the back of wooden boxes to help make them easier to display.
  - c. Identification labels available from your County Extension Office must be used, or custom labels may be printed if they conform exactly to the font, font size, and font color of the official labels. Labels should be printed onto white cardstock. The exhibit identification card should be placed on the front of the box (each box). Instructions for pinning and labeling are included in your project literature.
  - d. One half of the specimens may be from the previous year's collection or from anywhere in the United States; one half or more must be Kentucky insects collected since the last Kentucky State Fair. No insects that were originally collected from countries outside of the United States will be judged.
  - e. For the first through fifth year projects, a display collection catalog must be in an envelope attached to the back of the display box. Envelopes should be attached to permit their being opened easily to remove catalogue from them without moving the exhibit.
  - f. Most specimens in the display cases should be pinned, and the use of vials is discouraged. If vials are used, they may account for no more than 2% of a collection. Vials must be securely wired or pinned to the pinning bottoms.
  - g. The inclusion of non-insect specimens (spiders, e.g.) is encouraged, but because this is primarily an insect collection, and because non-insects do not preserve well on insect pins, points will be deducted if there are more than one specimen from each non-insect class.
3. Pinned entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Condition of Specimens, Overall Appearance, Life Cycle Representation, Catalog of Specimens. Check with county 4-H Agent for point distribution on score sheet.
4. Exhibits will be penalized if they do not:
  - a. Use insect pins for pinning insects.
  - b. Use the 4-H Entomology identification labels.
  - c. Use display boxes that are not the official 9" x 13" cardboard boxes acquired through the Dept. of Entomology, or wooden boxes that are approximately 18" x 24" x 3 1/2".
  - d. Fulfill the requirements of the particular exhibit under which it is entered.
  - e. Have the insects arranged so the box can be exhibited horizontally.
  - f. Have the display collection catalogue in an envelope attached to the back of the display box through fifth year projects.
5. No extra credit will be given for specimens exhibited beyond the numbers listed in the current project books.
6. 4-H'ers entering fifth year cannot use the same exhibit that has been judged in any previous State Fair.
7. 4-H Entomology exhibits will be divided into the following classes:

687A **First year project** (Up to three 9" x 13" official cardboard boxes, or up to two 18" x 24" wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.)

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687B **First Year Project** (minimum of 25 insect photographs, maximum 50 photographs, from at least four orders. Identification beyond order not necessary. All photographs must have notation field.)

*Specifications for insect photography exhibits:*

- a. Images will be submitted on a USB memory device (such as a “thumb drive”) with no other data except for the images and folders. The USB device must be identified externally with a tag or label, showing “4-Her’s last name-County-Lot Number-Class Number-Entry Number.” The single root folder will be labeled with the same information. Images will be contained inside this folder. Example folder name: Doe-Fayette-6026-687a-24531
  - b. Each image will be .jpg format, 1920X1080 pixels. Vertical or horizontal black bars may be present to allow for cropped images.
  - c. Each image will have a filename that matches the following: “last name-county-#.jpg,” where “#” indicates the number of the image inside the folder. Example filename: Doe-Fayette-1.jpg
  - d. Each image will include a 400X225 pixel (or larger if necessary) white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including inside black bars (if present). Fonts may vary based on the 4-Her’s software, but we recommend Ariel, 18pt, black. The notation field will include the following information, with one space between each line:  
[4-Her’s Name, County, Lot Number, Class Number]  
[Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]  
[Brand and type of camera or camera phone]  
[Settings, including type of lens, relevant camera settings, and “flash” or “no flash”]  
[Insect Order – Common Name]
1. First year entomology photography exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Quality of Photograph. Check with county 4-H Agent for point distribution on score sheet.
  2. Digital insect collections will be penalized if they:
    - a. Consist of images that were created by someone other than the 4-Her
    - b. Are not submitted and labeled according to guidelines
  3. No extra credit will be given for photographs submitted beyond the numbers listed in the current project books.

688A **Second Year Project** (Up to three 9” x 13” official cardboard boxes, or up to two 18” x 24” wooden boxes, with minimum of eight orders and not less than 50 insects, nor more than 100 insects.) Half of the insects should be identified with a common name.

688B **Second Year Project** (50-100 photographs total, minimum of 8 orders, at least one-half identified with a common name). Specifications for exhibits are the same as for 687b except that no images from the first-year photography project may be reused for this project.

689A **Third Year Project** (Three 9” x 13” official cardboard boxes, or two 18” x 24” wooden boxes, with a minimum of 10 orders and 100 insects, a maximum of 150 insects.)

689B **Third Year Project** (100-150 photographs total, minimum of 10 orders, all identified with common names except immature stages. Photos of at least one arthropod egg, nymph, larva, and pupa – identified to order, no common names needed – should be included as a part of the 100-150 photos). Specifications for exhibits are the same as for 688B except:

- Each image will include a 400X300 pixel (or larger if necessary) white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including inside black bars (if present). Fonts may vary based on the 4-Her’s software, but we recommend Ariel, 18pt, black, non-bold, or larger. The notation field will include the following information, with one space between each line:  
[4-Her’s Name, County, Lot Number, Class Number]

# 4-H CLOVERVILLE

[Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]

[Brand and type of camera or camera phone]

[Settings, including type of lens, relevant camera settings, and “flash” or “no flash”]

[Insect Order – Common Name (if applicable)]

[Life stage identified for all non-adult arthropods]

- Third year entomology photography exhibits are judged on the following categories: Diversity, Inclusion of life stages, Identification, Labels, Quality of Photographs.

Check with county 4-H Agent for point distribution on score sheet.

- Identification to order (or class for non-insect arthropods) is necessary for any eggs, nymphs, larvae, pupae, and adult insects in the project; common name identification is necessary for all adult arthropods in the project.
- No images from previous insect photography projects may be reused for this project.

690A **Fourth Year Project** (Three 9” x 13” official cardboard boxes, or two 18” x 24” wooden boxes, with minimum of 12 orders and 150 insects, no maximum) An additional cardboard or wooden box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.

690B **Fourth Year Project** (150 photos minimum, no maximum, 12 orders minimum, all identified with common names except immature stages. Photos of at least one arthropod egg, nymph, larva, and pupa – identified to order, no common name needed -should be included as a part of the 150+ photos). Specifications for exhibits are otherwise the same as for 689B. No images from previous insect photography projects may be reused for this project.

690C **Junior Level Entomology Video Project.** 1-3 minute entomology video submitted to social media platform (YouTube or TikTok), focusing on one insect or insect relative (including arachnids, centipedes, millipedes, and crustaceans) that lives in Kentucky. Specifications:

- a. Video may be created on any video-editing platform and may include editing, cuts, text, special effects, filters, still images, music, and narration.
- b. The final video will be uploaded by the 4-Her onto YouTube or TikTok, either to an account managed by local County Extension staff or to an account managed by the 4-Her. If the County Office is managing the account, they will provide a link to the video to [blaken@uky.edu](mailto:blaken@uky.edu). If the 4-Her chooses to upload the video with privacy settings, the final video may be shared as a link to [blaken@uky.edu](mailto:blaken@uky.edu) (for YouTube videos) or direct messaged to [@kentucky\\_bugs](https://www.instagram.com/kentucky_bugs) (for TikTok videos) prior to St. Fair project submission deadlines.
- c. The video should begin with an introduction from the 4-Her which includes the following information: First Name, County Name, Name of Project (“Junior Level Kentucky 4-H Entomology Video Project”), Common Name of Insect (or insect relative), Scientific Order Name of Insect (or insect relative).
- d. The 4-Her may appear in the video if they elect to do so and if they have a H-328 photo consent form on file (<https://entomology.ca.uky.edu/file/photo-imageconsentformh328pdf>). The inclusion of 4-H logos (such as on a T-shirt, or on a County Extension sign) in the video is encouraged. Videos may be used by the University of Kentucky on websites or social media for education or entertainment purposes.
- e. The video should focus on a single kind of native or non-native insect or insect relative that lives wild in Kentucky. The video does not have to focus on a single species, but needs to be more specific than the Order level. For instance, a video on “wolf spiders” would be acceptable, but “spiders” would be too general for this project. Similarly, “lady beetles” would be an appropriate topic, but “beetles” is too general.
- f. The video may cover any factual information about the creature including: habitat, feeding strategies, defense, range, life cycle, impacts to humans, conservation status. Additional content, (such as folklore, humor, or personal experiences with the creatures) may be included, but should account for less than 50% of the content. Information may be delivered via narration (live or overdubbed), text/subtitles, or a combination.
- g. Any media used in the video must be generated by the 4-Her. Images, video clips, music or sound clips from

# 4-H CLOVERVILLE

other creators should not be used, with the exception of background music licensed for use by individual social-media platforms.

- 691 **Fifth Year Project** (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered.) Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in depth of one insect or small group of insects: a display of insect camouflage: a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth-year display.
- 691B **4-Her may repeat the fourth year project with all new photographs, or submit a creative digital project that is different from the previous projects.** Examples may include: a documentary on a beneficial or pest insect based on video footage and photos curated by the 4-Her; a webpage covering an aspect of entomology, featuring the 4-Hers digital photographs; a short online social-media course that teaches viewers about some aspect of entomology. This project may be repeated for successive years of eligibility but must be a different exhibit each year (or a repeat of the 4<sup>th</sup> year project with new photos).
- 691C **Senior Level Entomology Video Project** 1-3 minute entomology video submitted to social media platform (YouTube or TikTok), focusing on one insect or insect relative (including arachnids, centipedes, millipedes, and crustaceans) that lives in Kentucky. Specifications: same as 690C except for Senior level.

## HONEY

Honey will show better in oval, flat sided to square clear glass containers. 4-H'ers **must** use standard honey jars. **Wide mouth mason jars or wide-mouth honey jars may be used.** The jars and lids must be **clean**. **Fill jars to the "fill line".** The "fill line" is the continuous ring that circles the jar and not necessarily the threads that help hold the lid. **Note: Two jars must be submitted for the following classes.**

Display cases for capped honey may be made by 4-Hers or bought from a store, but they must be bee-proof and have a removable top in order for the judge to check moisture. One frame per container.

Observation hives shall be secure from opening to the satisfaction of the Bees and Honey superintendent. This shall include the top of the observation hive and all holes and openings. Openings should be secured by screws or locks.

- 692 **Two one pound glass Queenline or Classic jars of white extracted honey**  
693 **Two one pound glass Queenline or Classic jars of light amber extracted honey**  
694 **Two one pound glass Queenline or Classic jars of amber extracted honey**  
695 **Two one pound glass Queenline or Classic jars of dark amber extracted honey**  
696 **Two wide mouth pints or Classic jars of chunk honey, any color.**  
697 **Any frame of capped honey suitable for comb honey (Light)**  
698 **Any frame of capped honey suitable for comb honey (Amber)**  
699 **Any frame of capped honey suitable for extraction (Light)**  
700 **Any frame of capped honey suitable for extraction (Amber)**  
701 **Best display of one-frame observation hive of honey bees consisting of worker bees, a properly marked queen, and brood.**

# 4-H CLOVERVILLE

## 4-H FORESTRY DIVISION 6027

1. Only one entry per 4-H member permitted in the Forestry Division.
2. One entry per county for each category.
3. Exhibitors are not to exceed the number of specimens listed for each class. If an exhibitor exceeds these numbers, the entry will be judged for blue, red and white ribbons, but will not be considered for top awards. If exhibit contains less than the correct number, it will be disqualified.

### FIRST YEAR

- 703 **Leaf Collection** Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #1 are to be followed.
- 704 **Leaf Print Collection** Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #2 are to be followed.

### SECOND YEAR

- 705 **Leaf Collection-2nd year** Collection of 20 leaves representing 20 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #1 are to be followed.
- 706 **Educational Exhibit** Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet

### THIRD YEAR AND OVER

- 707 **Educational Exhibit** Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3'x3', or nine (9) square feet.
- 708 **Stem, Leaf, Fruit Display** Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. **Follow closely the instructions in the forestry book**, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #3 is to be followed, including the 2' x 3' **exact** size.
- 709 **Leaf Collection-3rd Year** Collection of 50 leaves representing 50 forest trees found in Kentucky. Mounting Instructions in "4-H Forestry Project Unit 1 - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #1 are to be followed.



# 4-H CLOVERVILLE

## 4-H GEOLOGY

### DIVISION 6028

1. Only one entry per 4-H member permitted in Geology.
2. Boxes must be no less than 14 inches and no more than 17 inches vertically and no less than 16 inches and no more than 24 inches horizontally. The depth of the display boxes should be no more than 4 inches. NOTE: The size of the display box has changed from previous years. If you are using an old display box for your collection, note that the display will not be disqualified for 2022 but points may be deducted.
3. All boxes must have Plexiglas cover that can be easily removed for judging.
4. Each exhibit must be secured with a lock. Attach a key to the box with your name and county firmly attached to key. Key will be returned to 4-H agent. Keep another key in case State Fair key is misplaced.
5. Hinges and locks must be flush and mounted on sides or top of boxes so boxes will sit level.
6. If fabric is used, use a fabric glue to adhere entire piece of fabric to box. Suggested fabrics are felt or velveteen.
7. Rocks, minerals, and fossils should be firmly attached to the box. See Rule 12 for label information.
8. Boxes will be displayed on their side, not flat. Therefore, larger specimens must be attached near the lower portion of the box.
9. Rock, Mineral, and Fossil Identification Labels are available from the County Extension Agent for 4-H or the Kentucky Geological Survey (KGS) website (<http://www.uky.edu/KGS/education/4H.htm>). These are the only labels acceptable.
10. Specimens that are polished may lose points.
11. Exhibits may be disqualified for class champion if:
  - a. Box does not fit in the size stated above
  - b. Box contains too few or too many specimens
  - c. Box does not have a Plexiglas cover that can be opened
  - d. Labels are not correctly filled out (see instructions and examples at the KGS website <http://www.uky.edu/KGS/education/4H.htm>).
  - e. Specimen is mounted jewelry
  - f. The specimen is not clearly numbered on the label (the judge is unable to determine which specimen goes with which label).
  - g. Specimens are not arranged in numerical order
  - h. Duplicate specimens are used to reach minimum number. However, varieties of the same rock or mineral are acceptable if the specimen is identified by a different name (i.e., quartz, smoky quartz, amethyst, agate, chert, flint or calcite, Iceland spar, aragonite, travertine). Also, acceptable if the duplicate specimen has an adjective in front of the specimen (i.e., calcite, red calcite, or limestone, fossiliferous limestone, oolitic limestone). If each entry in that class has duplicate named specimens, then each entry may qualify for class champion, but will not be eligible for grand champion.
12. The following score card will be used to judge geology exhibits:
  - a. Correct identification and labeling - 5 points for each specimen (Collections will be judged more favorably that have different types of specimens, rather than many different varieties of the same rock, mineral, or fossil; i.e. gray limestone, light gray limestone, dark gray limestone, or red calcite, blue calcite, green calcite).
  - b. Cards/specimen: 1 point each that each specimen has the label completely filled out, along with specimen number.
  - c. Found on site: Since this is an exercise in becoming familiar with rocks, minerals, and fossils, an extra 1 point will be given for specimens that are found rather than purchased or given as gifts. (Be sure to ask permission if you have to enter private property. The Internet is a good place to search for rock clubs and geological surveys of your and other states for information on collecting localities.)
  - d. Neatness, arrangements, background - 20 points for total exhibit
13. 4-H'ers entering fifth year and up cannot enter the same exhibit that has been judged in any previous State Fair.

# 4-H CLOVERVILLE

## Classes Are:

For each of the classes, specimens may consist of rocks, minerals, and or fossils. There is a separate label for rocks, minerals, and/or fossils (three different labels). Label and label instructions are available at the Kentucky Geological Survey website at <http://www.uky.edu/KGS/education/4H.htm>.

- 715 **First Year Geology** - consisting of 15 different specimens.
- 716 **Second Year Geology** - consisting of 25 different specimens (up to 12 may be from previous project year; no more than 2 boxes)
- 717 **Third Year Geology** - consisting of 35 different specimens (up to 17 may be from previous project year; no more than 2 boxes)
- 718 **Fourth Year Geology** - consisting of 50 different specimens (up to 25 may be from previous project year; no more than 2 boxes)
- 719 **Special Collection for Fifth Year or More Members** - creative, advanced display of member's choosing which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.



# 4-H CLOVERVILLE

## 4-H ARTS

### DIVISION 6029

1. All classes are from Portfolio Pathways (Section A) and Sketchbook Crossroads (Section B) 4-H Core Curriculum except for Trends and Heritage Crafts.
2. Junior: Any member aged 9-13. Senior: Any member aged 14-19.
3. Seniors must submit an artist statement. **Also, juniors who submit a heritage art item must also fill out an artist statement.** See the attached artist statement worksheet. This can be attached to the back of the item
4. Each Exhibitor may enter only two (2) classes per sections A, B and C per year. This is a maximum of 6 per year.
5. All items must have been made since the last State Fair.
6. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
7. Appropriate hangers for project work are any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie. \*\*\*NOTE: mat board can be displayed utilizing binder clips while stretched canvas can be displayed with S hooks.
8. Some classes have specific size requirements, for all others, the maximum size is 30"x30"
9. Subject matter is not "family friendly" in context.
10. Small items, which are easily separated or destroyed, may be placed in small plastic bags.

### *SECTION A: Portfolio Pathways*

#### Painting

- 727a **Junior Acrylic:** (pg.12) Using acrylic paint to create a painting.
- 727b **Senior Acrylic:** (pg.12) same as Junior.
- 728a **Junior Watercolor:** (pg.14) Using watercolors and a variety of techniques to complete a painting on watercolor paper.
- 728b **Senior Watercolor:** (pg. 14) same as Junior.
- 729a **Junior Abstract:** (pg.18) Using acrylic paints experiment with abstract designs to complete a painting.
- 729b **Senior Abstract:** (pg. 18) same as Junior
- 730a. **Junior Sand Painting:** (pg.20) On sanded plywood or particle board. Explore painting with colored sand mixed with glue.
- 730b. **Senior Sand Painting:** (pg.20) same as Junior.
- 731a. **Junior Self Portrait:** (pg.22) Using a medium of your choice. Complete a self-portrait using any drawing or painting technique.
- 731b. **Senior Self Portrait:** (pg. 22) same as Junior.
- 732a. **Junior Human Action:** (pg.24) Using acrylic or watercolor paints, capture human action using vivid colors, lines, and texture when painting.
- 732b. **Senior Human Action:** (pg.24) same as Junior.
- 733a. **Junior Oil Painting:** (pg.26) Using oils on canvas or canvas board. Experiment with different techniques of laying oil to canvas to create a finished painting.
- 733b. **Senior Oil Painting:** (pg.26) same as Junior.
- 734a. **Junior Oil Pastel:** (pg.30) Using Oil pastels on canvas or canvas board, create a finished work of art.
- 734b. **Senior Oil Landscape:** (pg.30) same as Junior.

#### Printing

- 735a. **Junior Intaglio Collagraph Print:** (pg.38) Create a collagraph block at least 6" wide and create any color print using intaglio printing method.
- 735b. **Senior Intaglio Collagraph print:** same as Junior.
- 736a. **Junior Blueprint Paper Print:** (pg.40) On blueprint paper create a sun print; at least 5 ½ x 8 ½ in. using cyanotype or Light or sun-sensitive paper.
- 736b. **Senior Blueprint Paper Print:** same as Junior.
- 737a. **Junior Etched Plexiglas:** (pg. 42) Create an original print using an etched Plexiglas plate. The print should be at least 5 ½"x 8 ½" in. Plexiglas etching uses the intaglio method of printing.
- 737b. **Senior Etched Plexiglas:** same as Junior.

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- 738a. **Junior Wax Resist Print:** (pg.44) Create intricate designs for printing using a wax resist method.
- 738b. **Senior Wax Resist Print:** same as Junior.
- 739a. **Junior Tire Stamp Print:** (pg.46) Cut pieces of inner tube tire, glue it onto a wood block, and print using a stamp pad. Entry must include print and stamp.
- 739b. **Senior Tire Stamp Print:** same as Junior.
- 740a. **Junior Linoleum Print:** (pg.48) Create linoleum print using linoleum block on paper.
- 740b. **Senior Linoleum Print:** same as Junior
- 741a. **Junior Hand Drawn Negative Photograph:** (pg.51) You will draw a negative on frosted acetate, then print onto photographic paper (8"x10" in.) as a positive, using a photographic process.
- 741b. **Senior Hand Drawn Negative Photograph:** same as Junior.

## Graphic Design

- 743a. **Junior 5 Color Design:** (pg.62-63) Create (2) two 8"x 10" in. pieces. 5 color designs are identical except for (1) one color. Change (1) one color to create a second design. Use paint, paper, or computer graphics program. Mount on a matt board.
- 743b. **Senior 5 Color Design:** same as Junior
- 744a. **Junior Computer Drawing:** (pg.70) Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out each design showing the use of various tools.
- 744b. **Senior Computer Drawing:** same as Junior.

## *Section B: Sketchbook Crossroads*

### Drawing

- 745a. **Junior Black Pencil Drawing:** (pg.12) Draw using a black pencil.
- 745b. **Senior Black Pencil Drawing:** same as Junior
- 746a. **Junior Two Point Perspective:** (pg. 16) On sketch paper, draw a two-point perspective that has a point at each end of a horizontal segment.
- 746b. **Senior Two Point Perspective:** same as Junior.
- 747a. **Junior Circular Shape Object:** (pg.18) Draw a circle then draw a subject of your choice inside the circle.
- 747b. **Senior Circular Shape Object:** same as Junior.
- 748a. **Junior Color Pencil:** (pg.20) Draw with colored pencils
- 748b. **Senior Color Pencil:** same as Junior.
- 749a. **Junior Pen and Ink:** (pg.22) Sketch animals or other objects using pen and ink. No markers
- 749b. **Senior Pen and Ink:** same as Junior
- 750a. **Junior Calligraphy:** (pg. 24) On 8 ½x11 paper, rewrite a quote, poem or pledge using Calligraphy. Make sure to include the author on the piece.
- 750b. **Senior Calligraphy:** Same as Junior
- 751a. **Junior Cartooning:** (pg.27) Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.
- 751b. **Senior Cartooning:** same as Junior.

### Fiber Arts

- 752a. **Junior Felted Wool Applique Mat:** (pg31) Felt wool to create a design. Applique design to a felted wool item.
- 752b. **Senior Felted Wool Applique Mat:** same as Junior.
- 753a. **Junior Cotton Linter Bowl:** (pg. 34) Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, dried flowers to make a unique creation.
- 753b. **Senior Cotton Linter Bowl:** same as Junior.
- 754a. **Junior Batik Fabric:** (pg.37) Using natural fiber fabric. Create a unique fiber artwork using dyes and the wax resist method.
- 754b. **Senior Batik Fabric:** same as Junior.
- 755a. **Junior Lap Loom Woven Place Mat:** (pg.40) Set up a lap Loom. Using several colors or types of yarn create a woven item of your choice.
- 755b. **Senior Lap Loom Woven Place Mat:** same as Junior

# 4-H CLOVERVILLE

- 756a. **Junior Inkle Loom Basket:** (pg.44) Weave 4-6 stripes that are identical. Sculpt a basket out of several woven strips by stitching them together in a spiral. Manipulate the strips to form the bottom of the basket.
- 756b. **Senior Inkle Loom Basket:** same as Junior.

## Sculpting

- 757a. **Junior Clay:** (pg.55) Create an item from clay either self-hardening or firing required.
- 757b. **Senior Clay:** same as Junior.
- 758a. **Junior Clay Bust:** (pg.57) Sculpt a head with facial features out of clay.
- 758b. **Senior Clay Bust:** same as Junior
- 759a. **Junior Mask:** (pg.61) Create a mask using clay emphasizing unique form and texture to portray feelings.
- 759b. **Senior Mask:** same as Junior.
- 760a. **Junior Cardboard Sculpture:** (pg.65) Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.
- 760b. **Senior Cardboard Sculpture:** same as Junior.
- 761a. **Junior Flower Wire Sculpture:** (pg.67) Using wire and other materials (nylon cloth, beads, etc) to create a freestanding sculpture.
- 761b. **Senior Flower Wire Sculpture:** same as Junior.
- 762a. **Junior Plaster of Paris Carving:** (pg.69) Using a plaster of paris block, carve a form.
- 762b. **Senior Plaster of Paris Carving:** same as Junior.

## ***Section C: Art Trends and Traditions***

This section will be highlighting the latest trends in art while honoring our heritage. **Documentation for the Heritage Arts Classes is REQUIRED** for both Junior and Senior Classes!. If required documentation is not attached the item will be disqualified. You may enter two entries per year in this section.

## Trends

- 763a. **Junior Art Trends – Mixed Media Canvas.** Mixed media is defined employing more than one medium. Examples include decoupage and paint; pencil and water colors; fabric, paint and paper. Canvas size is open to artist.
- 763b. **Senior Art Trends—Mixed Media Canvas:** Same as above.
- 763c. **Junior Basket Making:** Natural materials, any size, shape, or design. Non-natural materials may be woven into design.
- 763d. **Senior Basket Making:** Natural materials, any size, shape, or design. Non-natural materials may be woven into design.
- 763e. **Junior Jewelry:** One piece of jewelry created by youth (jewelry quality only). No kits or pony beads allowed.
- 763f. **Senior Jewelry:** One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material is used to string beads. Examples: earring(s) and necklace or bracelet and necklace, etc.
- 763g. **Junior Leather Craft:** Item made form leather. May or may not be tooled. Kits allowed.
- 763h. **Senior Leather Craft:** Same as above. No kits allowed.

## Heritage Arts:

According to various sources, heritage can refer to practices or characteristics that are passed down through the years, from one generation to the next. Kentucky 4-H believes in celebrating one's heritage through recognition of art that may be representative of one's culture Examples may be baskets, brooms, wood carvings, metal art, mini barn quilts, etc.

- 764a **Junior Heritage Arts Other-** See below for definition.
- 764b. **Senior Heritage Arts Other**

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## ARTIST STATEMENT

To be completed by Seniors for every/each piece of art. To be completed by Juniors submitting a Heritage Art piece.

Name:	
County:	
Class:	
Title of Work:	
Material Used:	
Explanation of where you got your inspiration or ideas from in creating this work.	
Explanation of elements and principles of design that pertain to your work.	
What kind of message were you trying to communicate?	
How does this represent you as an artist?	
Heritage Crafts: Please tell the history of the piece including why and where it was first created	

# 4-H CLOVERVILLE

## 4-H PHOTOGRAPHY

### Division 6030

1. Specifications for exhibits:
  - a. All general photography classes are taken from 4-H Photography Core Curriculum (i.e. Focus on Photography, Controlling the Image and Mastering Photography). Then the classes are organized into the Kentucky Core Curriculum.
  - b. General photography: 4-Hers can enter 6 classes per year.
  - c. Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.
  - d. All pictures must be made since the last State Fair.
  - e. All classes (*including Horticulture*) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board.
  - f. All classes (*including Horticulture*) WITH MULTIPLE PHOTOGRAPHS (More than 1 photograph) MUST BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board.
  - g. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
  - h. Photos (except horticulture classes) must include the following description. The description must be typed, on white paper or label, and placed directly on the matboard. The description must include the following:
    - Class
    - Subject
    - Location
    - Skill/Equipment Used (Specific Camera (if a Point and Shoot Camera, cell phone photograph, or DSLR); If using Point and Shoot or DSLR camera, please list specific Lens, Tripod, Trigger Release, Lighting, etc.)
    - Skill Applied from 4-H Photography Curriculum [specific page from curricula guide should be listed]
  - i. Absolutely nothing on front of mat board except photographs and ID tag. Any other required materials are to be mounted on the back.
2. Appropriate hangers for project work are any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie. \*\*\*NOTE: mat board and canvas can be displayed utilizing binder clips.
3. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
4. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, and the ability of the picture to tell a story.

### ***Photography Classes:***

#### **Natural Resources**

- 764a **Forest:** Photograph showing Forest (*large area dominated by trees*) and/or Forestry Activities
- 764b **Water:** Photograph showing still or moving natural water system or water activity
- 764c **Wildlife:** Photograph showing unrestrained and live wildlife in natural habitat; Domestic animals are not permitted
- 764d **Natural Scenic:** Photograph showing natural scene [manmade object not as subject of photograph]
- 764e **Native Plants:** 1 – 5 Photograph(s) of Kentucky Native Flora in natural area [not garden] - a plant that occurs naturally in the place where it evolved.
- 764f **Insect:** Photograph of insect(s) unrestrained and live in natural habitat

# 4-H CLOVERVILLE

## Agriculture

- 765a **Livestock:** Photograph uses livestock as the main subject.
- 765b **Crops:** Photograph uses crops as main focus.
- 765c **Life Cycle:** 1-5 photograph(s) clearly showing at least one phase of the life cycle (birth, growth, death).
- 765d **Agriculture Scenic:** Landscape photograph with agriculture as the main focus.
- 765e **Farm Equipment/Implement:** Photograph with agriculture equipment/implement as main subject.
- 765f **Modern or Historic Practices:** 1-5 photograph(s) showing a singular, comparison, or advancement in an agriculture practice.

## Leadership

- 766a **Formal/Candid Portrait:** Photograph that shows a person as the main subject. [A formal portrait is not a snapshot but a carefully arranged pose under effective lighting conditions and a candid photograph is a photograph captured without creating a posed appearance.]
- 766b **Urban Scenic:** Landscape Photograph showing an Urban setting as the main subject.
- 766c **Event:** 1-5 Photograph(s) that are focused on a community event.
- 766d **Service:** Photograph that displays service learning (community service) as the main subject.
- 766e **4-H Event:** 1-5 Photograph(s) that cover a 4-H event you attended.
- 766f **National/International:** 1-5 Photograph(s) that focus on a National or International experience.

## FCS

- 767a **Family:** Portrait or Candid Photograph of family members or event
- 767b **Food Preparation:** 1 – 5 Photograph(s) showing meal or single food item preparation
- 767c **Culture:** Photograph showing unique perspective of local or global culture
- 767d **Fashion Portrait:** Portrait Photograph with modeled fashion as the primary subject
- 767e **Patterns/Design:** Photograph Showing Natural or Manmade Pattern / Design
- 767f **Residential:** 1 – 5 Photograph(s) showing residence or residential area from inside and outside.

## SET

- 768a **Mechanics:** 1 – 5 Photograph(s) showing the applied concept of force and energy.
- 768b **Architecture:** Photograph showing the product of planning, designing, and constructing buildings or any other structures.
- 768c **Energy:** Showing the creation or expulsion of energy
- 768d **Movement:** 1 – 5 Photograph(s) of object showing movement [manmade]
- 768e **Construction:** 1 – 5 Photograph(s) showing the steps of construction for any built structure
- 768f **Machinery/Equipment:** Photograph showing machinery or equipment used in construction, engineering, or repair.

## Health

- 769a **Physical Activity:** Photograph that shows physical activity as the main subject.
- 769b **Competitive Sports:** Photograph that shows a sport as the main subject.
- 769c **Healthy Lifestyle:** Photograph that expresses healthy lifestyles as the main subject.
- 769d **Healthy Foods:** 1-5 Photographs focused on healthy food or meal choices.
- 769e **Careers in Health:** 1-5 Photographs that focus on Careers in the health and service fields as the main focus (ex. Fire, law, medicine, emergency, education).
- 769f **Dealing with Stress:** Photograph that illustrates a hobby or interest that helps an individual reduce stress.

# 4-H CLOVERVILLE

## Communications/Expressive Arts

- 770a **Music:** Photograph showing music (written or performed)
- 770b **Instrument/Art Utensils:** Still life photograph using musical instruments or art equipment as primary subject
- 770c **Cultural Arts Event:** 1 – 5 Photograph(s) showing attended cultural arts event (Art Show, Musical Performance, etc.)
- 770d **Arts Creation:** 1 – 5 Photograph(s) with the design, construction, and/or creation of art as the primary subject
- 770e **Created Art in Your Community:** 1 – 5 Photographs showing local completed art in your county.
- 770f **Word(s):** Single word spelled out using built or natural environment or words within the community with personal significance or meaning.

## HORTICULTURAL PHOTOGRAPHY EXHIBITIONS

Horticulture is the science, art, technology and business concerned with intensively cultivated plants that are used by people for food, for medicinal purposes, and for aesthetic gratification.

Horticulture is divided into two categories:

The cultivation of plants for food (pomology and olericulture):

- Pomology deals with fruit and nut crops. (not included in photography classes)
- Olericulture deals with herbaceous plants for the kitchen, including, for example, carrots (edible root), asparagus (edible stem), lettuce (edible leaf), cauliflower (edible flower), tomatoes (edible fruit), and peas (edible seed). (included in photography classes)

Plants for ornament (floriculture and landscape horticulture).

- Floriculture deals with the production of flowers and ornamental plants; generally, cut flowers, pot plants, and greenery. (included in photography classes)
- Landscape horticulture is a broad category that includes plants for the landscape, including lawn turf, but particularly nursery crops such as shrubs, trees, and climbers. (not included in photography classes)

For the purposes of the Kentucky 4- Horticulture Photography Contest, only photographs representing the areas of Olericulture and Floriculture will be accepted.

**NJHA Contest:** Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See web site for details: [www.njha.org](http://www.njha.org)

## HORTICULTURAL PHOTOGRAPHY CLASSES

- 771 **Single black and white. Horticultural subject or activity.** (Maximum size: 8" x 12")
- 772 **Single color. Horticultural subject or activity.** (Maximum size: 8" x 12")
- 773 **Sequence of 4 photographs. B&W or Color representing a horticultural event or activity** that tells a visual story, chronologically, without the use of words.
- 774 **Horticulture collection** (B&W or color), consisting of 6 photographs.



# 4-H CLOVERVILLE

## 4-H SEWING

### DIVISION 6032

1. **Number of Entries Permitted:** A member may enter up to three classes within their age division in the Sewing Division. (This means: a member's name may appear up to three times in the junior age division or the senior age division but cannot appear in both age divisions on the county's Sewing Division invoice sheet.)
2. **General Rules:**
  - a. Item must meet all requirements for the class; otherwise, the entry will be disqualified.
  - b. Items entered must have been completed by the exhibitor within the current program year.
  - c. The decision of the judges is final.
3. **Unique Rules or Instructions:**
  - a. Items must be "handmade"; no ready-to-wear/factory made items will be accepted for judging.
  - b. Articles of clothing for "Clothing Option" classes are to be made by and constructed for the 4-H member to wear. Doll clothing does not meet the requirement for Clothing Option classes.
  - c. Send NO additional accessories or undergarment with any sewing entry unless it was constructed as a part of the project.
  - d. Specific number of items: In classes where there is to be a specified number of articles exhibited and the entry contains more, the judges will be instructed to have the agent who submits the article(s) make the decision on which item(s) are to be judged. In those cases where the situation was not discovered before entry was made, the article(s) to be judged will be left to the discretion of the judges.
  - e. Complete outfit: The definition of a "complete outfit" is an item or items that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front closure. Open front tops that require an under shirt do not count as a complete outfit unless the under shirt is also constructed by the member.
4. **Additional Documentation Required:** Documentation is required only in Junior Unit VI non-clothing option, Up Cycle Jr & Sr and Smart Clothing Jr & Sr projects.
  - a. Documentation may be handwritten or printed by computer on 8.5" X 11" paper.
  - b. Insert documentation into folder or plastic sheet protector. Attach it to the item using a safety pin or binder clip.

### ***Junior Division for 4-H'ers Ages 9-13***

Junior members may complete the projects in any order and may repeat a level more than one year. The curriculum includes instructions for making "practice" items; the practice items do not fit in classes in the Clothing Division.

#### **Unit I – Let's Learn to Sew: Beginner skills; See Publication:**

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 3-20 and 55-56.

- 790A **Unit I Clothing Option:** Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for youth ages 9-13.
- 790B **Unit I Non Clothing Option:** Apron OR drawstring backpack/shoulder bag OR tote bag with fabric handles OR a laundry bag. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem. Practice projects (travel kit and tissue holder) are not to be entered. This class is for youth ages 9-13.

#### **Unit II – Let's Get to the Bottom: Beginner skills; See Publication:**

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 21-38 and 55-56.

- 791 **Unit II Clothing Option:** Skirt, shorts or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for youth ages 9-13.
- 792 **Unit II Non Clothing Option:** Zippered tote bag/purse, garment bag, or duffel/gym bag. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and 14" or longer zipper. (Pre-quilted woven fabric and recycled woven fabric are acceptable fabric choices but use is not required.) Practice projects (book cover, zippered travel bag) are not to be entered, For youth ages 9-13.



# 4-H CLOVERVILLE

## Unit III – Top It Off: Beginner skills; See Publication:

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 39-52 and 55-56.

- 793 **Unit III Clothing Option:** Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. *Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.*
- 794 **Unit III Non Clothing Option:** Backpack with lining, applied trim, and button/buttonhole closure. Practice projects (hanger cover, pillowcase with button closure, gift bag) are not to be entered. *This class is for youth ages 9-13.*

## Unit IV – Stretch Your Knit Skills: Beginner skills; See Publication:

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 45-48 and 55-56.

- 795 **Unit IV Stretch Your Knit Skills:** 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. **All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only. This class is for youth ages 9-13.**

## Unit V – Moving on Up: Intermediate skills; See publication:

[http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/junior\\_unit\\_v\\_moving\\_on\\_up.pdf](http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/junior_unit_v_moving_on_up.pdf)

- 796 **Unit V Moving on Up:** one-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.

## Unit VI – Put it All Together; See Publication

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> pp. 49-56.

- 797 **Unit VI Put It All Together Clothing Option:** 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/ skirt. *At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two. This class is for youth ages 9-13.*
- 798 **Unit VI Put It All Together Non-Clothing Option:** Original design tote bag or bicycle carrier and documentation folder – made using Wild Ginger Software, Inc. **Wild Things!** Software program, download free at: <https://www.wildginger.com/products/wildthings.htm> . Select the “Tote Bag” or “Bicycle Carrier” option and design a bag that includes at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; minimum size of 12 inches in height and 12 inches in width. Item must have at least one functional zipper; and creative stitchery or applied trim to personalize your bag. If bag is not lined, the seam allowances must be finished with a bound seam finish. Optional elements: lining, other type closure as design dictates [button(s), hook and loop tape, or snap(s)]. This class is for youth ages 9-13. **In the documentation include:** your name, your county, the name of the unit, class entered, number of years you have been sewing, cost, and the printed design sheets (one for each pocket selected) from the program, and answers to the following questions:
1. How did you choose the size of your tote bag? Did you use any of the default settings in the program?
  2. Did you have any trouble using the software or printing your pattern? Explain
  3. Did you download the Wild Things! Program to your home computer or use the program at your county extension office?
  4. Did you make any changes to your pattern after it was printed? If so, tell what you changed.

# 4-H CLOVERVILLE

**Unit: Up Cycle It!—for youth ages 9-13 with advanced sewing skills; See publication:**

[https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle\\_project\\_jr\\_and\\_sr.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf)

799A **Up Cycle It! Junior—item** sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. **Documentation is required.** In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a **“before” photo** of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. “Deconstructed” t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication. This class is for youth ages 9-13 with sewing skills.

**Unit: Style Engineers—for youth ages 9-13**

799B **Smart Clothing and documentation:** one soft circuit item created using conductive thread and hand sewing and/or machine sewing skills, LEDs, and battery pack. May include items such as an LED bracelet, an illuminating fashion applique, an illuminating fashion accessory, or an illuminating garment constructed by the member. Documentation: Attach a diagram of the circuitry in your item.

<http://styleengineers.org/module/smartclothing/> This class is for youth ages 9-13

## **Senior Division for 4-Hers, age 14-18**

Senior members may complete the projects in any order and may repeat a level more than one year.

Unit: Let's Be Casual- for ages 14-18. (Ask your county 4-H agent for a copy or see publication:

[http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior\\_unit\\_1\\_a\\_lets\\_be\\_casual.pdf](http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_a_lets_be_casual.pdf))

800 **Let's Be Casual--Clothing Option:** 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe. This class is for youth ages 14-18.

801 **Let's Be Casual--Non Clothing Option:** 2 coordinating fabric accessories from the following: apron, oven or BBQ mitt, wallet, garment bag, purse, backpack or duffel bag. This class is for youth ages 14-18.

**Unit: Dress It Up- for ages 14-18. (Ask your county 4-H agent for a copy or see publication:**

[https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior\\_unit\\_1\\_b\\_dress\\_it\\_up\\_0.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_b_dress_it_up_0.pdf))

802 **Dress It Up--**1 or 2 piece complete “dressy” outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two. This class is for youth ages 14-18.

**Unit: Match It Up- for ages 14-18. (Ask your county 4-H agent for a copy or see publication:**

[https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior\\_unit\\_1\\_c\\_match\\_it\\_up.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_c_match_it_up.pdf))

803 **Match It Up--Clothing Option:** Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:

- Shorts, pants, or skirt
- Top, blouse, or shirt
- Vest, jacket, or sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece. This class is for youth ages 14-18.

804 **Match It Up--Non Clothing Option:** 3 or 4 piece coordinating sport/luggage/travel or fashion accessories set. Ideas include, but are not limited to, a wallet, purse, device carrier, backpack, duffel bag, gym bag or bag for bike or vehicle. Among the items chosen, the set must include the use of applied trim, pockets and at least one 14-inch or longer zipper. This class is for youth ages 14-18.

# 4-H CLOVERVILLE

**Unit: Creative Expression for ages 14-18.** (Ask your county 4-H agent for a copy or see publication: [https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior\\_unit\\_1\\_d\\_creative\\_expressions.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_d_creative_expressions.pdf))

805 **Creative Expression--Clothing Option:** Construct a complete outfit for one of the following activities:

- Halloween, theater, or historic costume
- Uniform for medical profession, cheerleader, dancer, etc.
- Riding apparel

This class is for youth ages 14-18.

806 **Creative Expression--Non Clothing Option:** Select one of the following and construct a:

- Fabric doll or animal with a wardrobe of two outfits
- Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches)

This class is for youth ages 14-18.

**Unit: Leisure Time- for ages 14-18 with advanced skills.** (Ask your county 4-H agent for a copy or see publication: [https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior\\_unit\\_2\\_a\\_leisure\\_time\\_1.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_a_leisure_time_1.pdf))

807 **Leisure Time-Clothing Option:** 2 or 3 piece complete outfit. Choose from the following:

- Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear
- Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
- Raincoat and hat or rain suit

This class is for youth ages 14-18.

**Unit: Formal Affair- for youth ages 14-18 with advanced skills.** (Ask your county 4-H agent for a copy or see publication: [https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior\\_unit\\_2\\_b\\_formal\\_affair\\_2.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_b_formal_affair_2.pdf))

808 **Formal Affair:** 1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two. This class is for youth ages 14-18.

**Up Cycle It!—for youth ages 14-18 with advanced sewing skills; See publication:**

[https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle\\_project\\_jr\\_and\\_sr.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf)

809 **Up Cycle It! Senior:** item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. Additional documentation is required. In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a "before" photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication. This class is for youth ages 14-18 with sewing skills.

**Unit: Style Engineers—for youth ages 14-18**

810 **Smart Clothing and documentation:** one soft circuit item created using conductive thread and hand sewing and/or machine sewing skills, LEDs, and battery pack. May include items such as an LED bracelet, an illuminating fashion applique, an illuminating fashion accessory, or an illuminating garment constructed by the member. Documentation: Attach a diagram of the circuitry in your item. Website: <http://styleengineers.org/module/smart-clothing/>. This class is for youth ages 14-18.

# 4-H CLOVERVILLE

## 4-H NEEDLEWORK

### DIVISION 6033

- 1. Number of Entries Permitted:** Member may enter ONE class per category (categories are crochet, knitting, tatting, embroidery, and quilting) in the Needlework Division. (This means: a member's name may appear only one time under each category on the county's Needlework Division invoice sheet.)
- 2. General Rules:**
  - a. Item must meet all requirements for the class; otherwise, the entry will be disqualified.
  - b. Items entered must have been completed by the exhibitor within the current program year.
  - c. The decision of the judges is final.
- 3. Unique Rules or Instructions:** Items must be "handmade" by the 4-H member. Items knit with a knitting machine or loom are not permitted.
- 4. Additional Documentation Required:** If the pattern/instructions are not from the Kentucky 4-H Needlework Notebook, a copy of the pattern must be submitted with the exhibit. Label the pattern with entrant's name and county and attach to exhibit. Attach to item with a safety pin or binder clip. Patterns will be returned in county packets.

#### **CROCHET Category**

- 813 **Small Crochet Item(s) made of medium (4) weight yarn:** Must include rows of single, half double and/or double crochet stitches. Such as: scarf, purse, belt, hat, pillow, two wash cloths (made from cotton yarn), or pair of slippers. Scarf must be at least 24" long.
- 814 **Large Crochet Item(s) made of medium (4) weight yarn:** Must include rows of single, half double and/or double crochet stitches. Such as: afghan, shawl, or vest.
- 815 **Crochet Item made entirely with novelty yarn:** Do not use standard medium (4) weight yarn. Must include rows of single, half double, and/or double crochet stitches: Such as: scarf, purse, belt, hat, pillow, pair of slippers, afghan, shawl, or vest. Scarf must be at least 24" long. Novelty yarn is any yarn other than medium (4) worsted weight yarn.
- 816 **Crocheted Item made using the Granny Square technique:** May use any weight yarn; single or multiple colors of yarn. Such as: purse, shawl, afghan, or hat.
- 817 **Crocheted Item(s) made using intermediate skills/pattern crochet stitches:** Such as: hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread (0) weight thread) or set of 5 different ornaments (made from bedspread (0) weight thread using intermediate skills/stitches). Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes). Scarf must be at least 24" long.
- 818 **Crochet Item using intermediate skills for shaping and fitting multiple pieces together:** Items must include increase and decrease. Such as stuffed toys or pair of slippers.
- 819 **Item or pair of items using advanced crochet skills:** include one or more of the following advanced skills: Beadwork, filet crochet creating plaids, geometric designs or checks; making novelty crochet articles.
- 820 **Item or pair of items using advanced crochet skills to creating your own design:** Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, afghan or coat.

# 4-H CLOVERVILLE

## HAND EMBROIDERY Category

All embroidery projects are to be a “finished” item (for example: the stitchery is framed or made into an item such as a pillow, wall hanging, potholder, eyeglass holder, etc.) The stitchery can be created on a purchased item, such as a pillowcase, clothing, tote bag, purse, bib, or dishtowel. Items may be made from purchased kits that meet the individual project guidelines.

*The sizes mentioned in the classes below (such as 5” X 7”) relate to the amount of stitching, not the size of the fabric, frame, or finished item.*

### One Type of Embroidery Stitch:

- 821 **Redwork:** Embroidery item made with a single color of floss such as “Redwork,” using red floss. Must use the stem stitch and have an embroidered area equivalent to 3x3 inches or larger.
- 822 **Stamped Cross Stitch:** Cross stitched design stamped (printed/drawn) on plain woven fabric and have an embroidered area equivalent to 3x3 inches or 2” x 16” border or larger.

### Multiple Types of Embroidery Stitches:

- 823 **Candlewicking:** Candlewicking design stamped on plain woven fabric. Must include stem/outline, satin and colonial knot stitches and have an embroidered area equivalent to 3x3 inches or larger.
- 824 **Stamped Embroidery:** Embroidery design printed/drawn on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3x3 inches or larger.
- 825 **Free Embroidery:** Embroidery design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3x3 inches or larger. Embroidery may embellish design lines on the item.

### Charted Embroidery Using Large Cross or Snowflake Stitches:

- 826 **Cross Stitch on Gingham:** Cross stitch on 1/4-inch gingham and have an embroidered area equivalent to 5 x 7 inches or larger.
- 827 **Counted Cross Stitch on 11 Count Aida Cloth:** Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 828 **Chicken Scratch on gingham:** Chicken Scratch (also known as Snowflake embroidery) on ¼ inch or smaller checked gingham fabric. Must have an embroidered area equivalent to 5 x 7 inches or larger.

### Crewel Embroidery:

- 829 **Crewel Embroidery:** Crewel embroidery design on linen or cotton twill fabric using crewel or Persian Yarn: Must have an embroidered area equivalent to 5 x 7 inches or larger.

### Charted Embroidery Using Specialty Cloth:

- 830 **Counted Cross Stitch on 14 Count Aida Cloth:** Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 831 **Counted Cross Stitch using Waste Canvas:** Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 832 **Huck Embroidery:** Huck embroidery on huck towel/toweling creating a minimum 2-inch wide border design.
- 833 **Swedish Weaving:** Swedish weaving on monk’s cloth creating a minimum of 6-inch wide border design.

# 4-H CLOVERVILLE

## Embroidery Using Advanced Skills:

- 834 **Ribbon Embroidery Using Silk Ribbon for 5 or More Embroidery Stitches:** Design may also include use of embroidery floss in addition to the silk ribbon.
- 835 **Counted Cross Stitch on 18 or 22 Count Even Weave or Aida Cloth:** Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 836 **English Smocking:** Smocked area must be equivalent to 4 x 6 inches or larger. Design must include at least 5 different smocking/embroidery stitches.

## KNITTING Category

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

- 837 **Small/simple knitted item(s):** Items such as a hat, a small pillow, purse, scarf, belt, or two washcloths (no larger than 10"x10" each); Use medium (4) worsted weight yarn. Solid color yarn only (no variegated yarn or color change is acceptable). Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch.
- 838 **Knitted Item created using Self-striping or Variegated Yarn(s):** Use some yarn other than single color medium (4) worsted weight yarn. Such as a purse, scarf, hat, leg warmers, fingerless mittens, etc.
- 839 **Larger/simple knitted item(s):** Items such as a pair of mittens; pair of slippers, shawl, cowl, or lap/baby blanket. May use yarn other than worsted weight yarn. Multiple colors and at least one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch.
- 840 **Knitted project focused on Shape—Garment or Fashion Accessory:** Exhibit one item or a pair of items using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch). Ideas such as: gloves, hat, mittens, fingerless mittens, socks, skirt, sweater, or vest=
- 841 **Knitted project focused on Shape—Stuffed Toy:** Exhibit one item using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch).
- 843 **Knitted project focused on Color Design:** Exhibit one item or a pair of items using charted designs or your own design. Chartist designs may include color changes such as Fair Isle, Intarsia, and/or Mosaic knitting. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size 45x60 inches), shawl, holiday stocking, purse, pair of socks, sweater, etc.
- 844 **Knitted project focused on Textural Design:** Exhibit one item or pair of items using charted designs or your own design. Chartist designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size 45-x 60-inches), shawl, holiday stocking, purse, pair of socks, sweater.

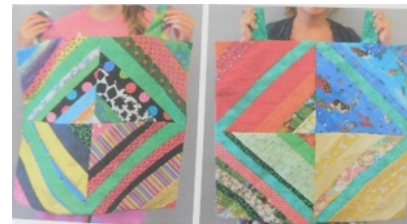


# 4-H CLOVERVILLE

## QUILTING Category

All projects are to follow these guidelines/requirements:

1. Quilt must contain 3 layers: top (hand or machine stitched,) batting, backing.
  2. If edge finish is not described in the class description the following are accepted options:
    - *Stitched and turned- Backing is placed right sides together with top, stitched and turned. Opening is sewn closed. No binding needed.*
    - *Self-binding-Backing is brought to the front, folded, and stitched to the quilt.*
    - *Applied binding- Separate binding applied with mitered corners.*
    - *Decorative stitched edge- optional for Class #851, #856 and #858 only.*
  3. Quilting – minimum 4” apart, unless otherwise indicated in class description using the following methods:
    - *Hand tack*
    - *Hand quilt*
    - *Use domestic sewing machine quilt*
    - *No long arm or hooped embroidery quilting accepted*
  4. Size is listed by class with measurements of perimeter (total outer edge measurement.) Ex. 120” = 30” square or 25” x 35” rectangle – or any other combination of 120”. Can be smaller or larger as noted in class information.
  5. Hanging sleeve or tabs are optional except in #846.
- 845 **Strip/String Quilt:** Use strips of varying widths to make 4-blocks, sewn together for the top. Stitched and turned or self-binding suggested. Perimeter not to exceed 132”. Quilting lines can be up to 8” apart. Suitable for beginner.
- 846 **Wall Hanging:** Begin with a square or rectangle piece of focus fabric or printed panel. Add at least 2 borders to the center block/panel. Add fabric loops for hanging. Finish with stitch and turn. Quilting can be stitch-in-the-ditch or echo quilting up to 6” apart. Perimeter not to exceed 132”. Suitable for beginner. Hanging sleeve or tabs are required.
- 847 **Four Patch Runner:** Hand or machine piece 3 four patch blocks. Each four-patch must include at least two 6-inch square patchwork units made with square and/or rectangle pieces (ex. four patch, rail fence.) No triangle pieces. Finished quilt should measure 12”x 36”. Quilting lines can be up to 6” apart. Stitch and turn or self-binding suggested. Suitable for advanced beginner.
- 848 **Quilt-As-You-Go Quilt:** Create a quilt using any quilt-as-you-go method. Add rows to the edge so that face fabric, batting and backing are attached to the previous piece. There is no additional quilting needed. Applied binding with mitered corners. Perimeter should not exceed 144”. Suitable for the advanced beginner
- 849 **Small Patchwork Quilt:** Sew four 12” square blocks or nine 9” square blocks with sashing and/or borders. Triangle pieces and/or machine applique’ are required. Hand or machine quilt. Applied binding with mitered corners. Finished quilt not to exceed 36” x 36 “.
- 850 **Dimensional Pieces, Miniature Scale or Landscape Design Quilt:** Create a quilt using dimensional pieces, miniature scale, or landscape design techniques. May include fused fabric, dimensional additions, hand or machine applique, free motion quilting and/or decorative edge finish. Perimeter size a minimum 100” and a maximum size of 200”.
- 851 **Squares or Strips Precut:** Sew a top using pre-cut squares (2½” or 5”,) 2½” x 42” (WOF) strips or a combination of these. Applied binding with mitered corners. Perimeter not to exceed 160”.



# 4-H CLOVERVILLE

- 852 **Appliquè: Pillow with appliquè:** Choose a pattern to applique by hand or any machine stitch onto a background. Raw edge applique is acceptable. Finish into a 14" or 16" pillow. Quilting as appropriate for the piece.
- 853 **Foundation Paper Pieced Quilt:** Use foundation paper piecing techniques for the quilt top. Applied binding with mitered corners. Perimeter maximum 200".
- 854 **English Paper Piecing:** One-inch hexagons (7 total) sewn together by English Paper Piecing method to create 2 individual coasters using the stitched and turned method. Finished size is approximately 5" diameter. Optional: hexagon motif can be appliqued onto a larger fabric piece and be finished with batting and backing. Self-binding or attached binding is acceptable. Small amount of quilting is acceptable.
- 855 **Non-traditional Fabrics Quilt:** Sew a pieced top using non-traditional materials such as t-shirts, ties, bandanas, or denim. T-shirts must have interfacing and have sashing separating each block. Cotton fabric or fleece may be used for backing. Quilting must be done by the 4-H'er and be appropriate for the design. Perimeter must be larger than 200".
- 856 **Original Design Quilt:** Quilt top created by the 4-H'er. Must submit original design with the quilt and an explanation of the techniques used in the quilt. Quilting must be done by the 4-H'er and be appropriate for the design. Applied binding with mitered corners or decorative edge finish appropriate for the design. Perimeter minimum 144".
- 857 **Crazy Quilt Patchwork:** Blocks constructed of irregularly shaped fabric pieces (can be specialty fabrics) embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design. The design can be created by hand or machine. Border is optional. Hand tacking is suggested quilting method. Applied binding with mitered corners. Minimum perimeter size 48" but not to exceed perimeter of 160".



# 4-H CLOVERVILLE

## 4-H FOOD EXHIBITS

### DIVISION 6035

1. Member may enter up to 3 classes in the Food Division.
2. Recipes: Entries are to be made using recipes specified in the class description. All recipes can be found in the 4-H Fair Recipe Book--Food at <http://4-h.ca.uky.edu/content/food-and-nutrition>, in the *4-H Cooking 101-401 Series* or contact your county Extension agent for 4-H YD.
3. Place the baked product on a disposable plate. Place the plate inside a re-closable zip-type bag to maintain freshness and prevent damage. (Exhibit will not be disqualified if the plate is not inside the bag.)
4. Plastic film or aluminum foil to wrap product is discouraged but will not cause the product to be disqualified.

#### Muffins

- 841 **Three Oatmeal Muffins:** Use recipe in *4-H Cooking 101*, p. 54.  
842 **Three Cheese Muffins:** Use recipe in *4-H Cooking 201*, p. 49.

#### Biscuits

- 843 **Three Rolled Biscuits:** Use recipe in *4-H Cooking 201*, p. 50.  
844 **Three Scones:** raisins may be substituted for dried cranberries. Recipe in the *4-H Fair Recipe Book-Food*

#### Quick Breads

- 845 **Three Cornmeal Muffins:** Use the recipe in the *4-H Fair Recipe Book-*  
846 **Three pieces of Coffeecake with Topping:** Use recipe in *4-H Cooking 101*, p. 59. Nuts are optional.

#### Cookies

- 847 **Three Chewy Granola Bars** (gluten-free): Use recipe in *4-H Cooking 101*, p. 35.  
848 **Three Brownies:** Use recipe in *4-H Cooking 101*, p. 67. Nuts are optional.  
849 **Three Snickerdoodle Cookies:** Use the recipe in *4-H Cooking 201*, p. 88

#### Cakes

- 850 **Half of one 8" or 9" layer Rich Chocolate Cake (no icing):** Use recipe in *4-H Cooking 301*, p. 116.  
851 **Half of one 8" or 9" layer Carrot or Zucchini Cake (no icing):** Recipe in *4-H Cooking 301*, p. 119.  
852 **One-fourth of a Basic Chiffon Cake:** Use recipe in *4-H Cooking 401*, p. 118. Do not use variations.

#### Pies

- 853 **One whole Double Crust Apple Pie:** Use recipes in *4-H Cooking 401*, p. 105 and 97 or in recipe book. Leave pie in the disposable pie pan and place all in a zip-type plastic bag. May use spice variation if desired.

#### Yeast Breads

- 854 **Three Cinnamon Twists (no icing):** Use recipe in *4-H Cooking 301*, p. 42 & 44.  
855 **Three Soft Pretzels:** Use recipe in *4-H Cooking 301*, p. 48. Use any one topping listed.  
856 **One loaf Oatmeal Bread:** Use recipe in *4-H Cooking 401*, p. 25.

#### Bread Made in a Bread Machine

- 857 **One loaf Honey Whole Wheat Bread made in a bread machine:** Use the recipe in the *4-H Fair Recipe Book- Food* at <http://4-h.ca.uky.edu/content/food-and-nutrition>. May be a 1, 1½, or 2-pound loaf.

#### Candy

- 858 **Three pieces Classic Chocolate Fudge (size: about one inch square):** Use recipe in *4-H Cooking 401*, p. 89. Nuts are optional.

#### Adapted Food

- 859 **Adapted Recipe & Supporting Documents:** Using a recipe from another 4-H Food Exhibits Class youth adapt the recipe to meet a dietary restriction. Entry will consist of: the food item, the original recipe, and an explanation of the adaption that includes 1) what the adaption is, 2) How this meets a dietary need, 3) the new recipe.

# 4-H CLOVERVILLE

## 4-H FOOD PRESERVATION EXHIBITS






### DIVISION 6036

1. **Number of Entries Permitted:** A member may enter three classes in the Food Preservation division. (This means: a member's name should appear three times on the county's Food Preservation Division invoice sheet.)
  2. **General Rules:**
    - a. Items must meet all requirements for the class; otherwise, the entry will be disqualified.
    - b. Items entered must have been completed by the exhibitor within the current program year.
  3. **Unique Rules or Instructions:**
    - a. Recipes: Entries are to be made using recipes found in the 4-H Fair Recipe Book—Food Preservation at <http://4-h.ca.uky.edu/content/food-and-nutrition> or contact your county Extension agent for 4-H YD.
    - b. Canned entries must be prepared from raw produce.
    - c. Re-canning of commercially processed foods is not permitted.
    - d. Helpful Information for the following classes can be found on the National Center for Home Food Preservation website.
    - e. Jars not processed by the correct method will not be judged. Open kettle processing is not acceptable for any product.
    - f. Jars must be clear, clean STANDARD jars specifically designed for home canning. If mayonnaise or similar non-standard jars are used, the product will not be judged.
    - g. Two-piece screw bands and lids specifically designed for home canning should be left on containers.
    - h. judges open the jar for judging purposes do NOT eat contents of containers upon return.
  4. **Labeling:** All entries: Will have a preserved food label: Use the 4-H labels located at the end of this section. Fill out the label completely.
  5. USDA Complete Guide to Home Canning: [http://nchfp.uga.edu/publications/publications\\_usda.html](http://nchfp.uga.edu/publications/publications_usda.html) may be helpful.
- 
- 861 **Dried Apples:** Dry apples according to the instructions in the *4-H Fair Recipe Book—Food Preservation* at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Place 12 pieces of dried fruit in a container which is an example of a container suitable for long term storage of dried fruit. Label package with kind of fruit and date processed. Size of the container is not being judged. Publication HE 3-501 may be helpful: <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3501/FCS3501.pdf>
  - 862 **Salsa:** (pint jar or smaller) canned using a boiling water canner. Use the recipe in the *4-H Fair Recipe Book—Food Preservation* at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for salsa is 1/2 inch. Canning label must be completed by member and affixed to the jar. Publications Home Canning Salsa (FCS3-581) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3581/FCS3581.pdf>, Home Canning Tomatoes and Tomato Products (FCS3-580) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3580/FCS3580.pdf>
  - 863 **Dill Pickles:** (pint jar or smaller), canned using a boiling water canner: Use the recipe in the *4-H Fair Recipe Book—Food Preservation* at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for pickles: 1/2 inch. Canning label must be completed by member and affixed to the jar. Publications Home Canning Pickled and Fermented Foods (FCS3-582) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3582/FCS3582.pdf>
  - 864 **Strawberry Jam:** (half pint or smaller jar), canned using a boiling water canner. Use the recipe in the *4-H Fair Recipe Book—Food Preservation* at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for jam is 1/4 inch. Canning label must be completed by member and affixed to the jar. Write the type of fruit used on the canning label. Publications FCS3-579 at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3579/FCS3579.pdf>. Refrigerator and freezer jams are not appropriate for this class.

# 4-H CLOVERVILLE

865 **Green Beans:** (One pint), canned using a pressure canner. Use the recipe in the *4-H Fair Recipe Book—Food Preservation* at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Beans may be ‘raw packed’ or ‘hot packed’ but the packing method used must be indicated on the label. The USDA recommended headspace for green beans is 1 inch. Canning label must be completed by member and affixed to the jar. Publication FCS3-583 Home Canning Vegetables (<http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3583/FCS3583.pdf> and

## Preserved Food Labels

<p>Product: <b>Dried Apples</b> </p> <p>Date Packaged: _____</p>		
<p>Product: <b>Salsa</b> </p> <p>Date canned: _____</p> <p>Which type of processing did you use?  <input type="checkbox"/> Boiling Water Canner  <input type="checkbox"/> Pressure Canner</p>	<p>Product: <b>Dill Pickles</b> </p> <p>Date canned: _____</p> <p>Which type of processing did you use?  <input type="checkbox"/> Boiling Water Canner  <input type="checkbox"/> Pressure Canner</p>	<p>Product: <b>Strawberry Jam</b> </p> <p>Date canned: _____</p> <p>Which type of processing did you use?  <input type="checkbox"/> Boiling Water Canner  <input type="checkbox"/> Pressure Canner</p>
<p>Product: <b>Green Beans</b> </p> <p>Date canned: _____</p> <p>When you packed the beans into the jar, did you use a raw pack or hot pack?  <input type="checkbox"/> Raw Pack      <input type="checkbox"/> Hot Pack</p> <p>Which type of processing did you use?  <input type="checkbox"/> Boiling Water Canner  <input type="checkbox"/> Pressure Canner</p>		

# 4-H CLOVERVILLE

## 4-H HOME ENVIRONMENT

### DIVISION 6039

1. **Number of Entries Permitted:** A member may enter up to two classes within ONE of the Units I through Advanced and one class in Changing Spaces in the Home Environment Division. (This means: a member's name could appear a total of three times in Home Environment--up to two times in ONE of the "units" and one time in "Changing Spaces" on the county's Home Environment Division invoice sheet.)
2. **General Rules:**
  - a. Item must meet all requirements for the class; otherwise, the entry will be disqualified.
  - b. Items entered must have been completed by the exhibitor within the current program year.
  - c. The decision of the judges is final.
3. **Unique Rules or Instructions:**
  - a. Only those entries that are properly labeled and documented will be considered for class champion.
  - b. Items normally hung on the wall, such as pictures and bulletin boards, must be ready to hang with appropriate hardware permanently attached. Items will be exhibited on a wall made of metal grids using S hooks, binder clips or zip ties. Entries mounted on mat or foam core board do not require hardware; they will be hung on the wall using binder clips.
  - c. "Refinished" item refers to an item already in use which has been given a new finish using paint or some type of seal.
4. **Additional Documentation Required:**
  - a. The following classes require documentation: 894, 895, and 897-913. Read class description carefully
  - b. Write the member's name, county, and class number on the front of the sheet, folder or notebook of documentation. Attach documentation to item with a safety pin or binder clip.
5. **Labeling:** Small label: To insure that all parts of the exhibit make it back to the county, "hide" a small label (with a minimum of the county name) on EVERY part that might become separated from others; these should not be visible to the public when displayed.

### Unit I EXHIBITS from Exploring Your Home project book

- 887 **Color Collage** (p.10, activity 3): A collage of color created by the member to depict colors liked by the member. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.
- 888 **Texture Collage** (p. 10, see activities 1 & 2): A collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board.
- 889 **Transparent finish applied to small wood object** (p.16): Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.
- 890 **Simple cloth item for the home (Sewing machine may be used but is not required):** Examples: decorative pillow, tablecloth, laundry bag, place mats; footstool with a seat made of woven fabric; fabric applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 891 **Wastebasket** (p.14) decorated by member
- 892 **Crate Bookshelf:** (p. 14) designed and created by member
- 893 **Bulletin board** (If it is to be hung on a wall, it must be ready to hang with appropriate hardware attached.)

# 4-H CLOVERVILLE

## Unit II EXHIBITS from *Living with Others* project book

- 894 **Decorative item for the home & photo:** decorative item created by the member as part of a 4-H Home Environment Project. Include a **photo** showing how the item fits into the home's décor.
- 895 **Simple wood item refinished** by the 4-H member : Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that's already in use.) **Documentation** is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.
- 896 **Cloth item for the home created using a sewing machine:** Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valence, and curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 897 **Invitation and thank you letter/note:** Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member's original artwork, computer-generated art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.) Envelopes are not required for exhibit.

## Unit III EXHIBITS from *Where I Live* project book.

- 898 **Accessory for the home created by the 4-H member:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of **documentation**. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.
- 899 **Individual place (table) setting:** This exhibit is to be made up of two parts: 1) one individual place setting appropriate to a theme or event chosen by the 4-H member and 2) a color **photo or diagram** of the place setting showing how it should be arranged. Include plate, beverage container(s), placemat, and napkin. Additional decorative item(s) are optional. All items that make up the place setting are to fit on the surface of the placemat. Flatware (knife, fork and spoon) **must** be included in the photo/diagram showing how all the items are arranged, but do NOT send flatware to the state fair. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.
- 900 **Piece of furniture refinished** (stripped, sanded, and painted or stained/sealed) by the 4-H member This exhibit is to be made up of two parts: 1) the furniture and 2) **Documentation** is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest.
- 90 **Old or discarded item made useful in a new way as a home accessory:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of **documentation**. Documentation is to include a "before" photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes; scrap wood pieces made into wall art; old lace doily attached to a pillow or framed; old tool box cleaned up and made into a TV stand.

# 4-H CLOVERVILLE

## Unit IV EXHIBITS from *In My Home* project book

- 902 **An accessory for the home, made with member's original or adapted design:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of **documentation**. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns, or drawing with mat and finished or refinished frame.
- 903 **Heritage item refinished, restored, or made by the 4-H member:** This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of **documentation**. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations), quilt with heritage design, wall hanging showing family tree.
- 904 **Purchased article selected by 4-H member to solve a home decorating problem:** This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of **documentation**. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.
- 905 **A cloth article made by the 4-H'er showing a major home improvement:** This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of **documentation**. Documentation is to include a written description, "before" and "after" pictures /showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. **Unacceptable: purses, tote bags, backpacks, duffle bags.**

## Unit Advanced: Self-Directed Project--*the intent of the following classes is to give members an opportunity to put everything they have learned in Units I-IV of the home environment projects into practice.*

- 906 **Furniture Experience:** Furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a **folder** describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**
- 907 **Design Experience:** Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.
- 908 **Heritage Experience:** Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.
- 909 **Major Home Improvement Experience:** Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.



# 4-H CLOVERVILLE

## CHANGING SPACES:

- 910 **Color Wheel Collage** This exhibit will incorporate the color wheel in some way. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.
- 911 **Design Style Board:** There are many styles of design that youth can be drawn to, some examples include but are not limited to: American Traditional, Shabby Chic, Industrial, Southwestern, and Arts and Crafts. Youth will identify one of the styles they are particularly drawn to and create a style board that represents that style. This can include fabrics, magazines and online photos, furniture, lighting, and room photos. As well as other representative artifacts that represent the style. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Make sure the name of the style youth are trying to portray is visible on the display.
- 912 **Bubble Diagram for home:** Bubble diagrams are sketches that help identify and prioritize areas in and around the home that should be included in the plan and how traffic and light flows from one space into other. These diagrams are used at the preliminary phase of the design process. This exhibit will include two parts: 1) a mounted color bubble diagram for a home and surrounding space. Each bubble should be labeled according to the spaces intended use. Include arrows or lines to signify the flow of traffic between spaces. 2) a folder of the following documentation. 1. What are the central bubbles in your diagram and why? 2. What style of home best aligns with your bubble diagram, and 3. A legend with color coding, explanation of arrows or lines and other items that show up on your bubble diagram.
- 913 **Bubble diagram for Commercial:** Bubble diagrams are sketches that help identify and prioritize areas in and around the space that should be included in the plan and how traffic and light flows from one space into other. These diagrams are used at the preliminary phase of the design process. The needs of commercial spaces are very different the residential. This exhibit will include two parts: 1) a mounted color bubble diagram for a commercial space and surrounding area selected by the youth. Each bubble should be labeled according to the spaces intended use. Include arrows or lines to signify the flow of traffic between spaces. 2) a folder of the following documentation. 1. What type of commercial space did you choose? 2. What are the central bubbles in your diagram and why? 3. A legend with color coding, explanation of arrows or lines and other items that show up on your bubble diagram.
- 914 **Storage analysis:** An important part of any home that is often overlooked is storage. Storage should account for 10-15% of the total area of the home. For this exhibit you will create or select a floorplan and highlight the storage spaces. You will then calculate what percentage of sq. feet in the home is dedicated to storage. Your exhibit should include the mounted floorplan with highlighted storage areas, the total Sq. Feet of the home, the Sq. Feet of the storage areas, and the percentage of Sq. Feet that is dedicated to storage.
- 915 **Bedroom Room Floor Plan:** This exhibit is to be made up of two parts: 1) a mounted room plan and 2) folder of the documentation described below. Use (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. should include answers to these questions: 1. What are its dimensions? 2. How many square feet are in the room? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.
- 916 **House Floor Plan:** This exhibit is to be made up of two parts: 1) mounted house plan and 2) folder of the documentation described below. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s). Including a garage is optional. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Documentation should include answers to these questions: 1. Did you look at other floor plans for inspiration? 2. What type of roof does your house have? 3. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home?

# 4-H CLOVERVILLE

- 917 **Commercial Floor Plan:** This exhibit is to be made up of two parts: 1) mounted floor plan for a commercial space of the young person choice and 2) folder of the documentation described below. Include all of the spaces that would be needed in the industry chosen for this project. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Documentation should include answers to these questions: 1. Did you look at other floor plans for inspiration? 2. Did you consider how folks who are disabled (for instance, a wheelchair user) might get around this space?
- 918 **Presentation Board – Color Scheme for One Room:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which illustrates a color scheme for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring, (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15” or 16” X 20” inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme
- 919 **Presentation Board- Floor plan & Color Scheme for Bedroom:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a floor plan (with placement of furniture) and color scheme for a bedroom. (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15” or 16” X 20.” In the folder, describe the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.
- 920 **Presentation Board- Floor Plan & Color Scheme for Great Room or Family Room:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a room floor plan (with placement of furniture) and color scheme for a great room/family room. (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15” or 16” X 20.” In the folder, 1. A description of the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.
- 921 **Universal Design:** Universal design is a design practice that creates spaces that usable by all people, to the greatest extent possible. This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board that has two floorplans on it. One floorplan should be in its original form and the other should be changed to meet universal design practices. Highlight the areas that you have changed in the second floorplan. Include a door(s), window(s), and furniture. On mat or foam board, mount the floor plan. The mounting board should be 15” or 16” X 20.” In the folder list the changes that you have made to the floorplan to make it accessible to all.



# 4-H CLOVERVILLE

## 4-H CONSUMER AND FINANCIAL EDUCATION

### DIVISION 6040

1. **Classes in Division:** Classes 914-915 for grades 4-5; Classes 916-917 for grades 6-8; Classes 918-920 for grades 9-12
2. A member may enter only one class in the Consumer and Financial Education Division.
3. **General Rules:**
  - a. Item must meet all requirements for the class; otherwise, the entry will be disqualified.
  - b. Items entered must have been completed by the exhibitor within the **current program year**.
4. **Unique Rules or Instructions:**
  - a. Create poster on 20" wide x 30" high foam core board or sturdy cardboard (turned in a vertical direction).
  - b. The use of pencil on the front of the poster is discouraged.
  - c. Judging criteria will be based on theme, poster design (lettering, attractiveness, how well it conveys a message), and narrative.
  - d. Information for the following classes can be found in the 4-H Consumer Savvy project manuals—*The Consumer in Me*, *Consumer Wise*, and *Consumer Roadmap*.
  - e. Posters that do not include the narrative or do not conform to the topics specified in the class description will not be judged.

#### **Level 1 (Grades 4-5): *The Consumer in Me***

- 914 **Poster on "Bargain Shopping"** –For grades 4-5; complete a cost comparison chart for one product you and your family use as outlined in the activities under "Bargain Shopping" on pp. 20-21. Use 20" X 30" foam core board or cardboard, turned in a vertical direction. Write a narrative telling how the decision-making process was used to reach your final choice; include answers to the questions in "Check This Out!" on p. 21. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "comparison shopping." Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.
- 915 **Poster on "What is the Best Buy?"** – For grades 4-5; complete a cost comparison chart for two products in three different sizes as outlined in the activities on pp. 22-23. Use 20" X 30" foam core board or cardboard, turned in a vertical direction. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the question in "Check This Out!" on p. 23. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "checking prices". Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

#### **Level 2 (Grades 6-8): *Consumer Wise***

- 916 **Poster on "Media and the Marketplace"** –For grades 6-8; complete a commercial comparison as outlined in the activities on pp. 18-19. Use 20" X 30" foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in "Check This Out!" on p. 19 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "advertising aimed at young people"—Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

# 4-H CLOVERVILLE

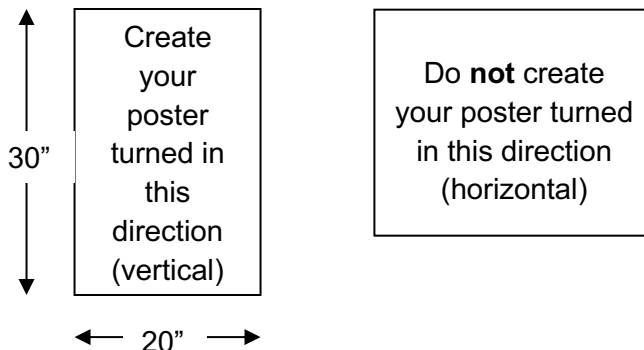
917 **Poster on “Decision! Decisions! Decide!”**—For grades 6-8; complete the 6-Step Decision Making process on any item you wish to purchase as outlined in the activities on pp. 12-13. Use 20” X 30” foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in “Check This Out!” on p. 13 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “the consumer decision-making process”. Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on -front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

### **Level 3 (Grades 9-12): Consumer Roadmap**

918 **Poster on “How to Write a Wrong”**—For grades 9-12; write a complaint letter as outlined in the activities on pp 22-23. Use 20” X 30” foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in “Check This Out!” on p. 23 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “resolving a consumer complaint”. Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

919 **Poster on “I Own a Car or Does It Own Me?”**—For grades 9-12; calculate and illustrate the costs of owning a car as outlined in the activities on pp. 28-31. Use 20” X 30” foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in “Check This Out!” on pp. 29-30 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “consumer decision-making in buying a car.” Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

920 **Poster on “What Does Real Life Cost?”**—For grades 9-12; identify and illustrate the true costs of living on your own as outlined in the activities on pp. 32-33. Use 20” X 30” foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in “Check This Out!” on p. 33 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “the financial responsibilities of living on your own. Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.



# 4-H CLOVERVILLE

## 4-H LEADERSHIP

### DIVISION 6041

1. Appropriate hangers for project work is any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie.
2. Exhibits MUST correspond to:
  - a. Any project or activity from the Leadership (4-H Step Up to Leadership and Unlock Your Leadership Potential) and/or Communications project books.
  - b. Only pages relevant to project are needed. Additional pages are allowed but will not be considered by the judges.
  - c. Inside, clearly indicate the pages that are to be judged. If the pages to be judged are not clearly marked then the last 2-4 pages of the book will be reviewed.
  - d. This is not a general scrapbooking category. The scrapbook format is a method of recording the Leadership experiences of youth who participate in these project areas. State Fair projects that do not demonstrate a clearly stated correspondence to a Leadership activity will not be considered for judging or will receive a white ribbon.
3. One exhibit per county per class.
4. An exhibitor is limited to one set of record pages in each division for a total of three (3) entries.
5. Exhibit must be in an 8 ½" x 11" or 12" x 12' notebook or scrapbook format. Format will allow a Leadership or Communication Portfolio to be developed and kept over multiple years.
6. Refer to the class entry to determine the required number of pages.
7. Photos should clearly address the theme or activity corresponding to the selected leadership project. Each photo should be explained with a 2-3 sentence journaling caption. One or two paragraphs of narrative explaining the project or activity should be included on the scrapbook pages. Clearly indicate pages to be judged. Additional pages beyond those required by the project will not be reviewed.
8. The Leadership Project should contain the following:
  - a. 2 or more photos on each page;
  - b. Each photo should be explained with captions (see #9);
  - c. 1-2 paragraphs of narrative (see #9) on one of the pages;
  - d. No additional pages of narrative are needed
9. Photos can be taken by the 4-Her or another person. The pictures should clearly address the Leadership or Communication project that is selected. Pictures may be cropped as desired.
10. Pages will be scored on: organization of project (easy to follow and relevant to a Leadership Project), neatness, narrative content, caption content, photo content, and overall effectiveness of the project.
11. A class champion will be selected for each individual class. A grand champion will be selected from the Leadership entries.
12. Entries that do not meet the established criteria (see #10) may not be judged.

#### **4-H LEADERSHIP PROJECT**

- 927 **Junior Level** 2 pages based on an activity, program or project from the 4-H Leadership Curriculum or program. (ie. Club, activity, project, event)
- 928 **Senior Level** 4 pages based on an activity, program or project from the 4-H Leadership Curriculum or program. (ie. Club, activity, project, event).

#### **DIVISION 6041-C SECRETARY SCRAPBOOK**

929. **4-H Club Scrapbook** – Using pictures and captions tell about your 4-H Clubs year focusing on leadership, communications and community service activities. (No limit on page numbers)

# 4-H CLOVERVILLE

## 4-H 21<sup>st</sup> Century Skills DIVISION 6041.1

- Exhibits MUST correspond to:
    - Any project or activity from the <https://4-h.ca.uky.edu/rg/workforce-prep> curriculum.
    - Only pages relevant to project are needed. Additional pages are allowed but will not be considered by the judges.
  - One exhibit per county per class. Exhibits that do not meet the established criteria will not be considered for judging.
  - An exhibitor is limited to one set of record pages in each division for a total of three (3) entries.
  - Refer to the class entry to determine the required number of pages.
  - Pages will be scored on: see description under instructions.
  - Entries that do not meet the established criteria may not be judged.
  - Unique Rules or Instructions:
    - Create poster on 20" wide x 30" high foam core board or sturdy cardboard (turned in a vertical direction).
    - The use of pencil on the front of the poster is discouraged.
    - Judging criteria will be based on theme, poster design (lettering, attractiveness, conveys a message), and narrative.
    - Information for the class can be found in Kentucky 4-H 21st Century Skills for Success curriculum.
    - Posters must include the narrative and conform to the topics specified in the class description
- 925 **Senior Division (Grades 9-12):** Resume – one page resume using Microsoft Word. See the Kentucky 4-H Workforce Preparation and Career Readiness Curriculum <https://4-h.ca.uky.edu/rg/workforce-prep>
- 925 A. **Junior Division (Grades 4-8):** In this project for grades 4-8, 4-Hers will interview someone in their community and create a poster showing the results of the interview. The person should work in a field the 4-Her is interested in pursuing. Topics to cover in the interview include: first name of interviewee, position title, responsibilities, experiences, education or training needed, why chosen, challenges, and successes in the position. A one-page narrative describing the process should be attached to the back of the poster.

## 4-H Civic Engagement/ Service Learning DIVISION 6041.2

- Exhibits MUST correspond to:
    - Any project or activity from the curriculum\_KY 4-H Civic Engagement and Service
    - Only pages relevant to project are needed. Additional pages are allowed but will not be considered by the judges.
  - An exhibitor is limited to one set of record pages in each division for a total of three (3) entries.
  - Refer to the class entry to determine the required number of pages.
  - Pages will be scored on: see specific guidelines below.
  - Entries that do not meet the established criteria may not be judged.
  - Unique Rules or Instructions:
    - Create poster on 20" wide x 30" high foam core board or sturdy cardboard (turned in a vertical direction).
    - The use of pencil on the front of the poster is discouraged.
    - Judging criteria will be based on theme, poster design (lettering, attractiveness, conveys a message), and narrative.
    - Information for the class can be found in Kentucky 4-H Civic Engagement and Service Curriculum.
    - Posters must include the narrative & conform to the topics specified in the class description
- 926 **Junior Division Civic Engagement and Service** In this project for grades 4-8, 4-Hers will interview a Community Worker (Helper) and create a poster showing the results of the interview. Community workers are described as people who work in the community for its overall well-being. Examples of community workers/helpers are plumbers, carpenters, traffic police, doctors, teachers, and safety personnel. Community workers work for the people residing in the community. They solve problems that we experience in daily life. Poster to include: First name of worker, title, responsibilities, education/training, challenges, and successes, and why they want to help their community. A one-page narrative describing the process should be attached to the back of the poster.
- 926A **Senior Division Civic Engagement and Service** In this project for grades 9-12, 4-Hers will create a poster showing the process of completing a service project from beginning to end. Service learning is a method through which 4-Hers learn and develop through active participation in thoughtfully organized service that 1. is conducted in and meets the needs of a community; 2. is coordinated with a community service program, and with the community; 3. helps foster civic responsibility. Poster to include the project to be completed, why there is a need, what the most effective plan was, the service that was done, and the results of the service project. A one-page narrative describing the process should be attached to the back of the poster.

# 4-H CLOVERVILLE

## KENTUCKY 4-H TRENDS

### Division 6042

1. A member may enter up to 3 classes within the 4-H Trends Division.
2. All items must have been made since the last State Fair.
3. All photography classes with one photograph must be mounted on 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12".
4. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
5. All entries must follow the specifications and rules listed in their class in order to be named champion.
6. Junior division includes ages 9-13; Senior division includes ages 14-18.

#### **Clover Photography**

1. Exhibit is limited to a single photograph.
2. Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)
3. 4-leaf clover may be real or created.
4. Photograph may be color or black and white.
5. Follow all mounting rules described in the Cloverville Photography division.
6. Maximum photograph size 8" X 12".
7. The 4-H identification tag should be located in the bottom right hand corner.

1010 **Junior Clover Photograph**

1011 **Senior Clover Photograph**

#### **Upcycling Project**

Upcycling is taking something that you are throwing away and making it into something that maintains or improves the quality of the materials. Example: There are coin purses made from sweaters, earrings cut out of vinyl records and an old travel case made into a clock. The designs will be judged on quality, use, and creativity. Entries are limited to one entry per class per county.

1050 **Junior Upcycling Project**

1051 **Senior Upcycling Project**

#### **4-H Cake/Cupcake Decorating**

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board.
7. Cakes may be returned, based on the condition at the end of the fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

1060 **Junior 4-H Cake Decorating** (Cake must include the 4-H Clover either in design or decoration)

1061 **Senior 4-H Cake Decorating** (Cake must include the 4-H Clover either in design or decoration)

1062 **Junior General Cake Decorating**

1063 **Senior General Cake Decorating**

# 4-H CLOVERVILLE

## **Cupcakes**

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam **MUST** be the base for the decorating. Real cakes will **NOT** be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will **NOT** be provided.
6. Exhibit must be limited to two cupcakes.
7. Cakes may be returned based on condition at the end of the fair.

1070 **Junior 4-H Cup Cake Decorating**

1071 **Senior 4-H Cup Cake Decorating**

1072 **Junior General 4-H Cup Cake Decorating**

1073 **Senior General Cup Cake Decorating**

## ***Non Traditional Needlework***

The objective for this class is for youth to learn the basic stitches of knitting either nontraditional needles, arms, or looms.

1074 **Junior loom knitting**

1075 **Senior loom knitting**

1076 **Junior arm knitting**

1077 **Senior arm knitting**