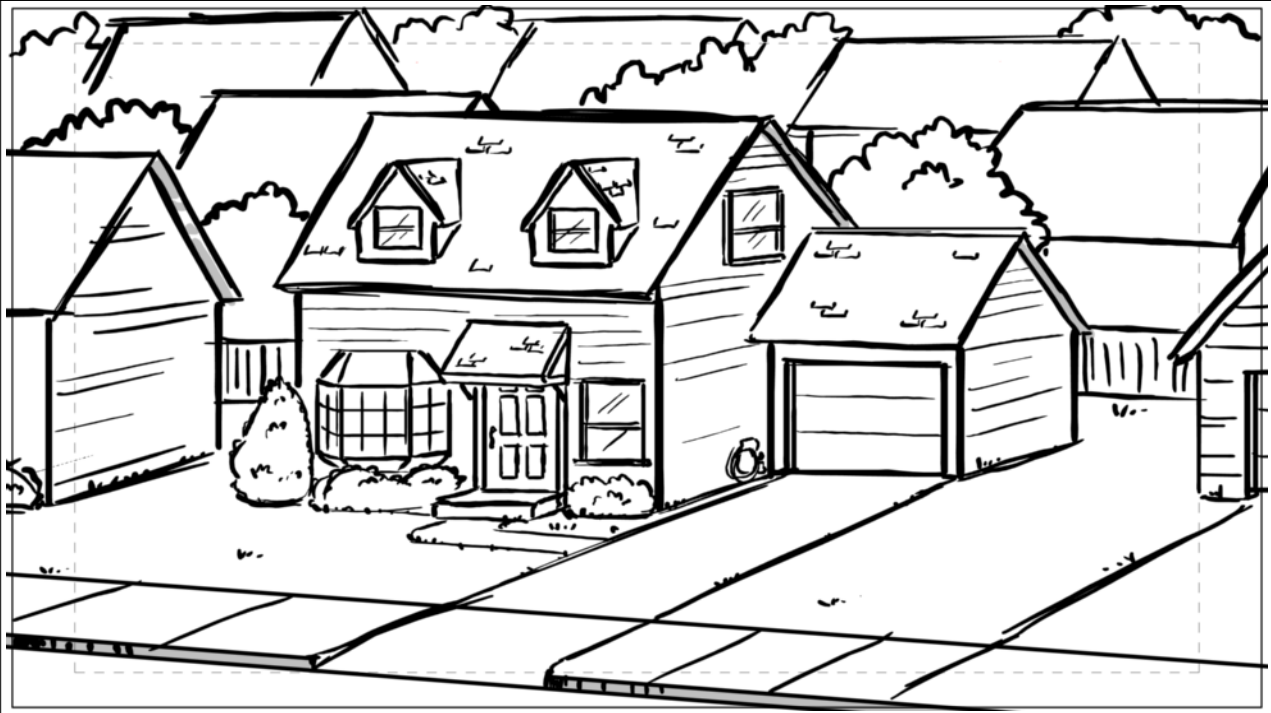


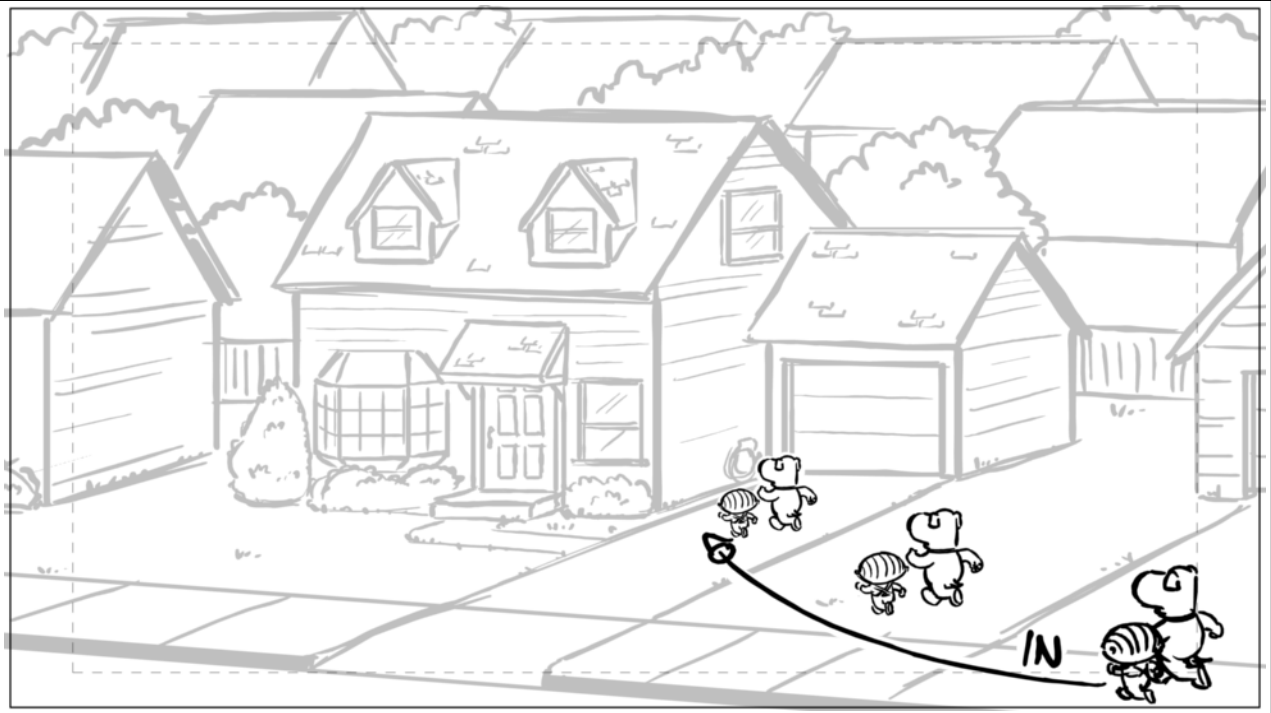


Scene	Panel
332	BG



Action Notes
EXT. HOUSE - DAY

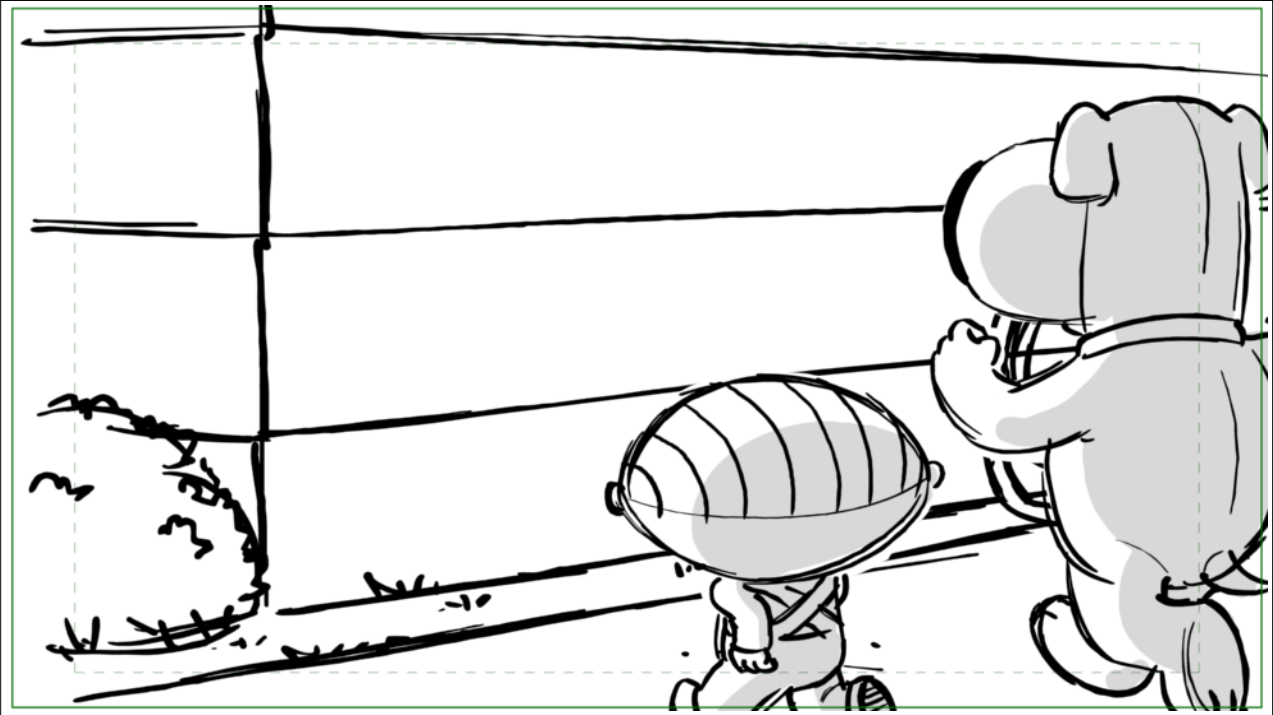
Scene	Panel
332	A



Action Notes
Brian and Stewie walk up to the side of a house.

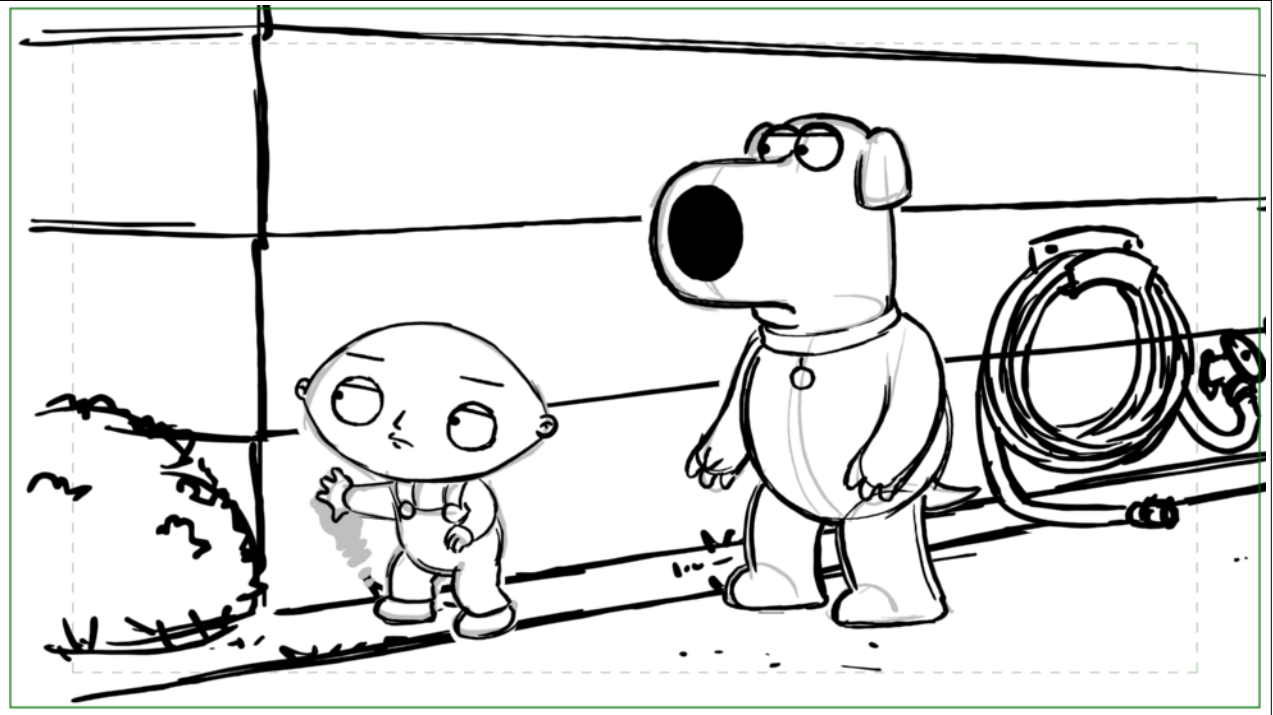


Scene	Panel
333	A

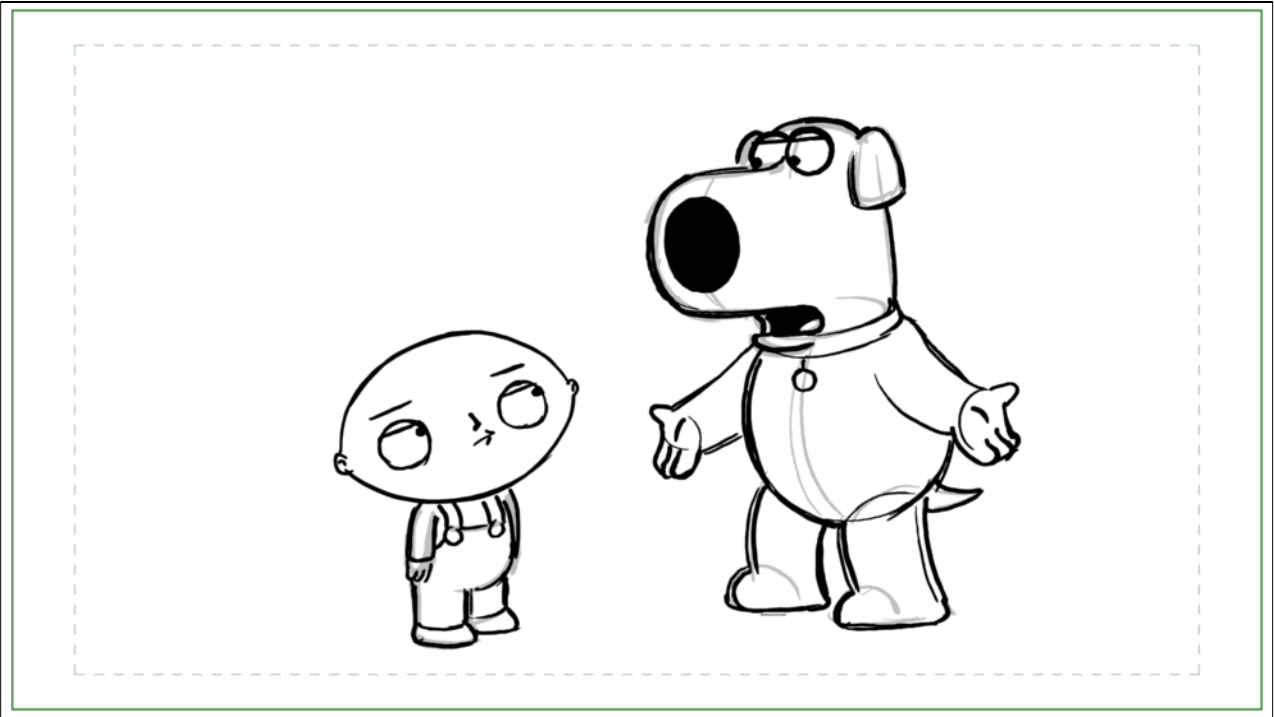


Notes
Start pose

Scene	Panel
333	B

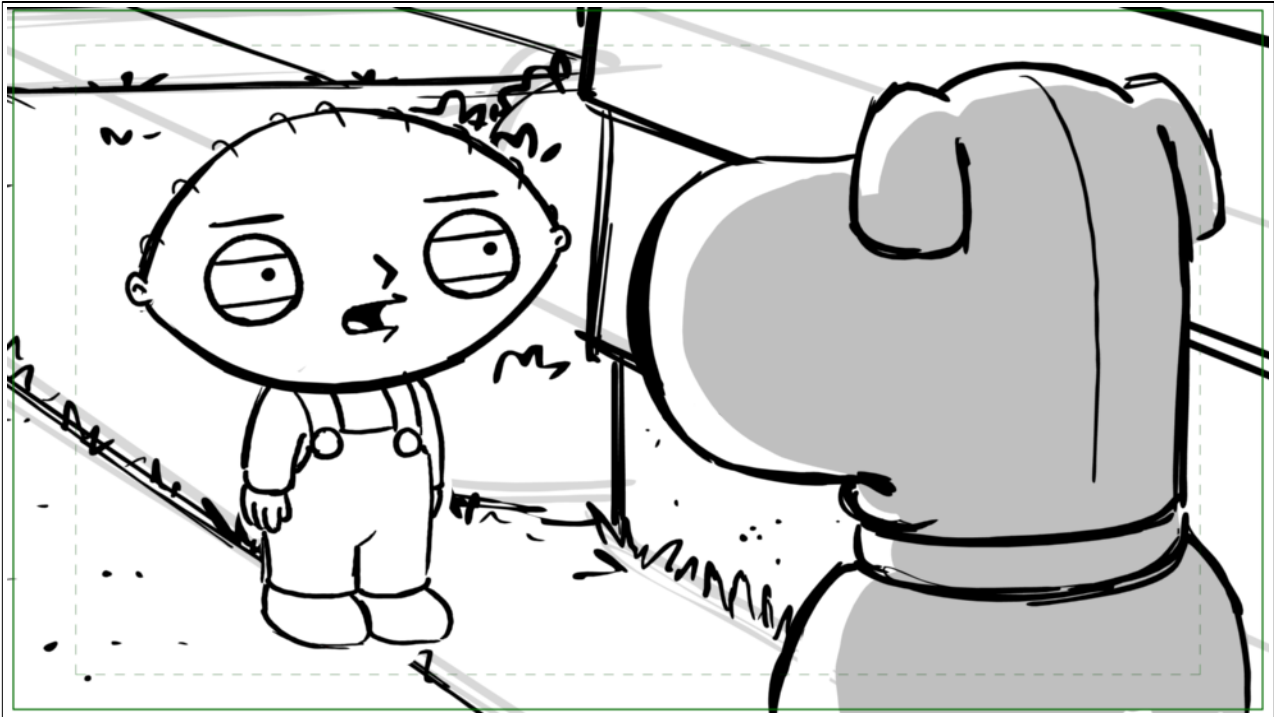


Scene	Panel
333	C



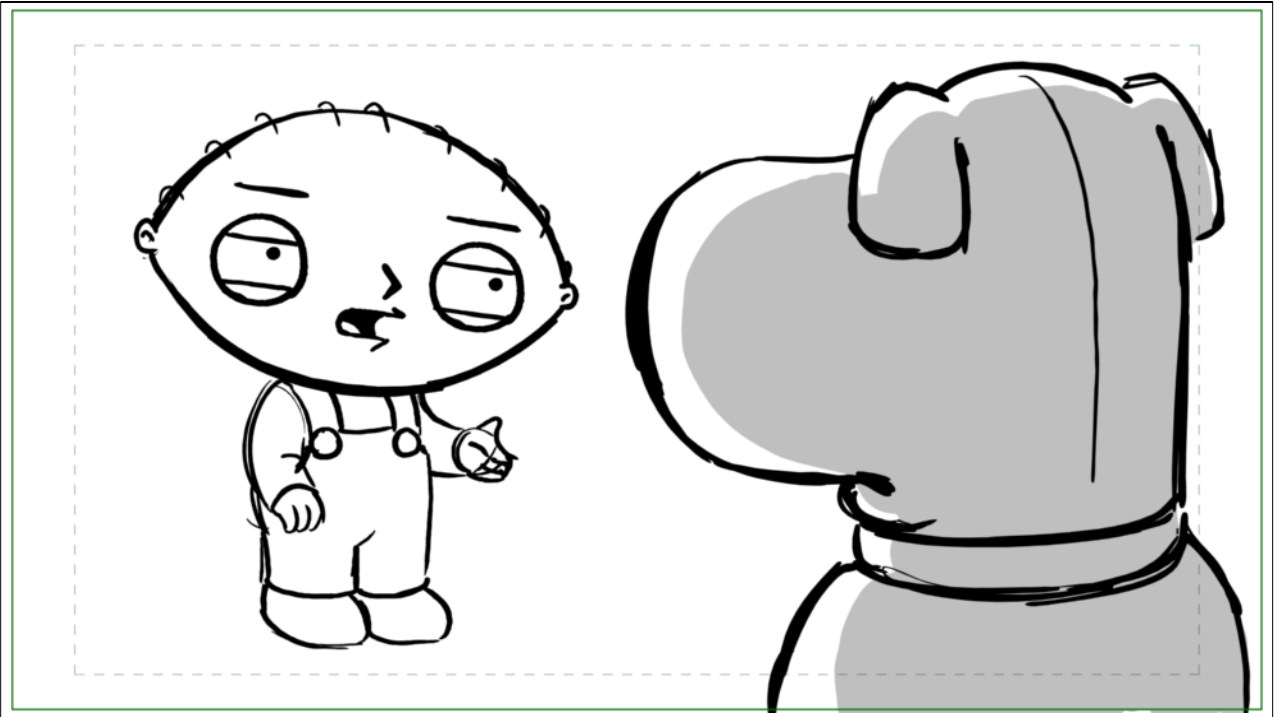
<p>Dialogue</p> <p>184 BRIAN</p> <p>What makes you think we're gonna find Evil Stewie here?</p>

Scene	Panel
334	A



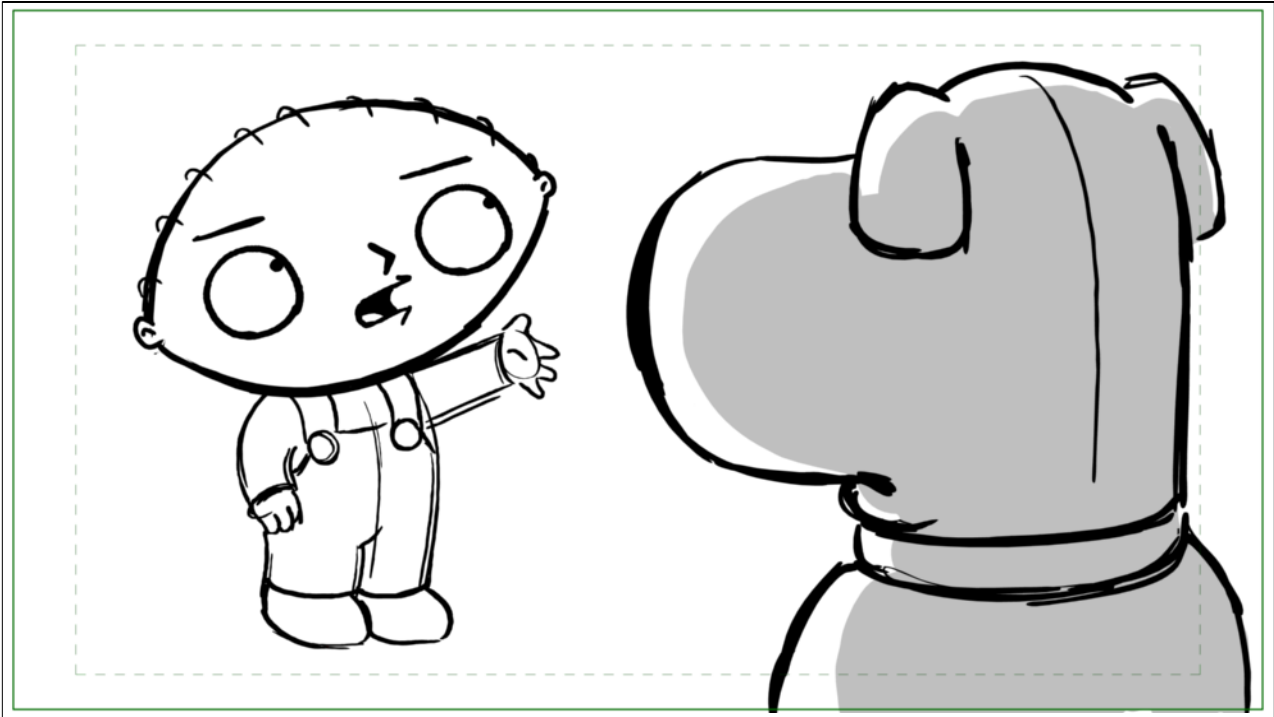
<p>Dialogue</p> <p>185 STEWIE</p> <p>Well, you recall that boy</p>
--

Scene	Panel
334	B



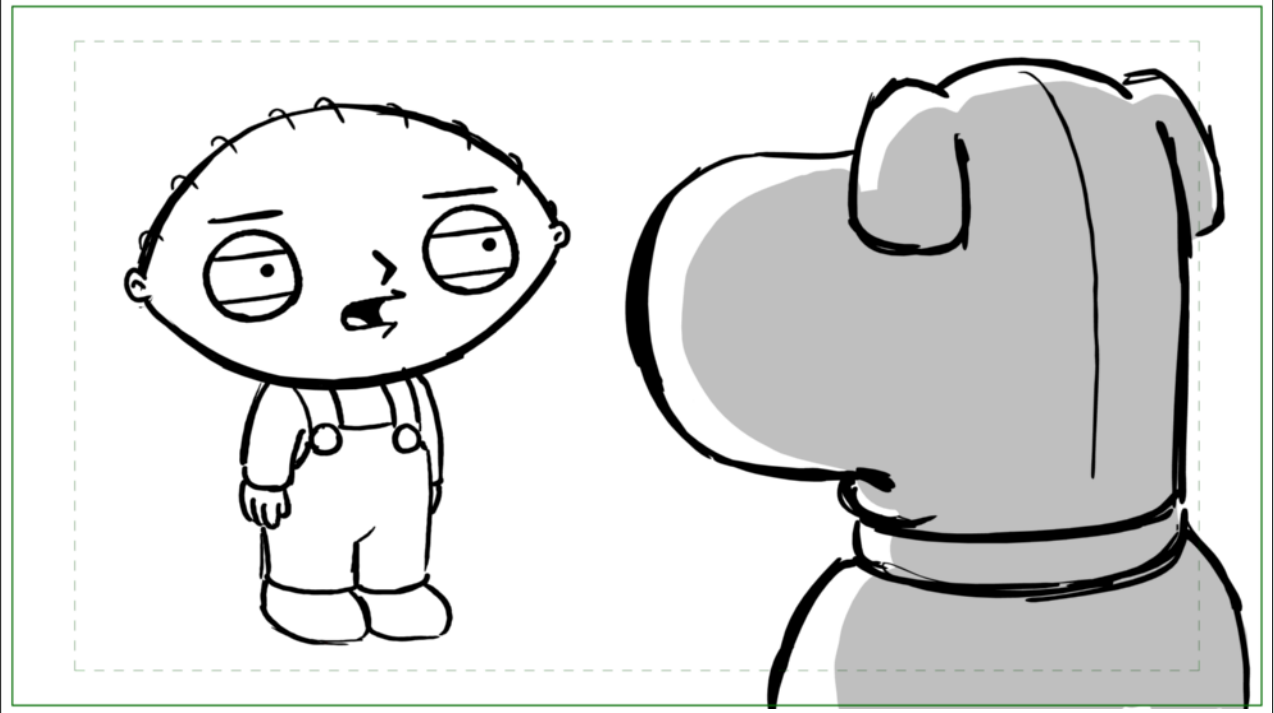
Dialogue
who knocked over my sand building?

Scene	Panel
334	C



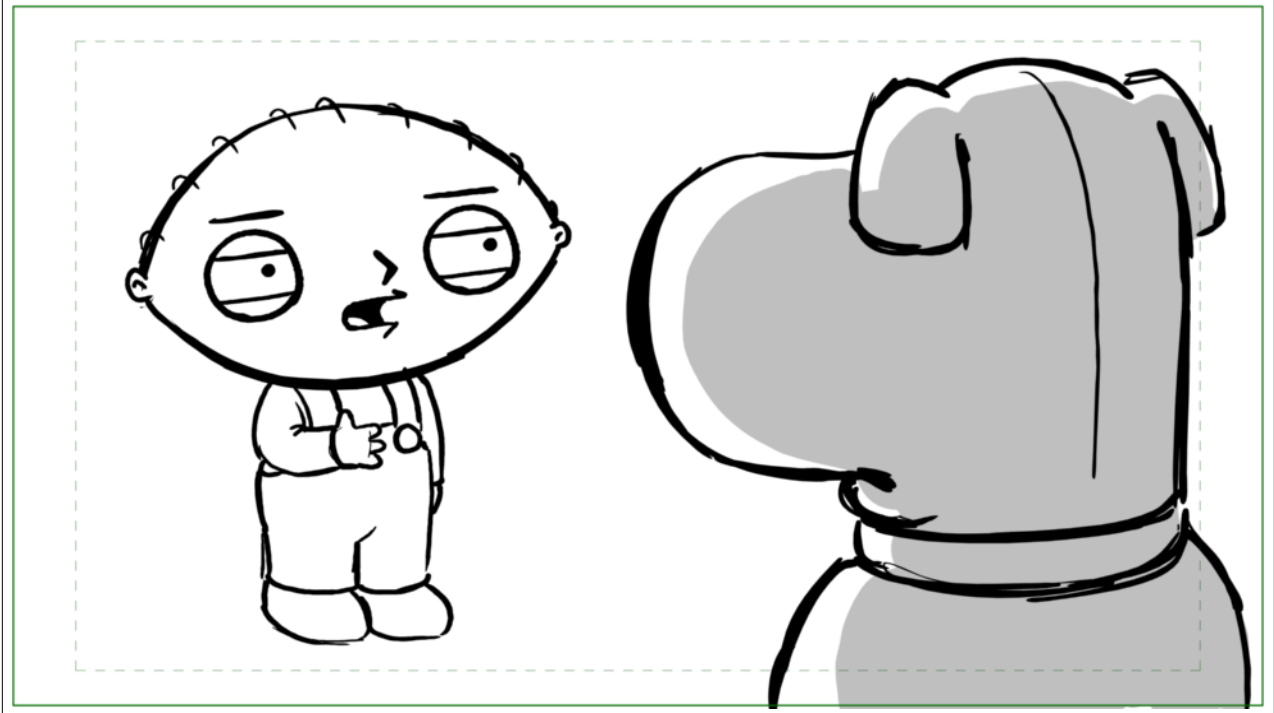
Dialogue
This is his house.

Scene	Panel
334	D



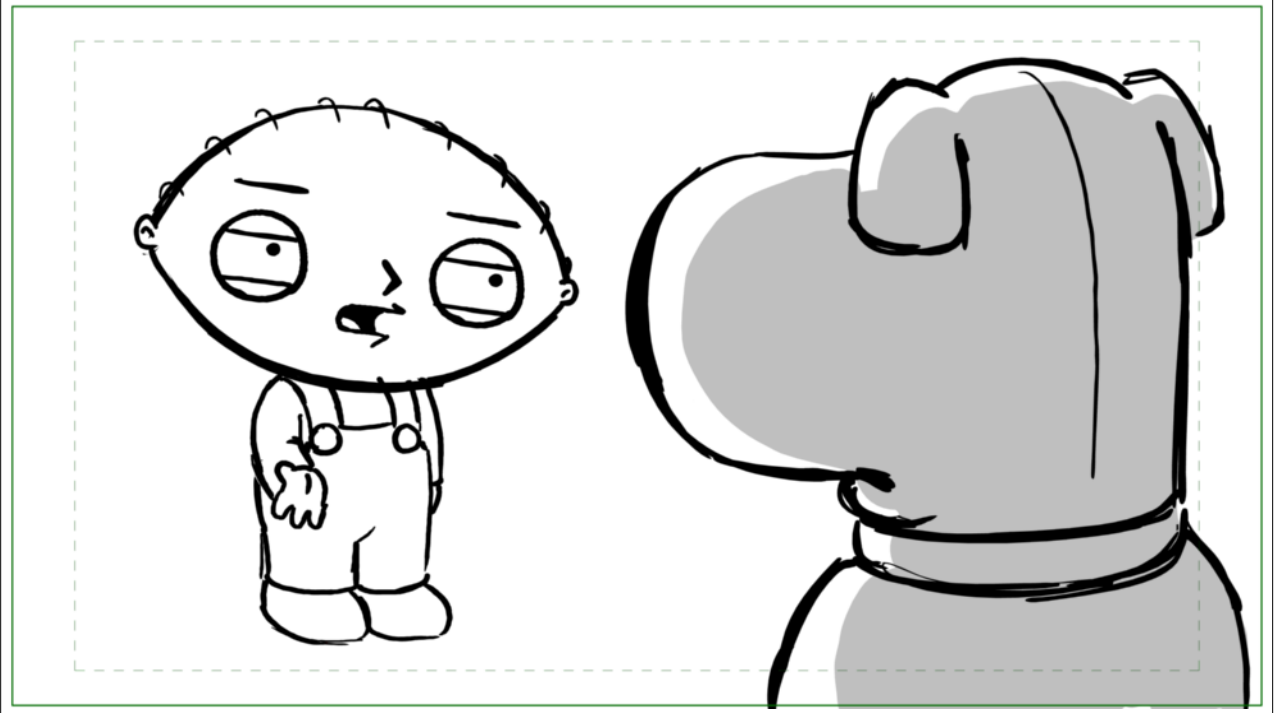
Dialogue
And since the clone has the exact same memories

Scene	Panel
334	E



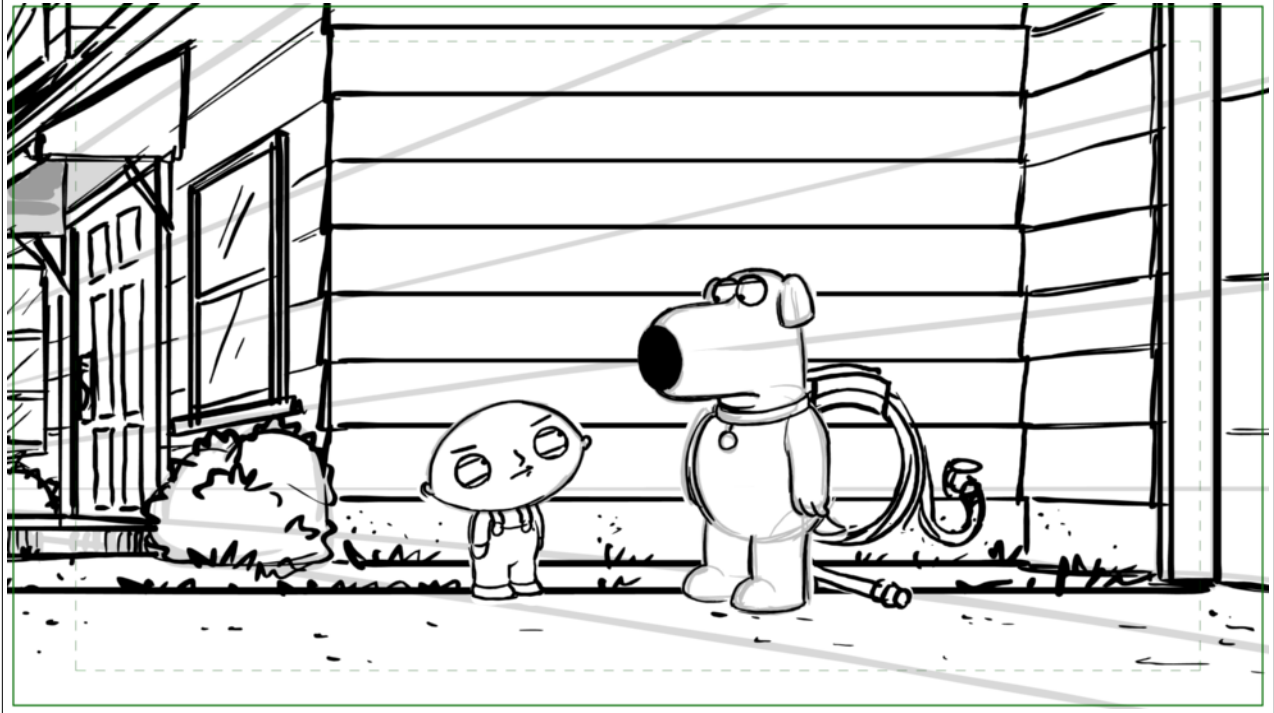
Dialogue
that I have,

Scene	Panel
334	F



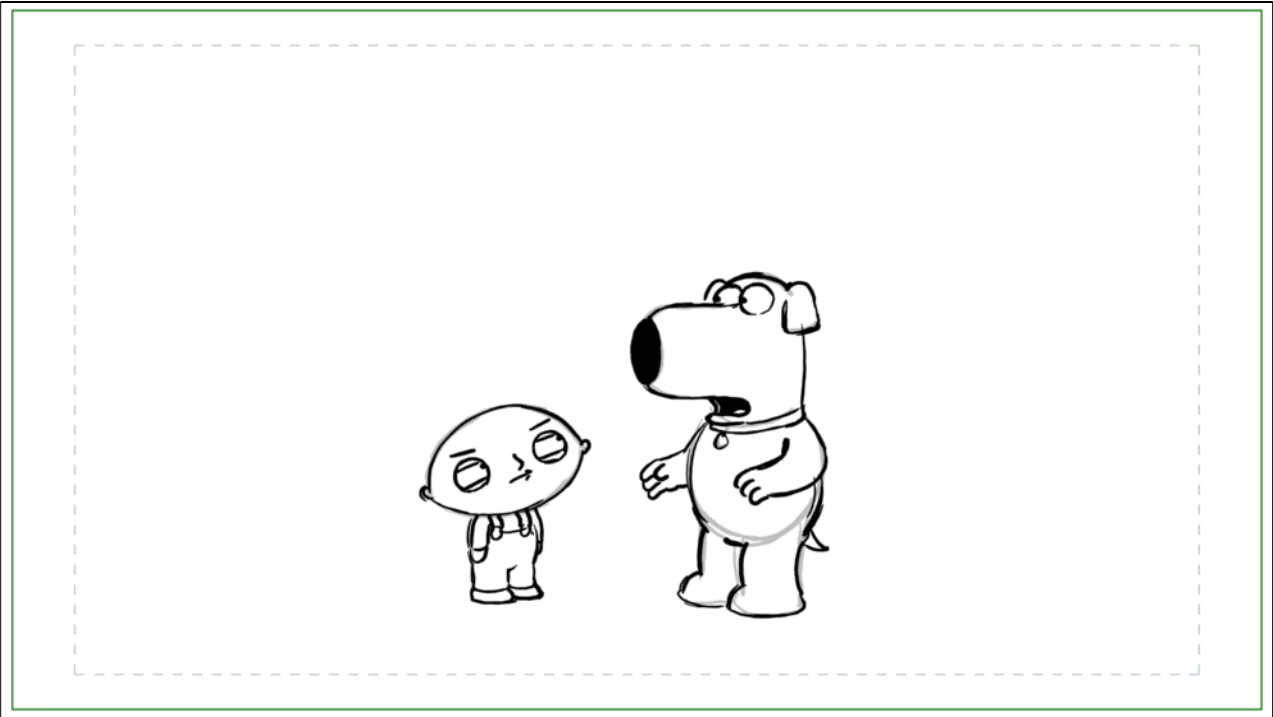
Dialogue
my guess is he'll show up here to exact his revenge.

Scene	Panel
336	A





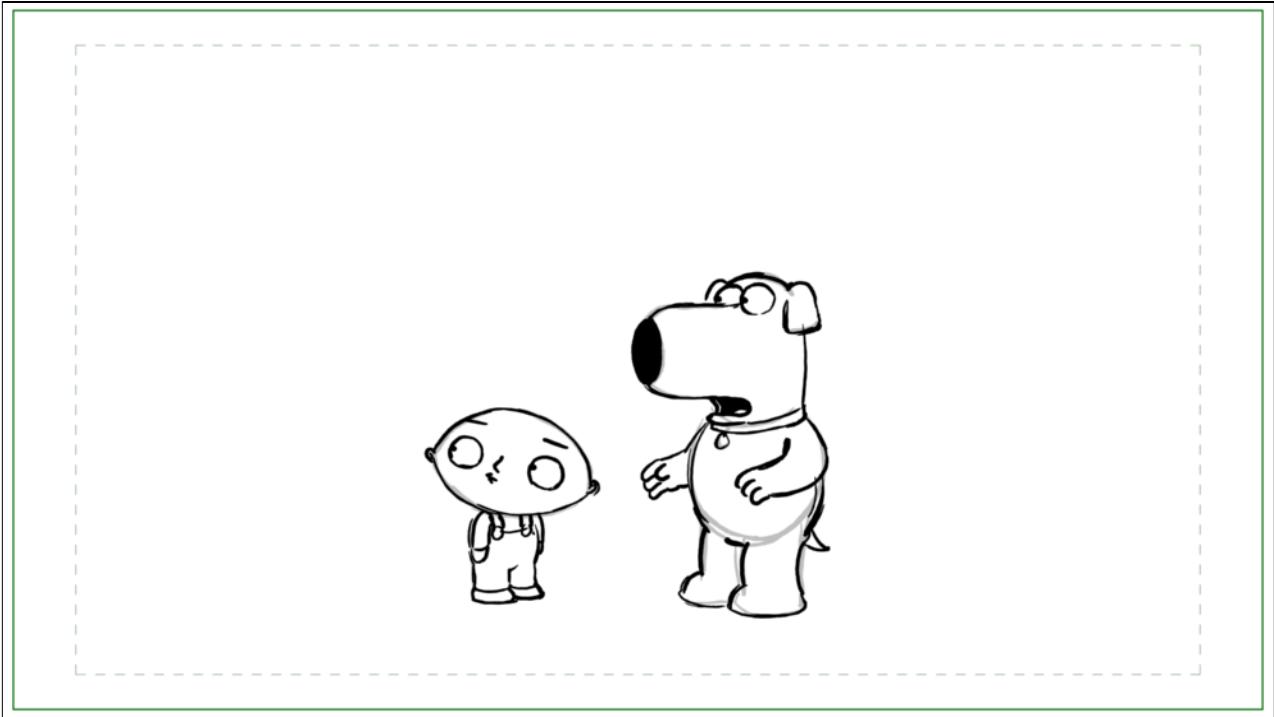
Scene	Panel
336	B



Dialogue
186 BRIAN

Here he

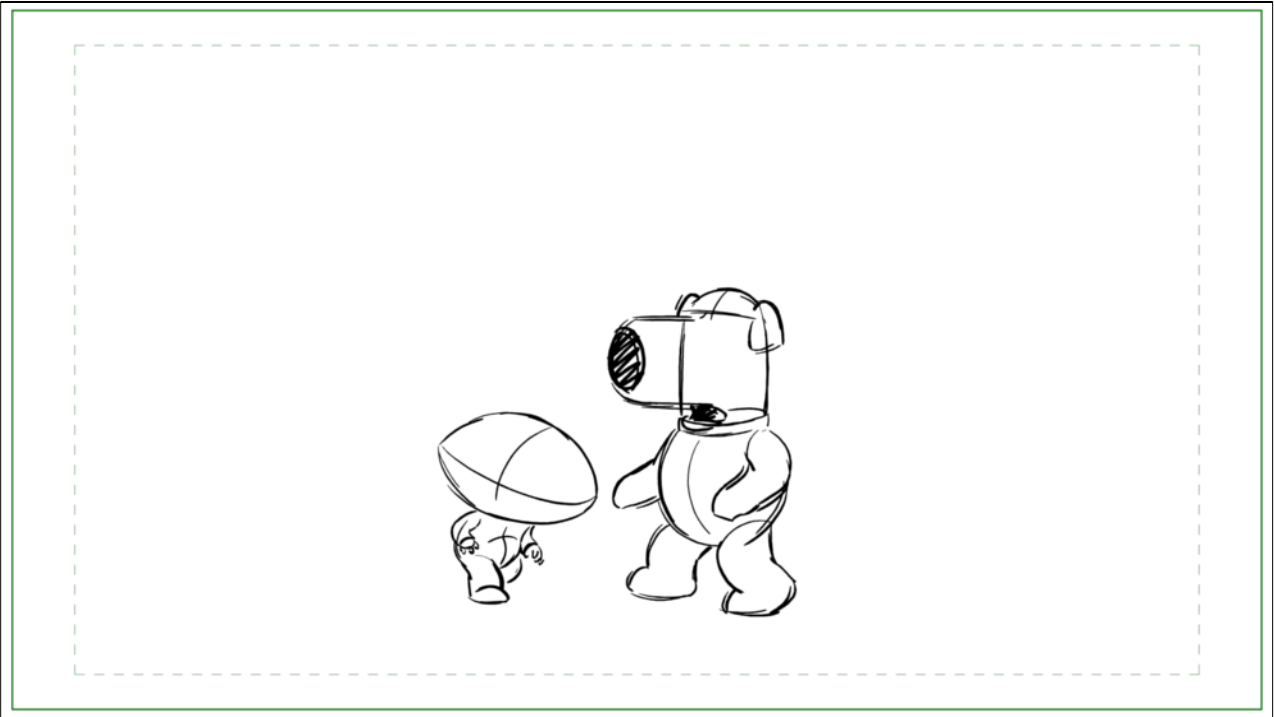
Scene	Panel
336	C



Dialogue
comes ,

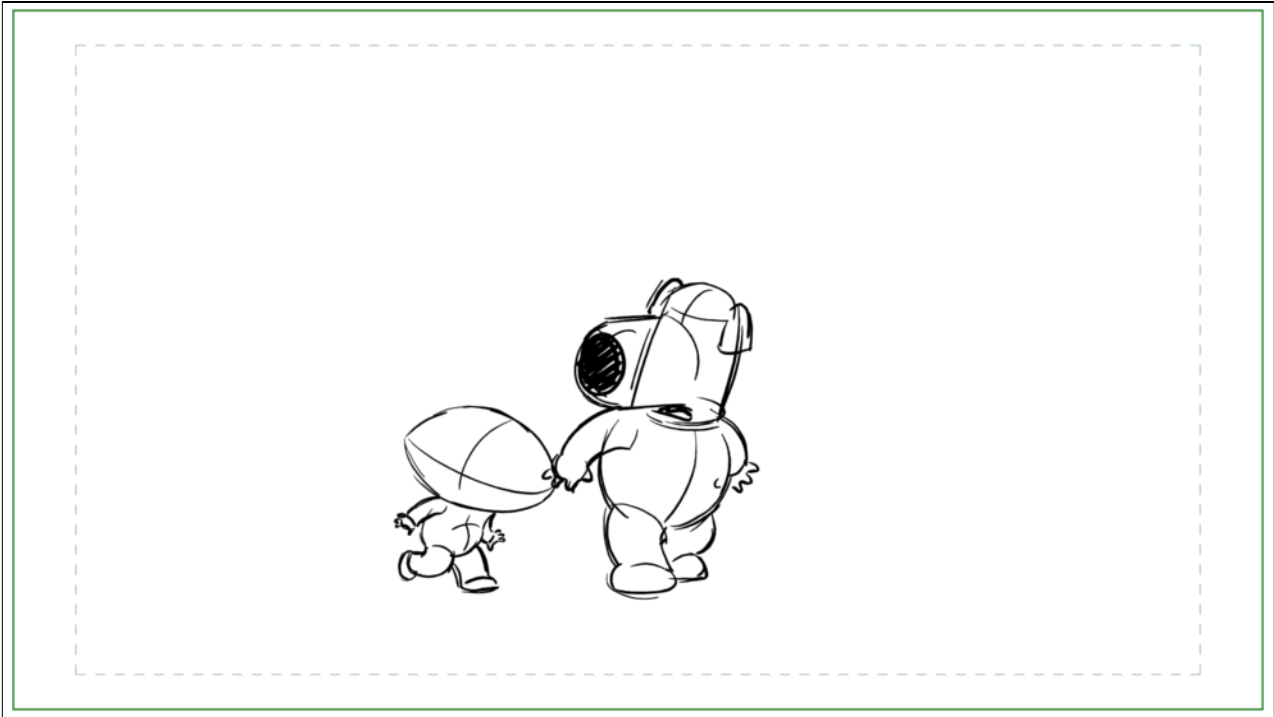


Scene	Panel
336	C_1

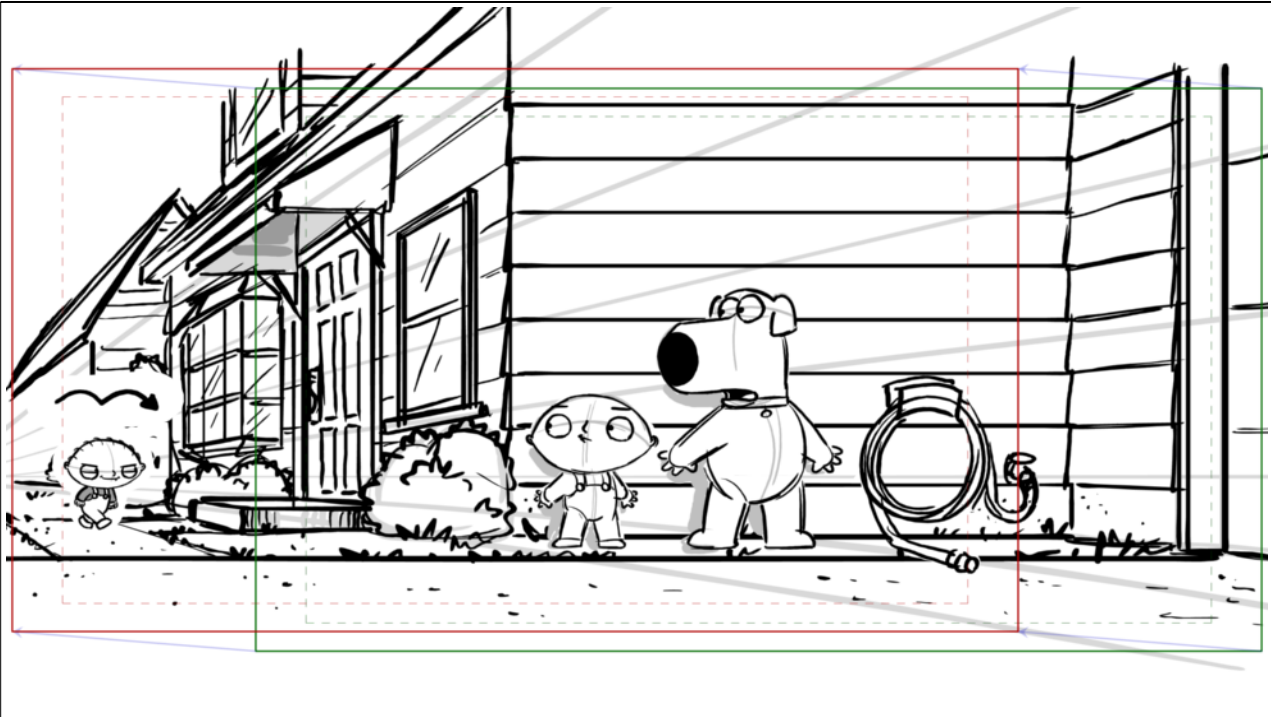


Dialogue
get

Scene	Panel
336	C_2



Scene	Panel
336	D_1



Action Notes

Brian and Stewie jump out of view, as Evil Stewie walks up to the front door of the house

Dialogue

down!

Notes

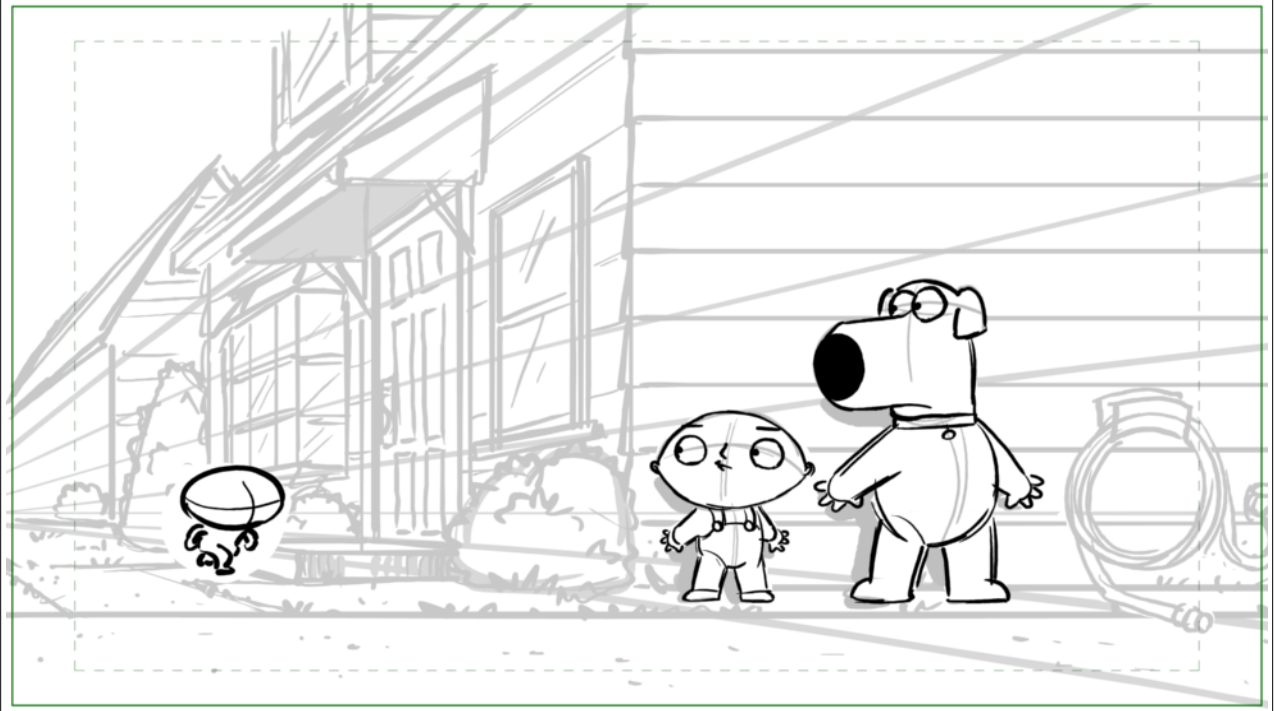
ADJUST LEFT as Evil Stewie enters

Scene	Panel
336	E

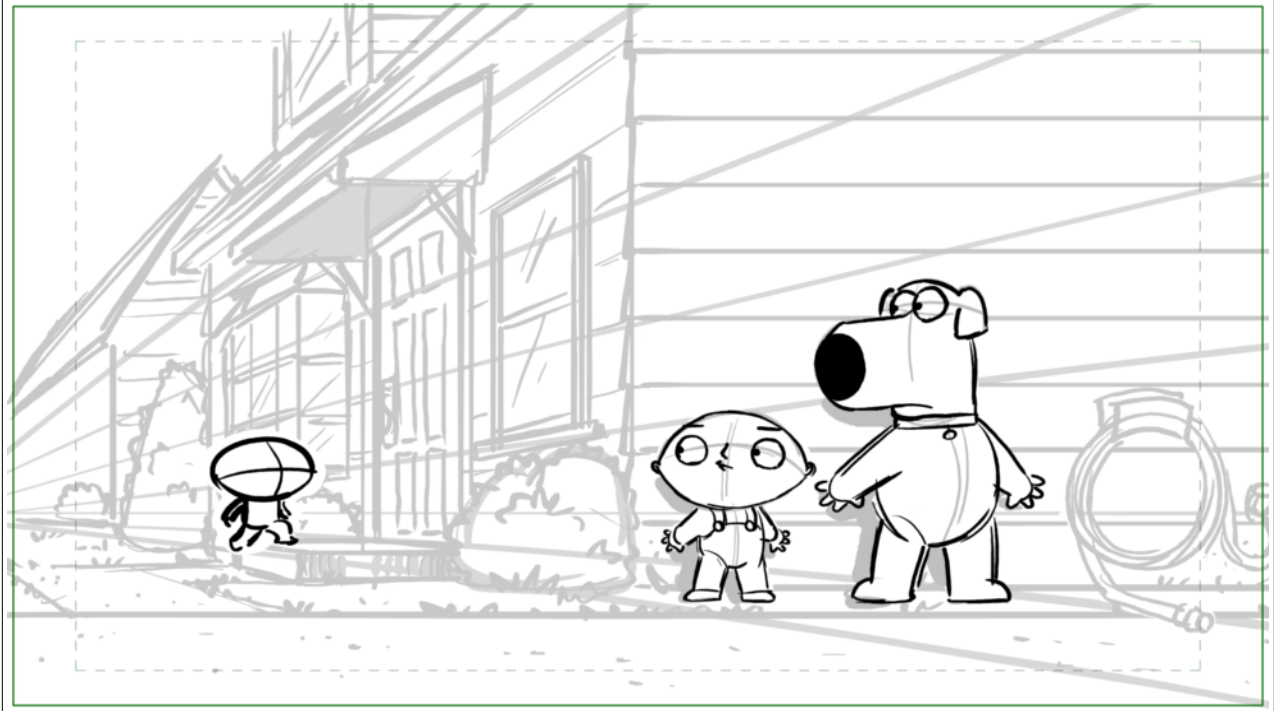




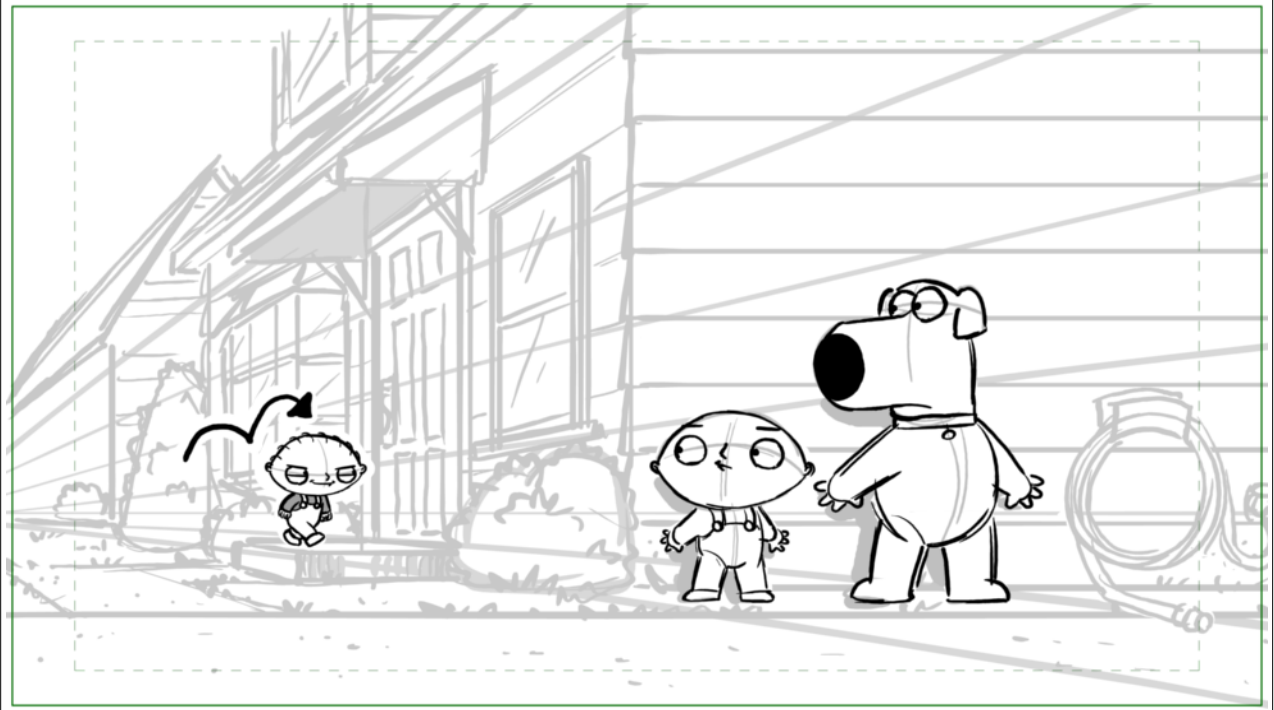
Scene	Panel
336	E_1



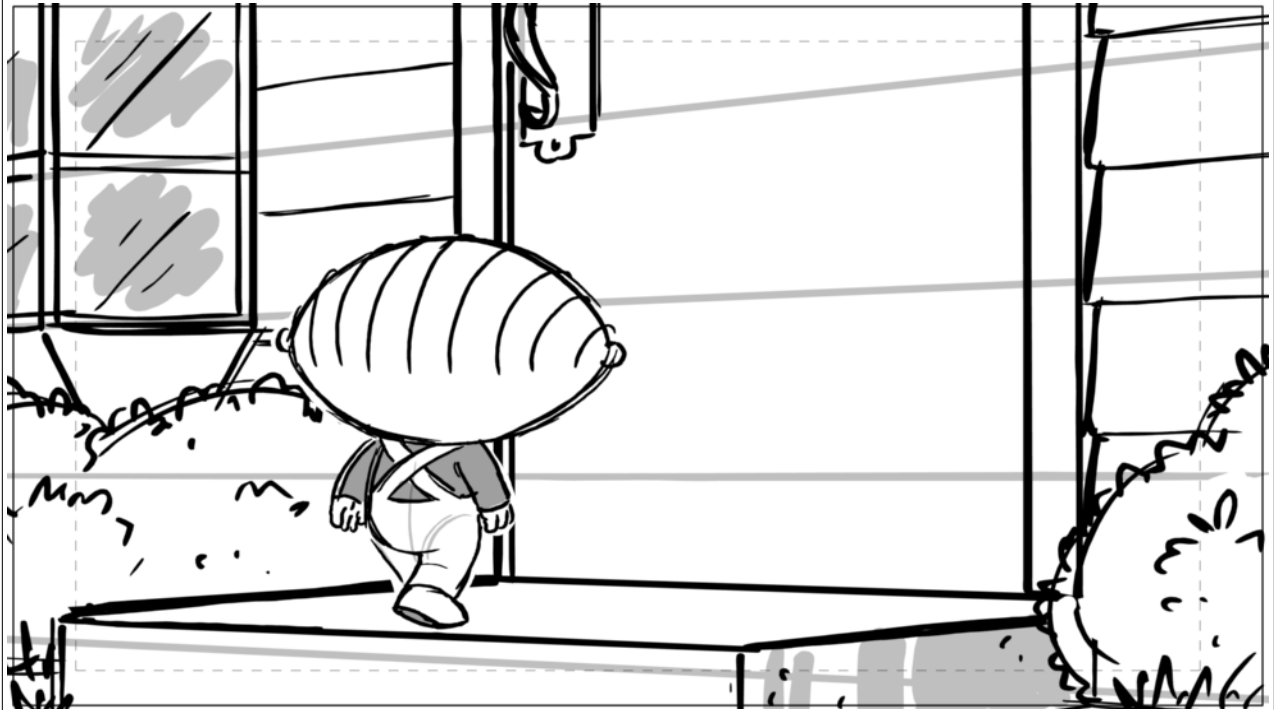
Scene	Panel
336	E_2



Scene	Panel
336	F

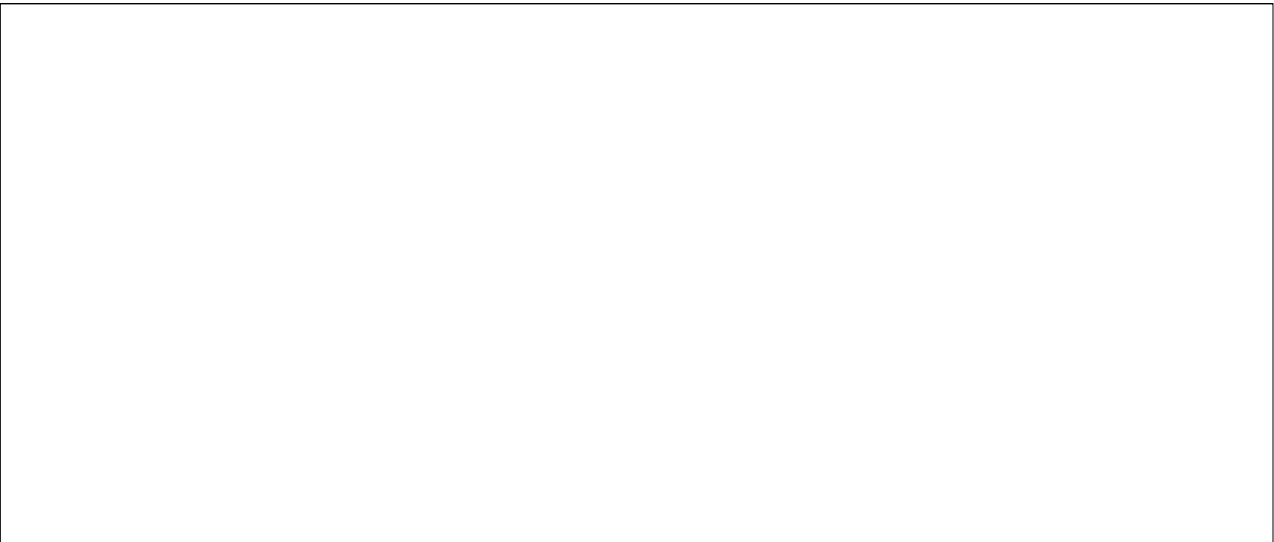
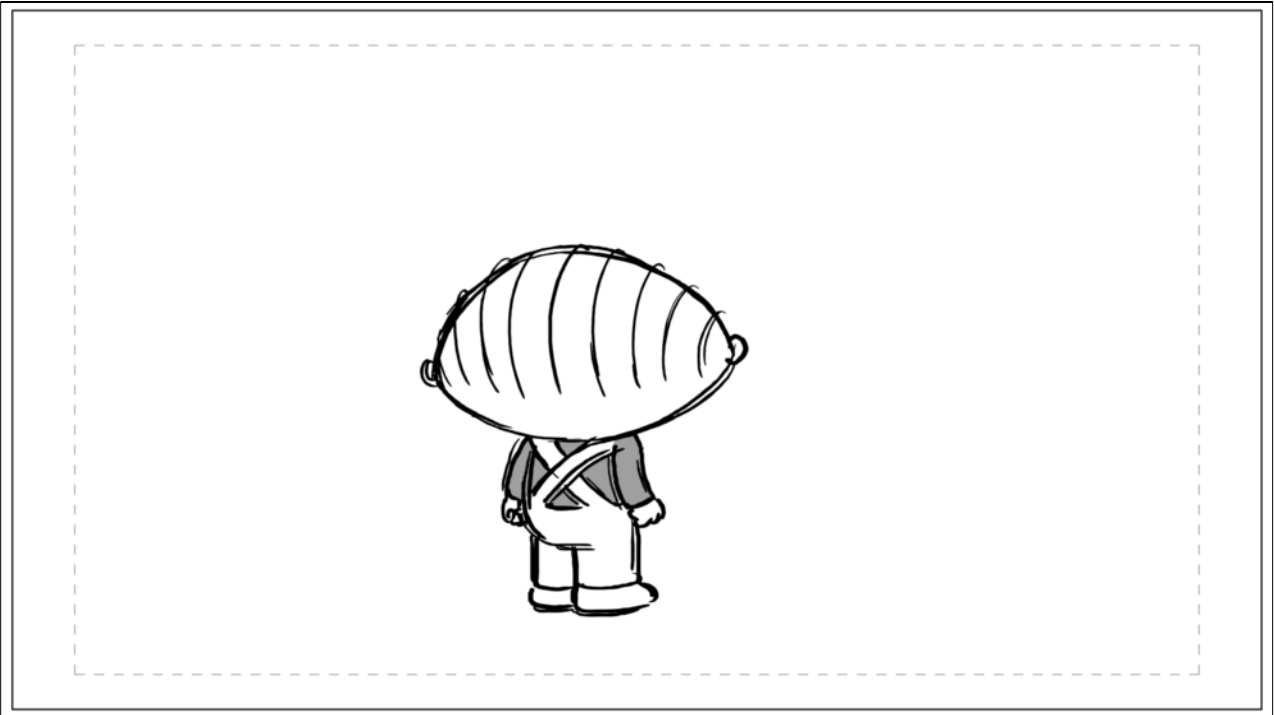


Scene	Panel
337	A

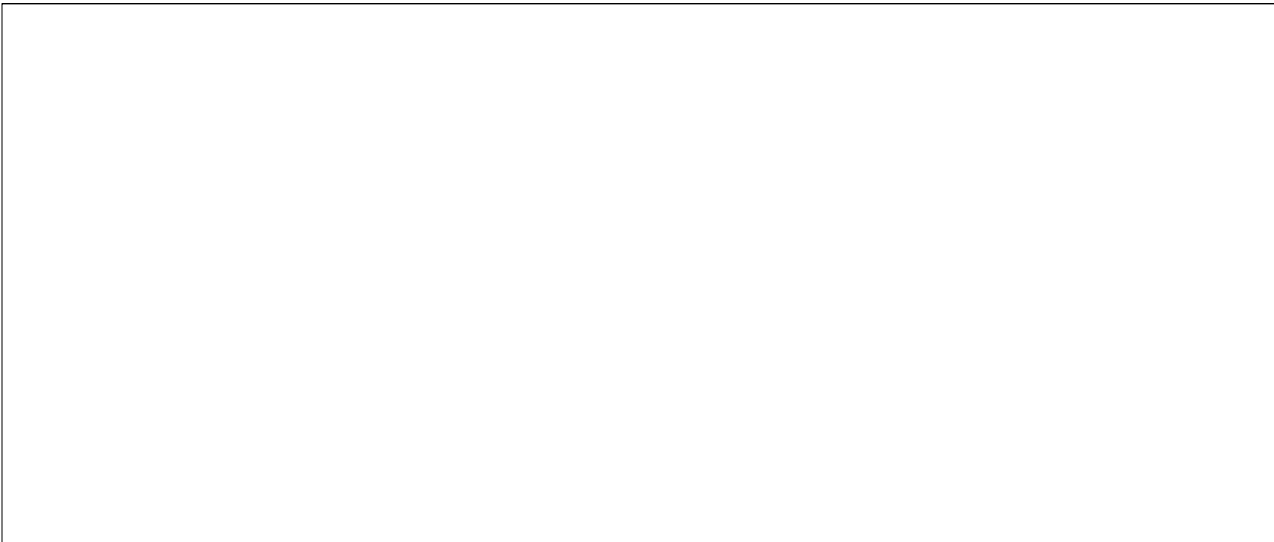
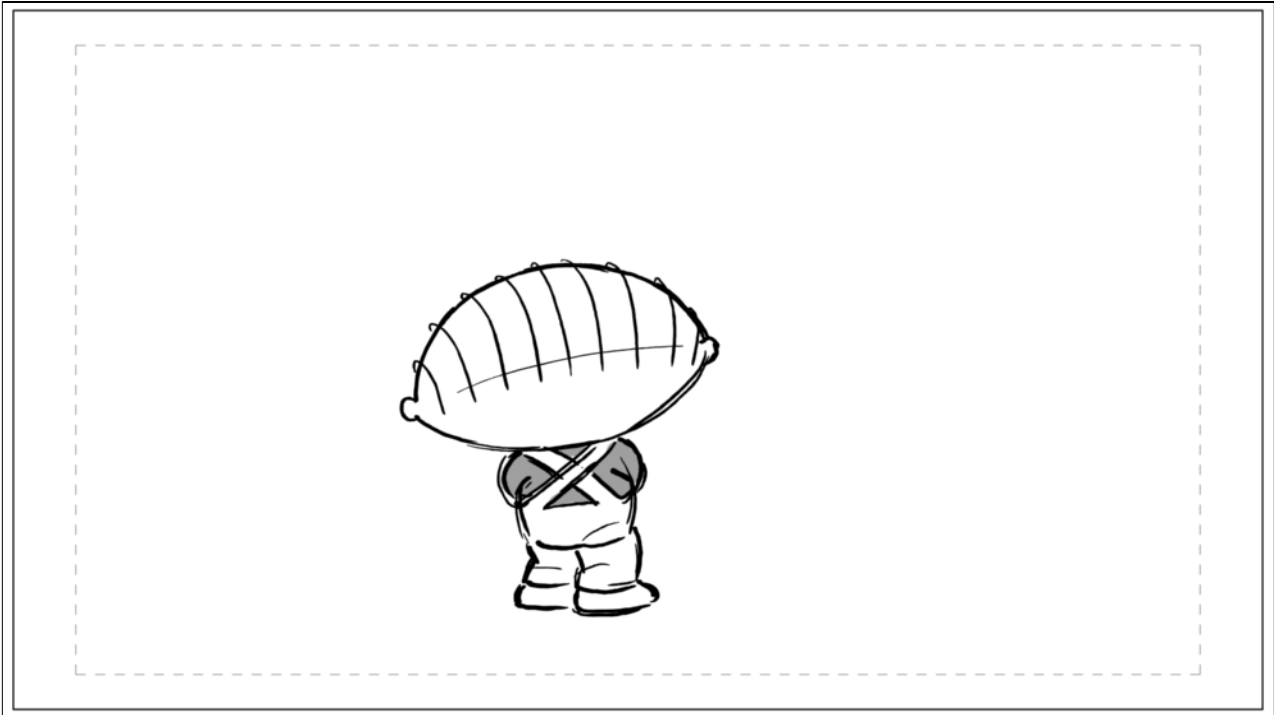




Scene	Panel
337	B

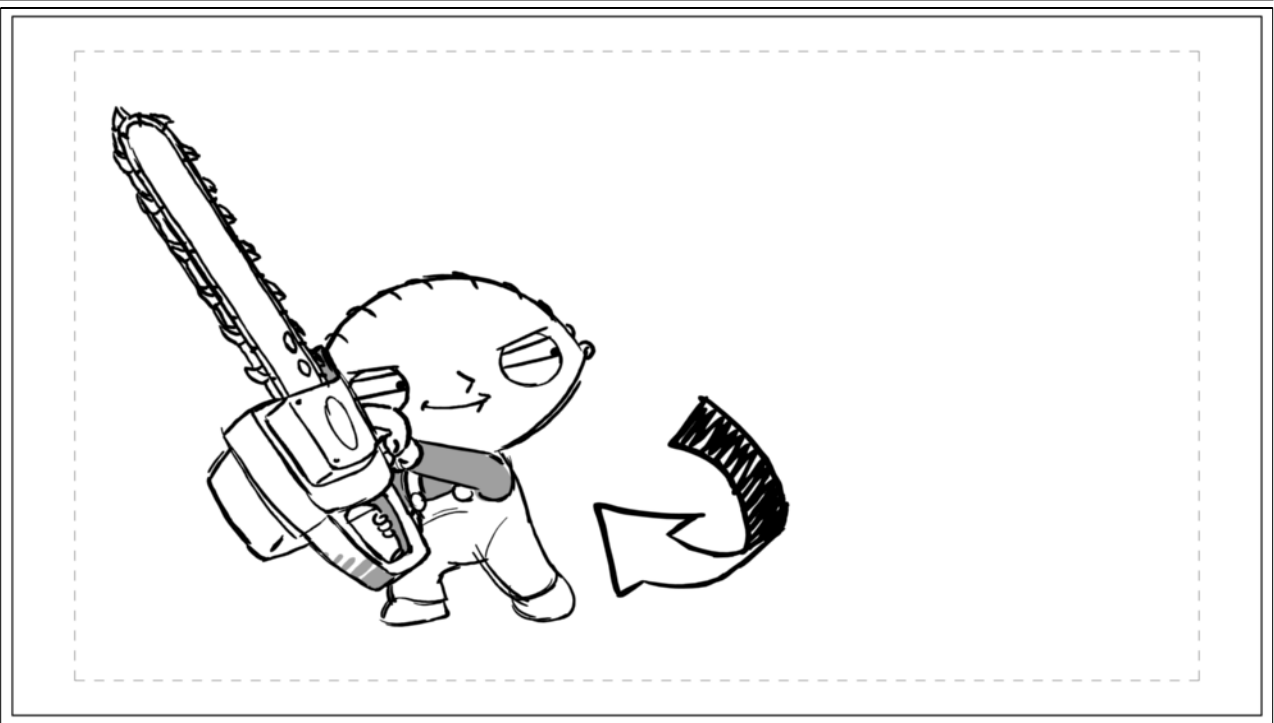


Scene	Panel
337	C





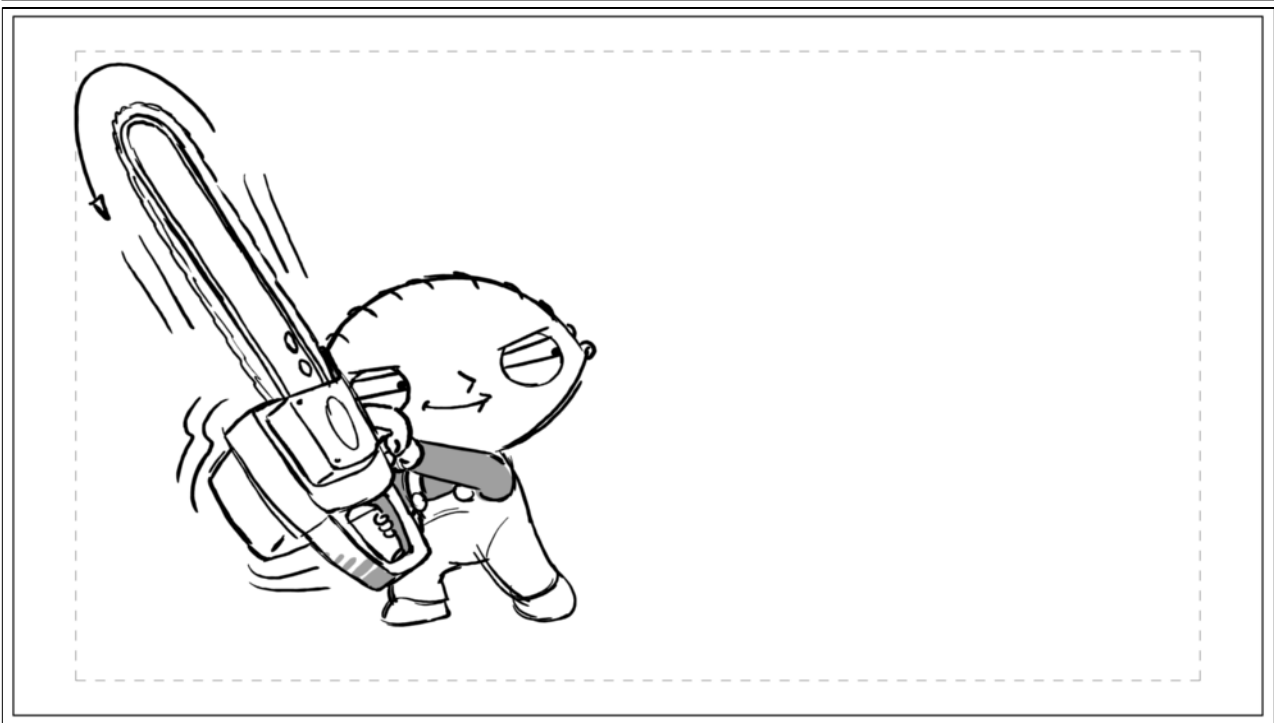
Scene	Panel
337	D



Action Notes

He pulls out a chainsaw and cuts a hole in the front door.

Scene	Panel
337	E



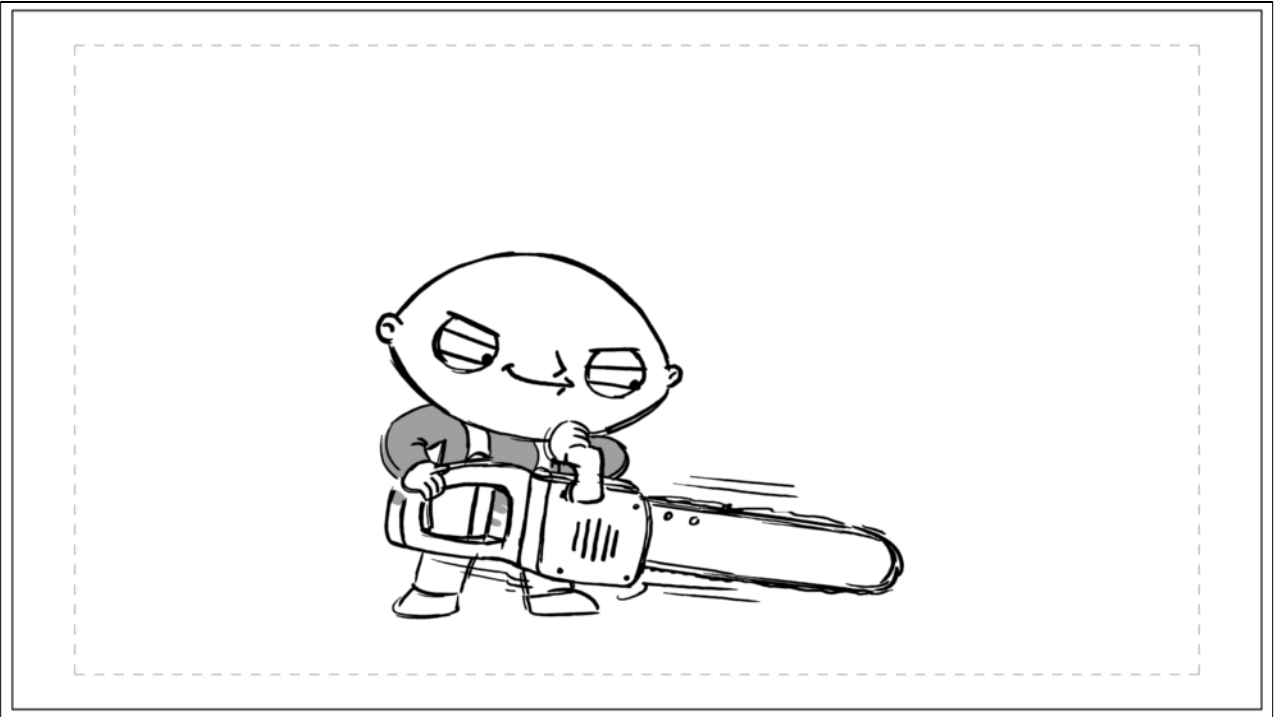
Action Notes

He pulls out a chainsaw and cuts a hole in the front door.

Notes

turns chainsaw on

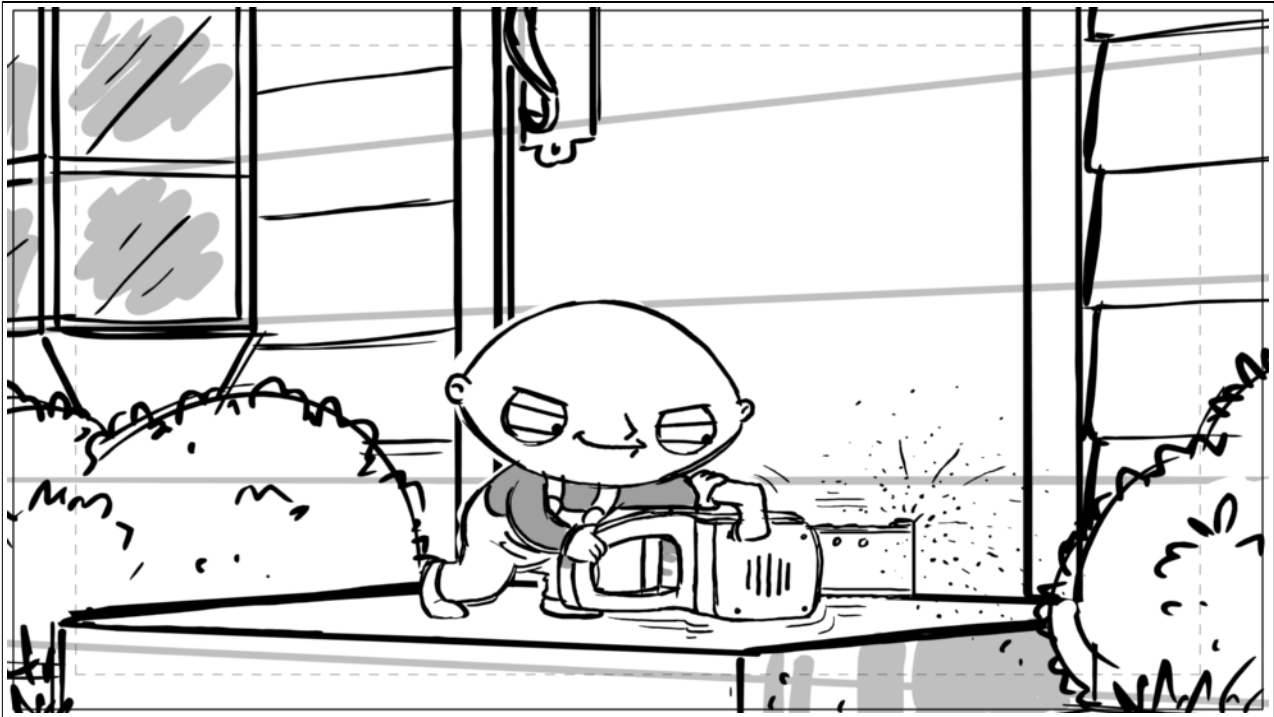
Scene	Panel
337	F



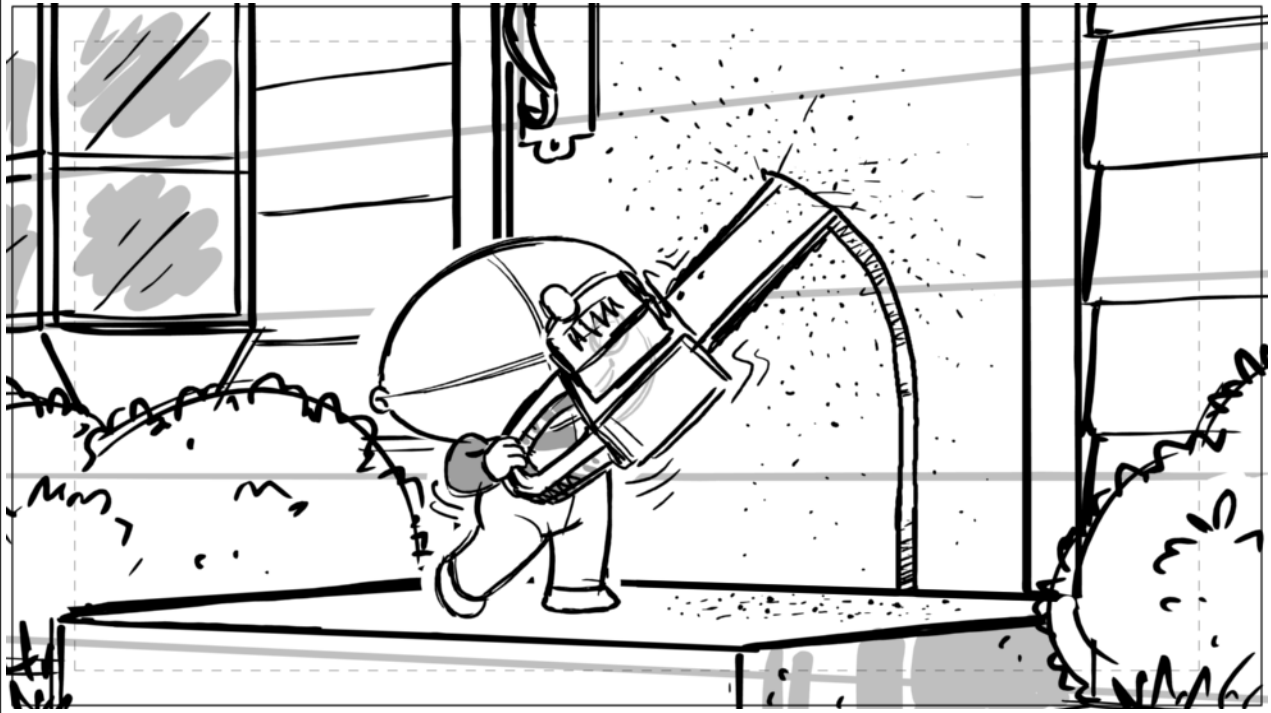
Action Notes

He pulls out a chainsaw and cuts a hole in the front door.

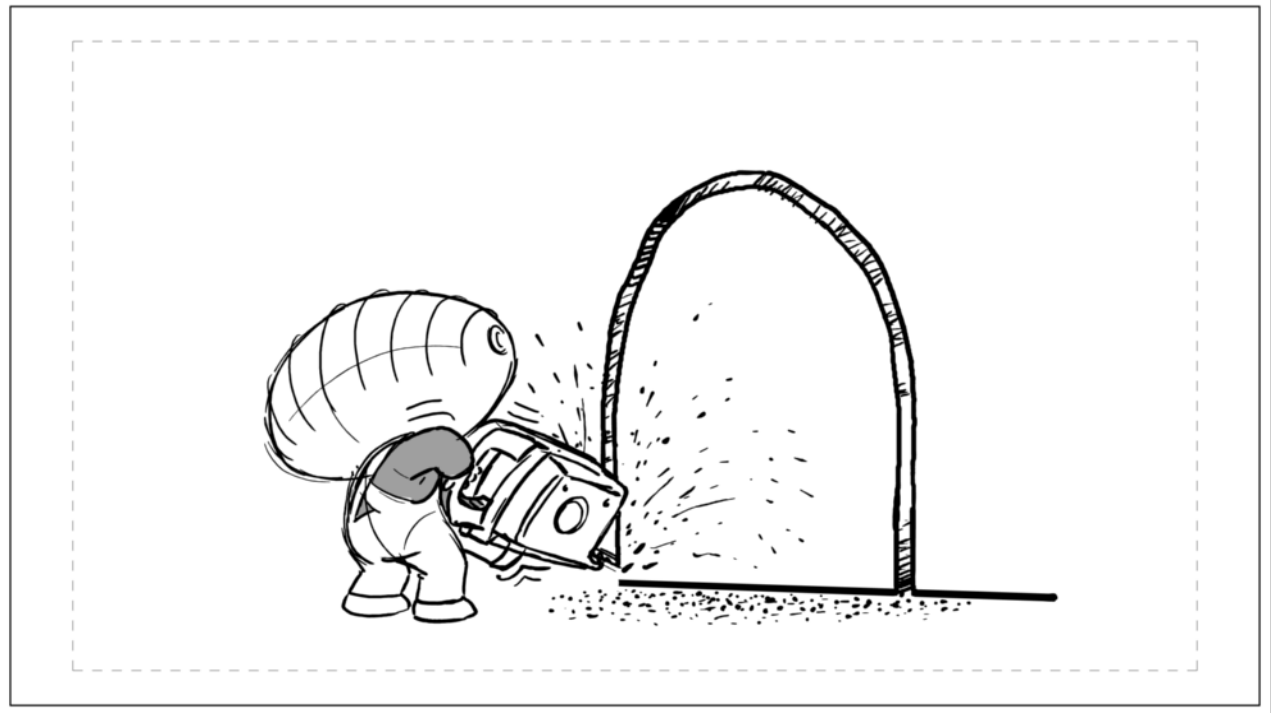
Scene	Panel
337	G



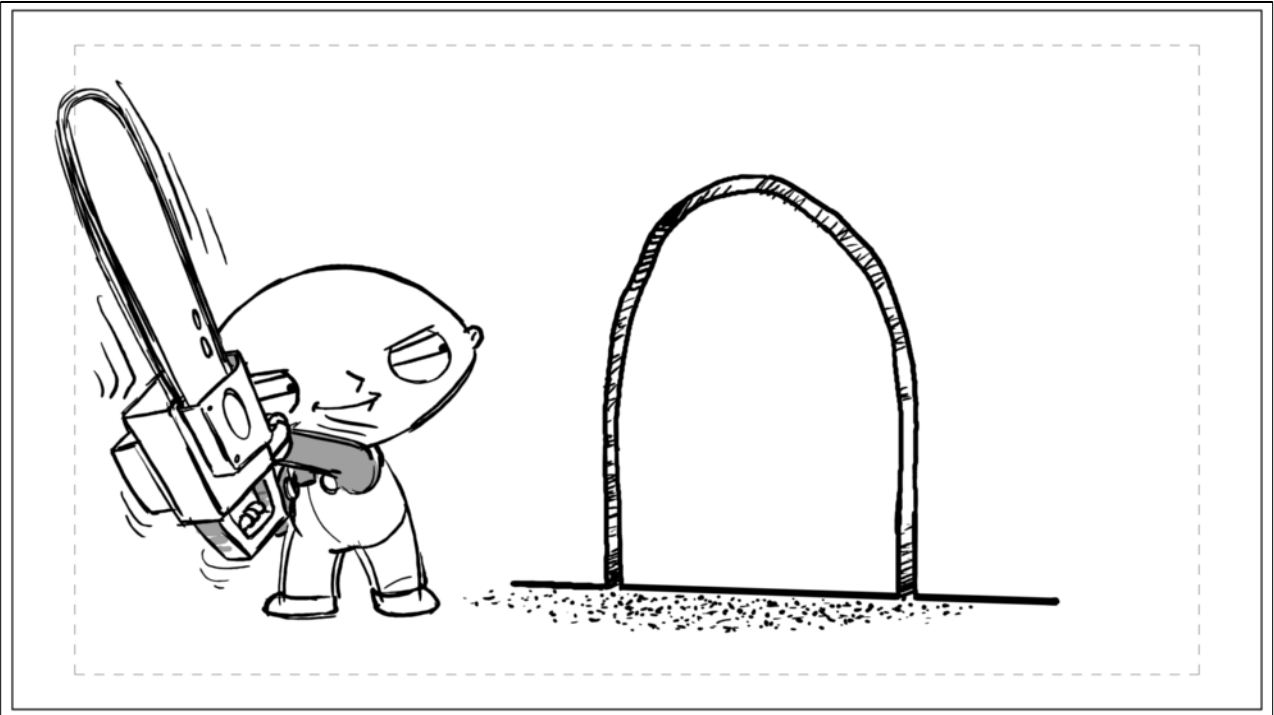
Scene	Panel
337	H



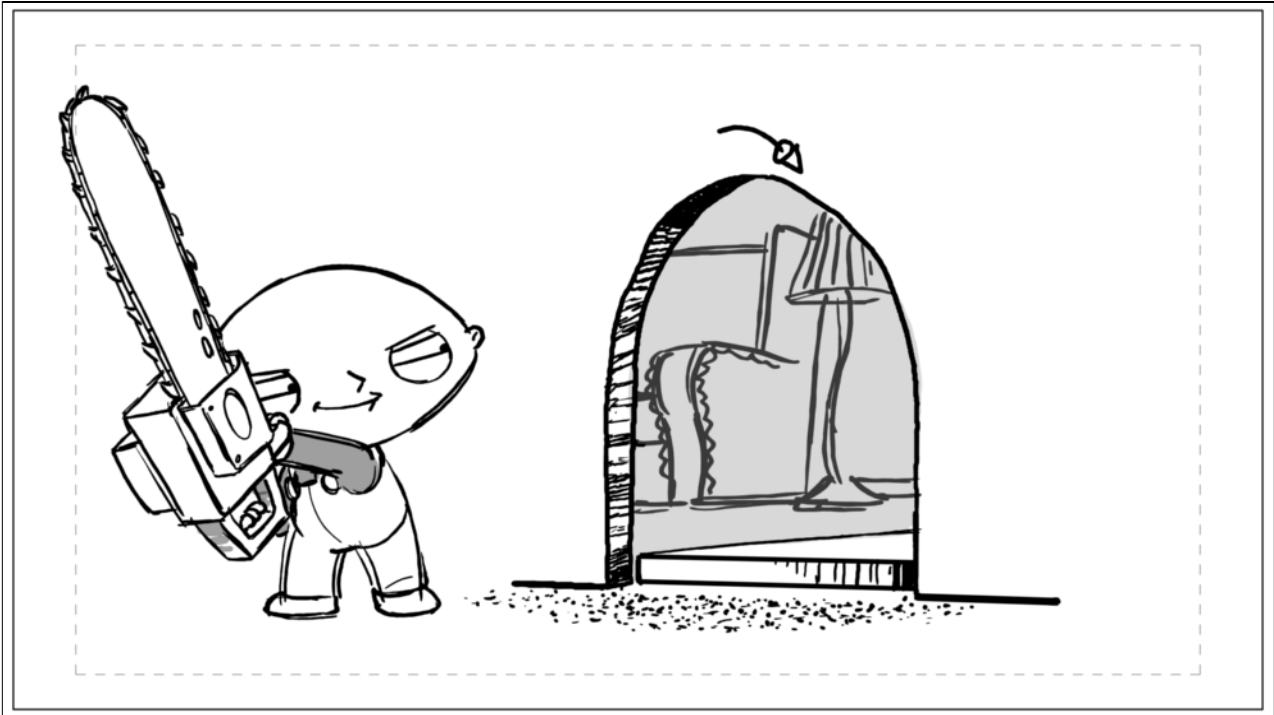
Scene	Panel
337	I



Scene	Panel
337	J



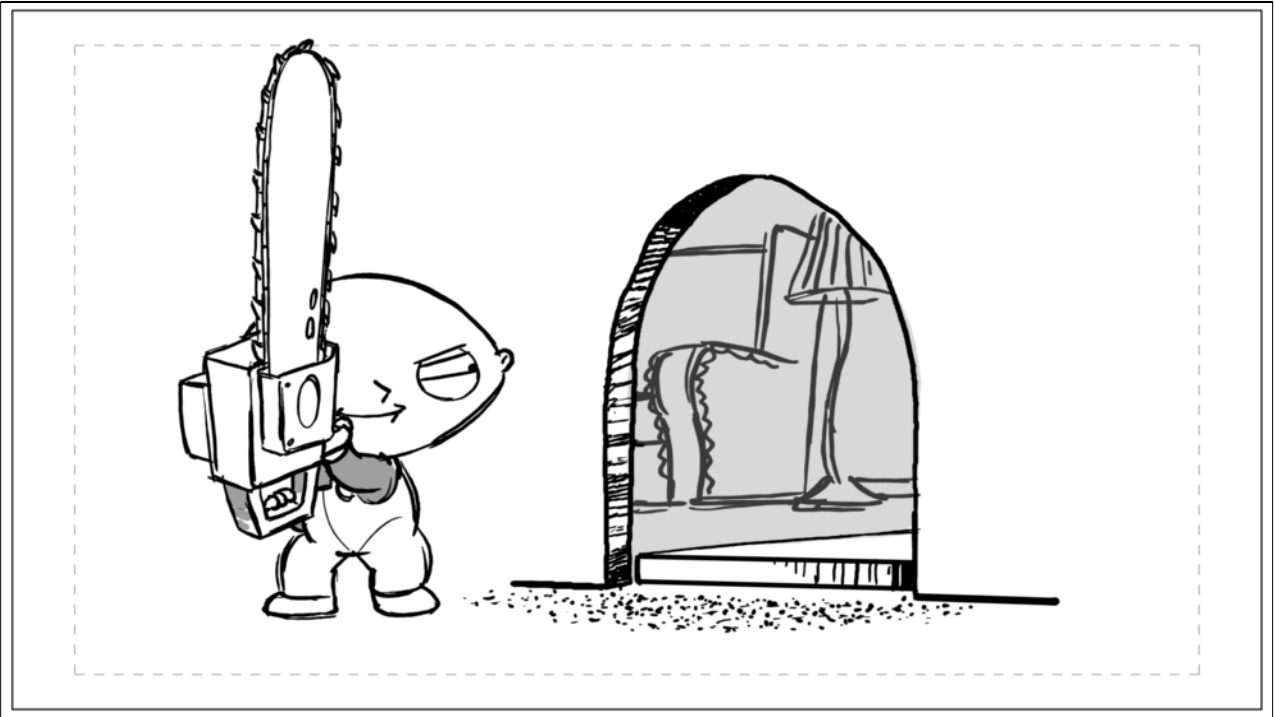
Scene	Panel
337	K



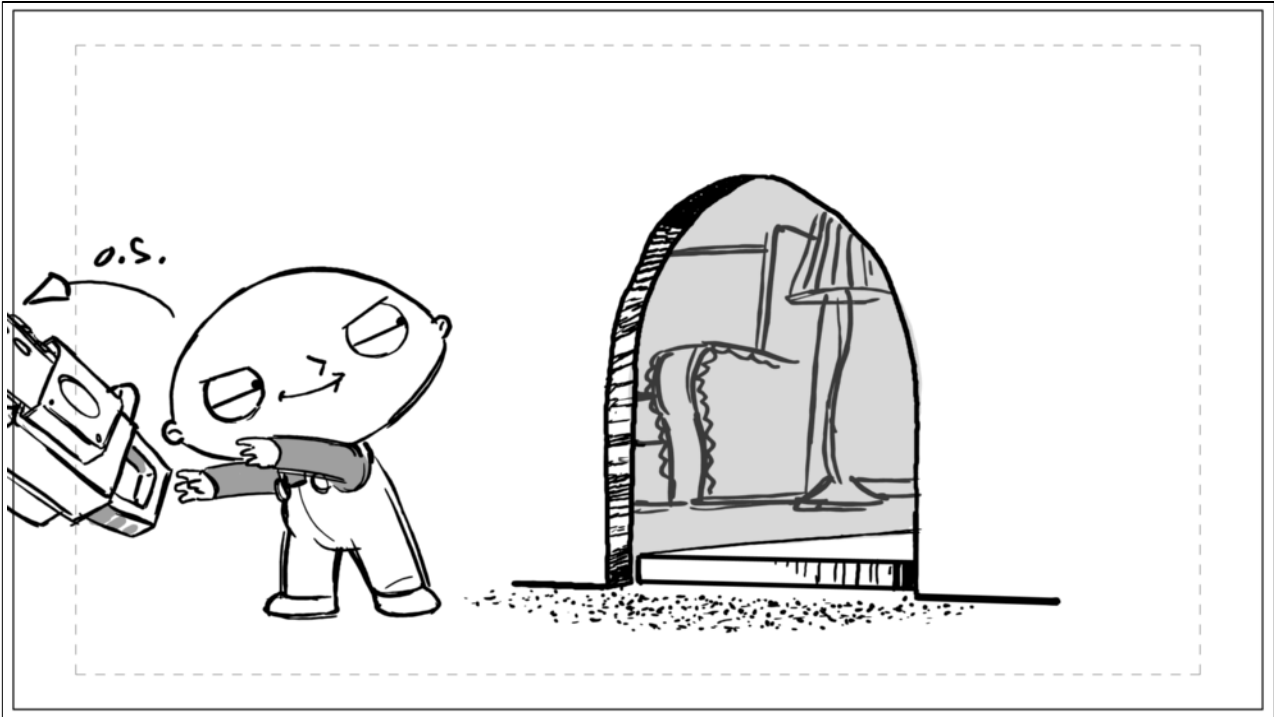
Action Notes
He kicks it in, and enters.

Notes
Chain saw stops and the door falls over.

Scene	Panel
337	L



Scene	Panel
337	M

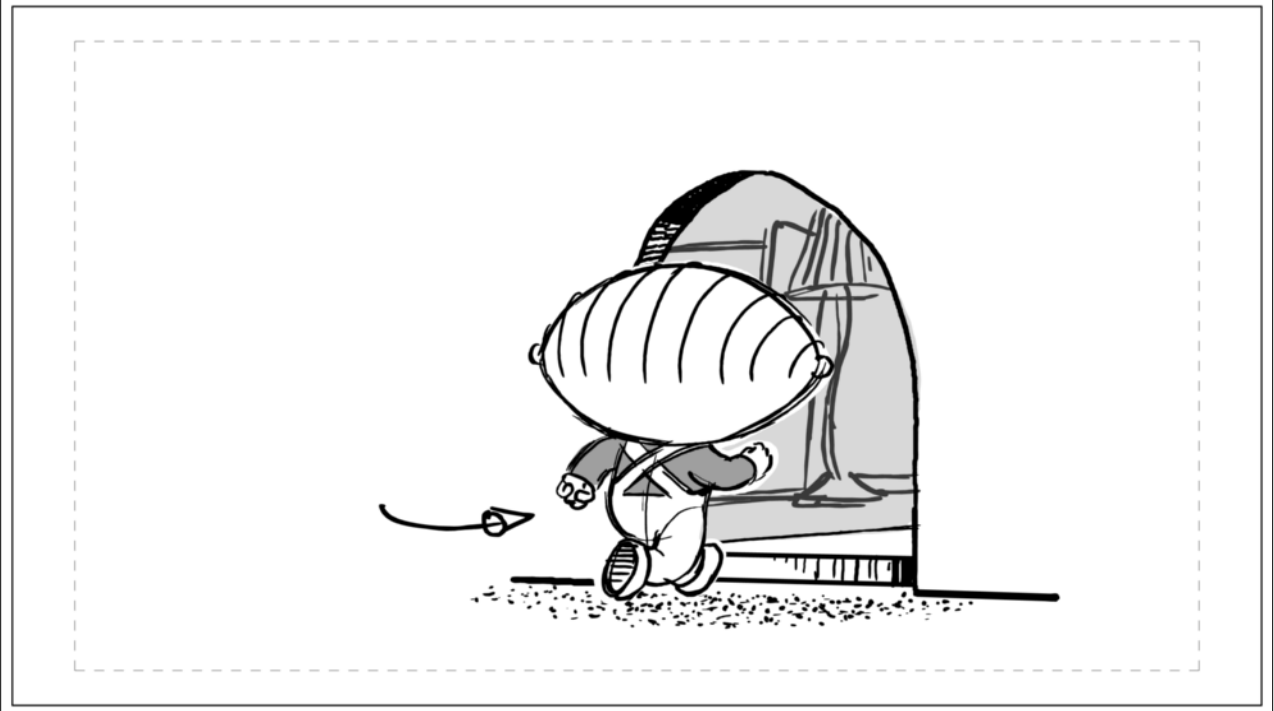


Notes

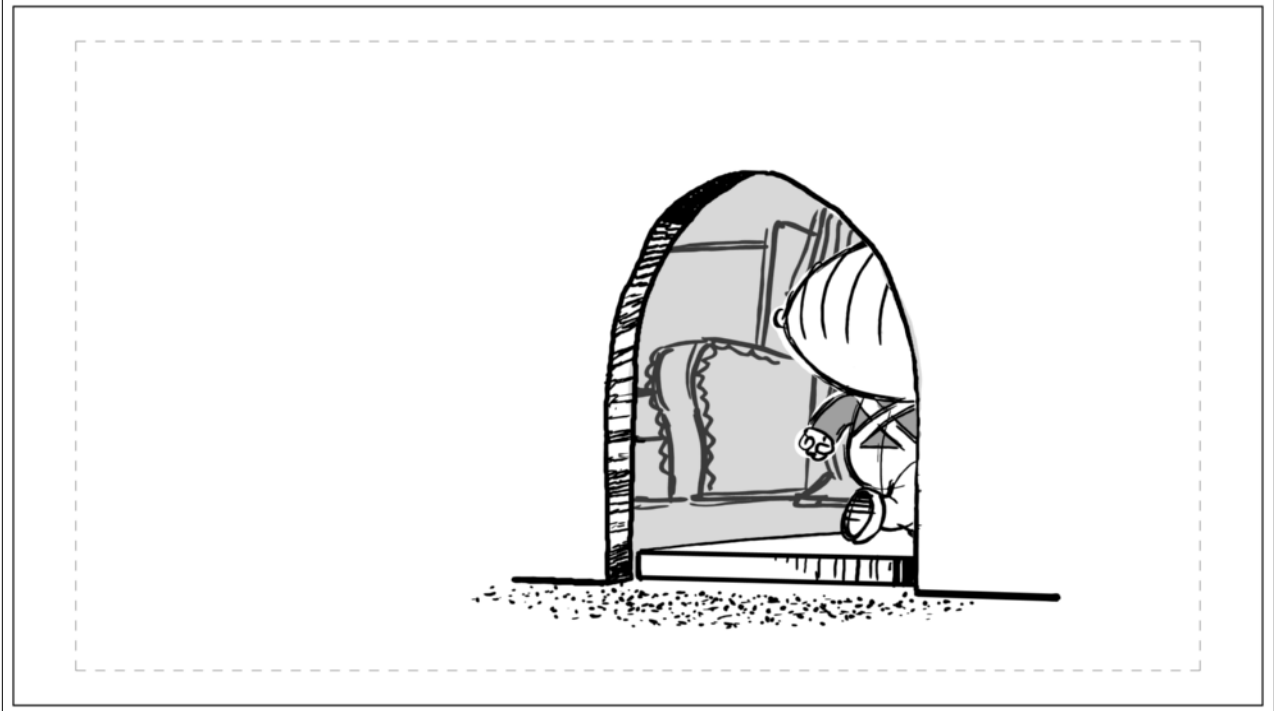
Evil Stewie tosses the chainsaw O.S.



Scene	Panel
337	N

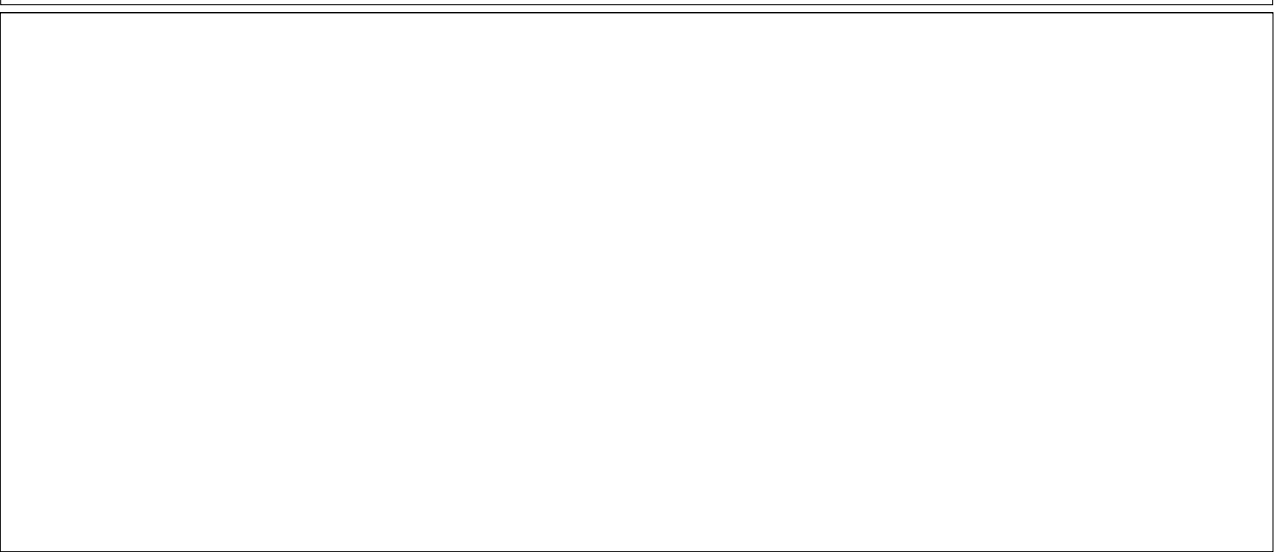
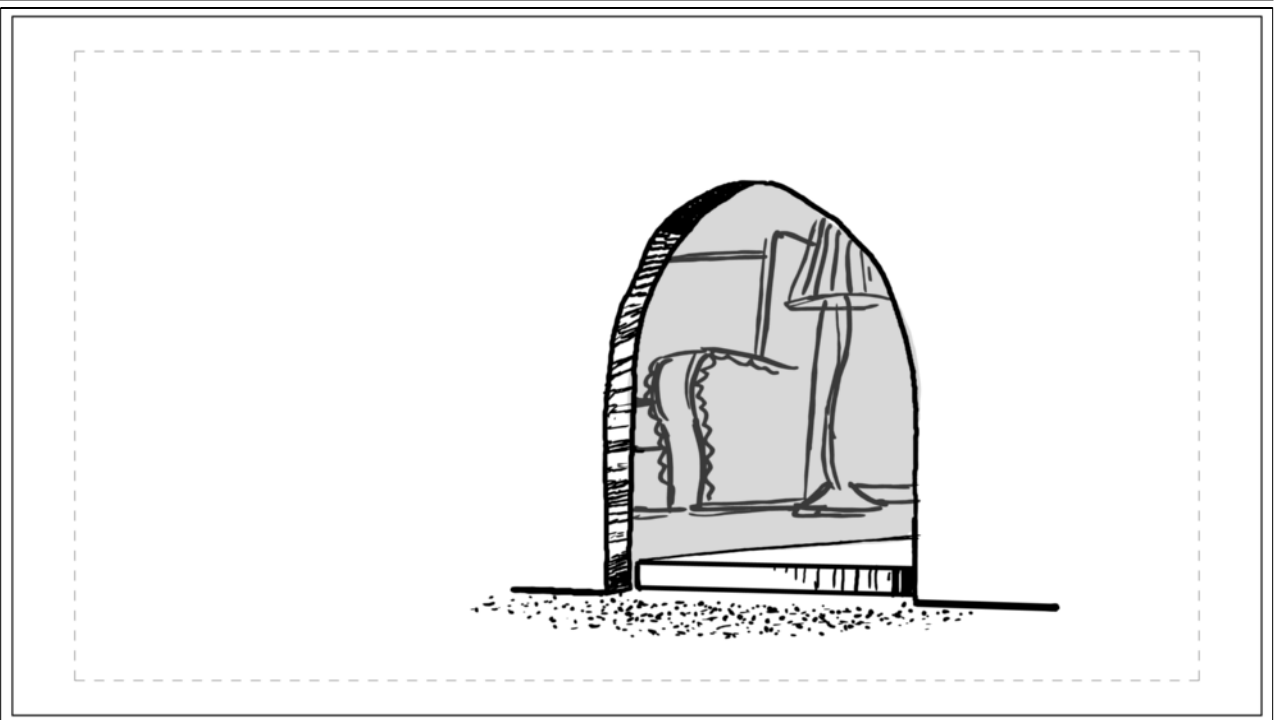


Scene	Panel
337	O

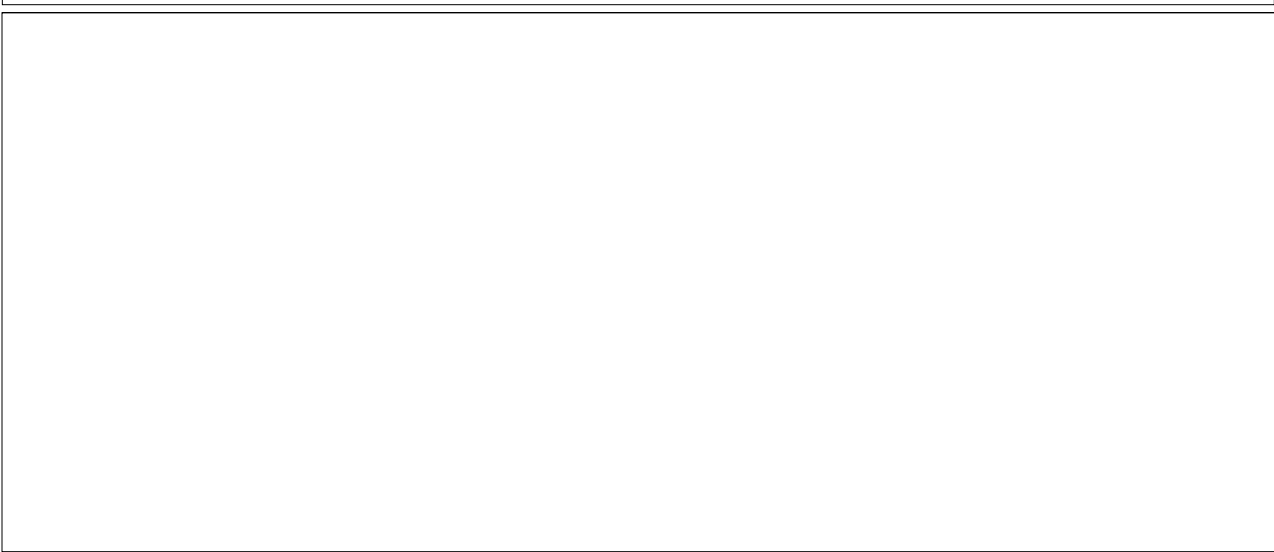
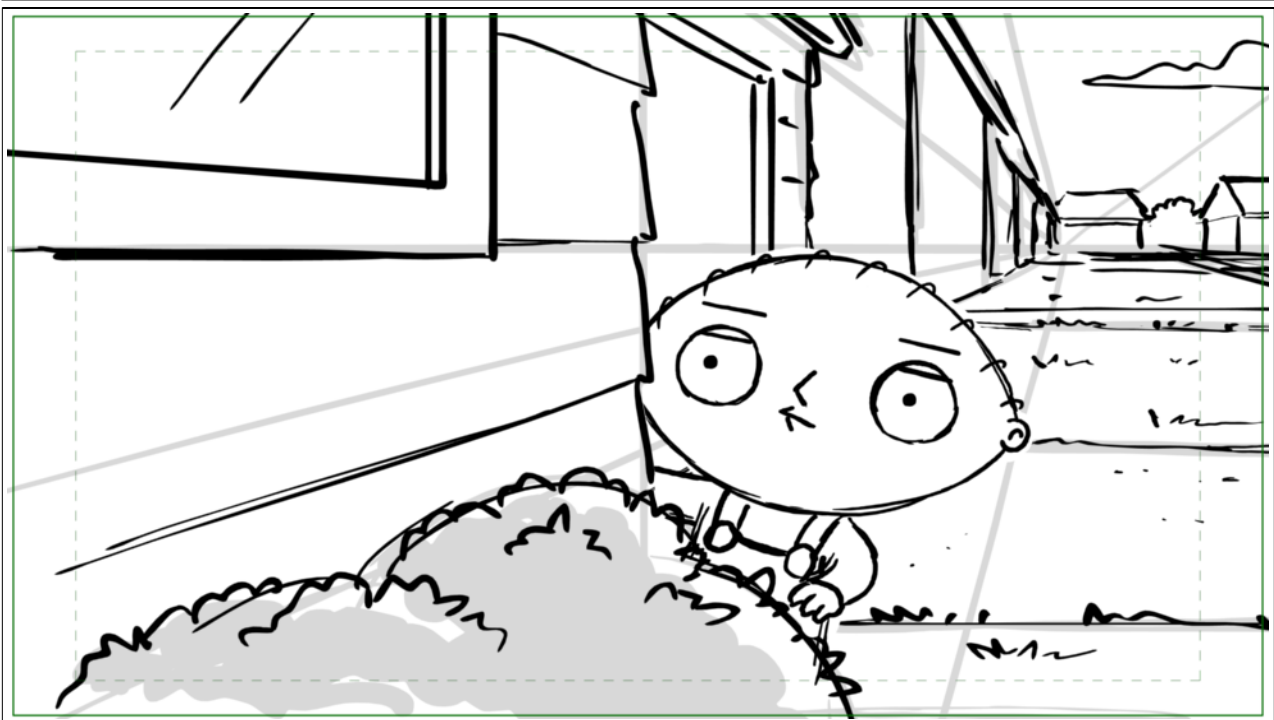




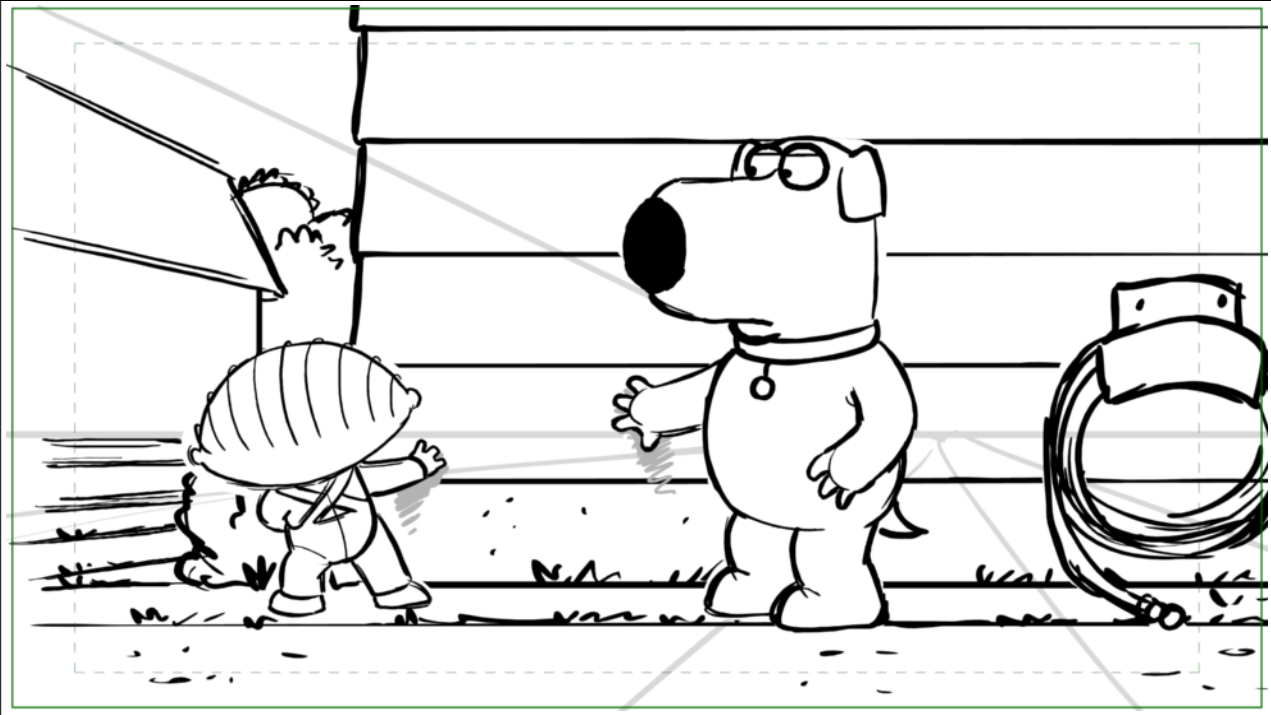
Scene	Panel
337	O_1



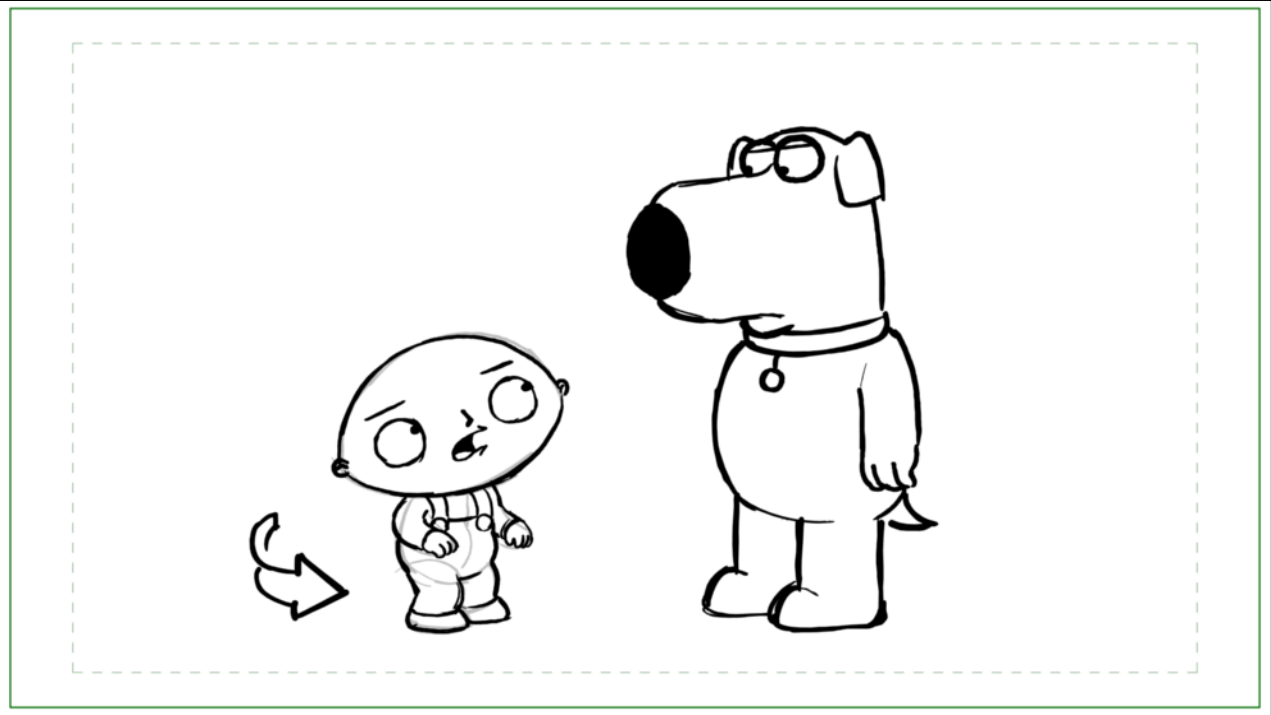
Scene	Panel
338	A



Scene	Panel
339	A



Scene	Panel
339	B

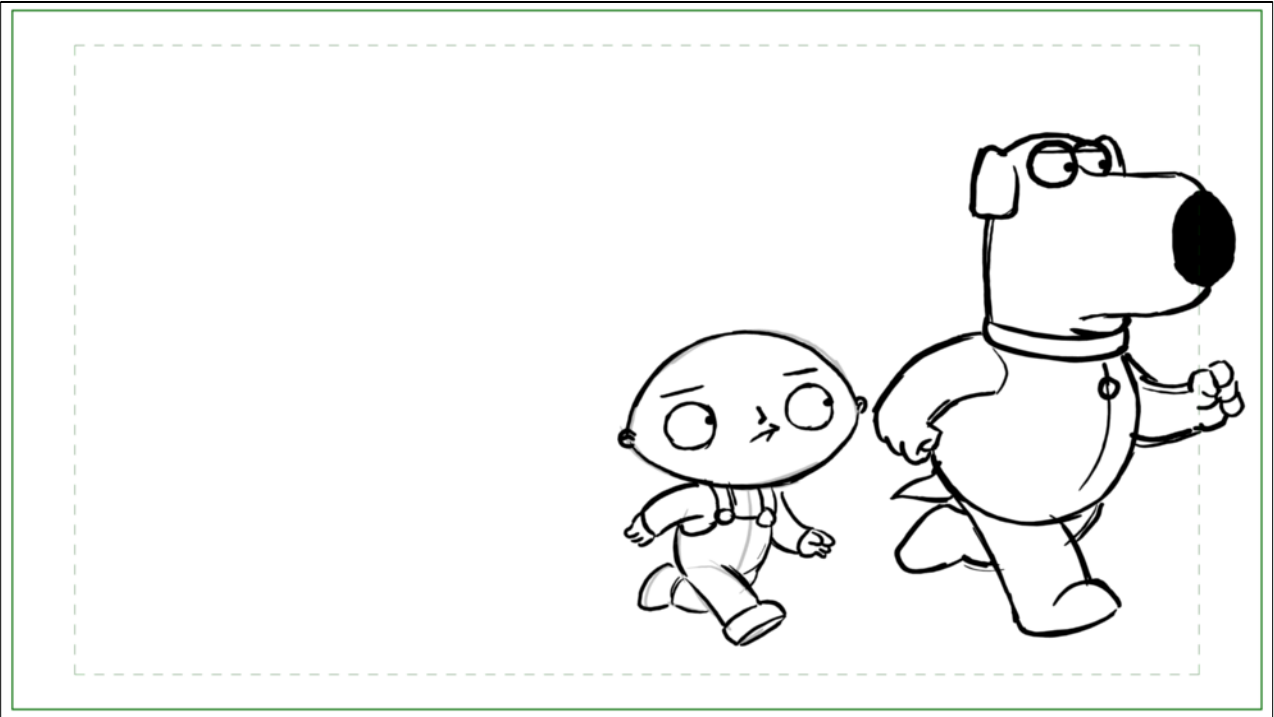


Dialogue
187 STEWIE

He's in.

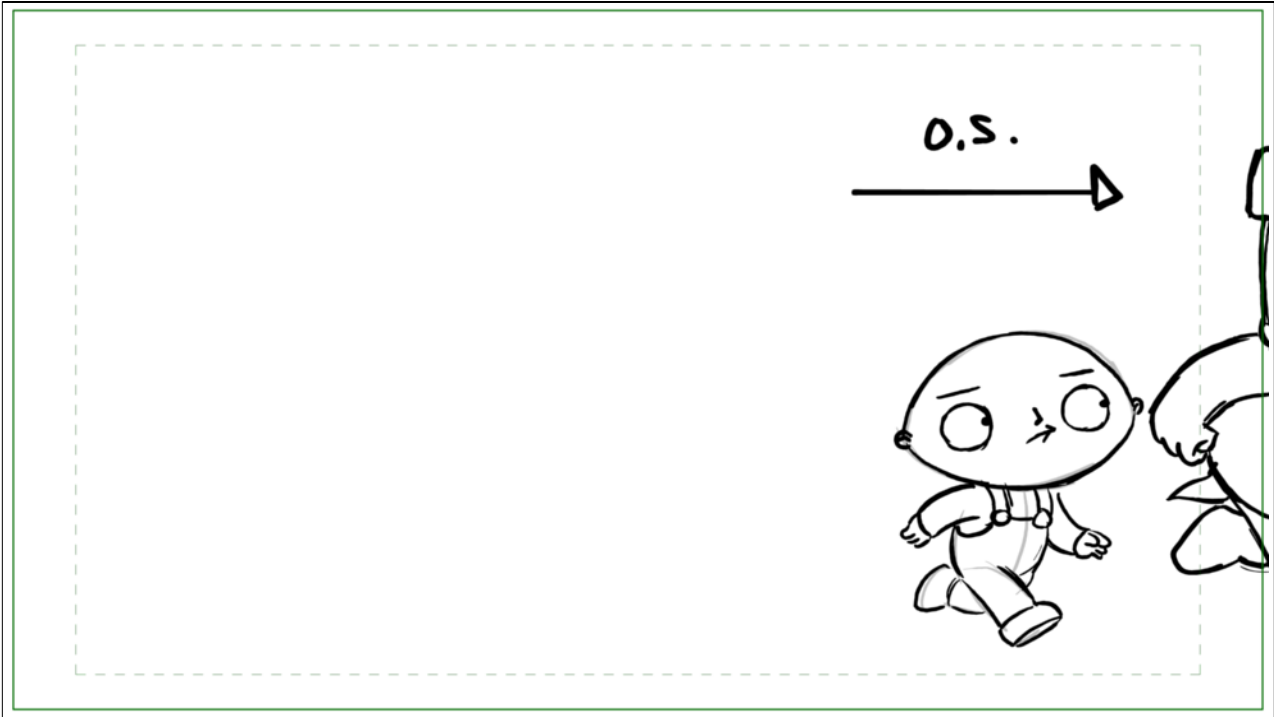


Scene	Panel
339	C



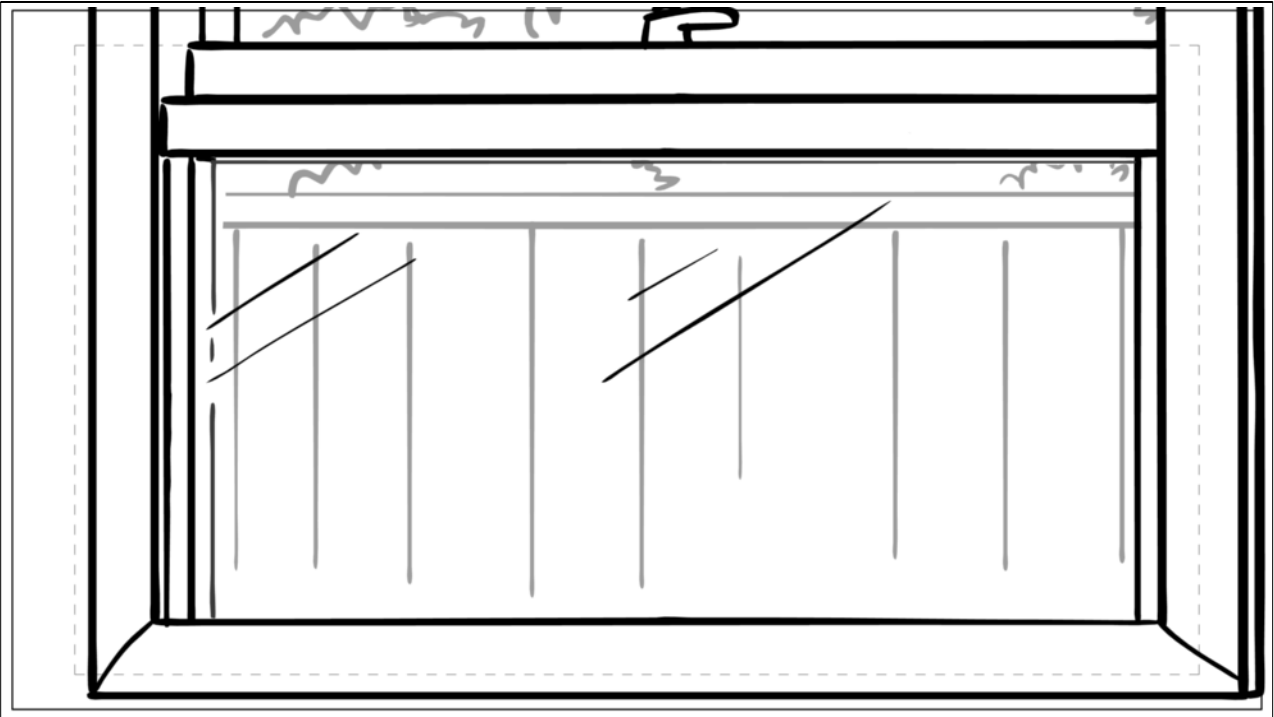
Notes
They RUN O.S.

Scene	Panel
339	D

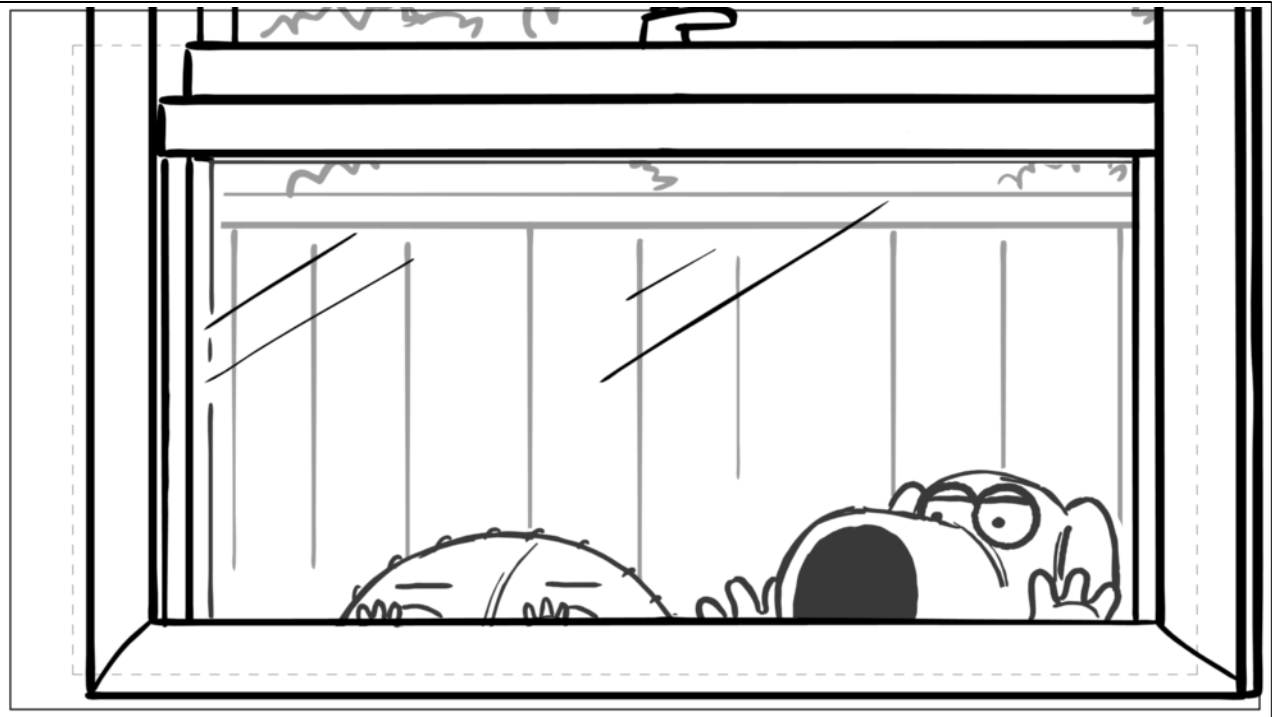




Scene	Panel
340	A



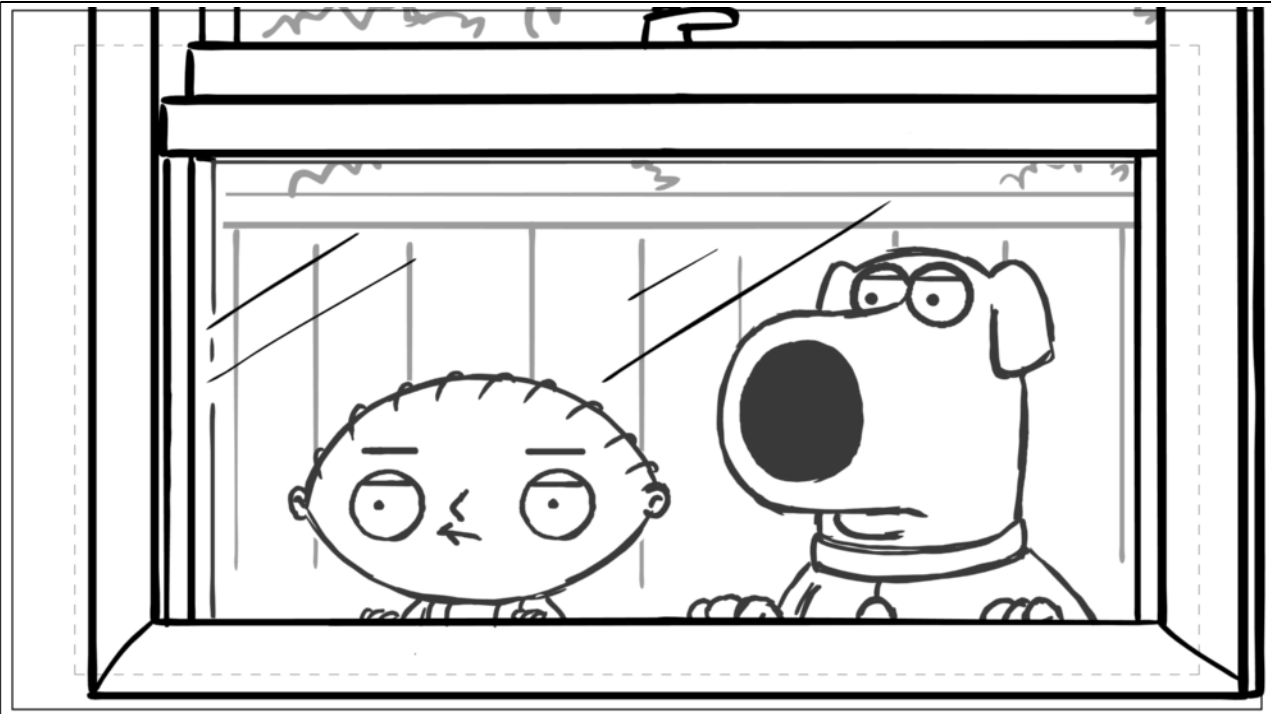
Scene	Panel
340	B



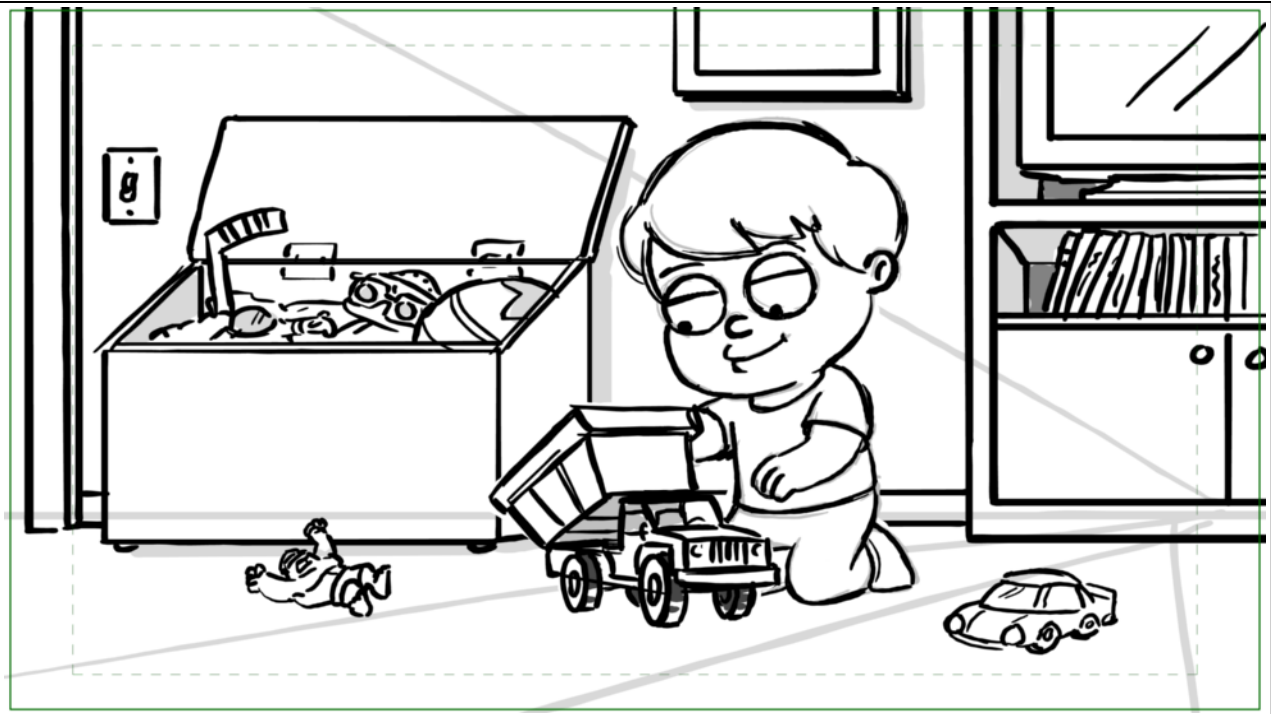
Action Notes

Brian and Stewie walk to a window on the side of the house and peek in.

Scene	Panel
340	C



Scene	Panel
341	A

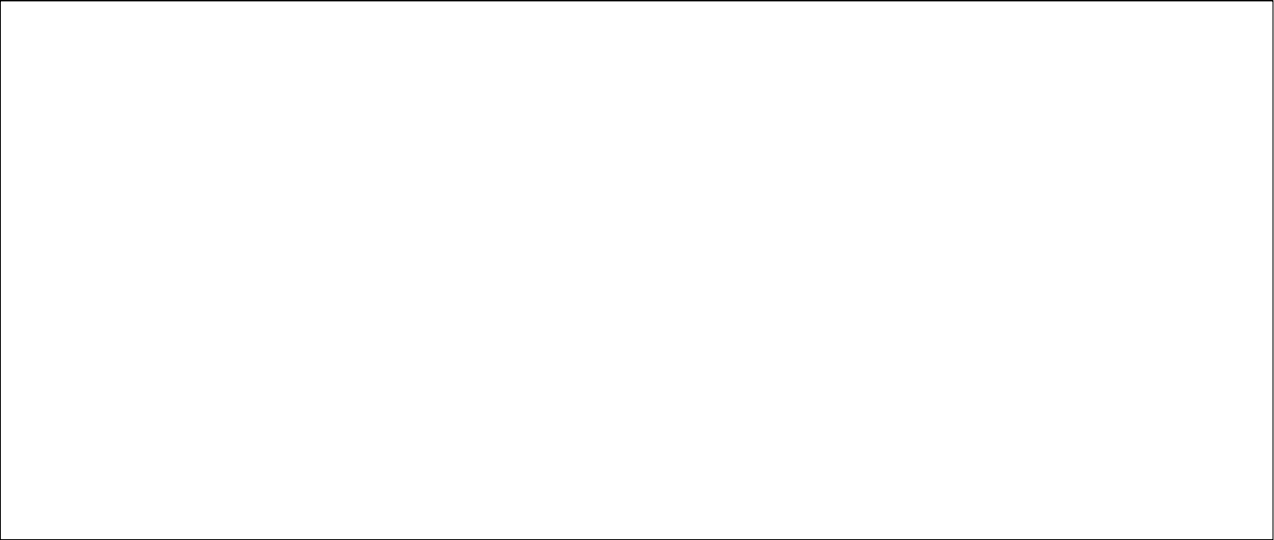
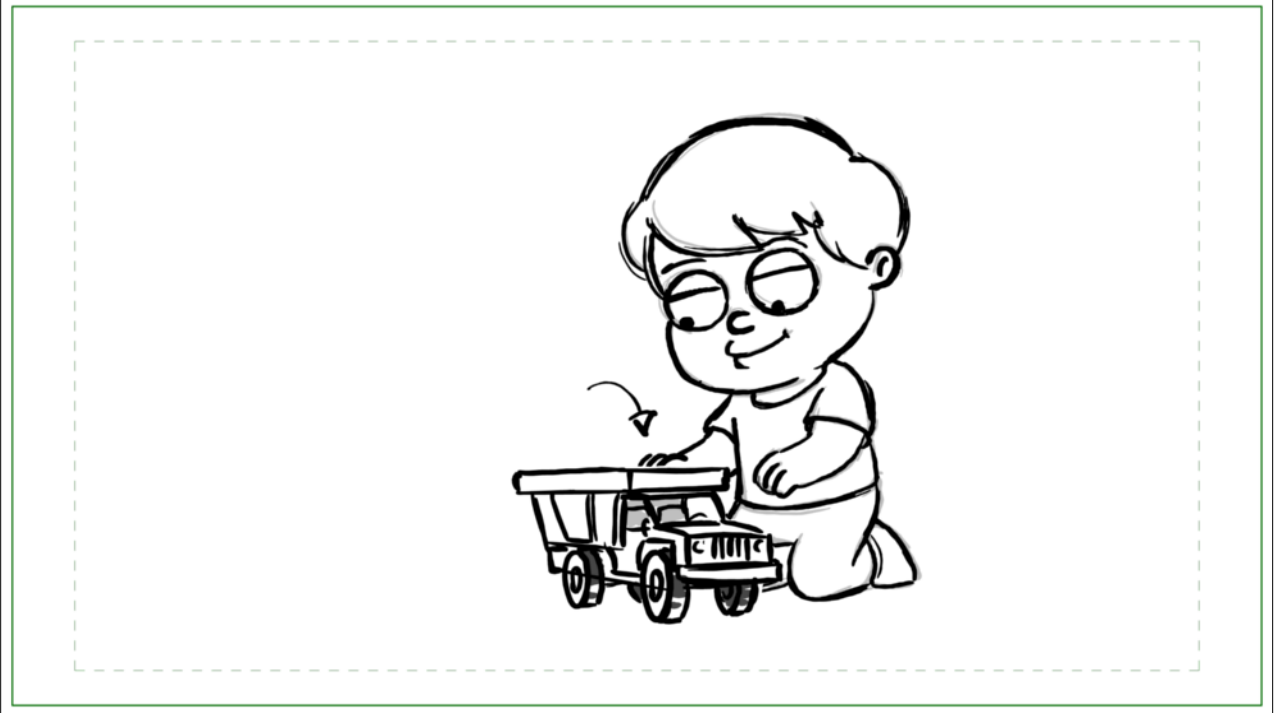


Action Notes

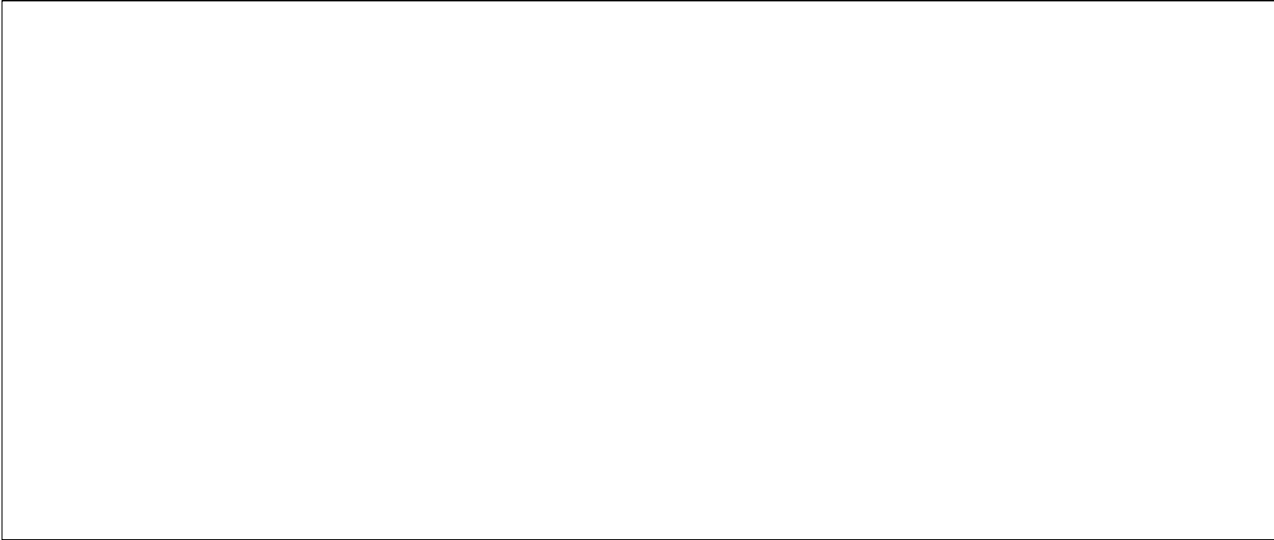
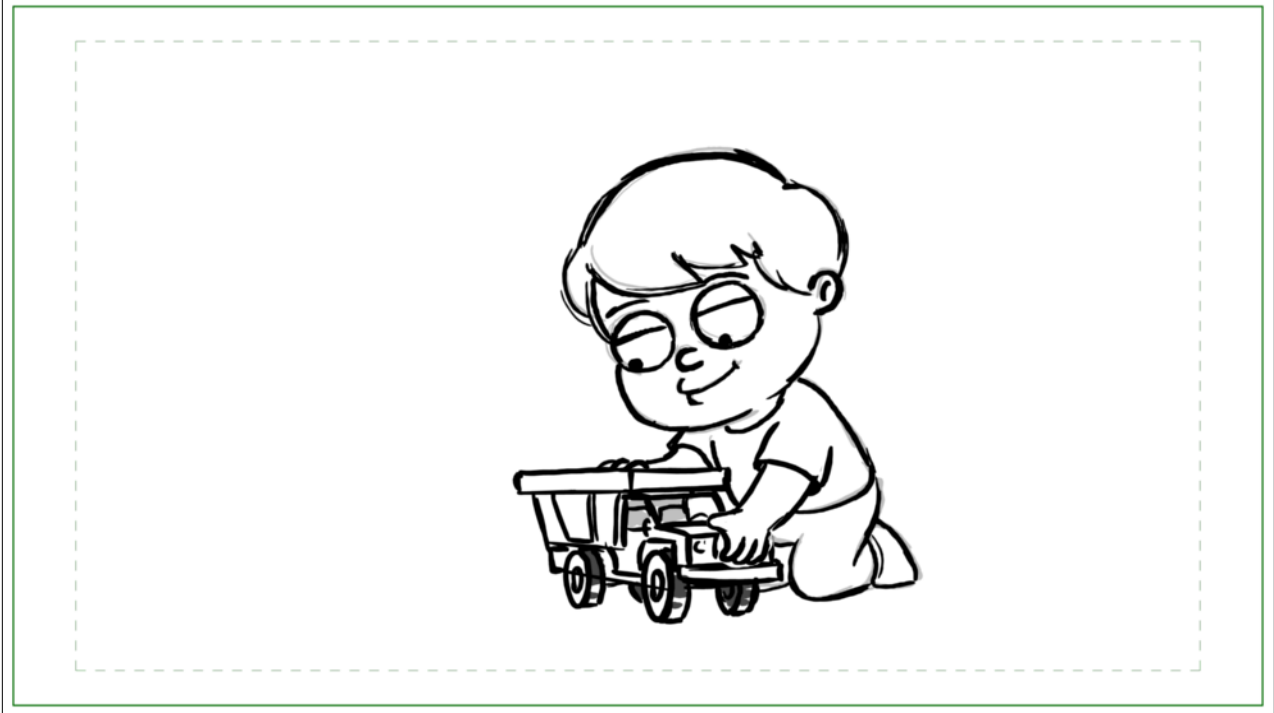
FROM Brian and Stewie's P.O.V., we see the kid from the sandbox playing with a toy truck.



Scene	Panel
341	B

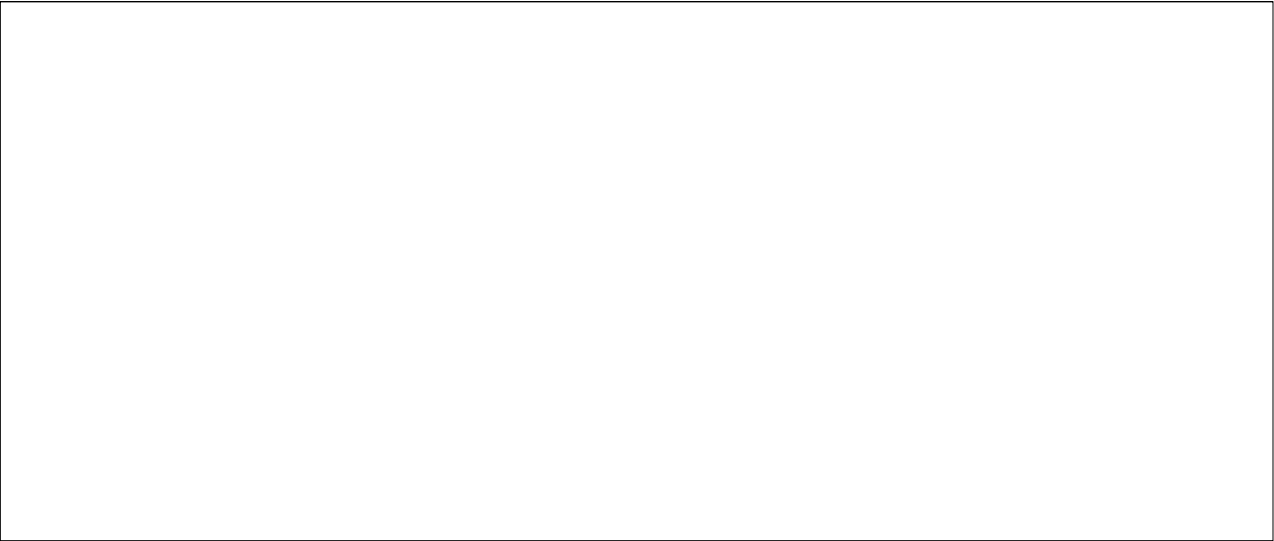
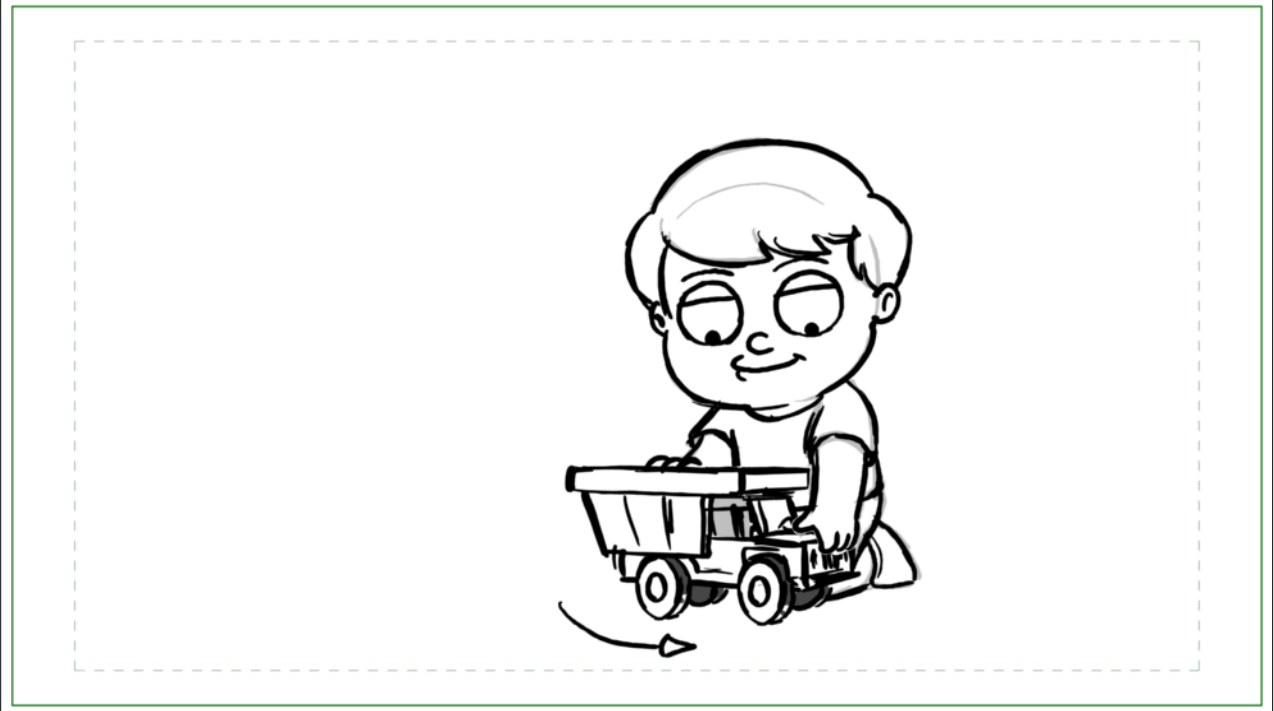


Scene	Panel
341	C

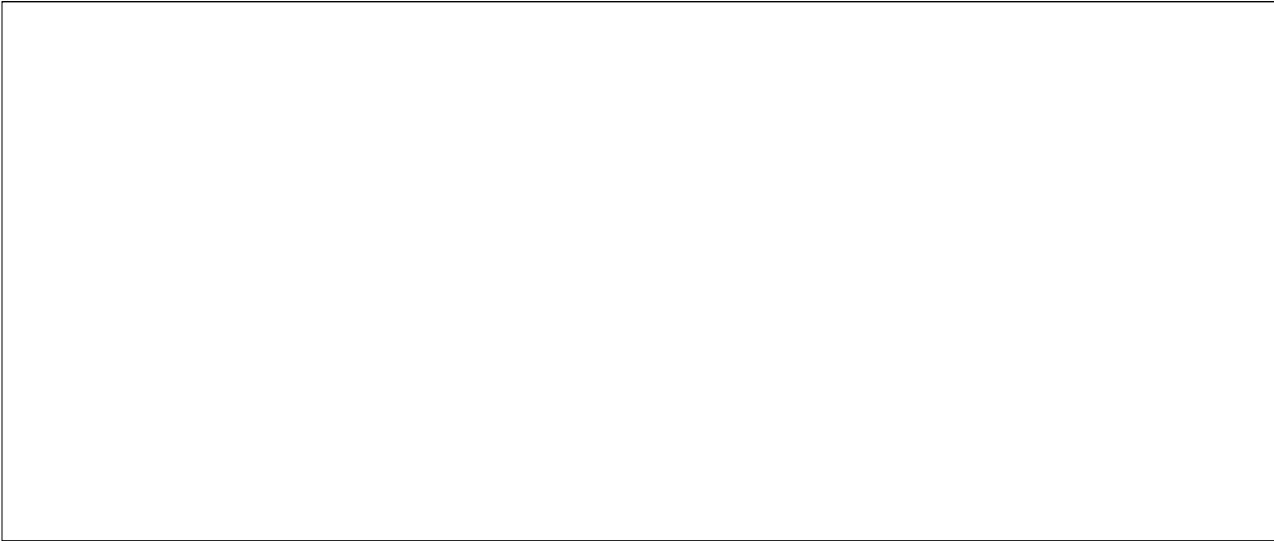
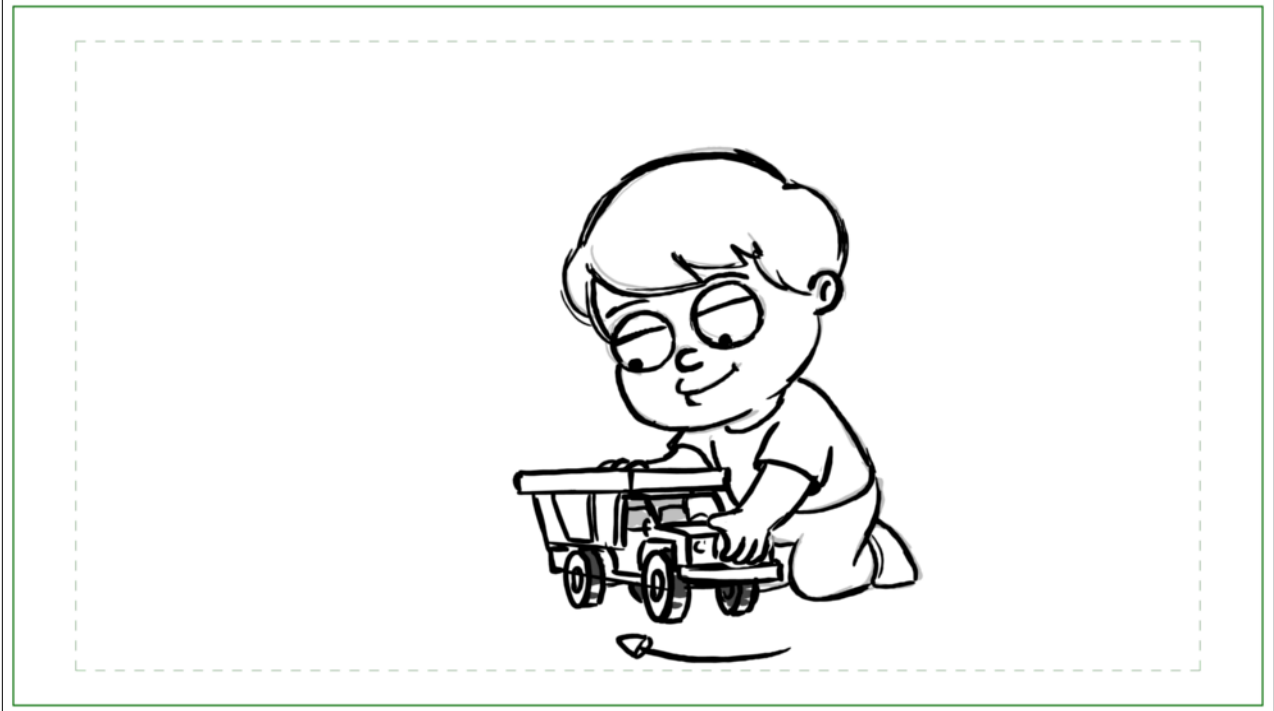




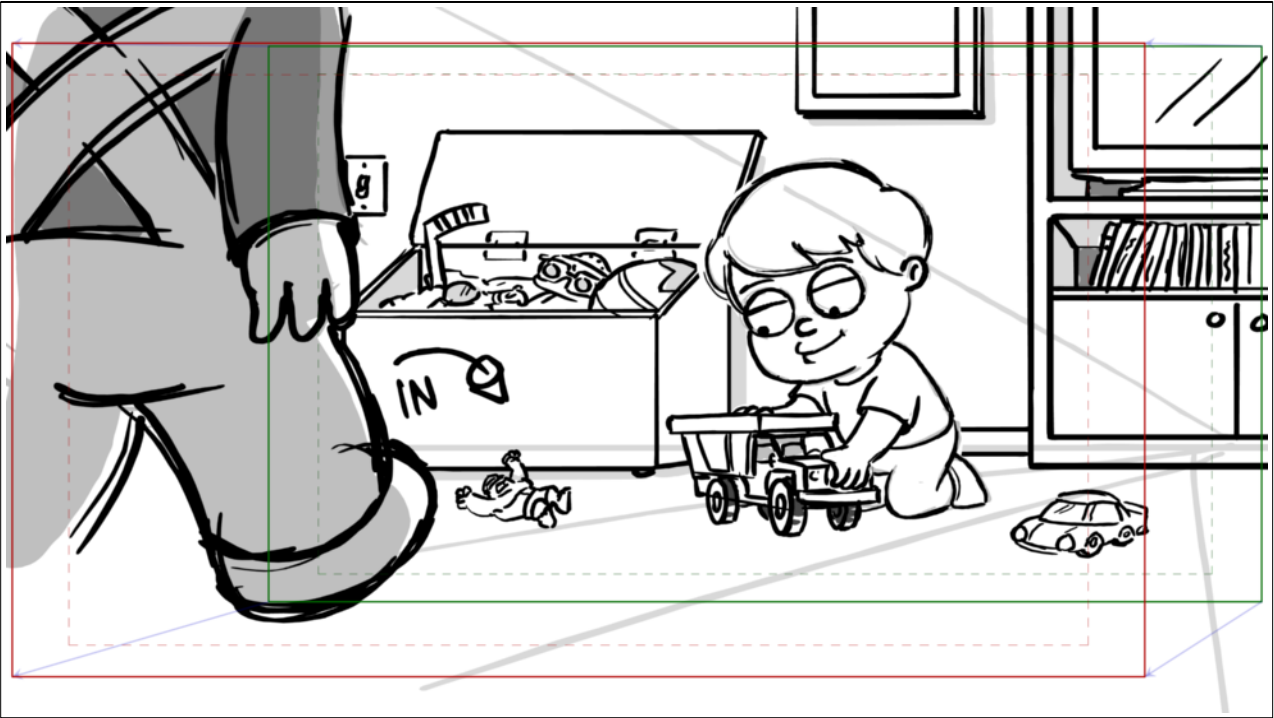
Scene	Panel
341	D



Scene	Panel
341	E



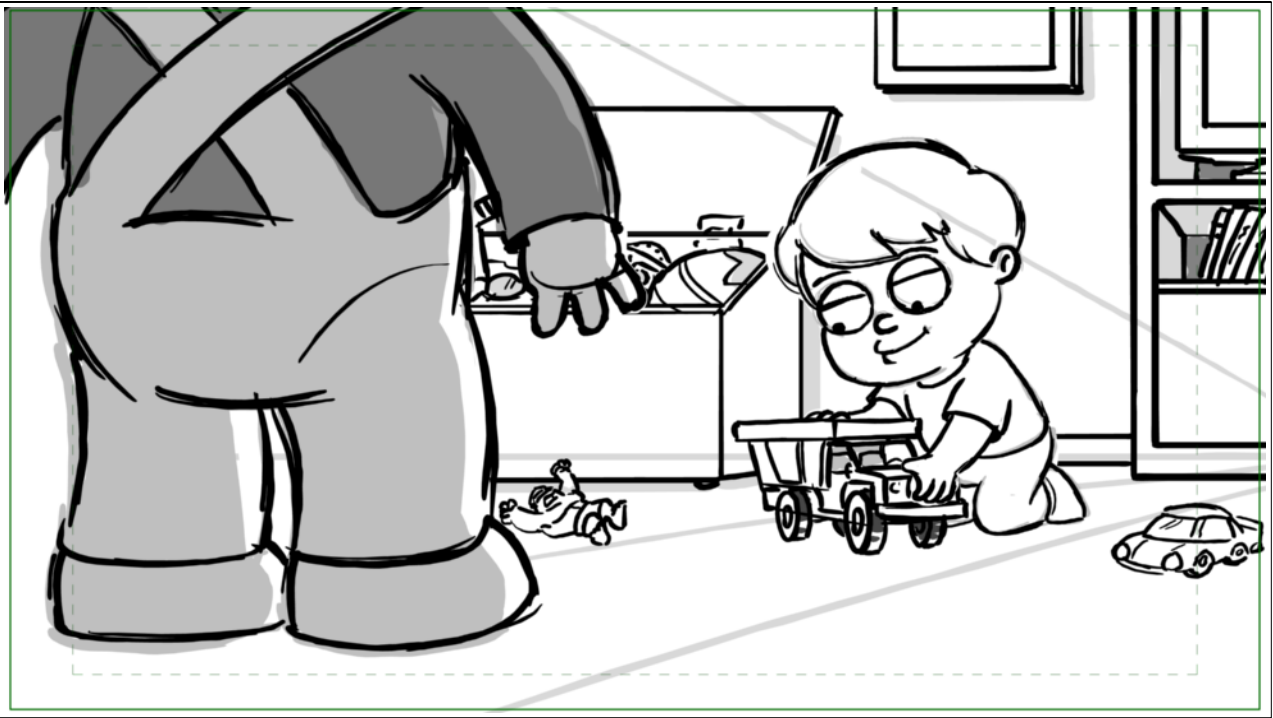
Scene	Panel
341	F



Action Notes
Evil Stewie enters the room, all business.

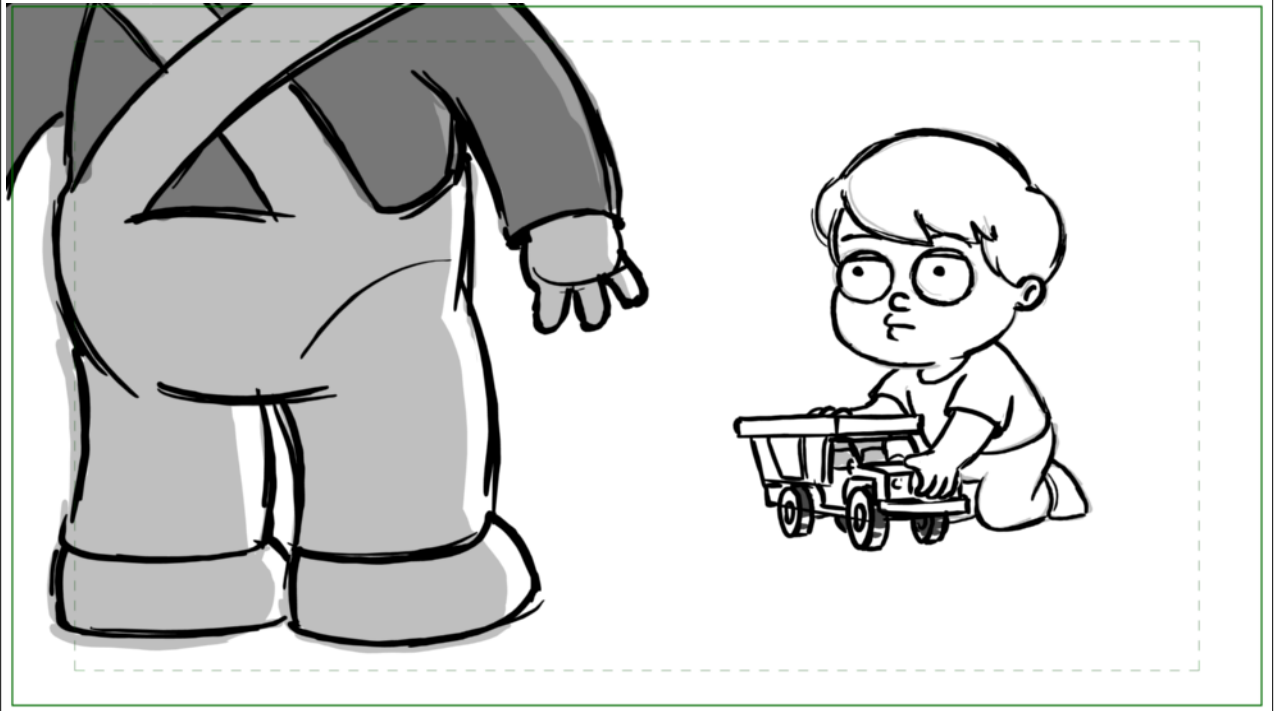
Notes
ADJUST/TRUCK OUT

Scene	Panel
341	G

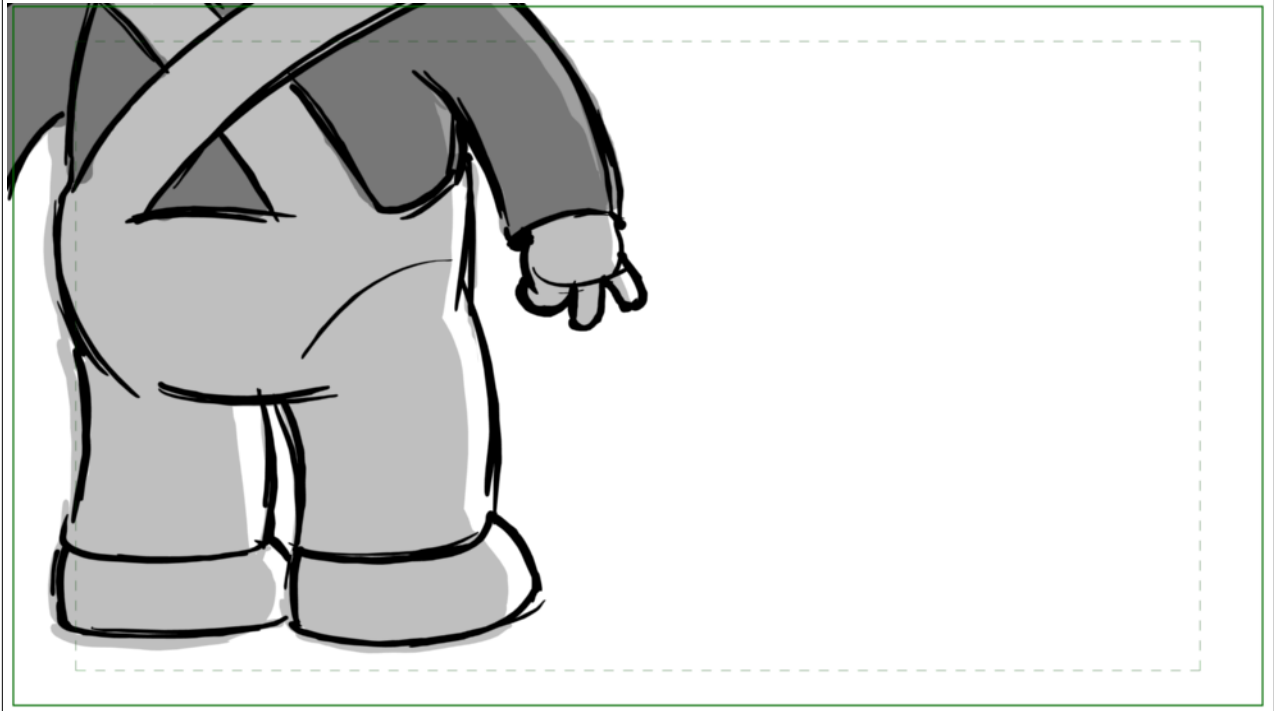




Scene	Panel
341	H

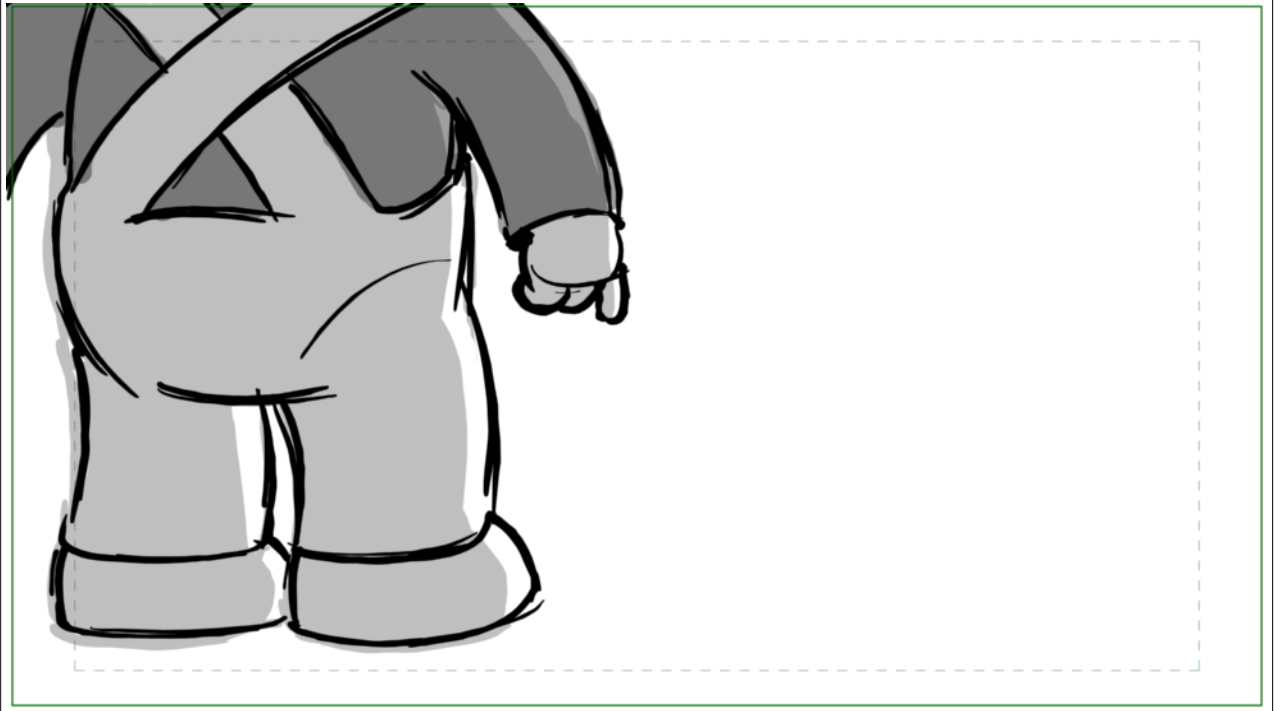


Scene	Panel
341	I

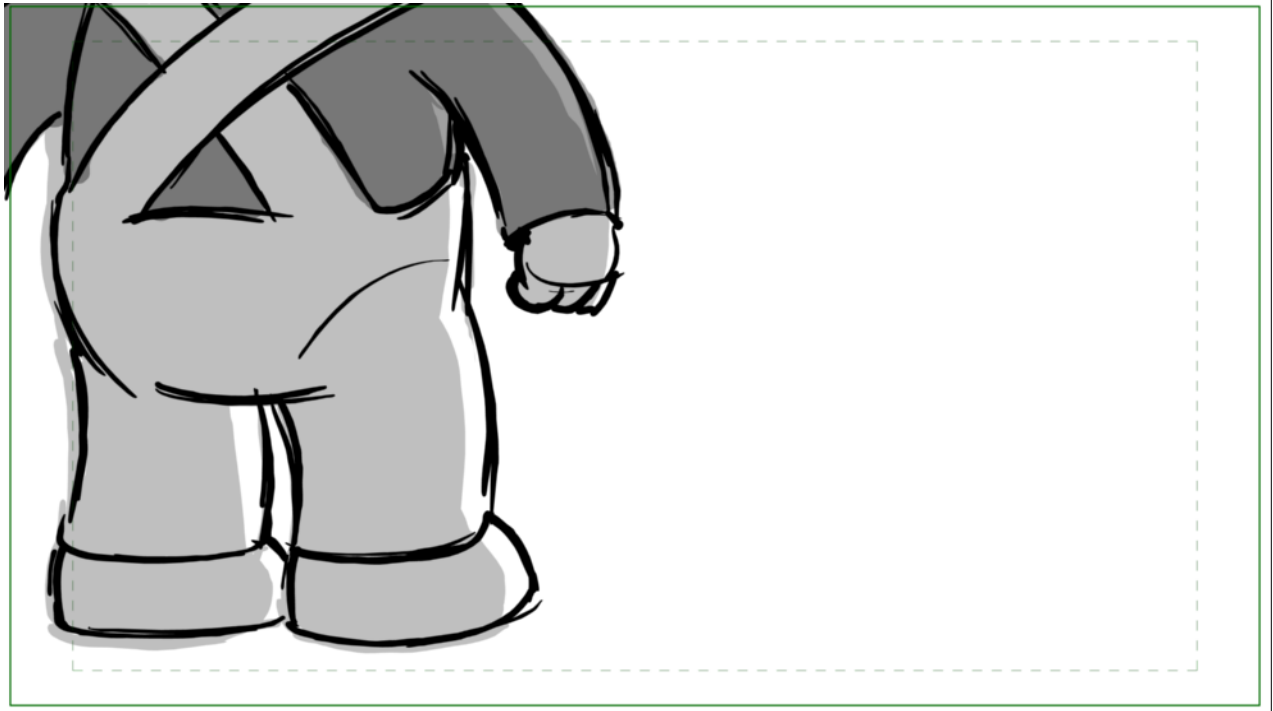




Scene	Panel
341	J

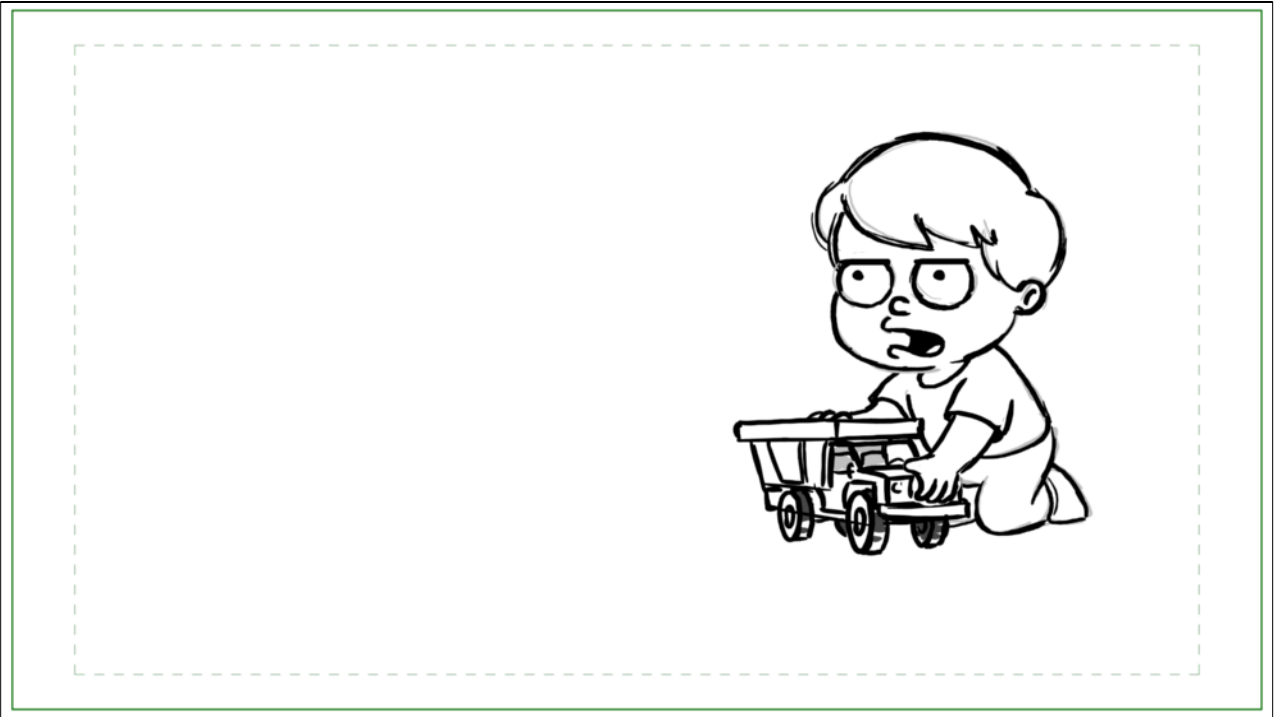


Scene	Panel
341	K





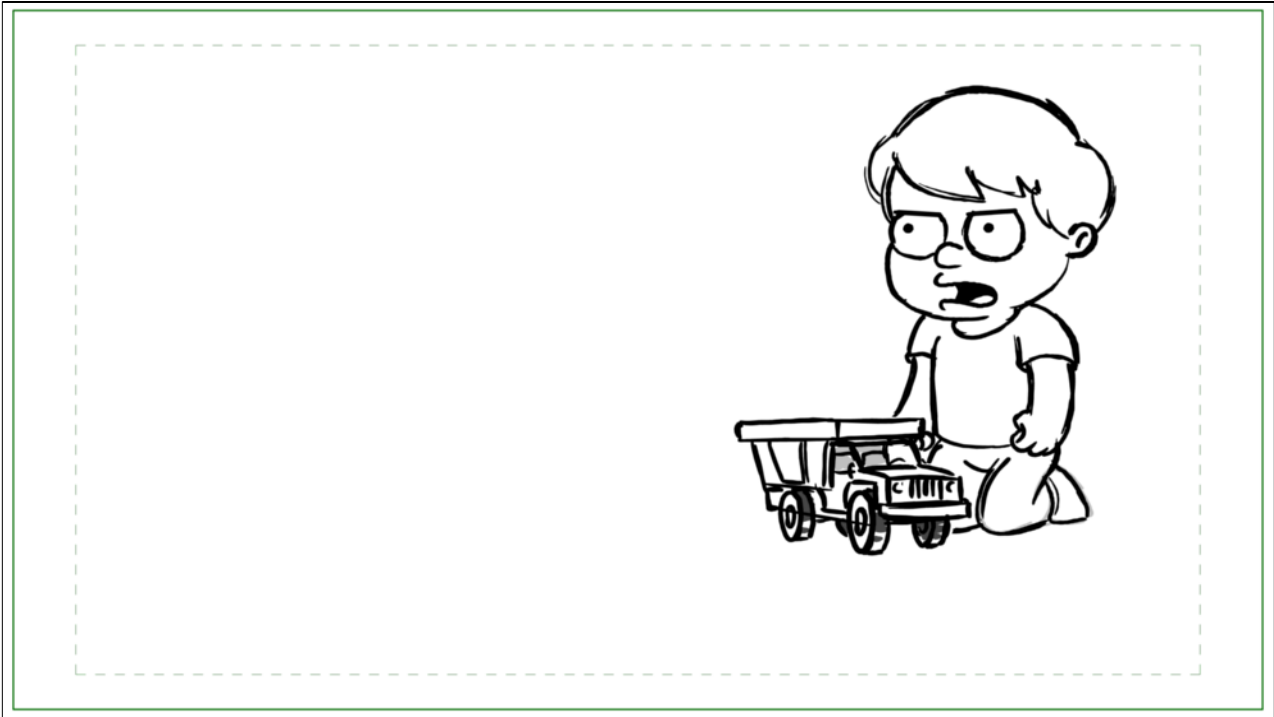
Scene	Panel
341	L



Dialogue
188 KID

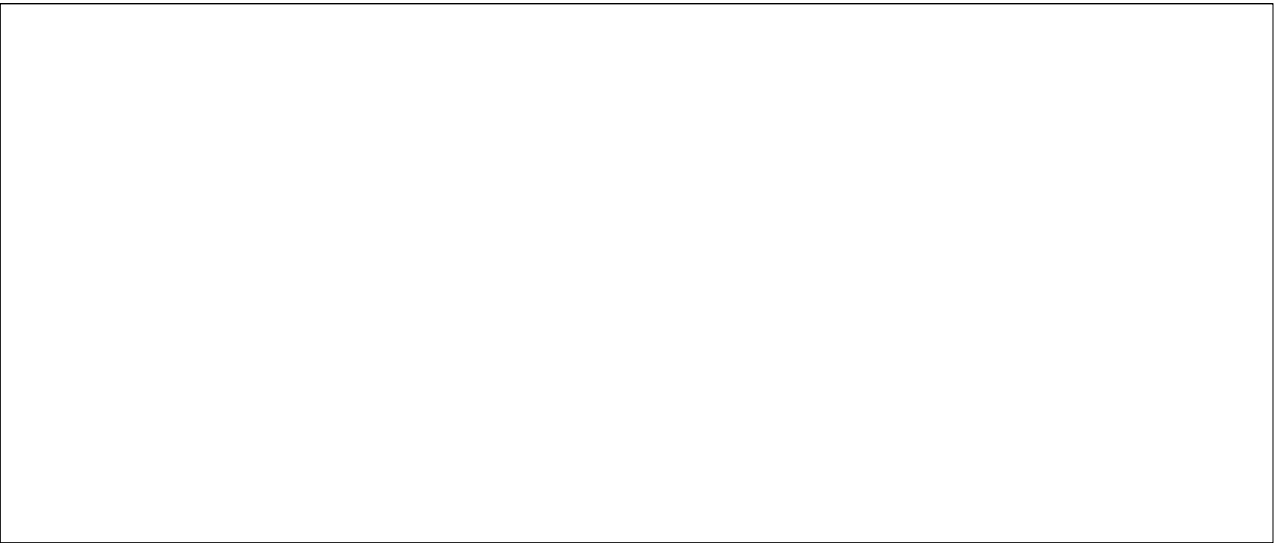
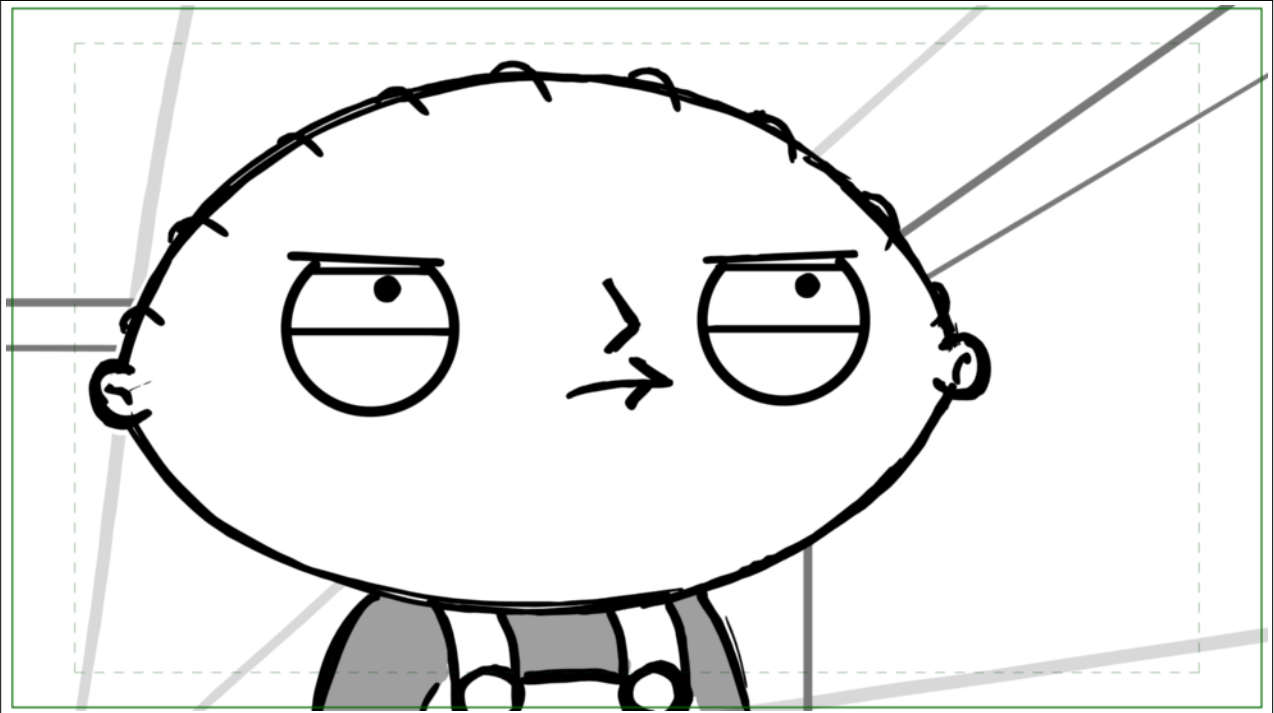
(NOTICING EVIL STEWIE) Hey,

Scene	Panel
341	M

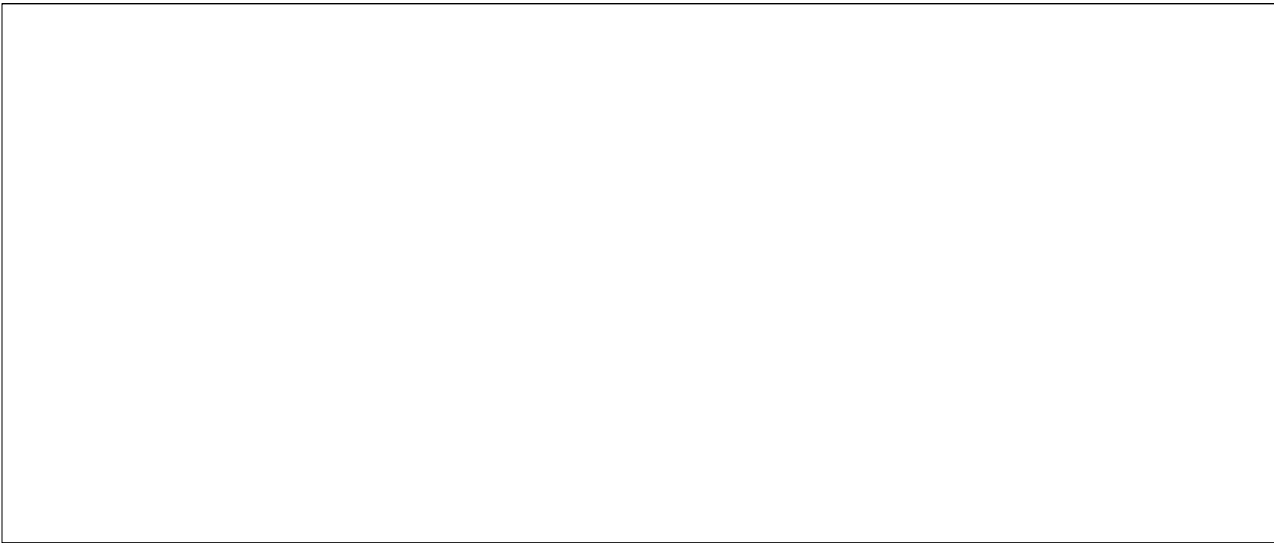
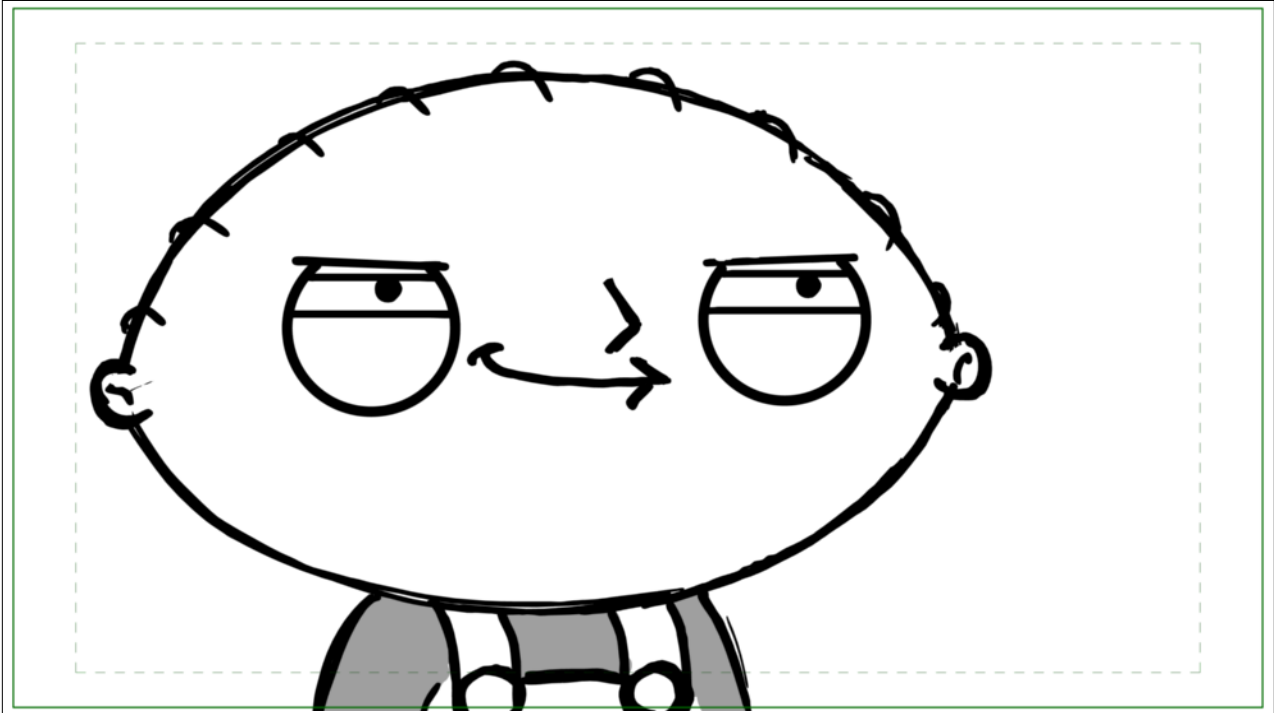


Dialogue
what are you doin' here, dork?

Scene	Panel
343	A

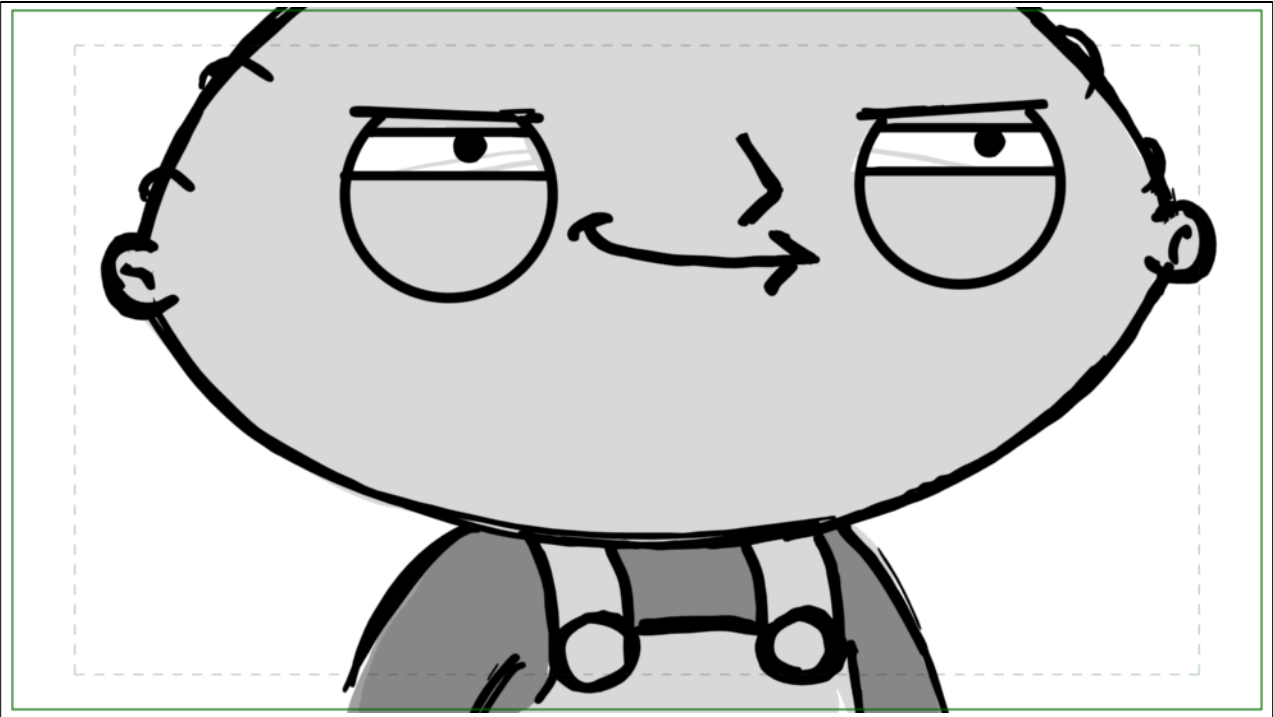


Scene	Panel
343	B

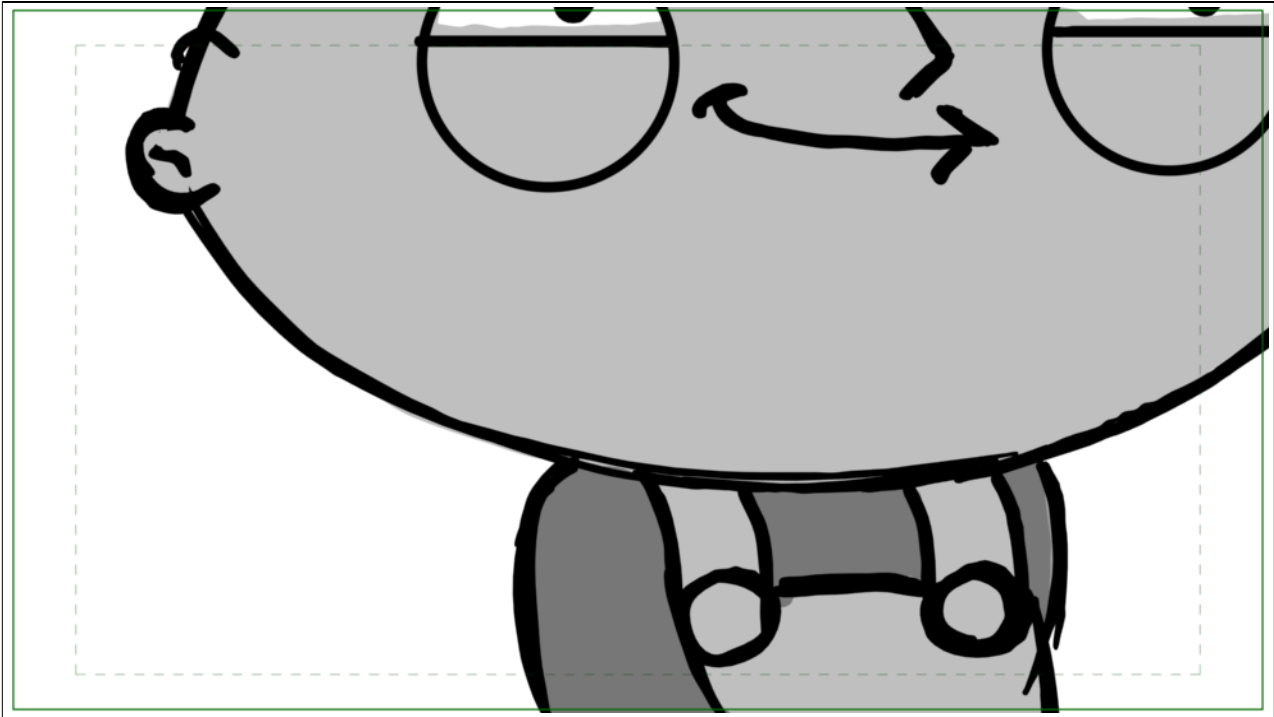




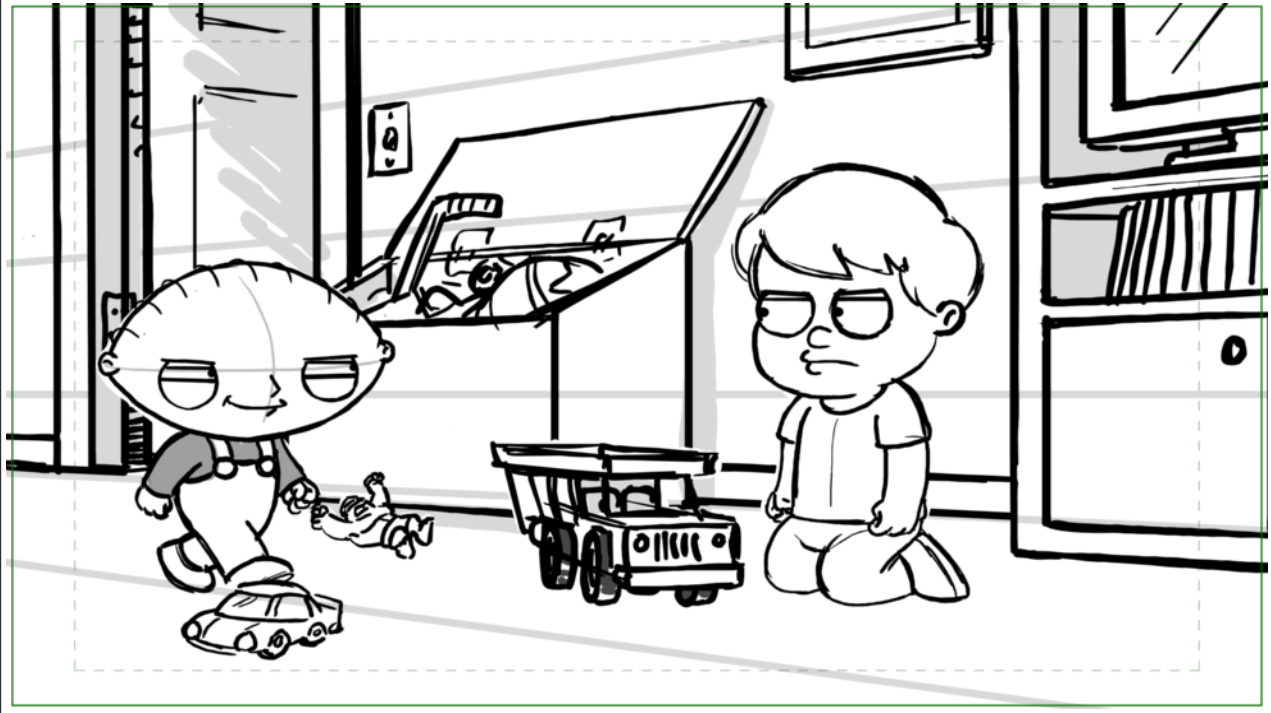
Scene	Panel
343	C



Scene	Panel
343	D

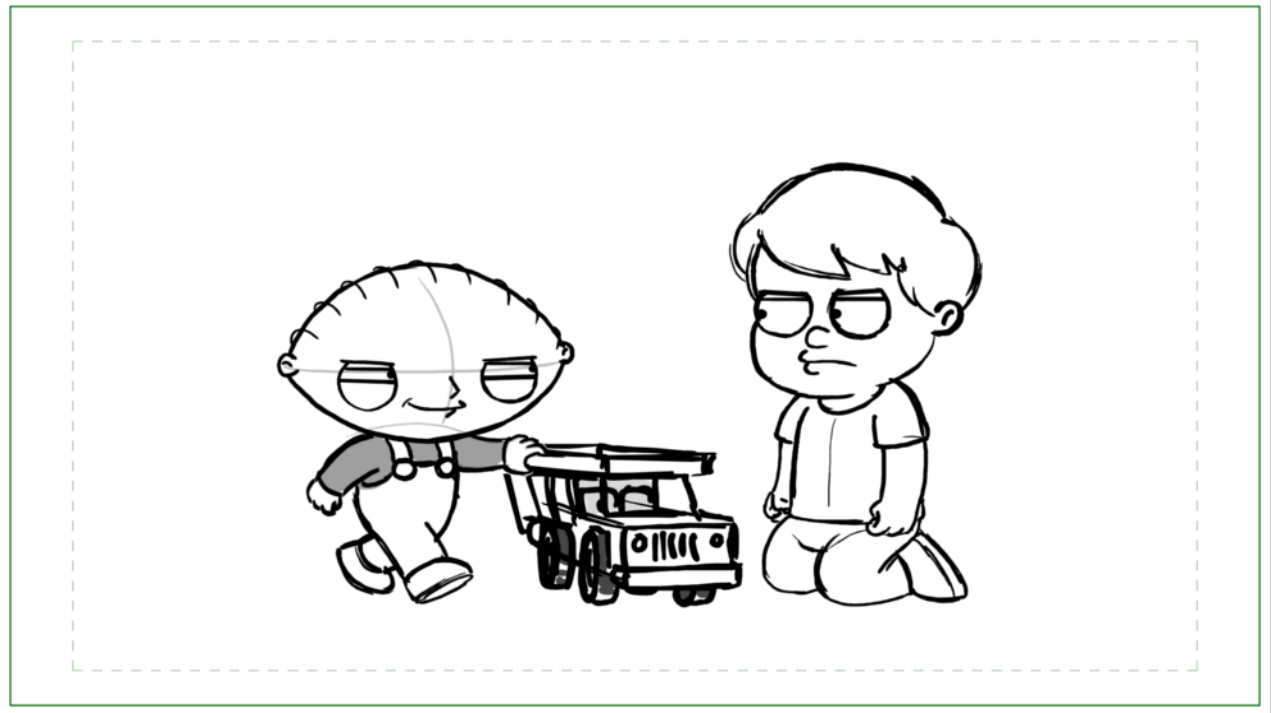


Scene	Panel
344	A

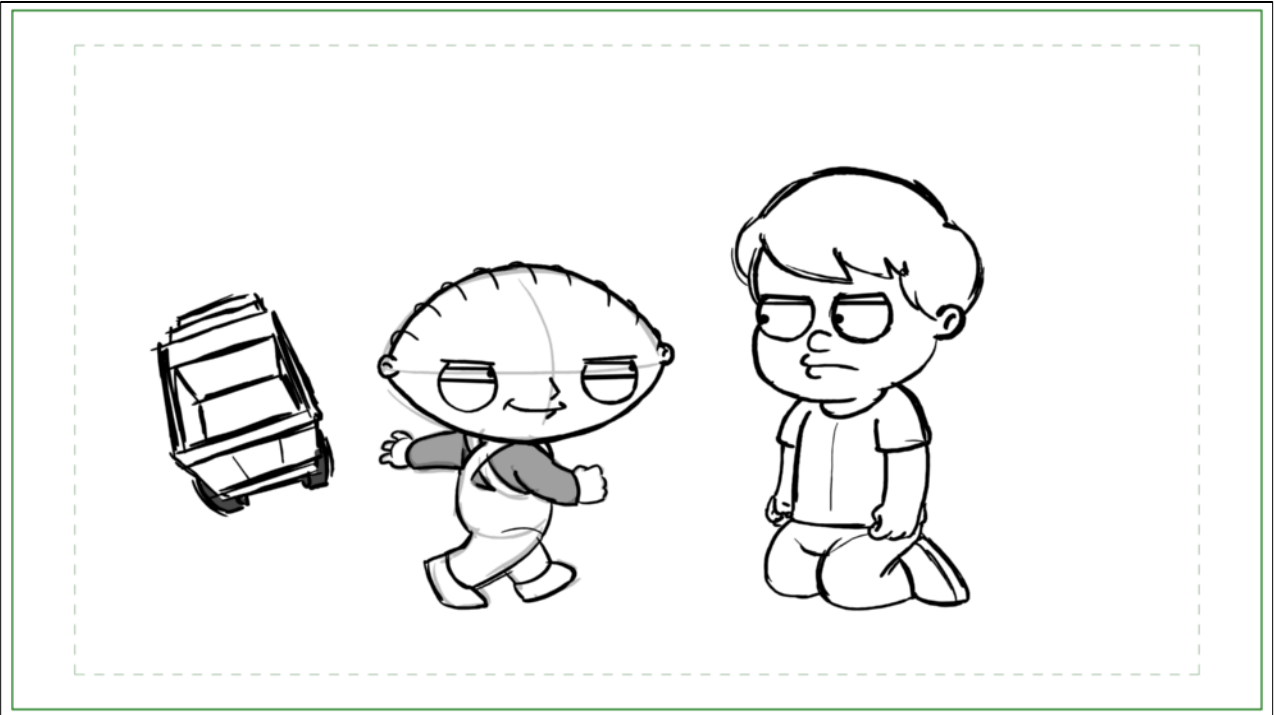


Action Notes
Evil Stewie walks over to the kid

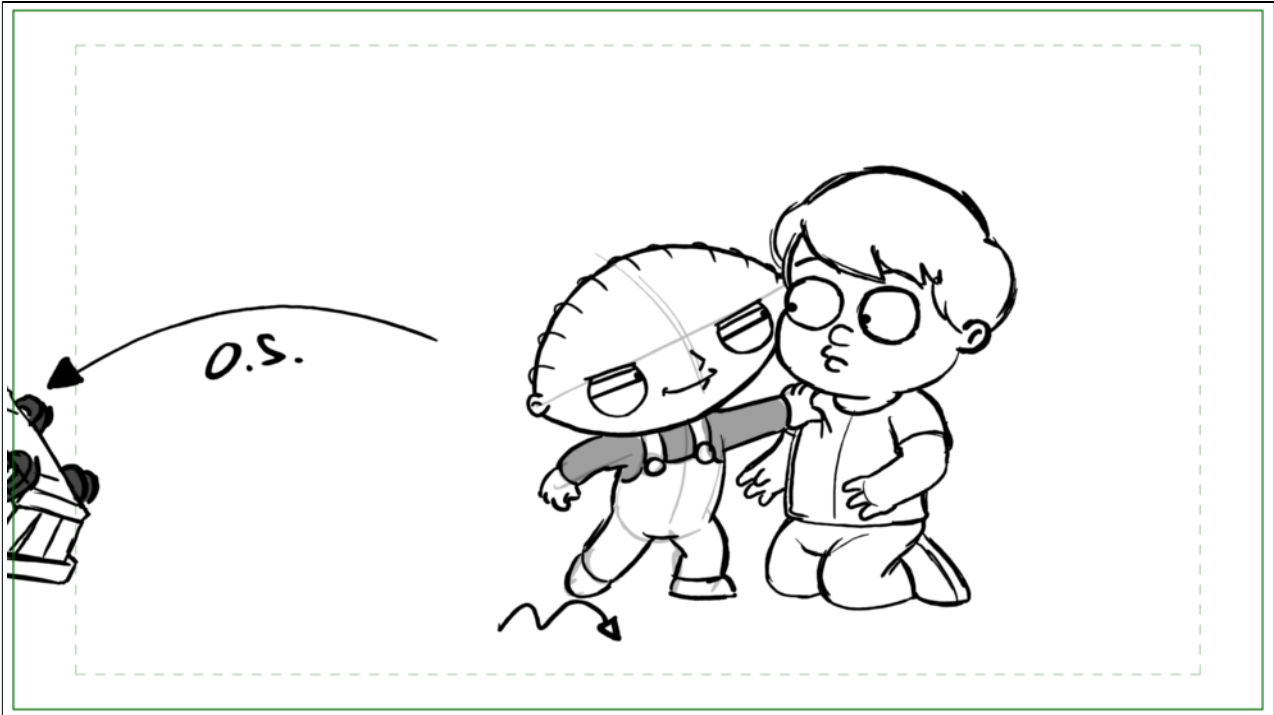
Scene	Panel
344	B



Scene	Panel
344	C



Scene	Panel
344	D





Scene	Panel
344	E



Action Notes
and starts giving him a noogie.

Dialogue
189 KID

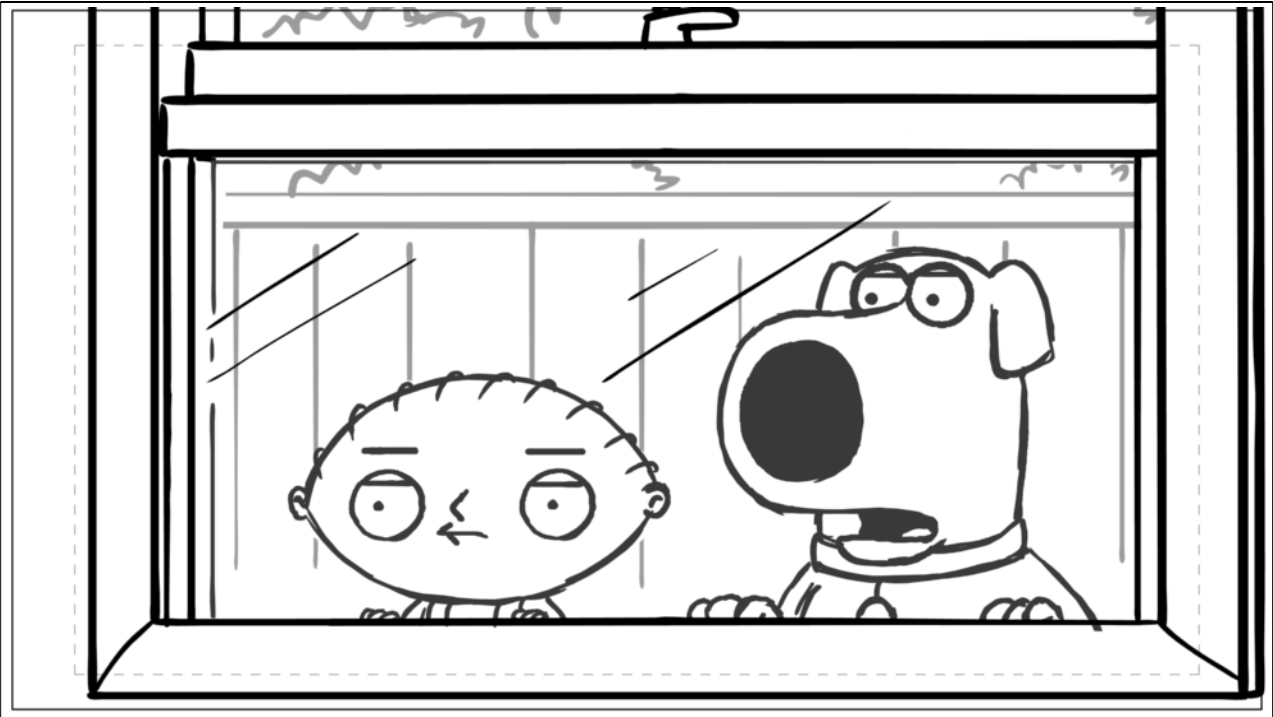
Hey, cut it out, man!

Notes
CYCLE Evil Stewies hand

Scene	Panel
344	F



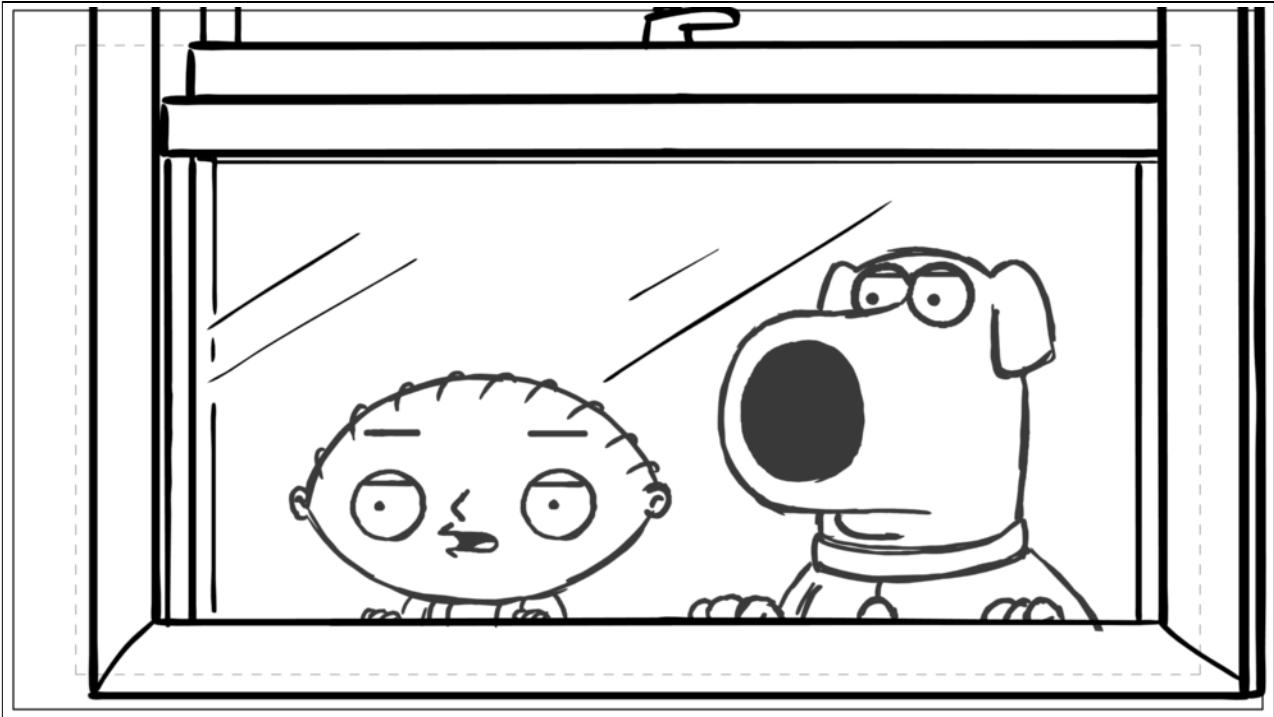
Scene	Panel
345	A



Dialogue
190 BRIAN

What's he doing?

Scene	Panel
345	B



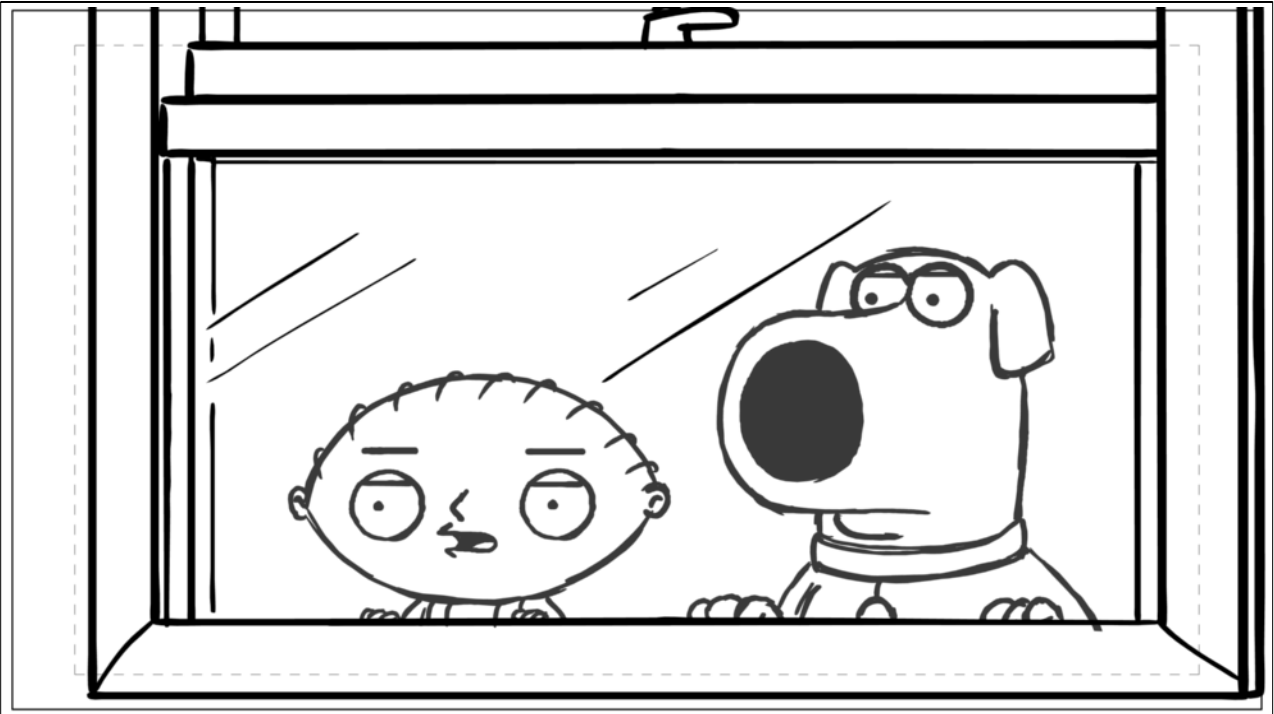
Dialogue
191 STEWIE

I don't know. Just giving him a noogie.

Notes
Stewie shrugs shoulders with exp. change



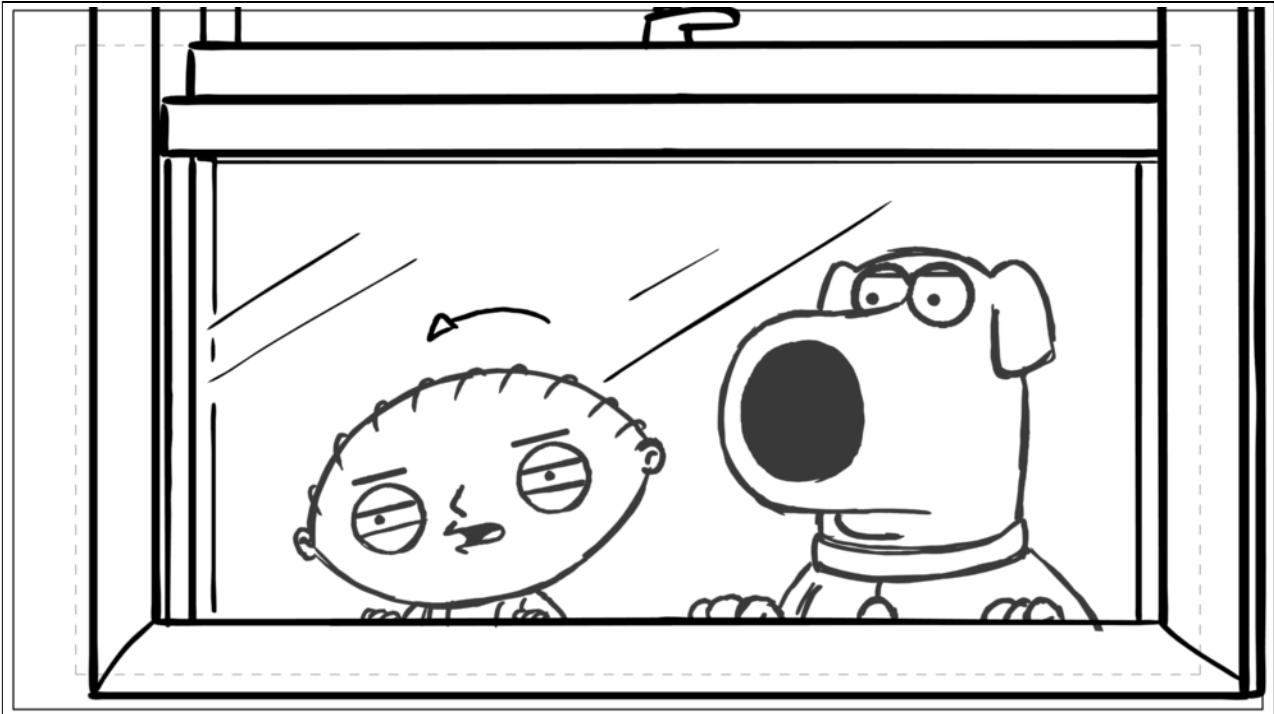
Scene	Panel
345	C



Dialogue
Pretty harmless. Maybe we misjudged--

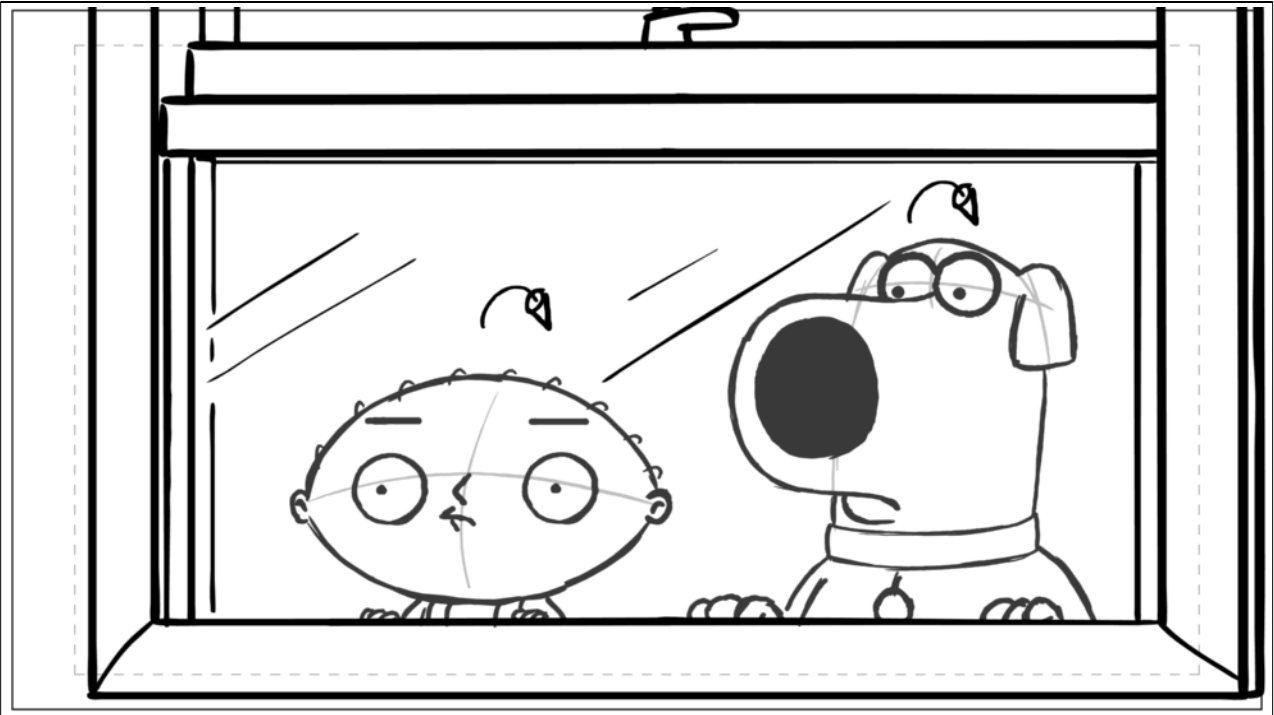
Notes
STL shoulders

Scene	Panel
345	D



Dialogue
why is his knuckle getting red?

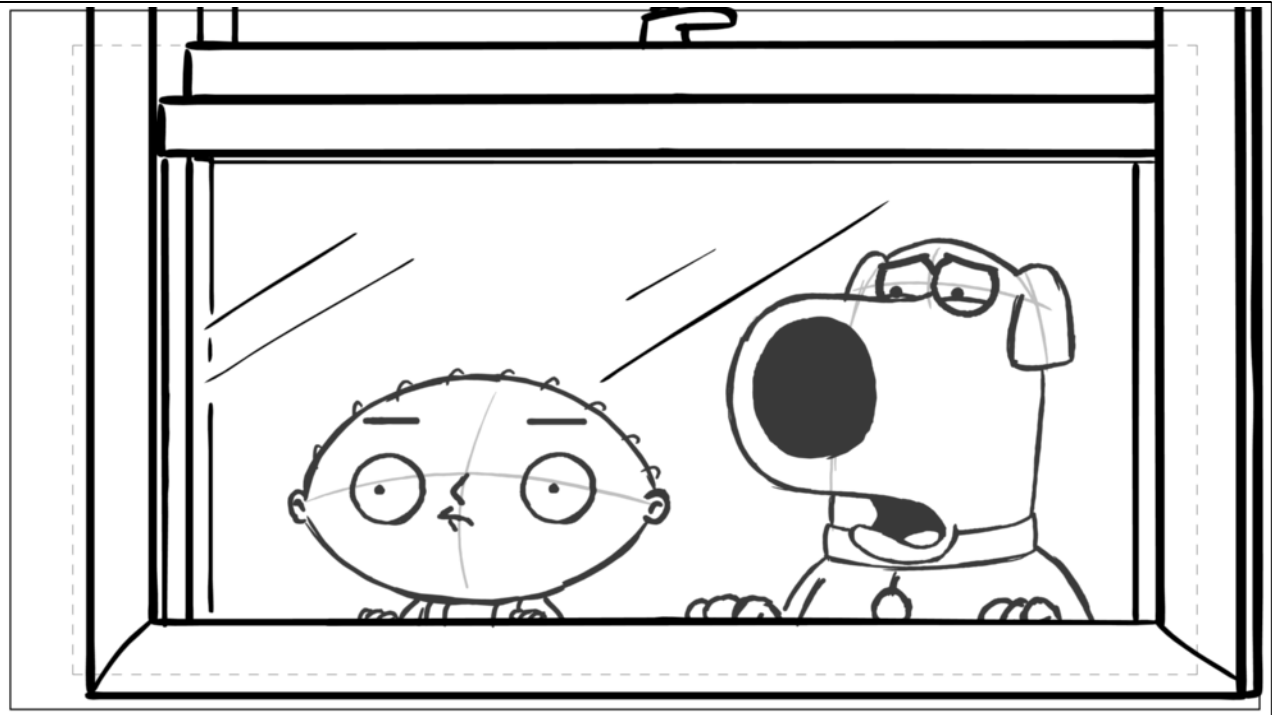
Scene	Panel
345	E



Action Notes

Stewie and Brian's eyes widen as we hear the kid scream. (NOTE: For the rest of this scene, we just see Stewie and Brian's reaction shots.) We hear a slamming sound as the kid continues to yelp.

Scene	Panel
345	F



Dialogue

192 BRIAN

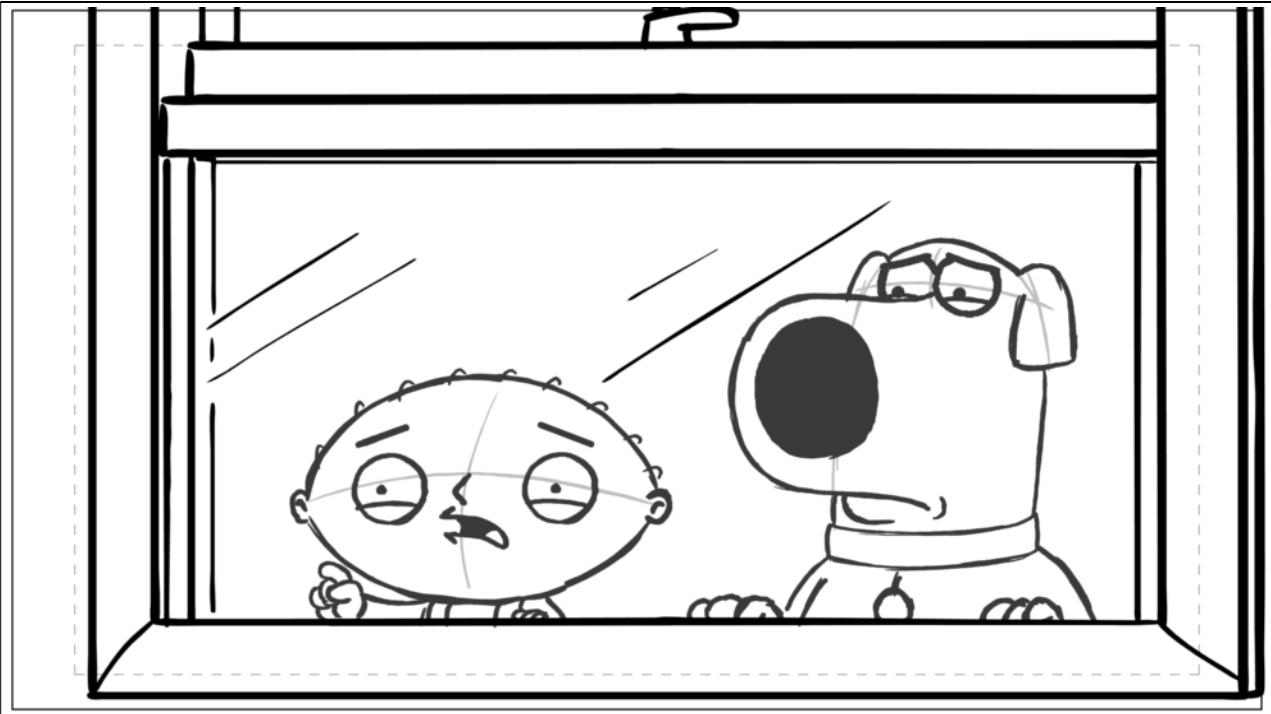
Oh my god!

Notes

D+ mouth



Scene	Panel
345	G

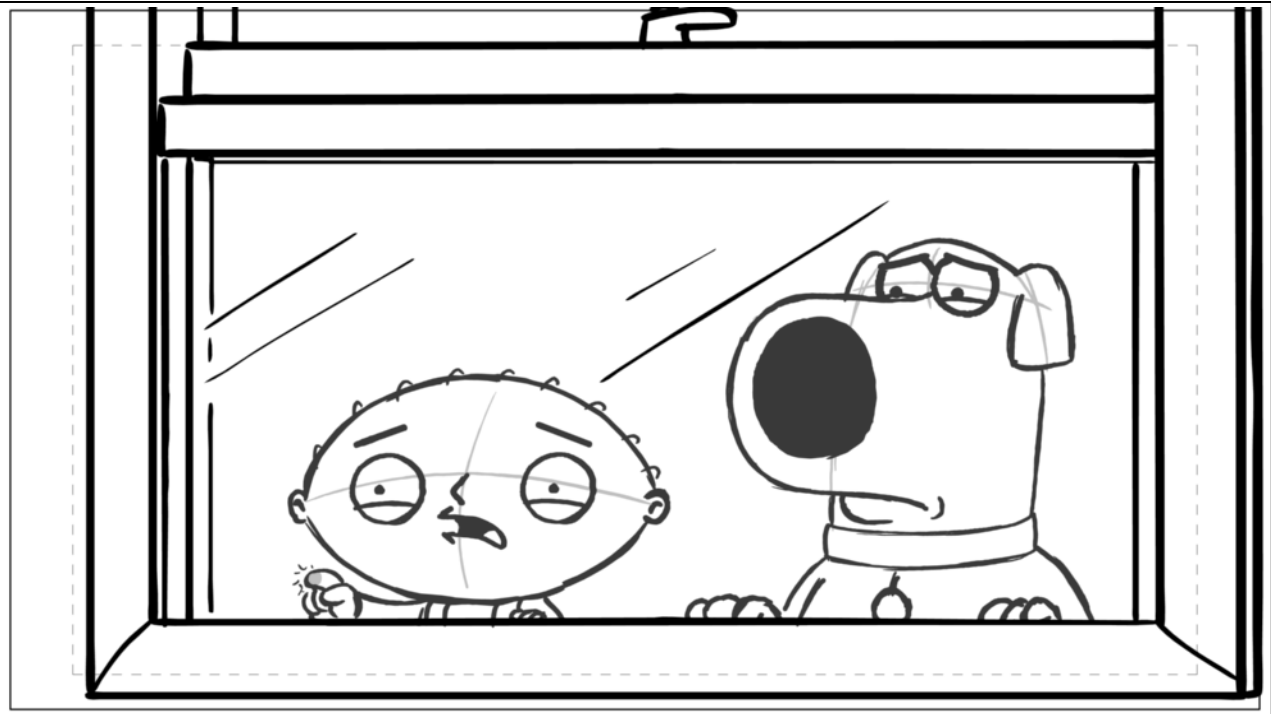


Dialogue
193 STEWIE

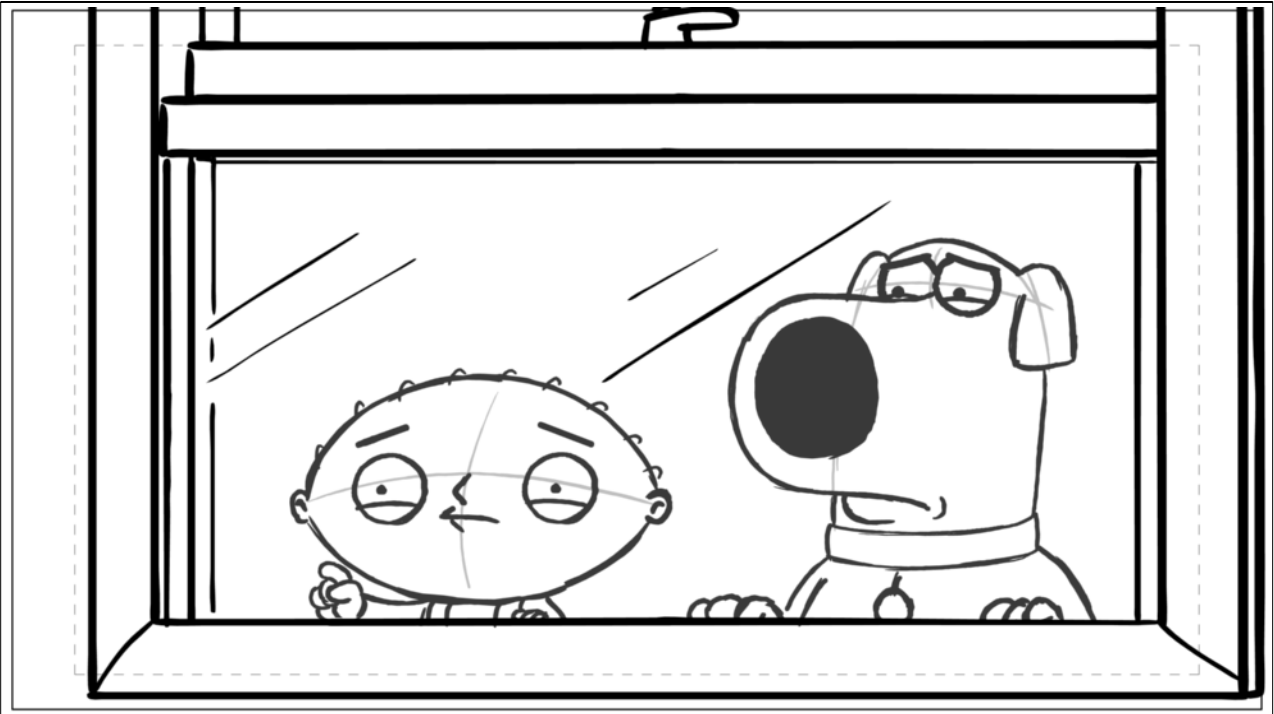
(TAPPING ON GLASS) Hey,

Notes
CYCLE hand slowly tapping on glass continuously throughout line 193.

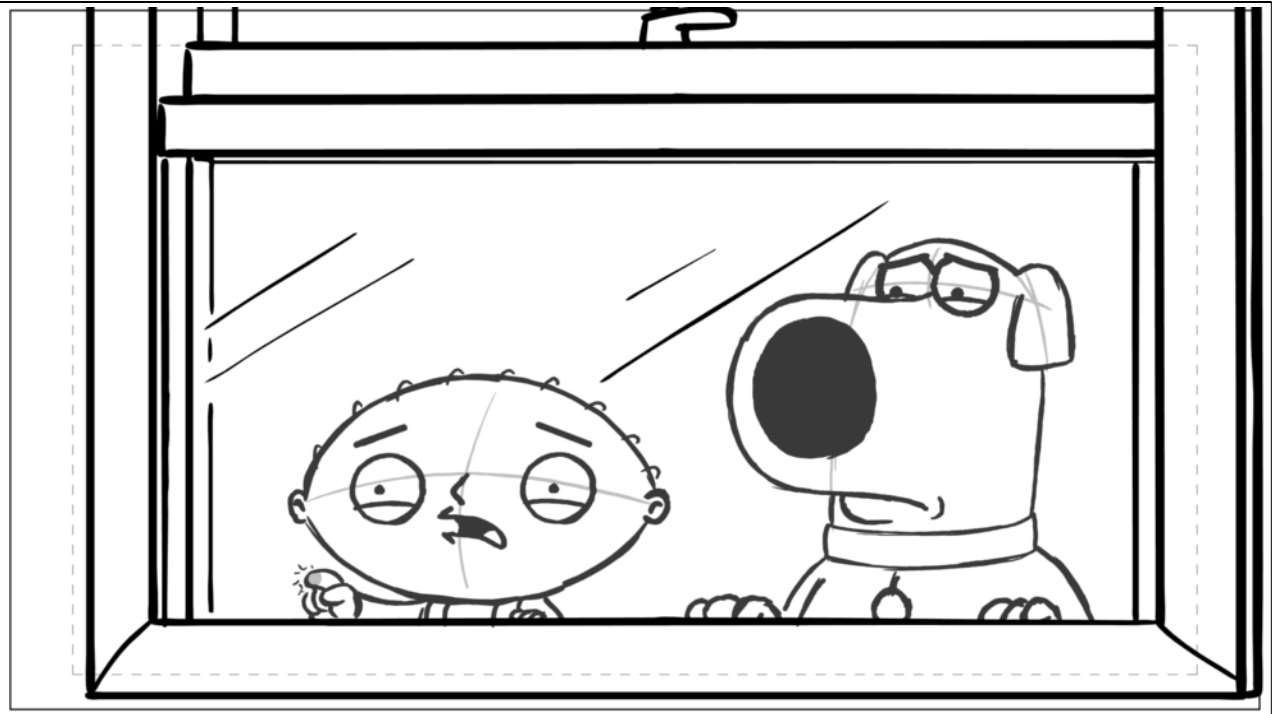
Scene	Panel
345	H



Scene	Panel
345	I

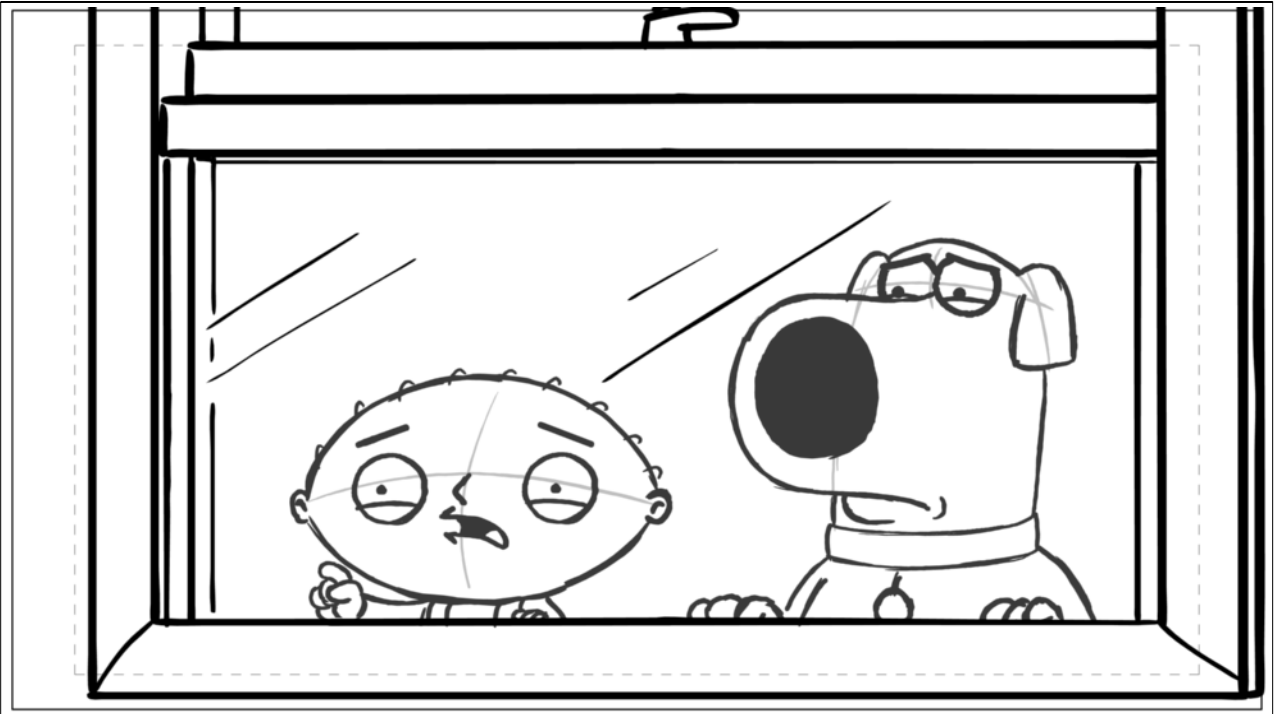


Scene	Panel
345	J

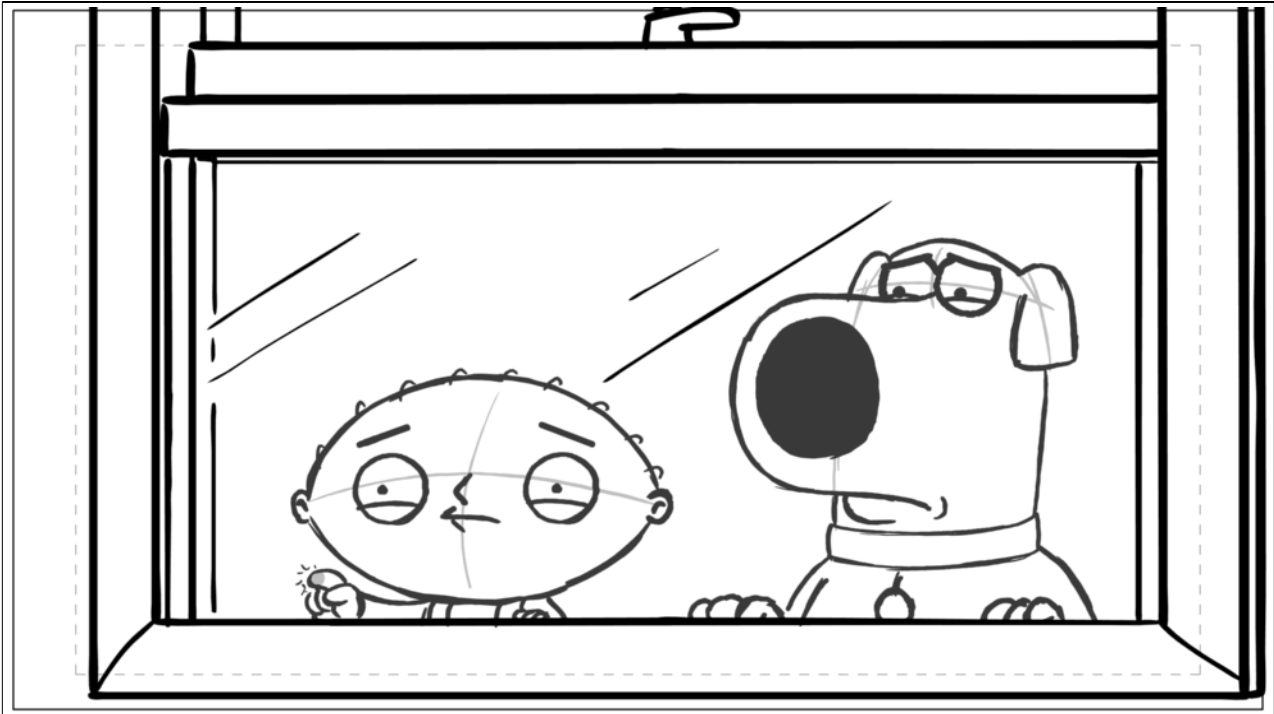


Dialogue
enough.

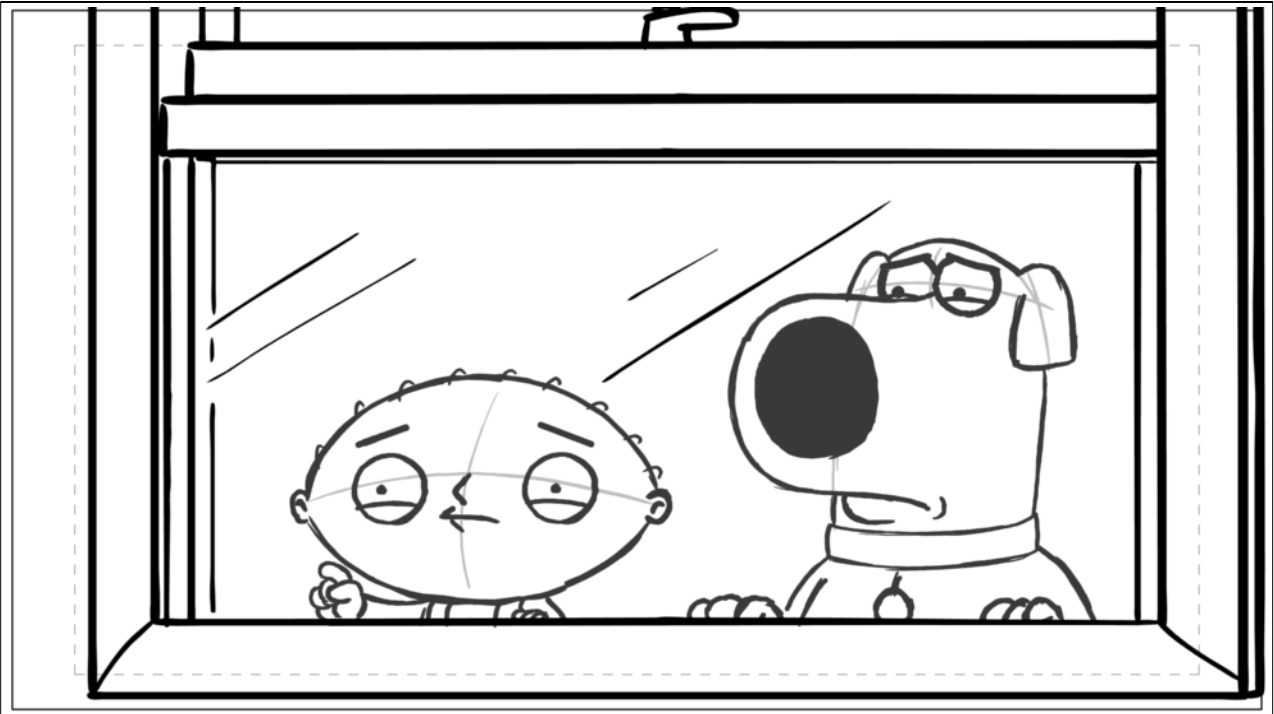
Scene	Panel
345	K



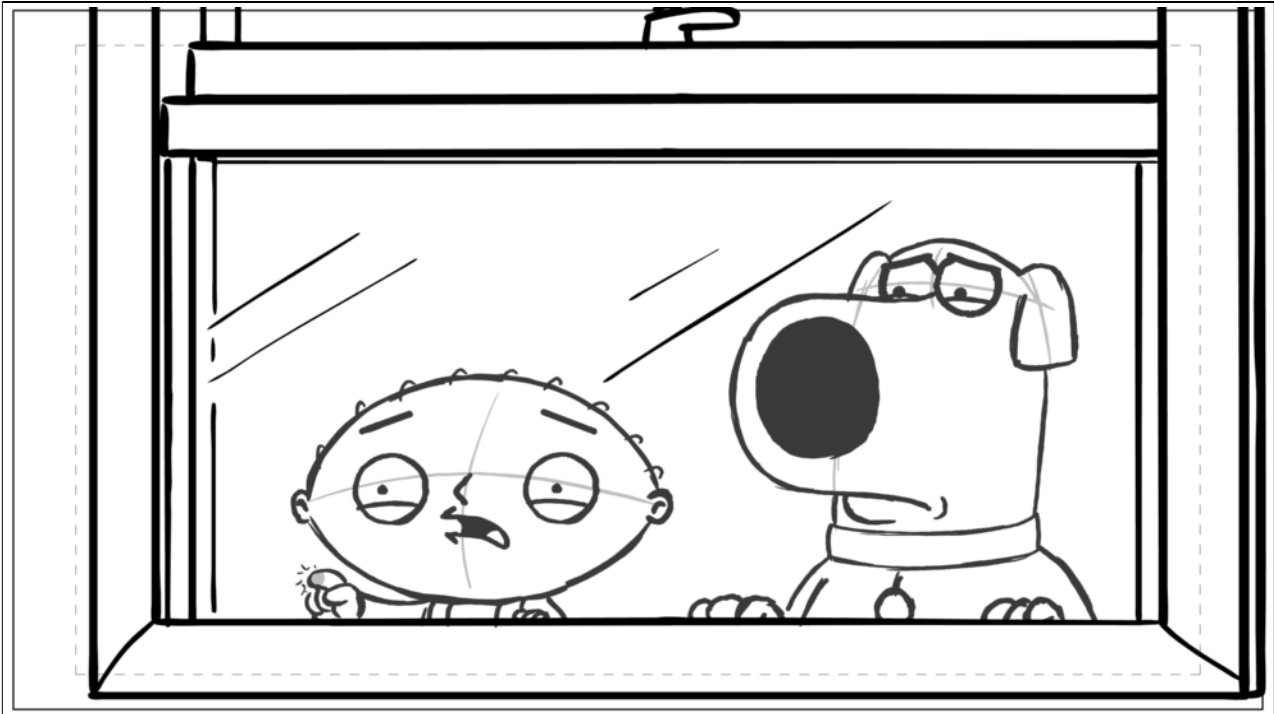
Scene	Panel
345	L



Scene	Panel
345	M

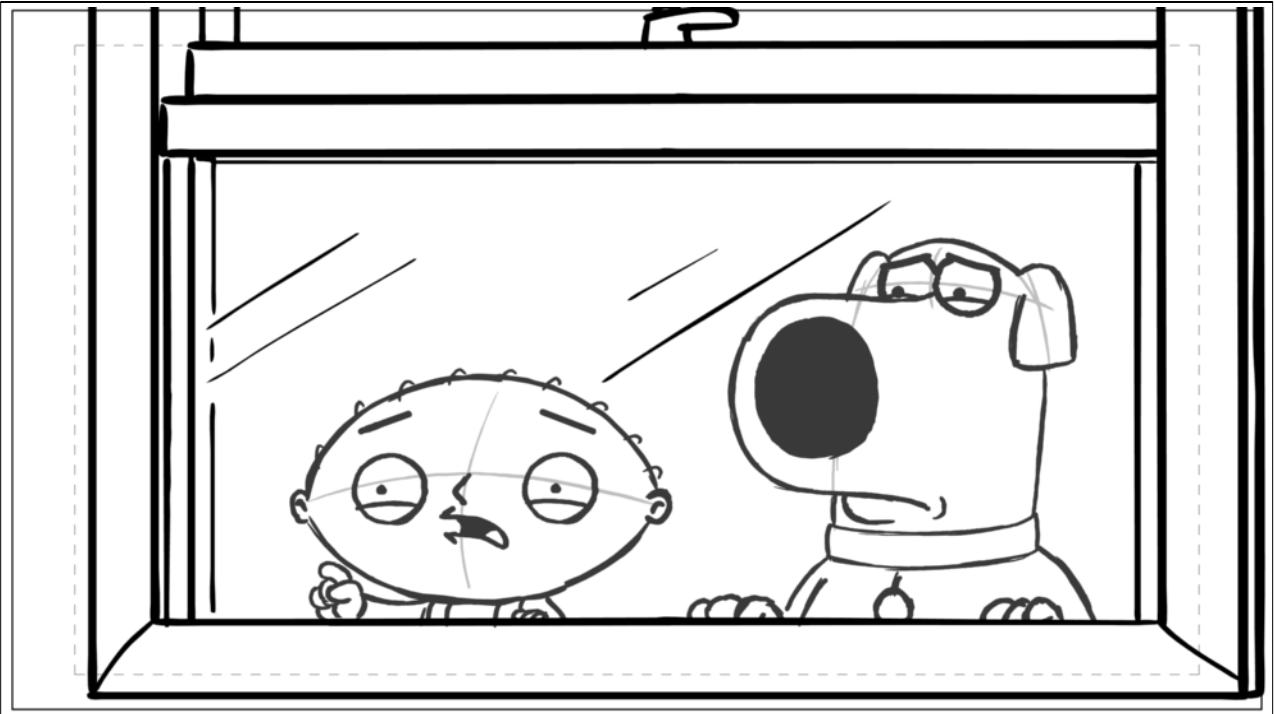


Scene	Panel
345	N

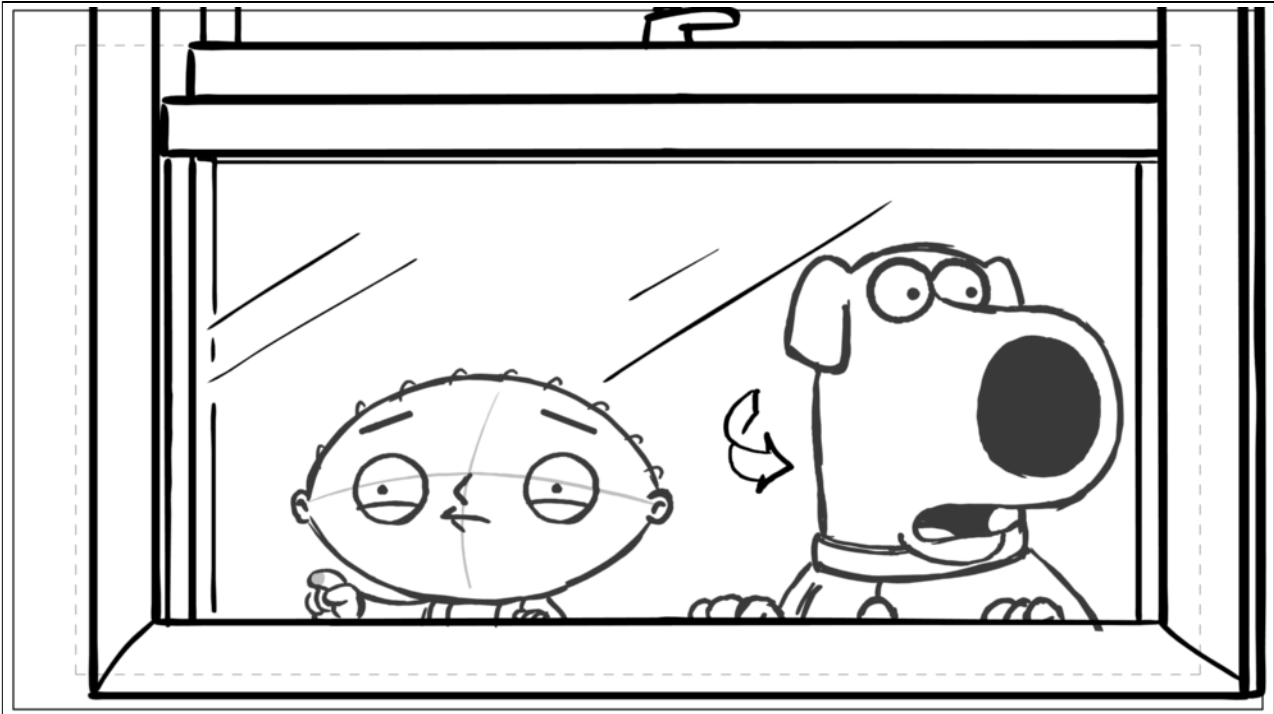


Dialogue
Stop.

Scene	Panel
345	0



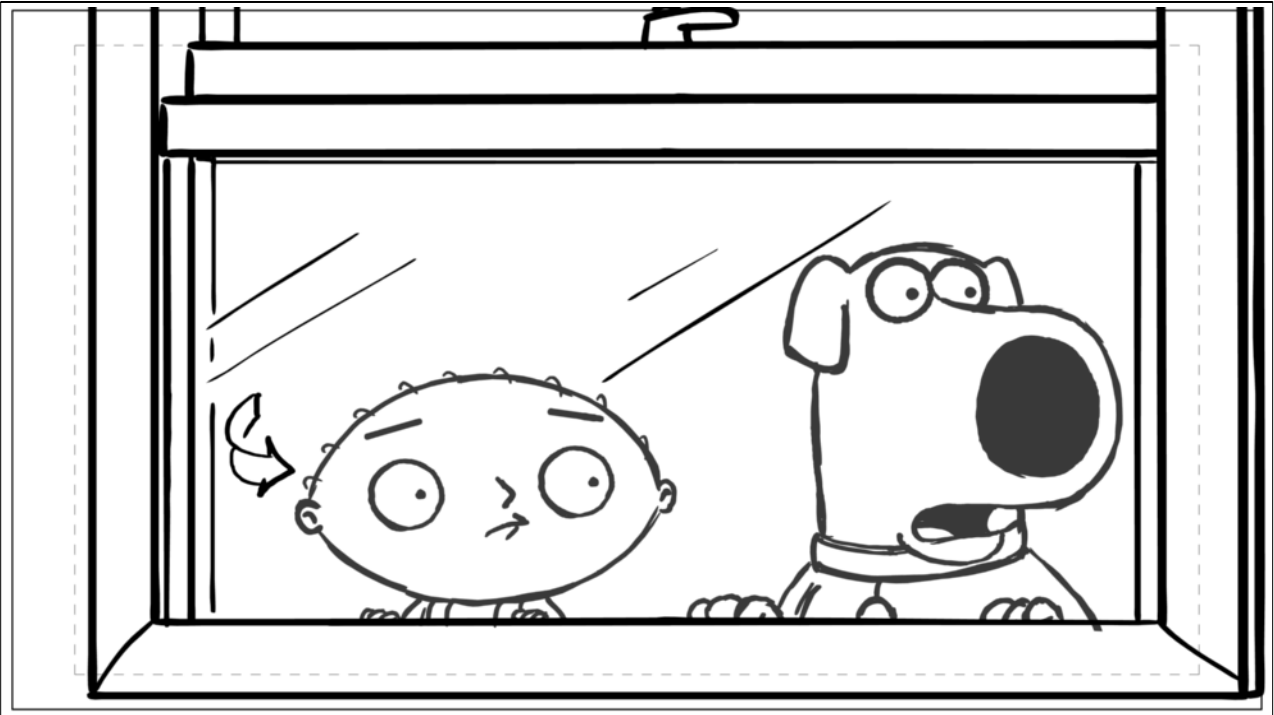
Scene	Panel
345	P



Dialogue
194 BRIAN

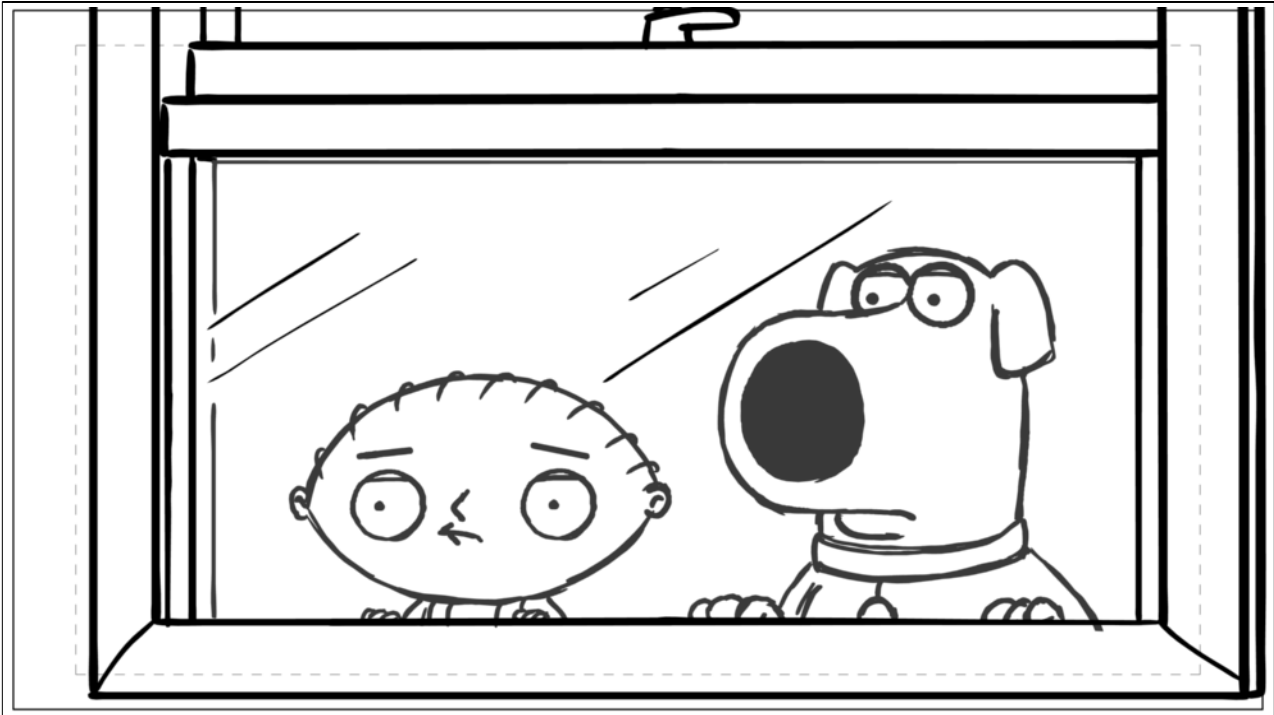
Here come

Scene	Panel
345	Q

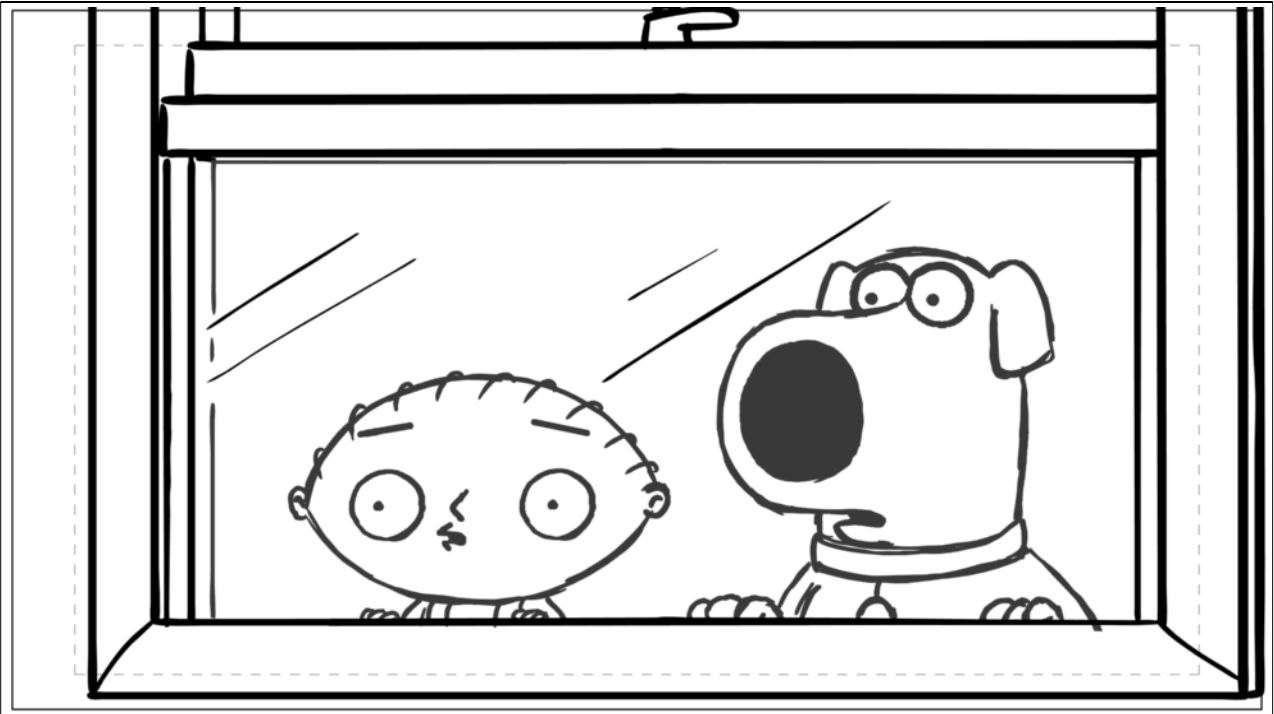


Dialogue
the parents.

Scene	Panel
345	R



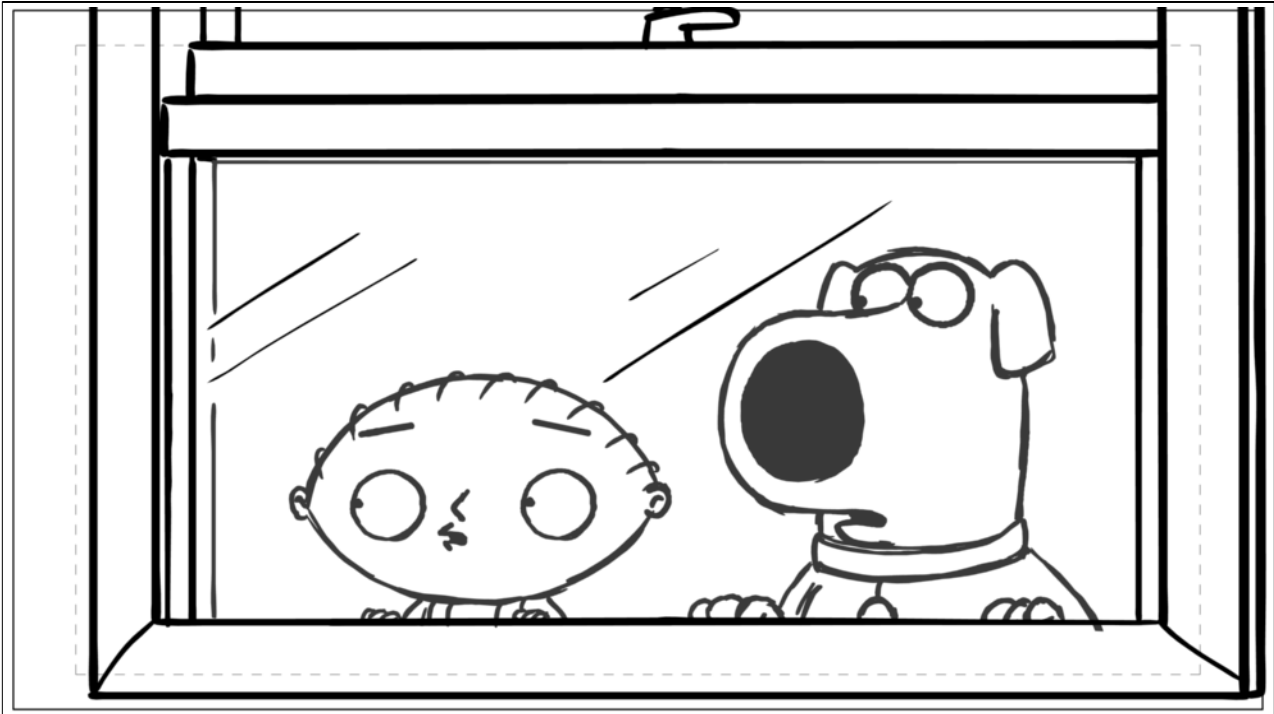
Scene	Panel
345	S



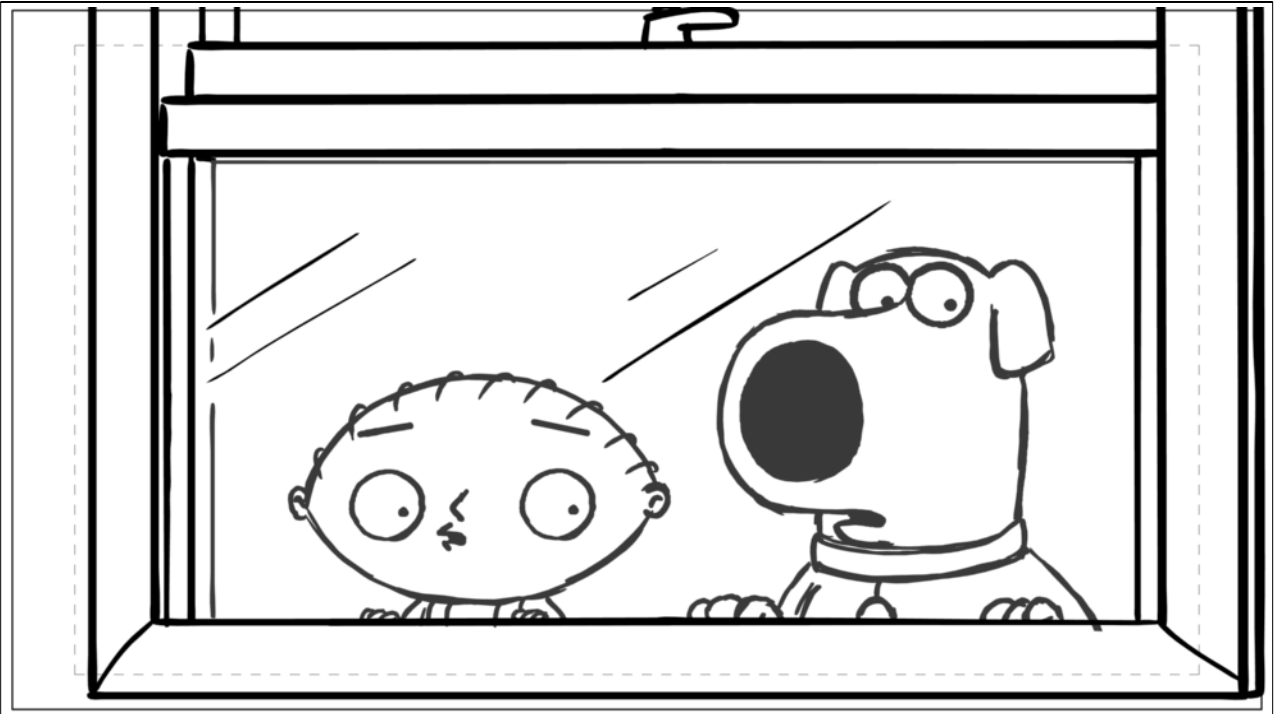
Action Notes

We hear a slamming, crashing scuffle as Stewie and Brian watch in wide-eyed horror, their eyes darting all over the place as they follow the action inside.

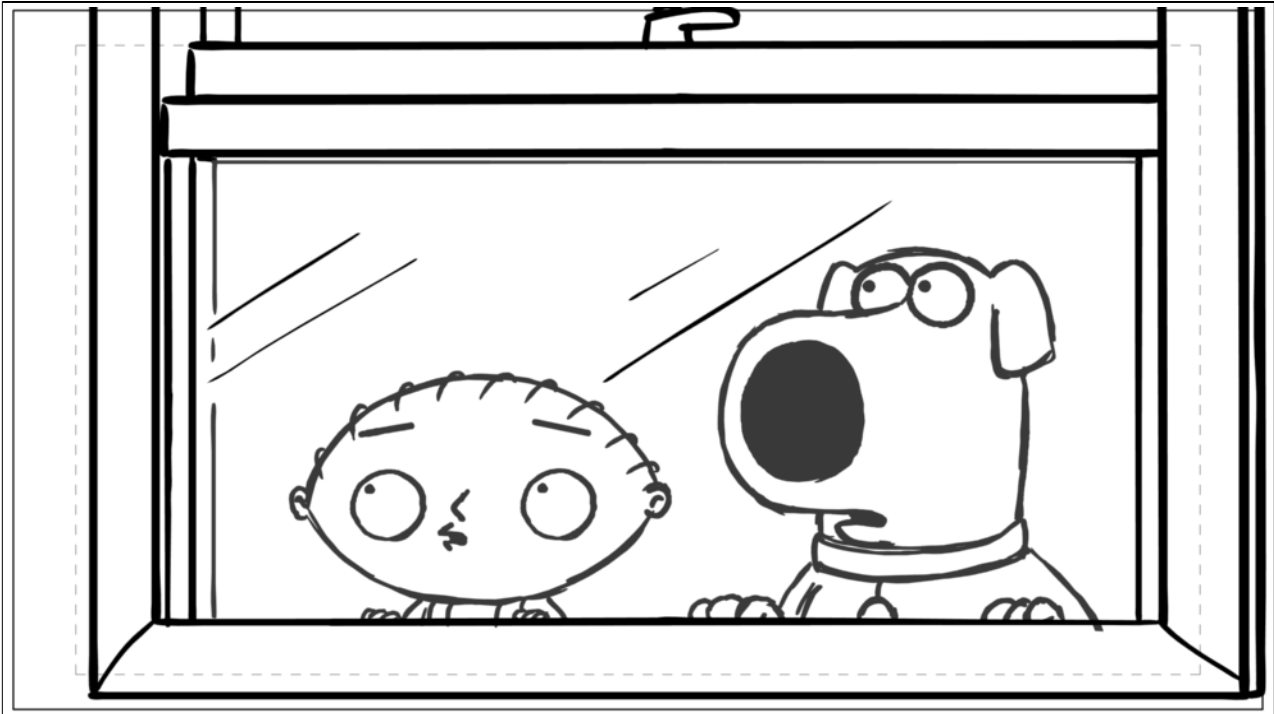
Scene	Panel
345	T



Scene	Panel	
345		U

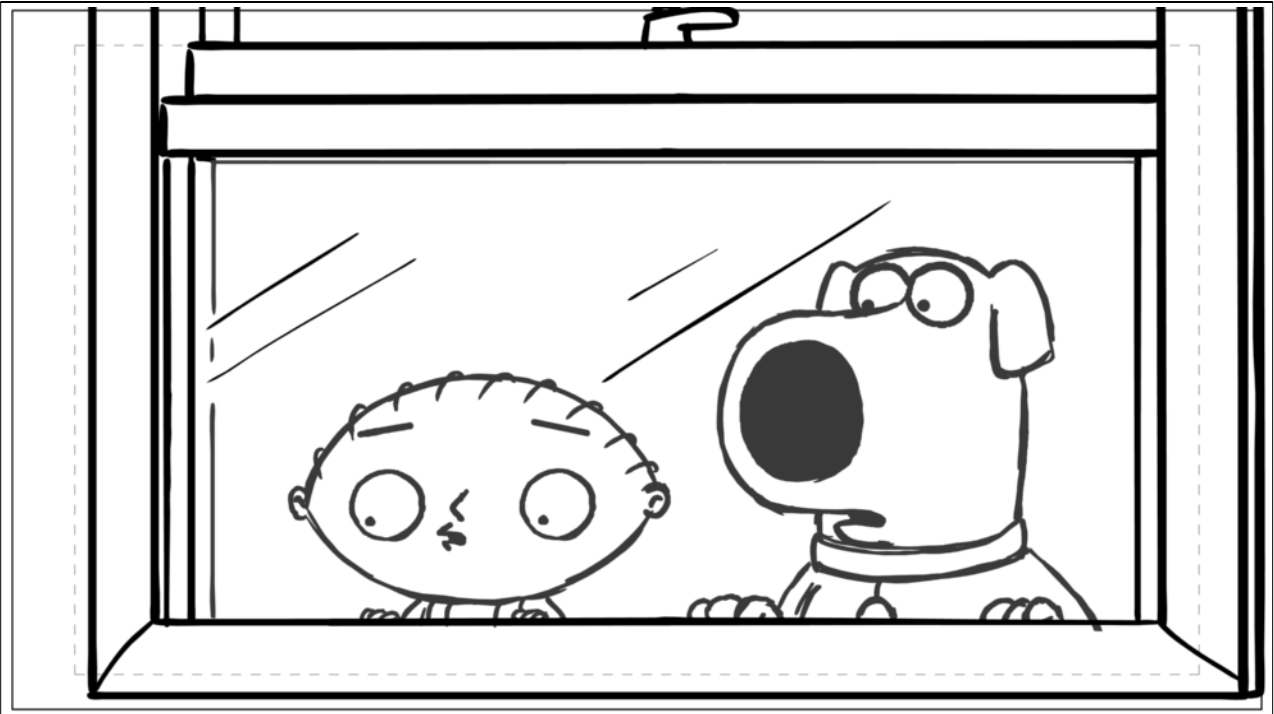


Scene	Panel	
345		V

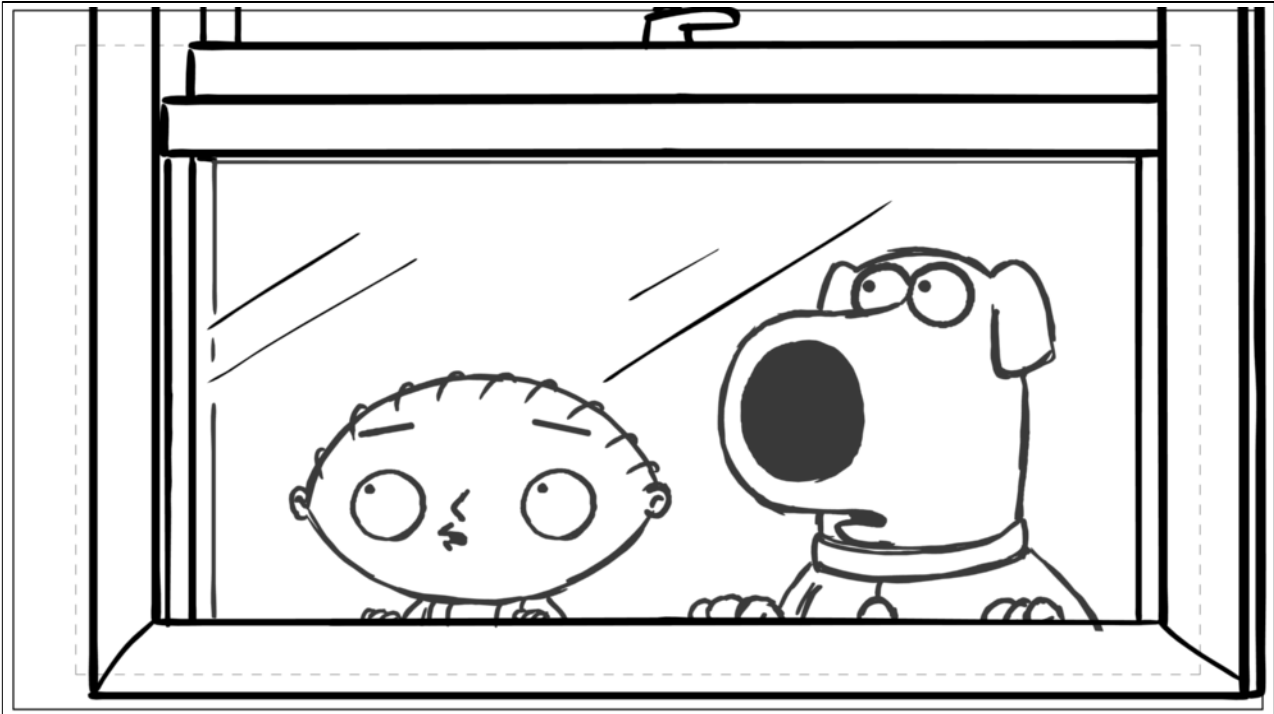




Scene	Panel	
345		W

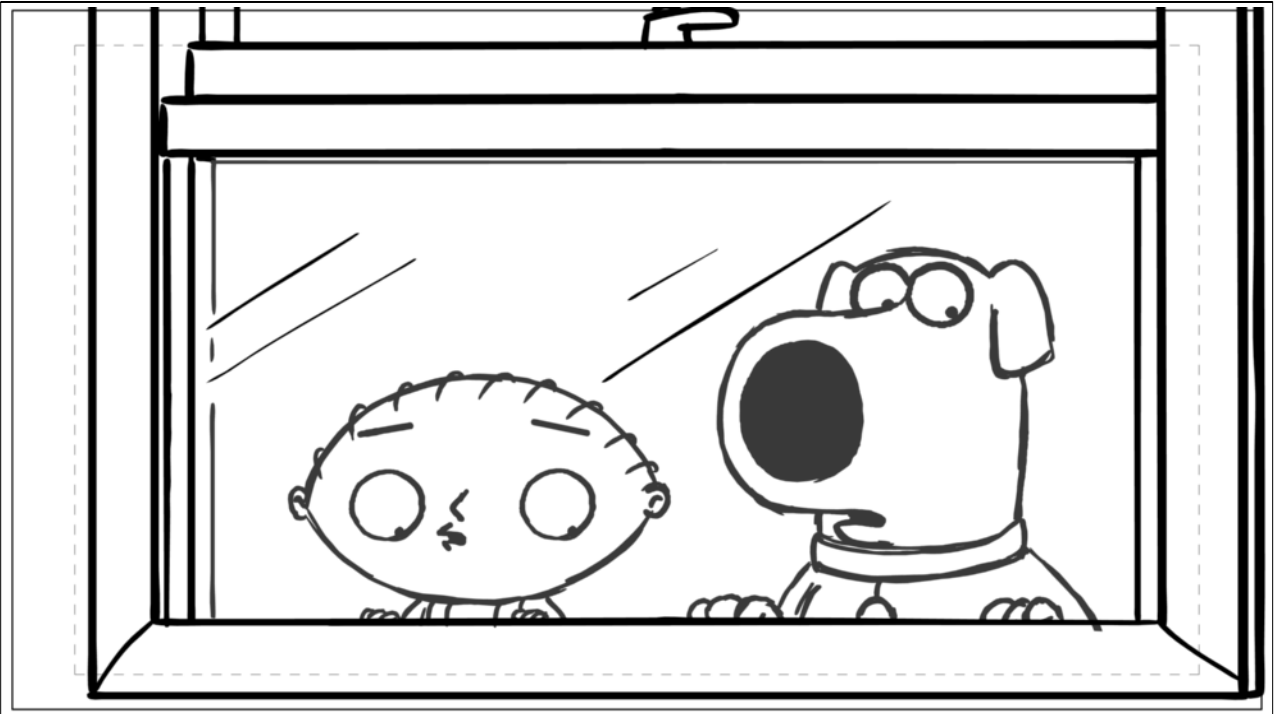


Scene	Panel	
345		X

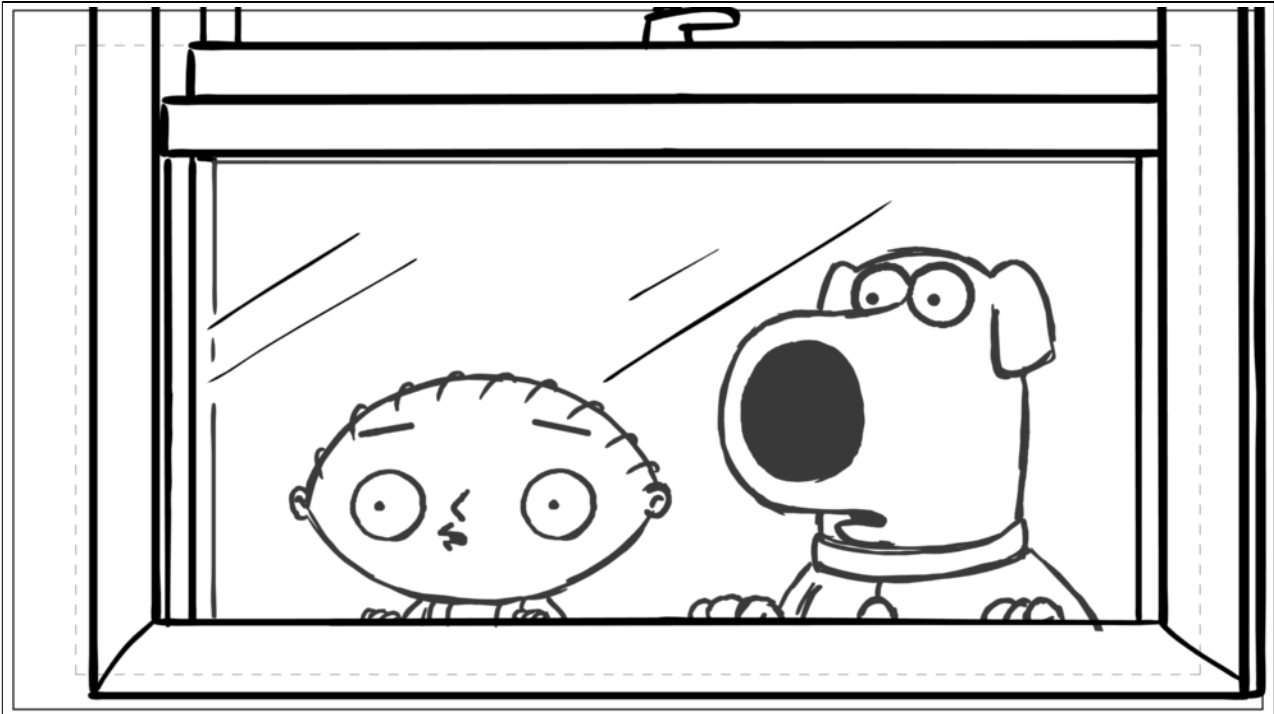




Scene	Panel
345	Y

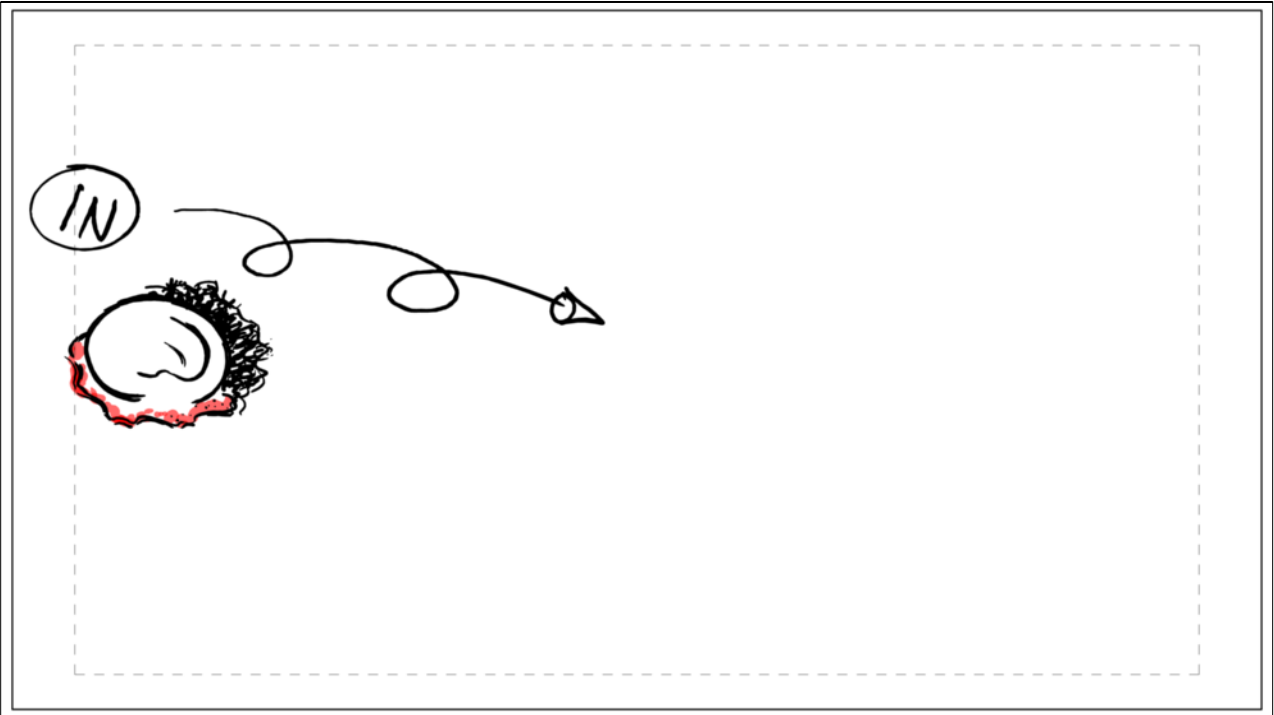


Scene	Panel
345	Z



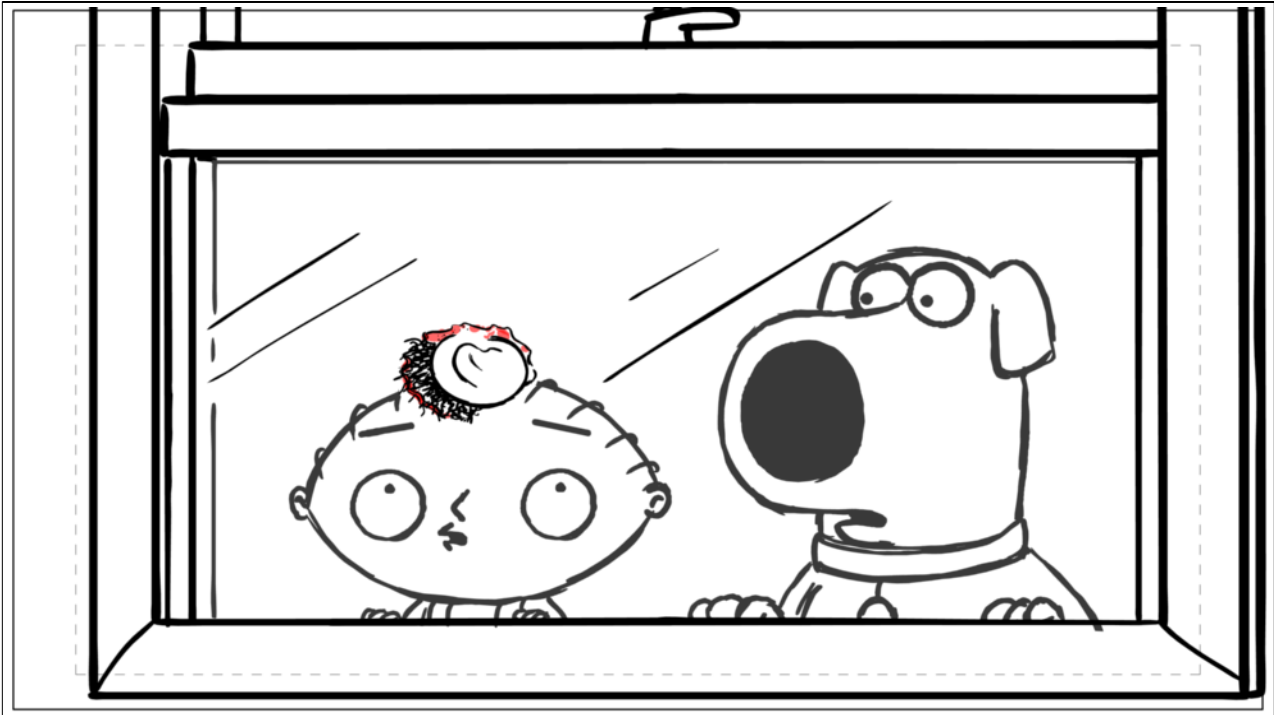


Scene	Panel
345	AA

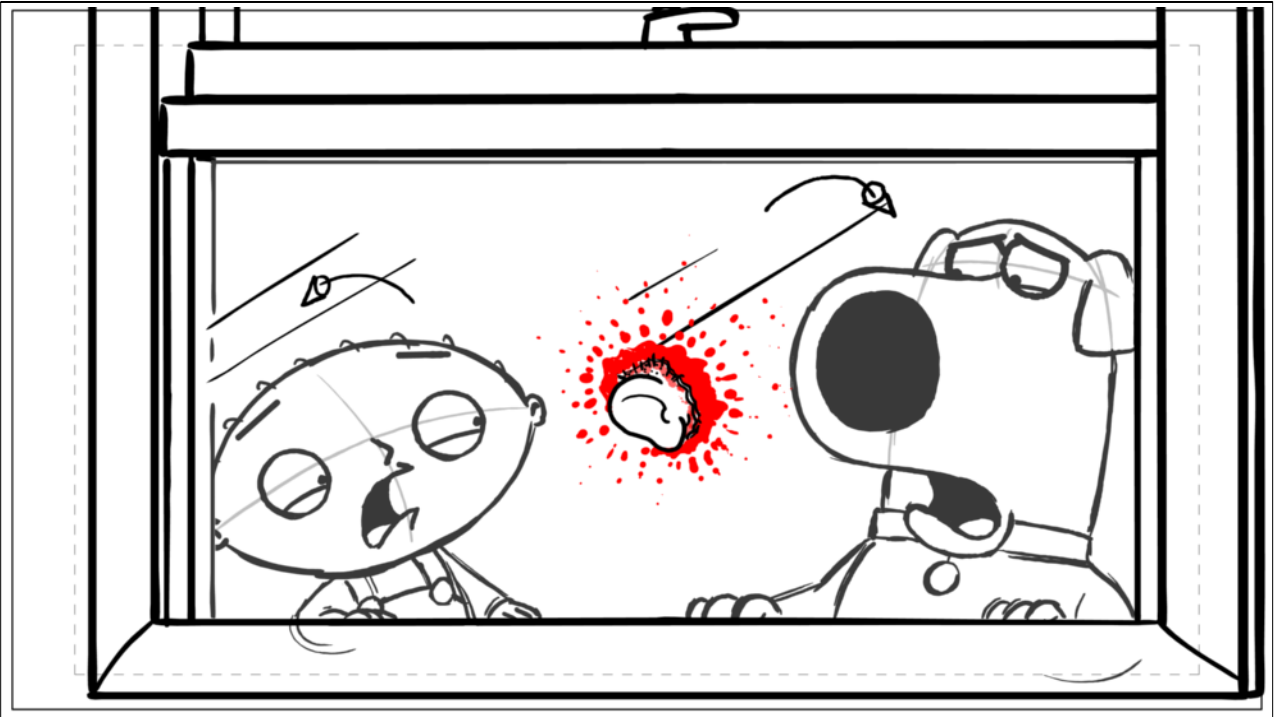


Notes
EAR flies IN

Scene	Panel
345	AB



Scene	Panel	AC
345		

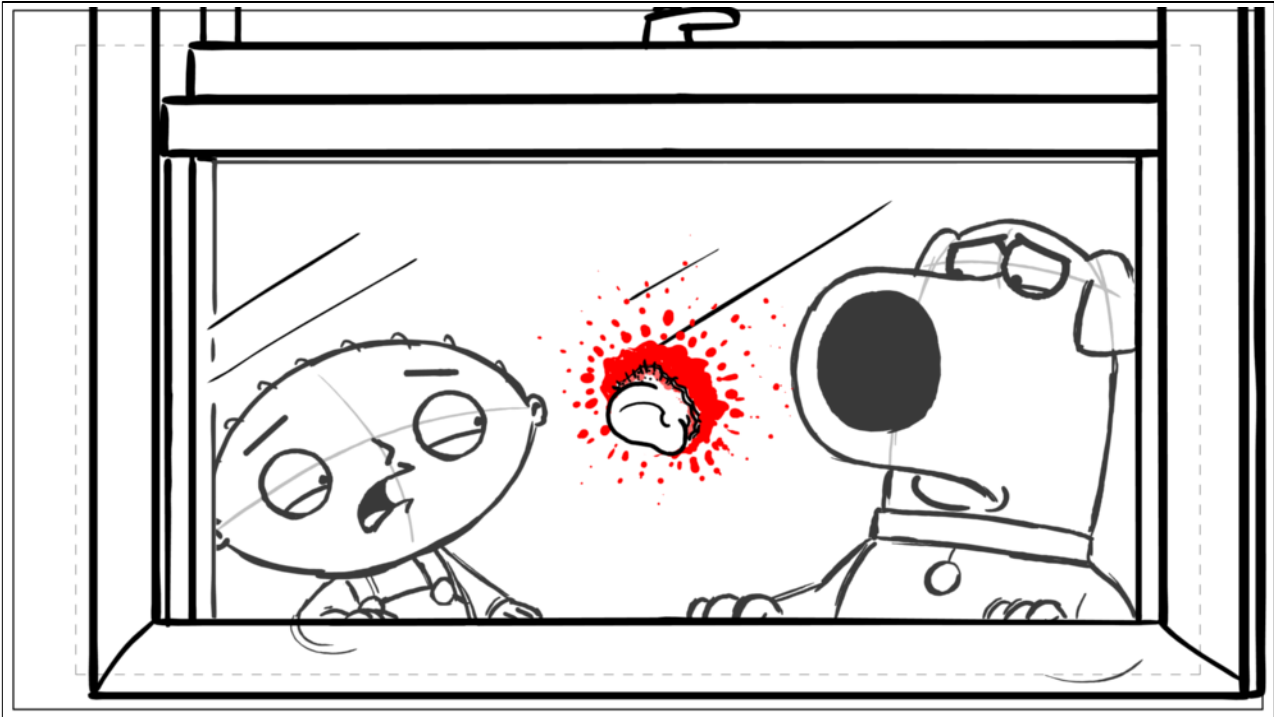


Action Notes
Suddenly, a bloody ear smacks into the window in front of their faces. Brian and Stewie scream.

Dialogue
(SCREAMS!)

Notes
D+ mouths

Scene	Panel	AD
345		

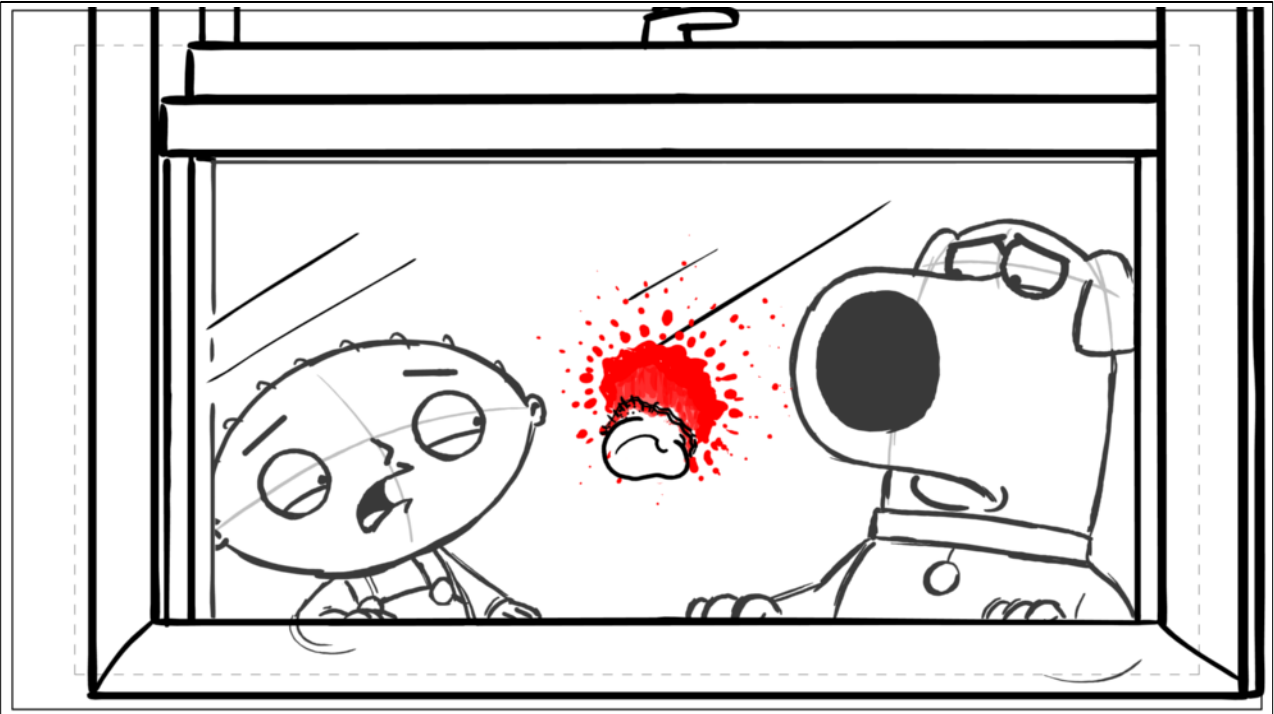


Dialogue
195 STEWIE

That's an adult

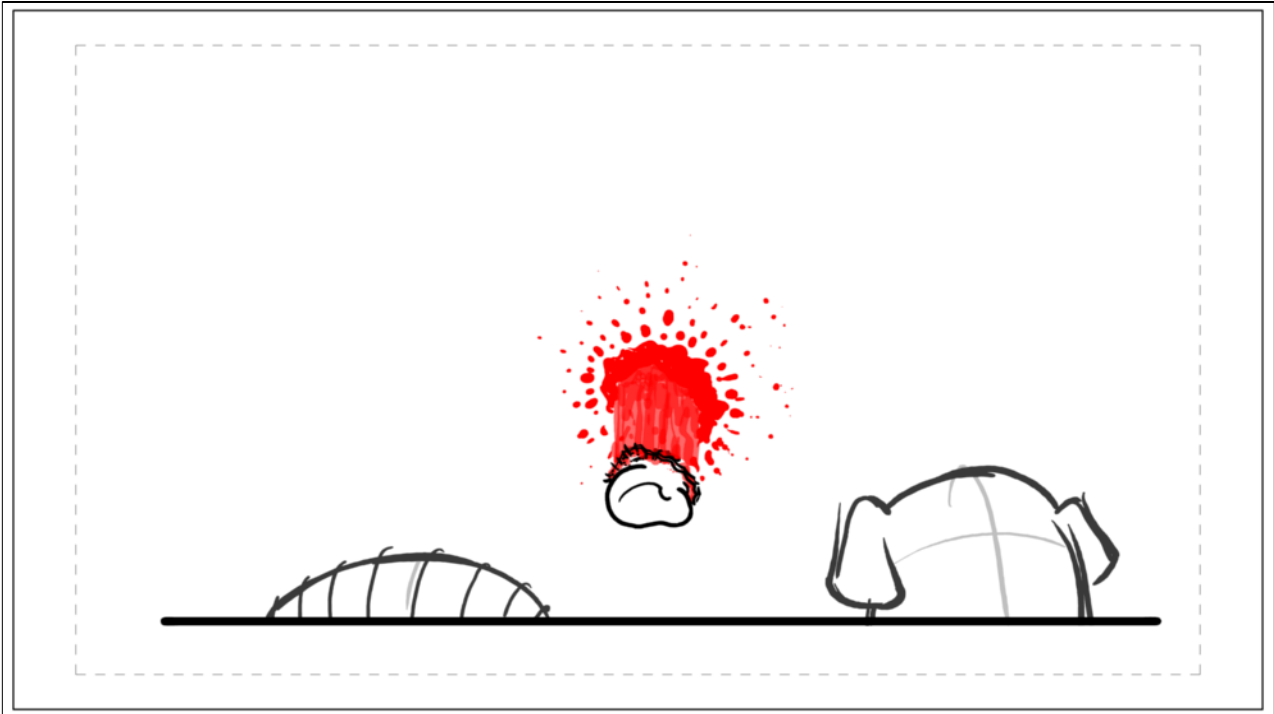
Notes
Ear SLOWLY starts to slide down window.

Scene	Panel
345	AD_1



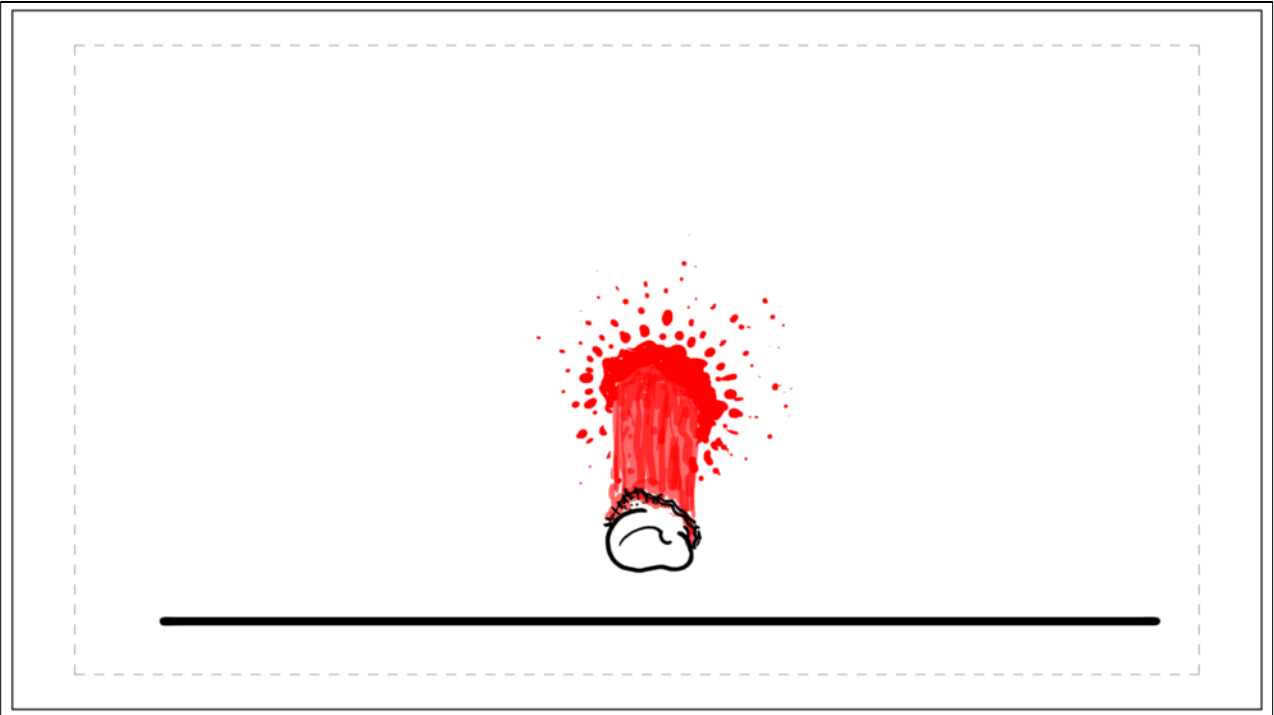
Dialogue
ear!

Scene	Panel
345	AF

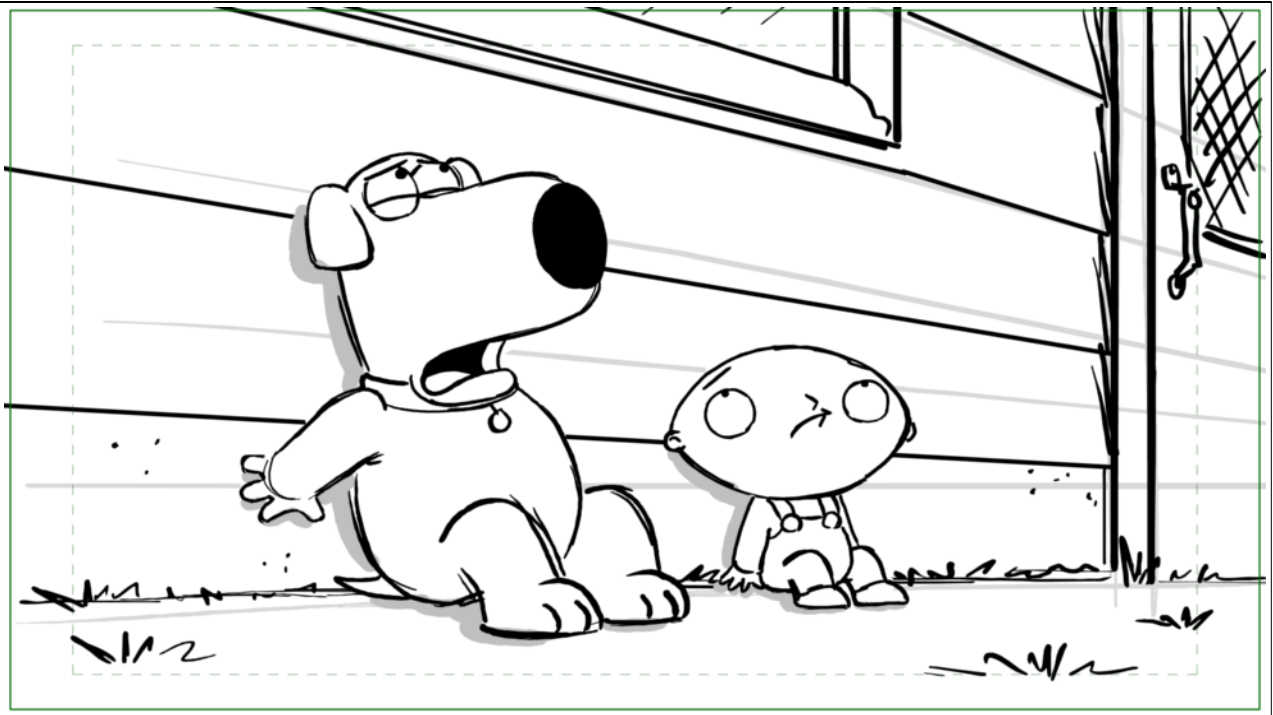


Action Notes
They duck down,

Scene	Panel	AG
345		



Scene	Panel	A
346fa		



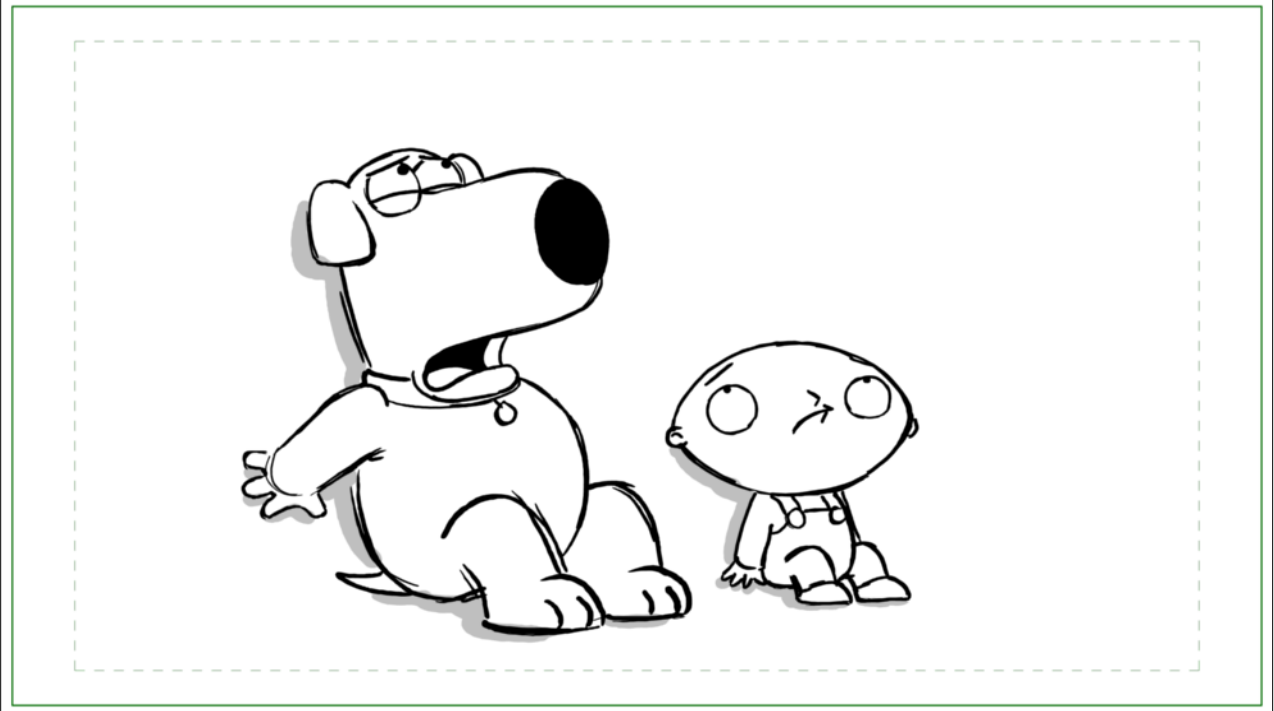
Dialogue
196 BRIAN

My god!

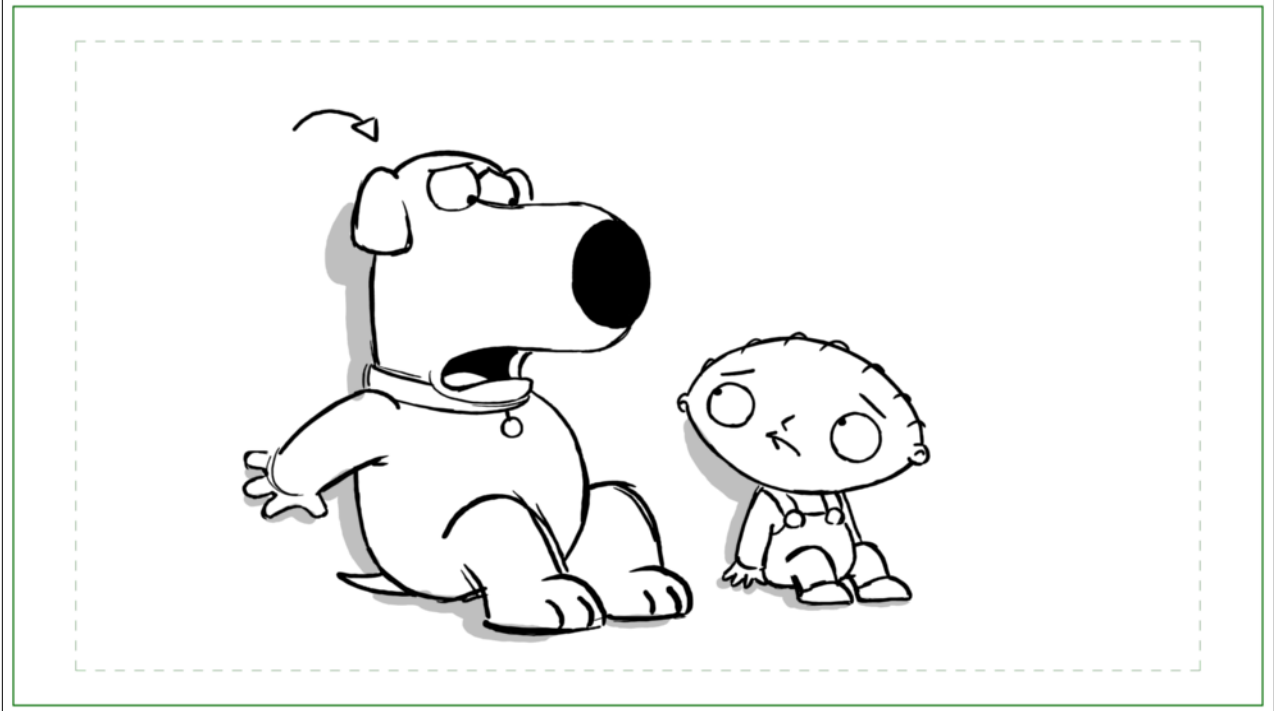
Notes
TIMING NOTE: CYCLE heavy breathing throughout scene.



Scene	Panel
346fa	B



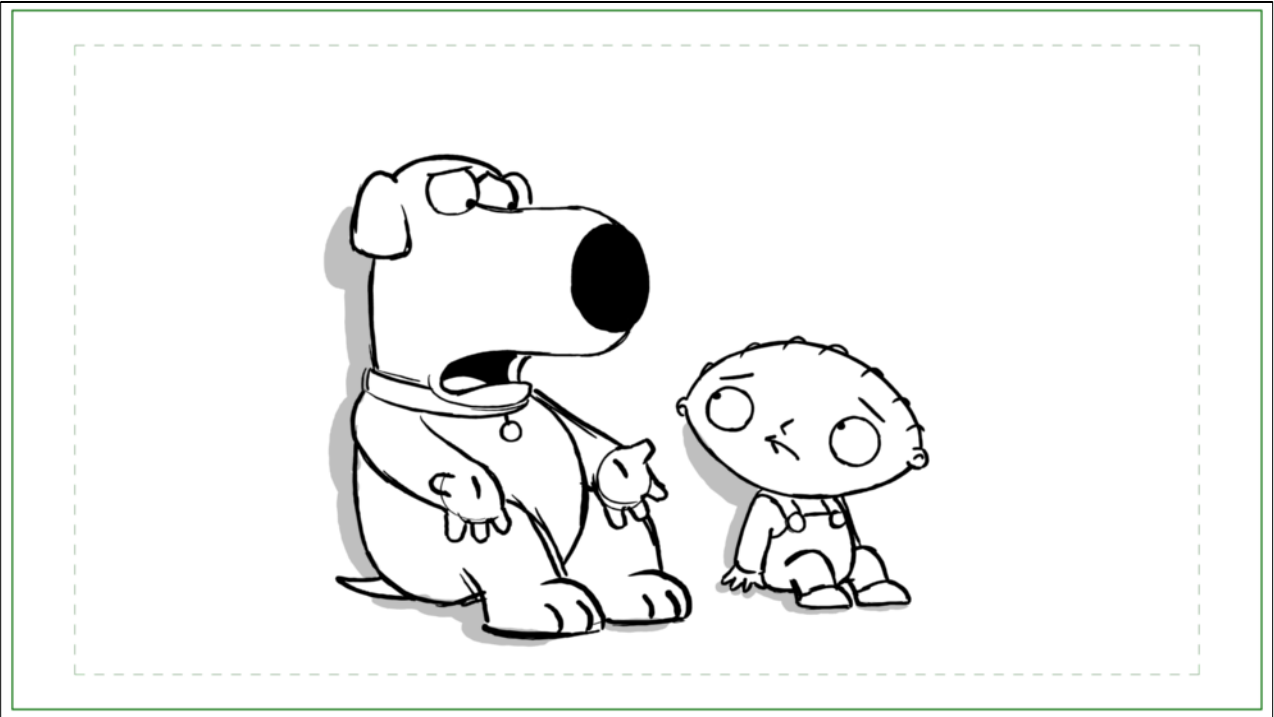
Scene	Panel
346fa	C



Action Notes
leaning against the outer wall of the house.

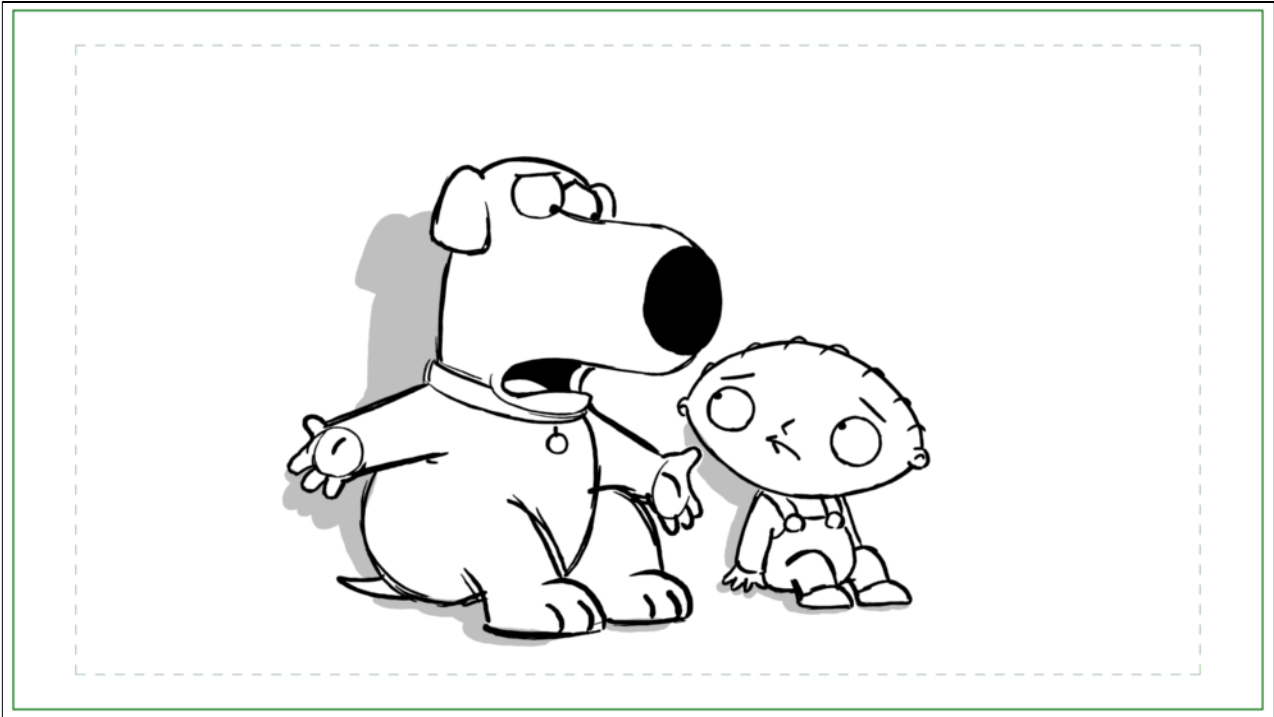
Dialogue
Stewie,

Scene	Panel
346fa	D



Dialogue
we gotta destroy that thing

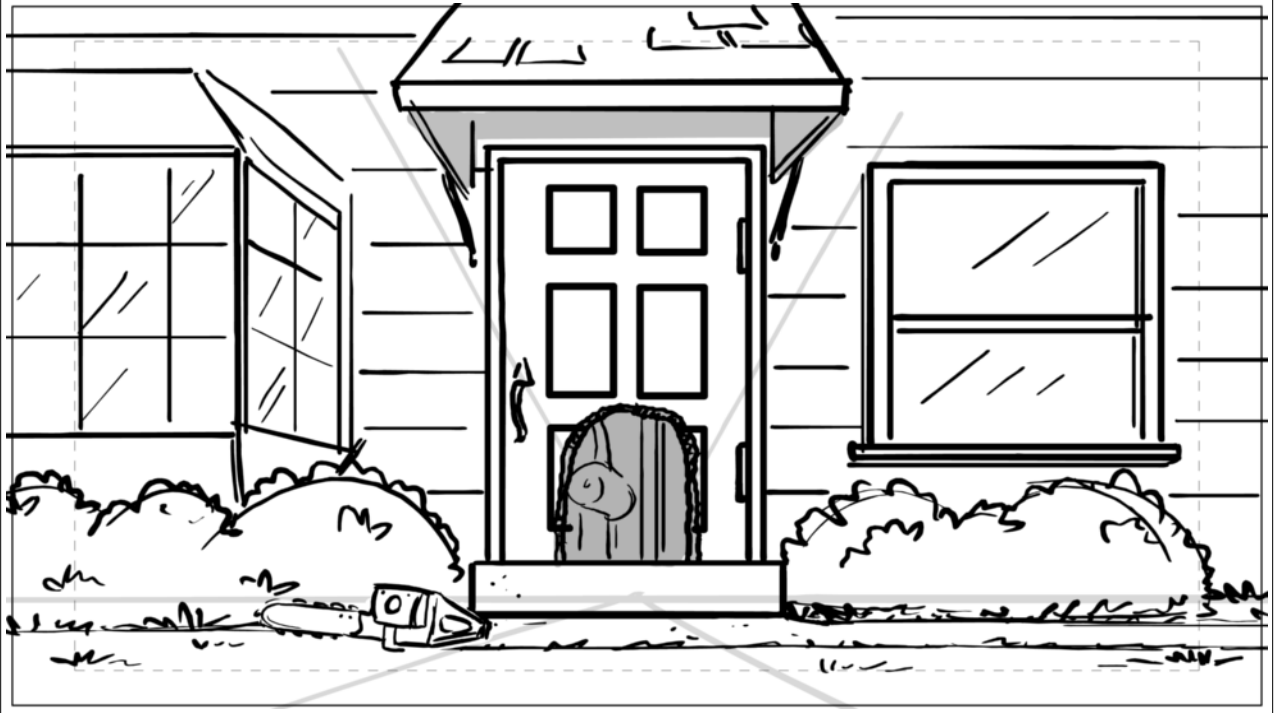
Scene	Panel
346fa	E



Dialogue
or it's just gonna keep killing people!



Scene	Panel
347	A



Scene	Panel
347	B

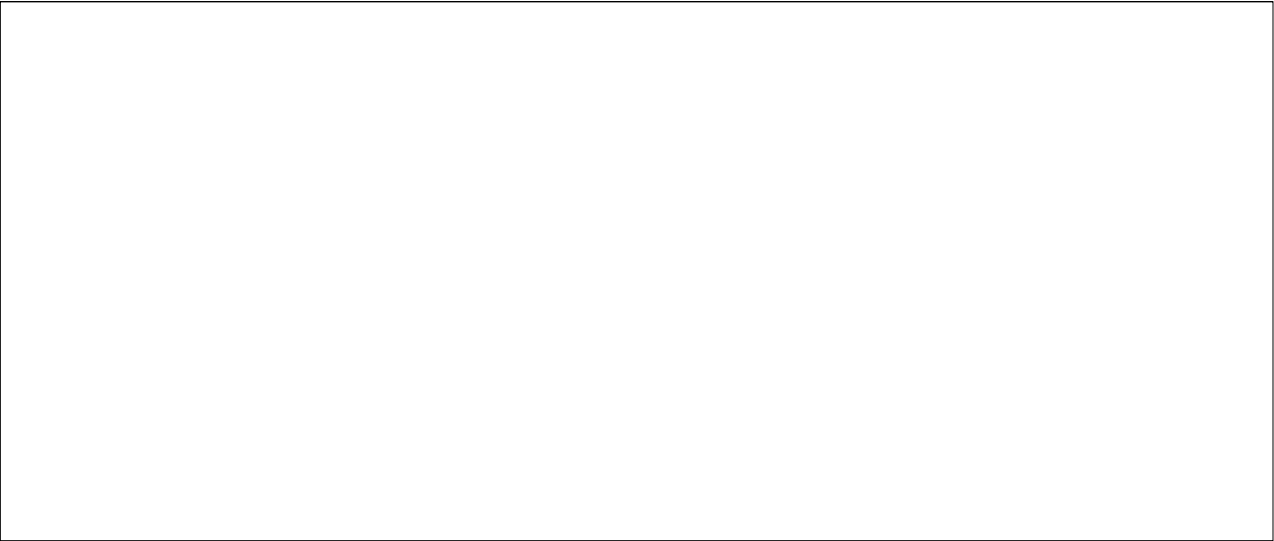
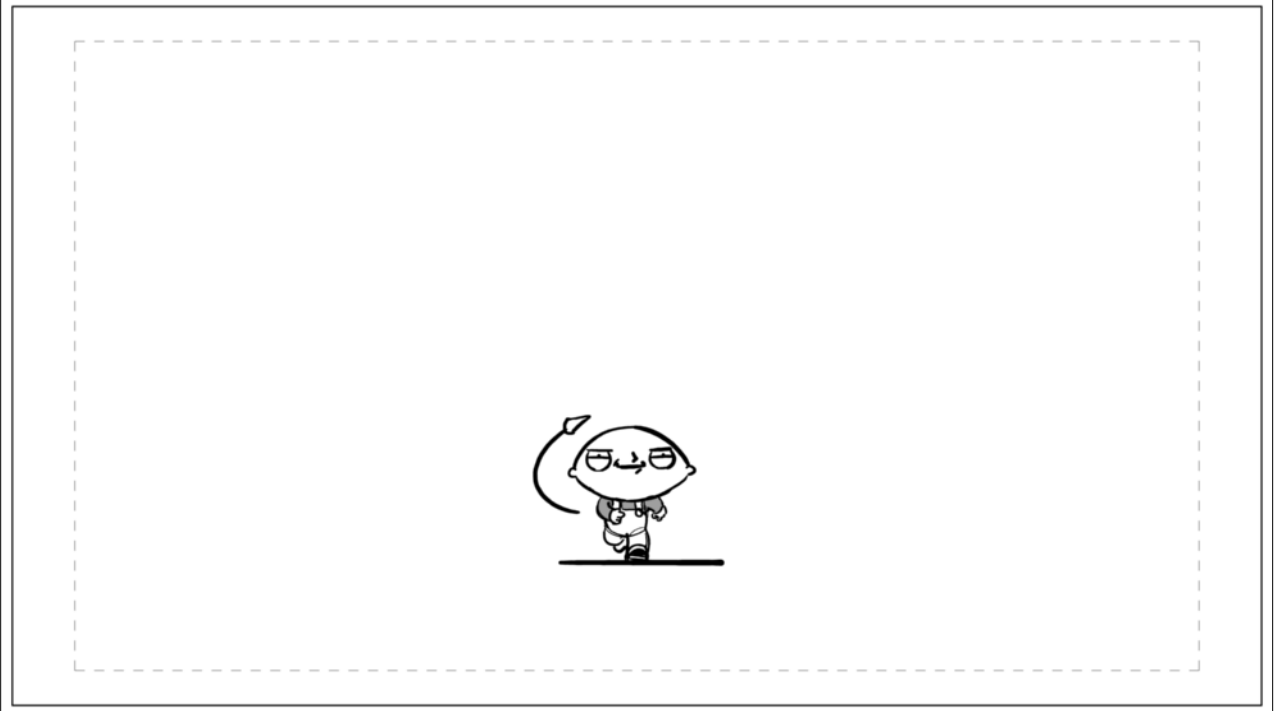


Action Notes

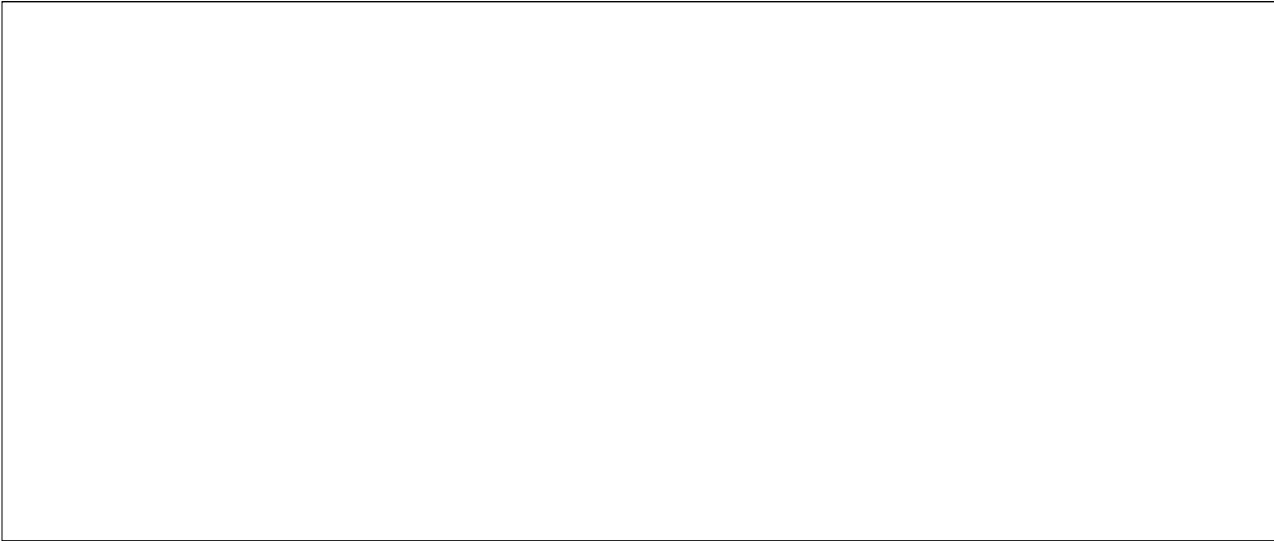
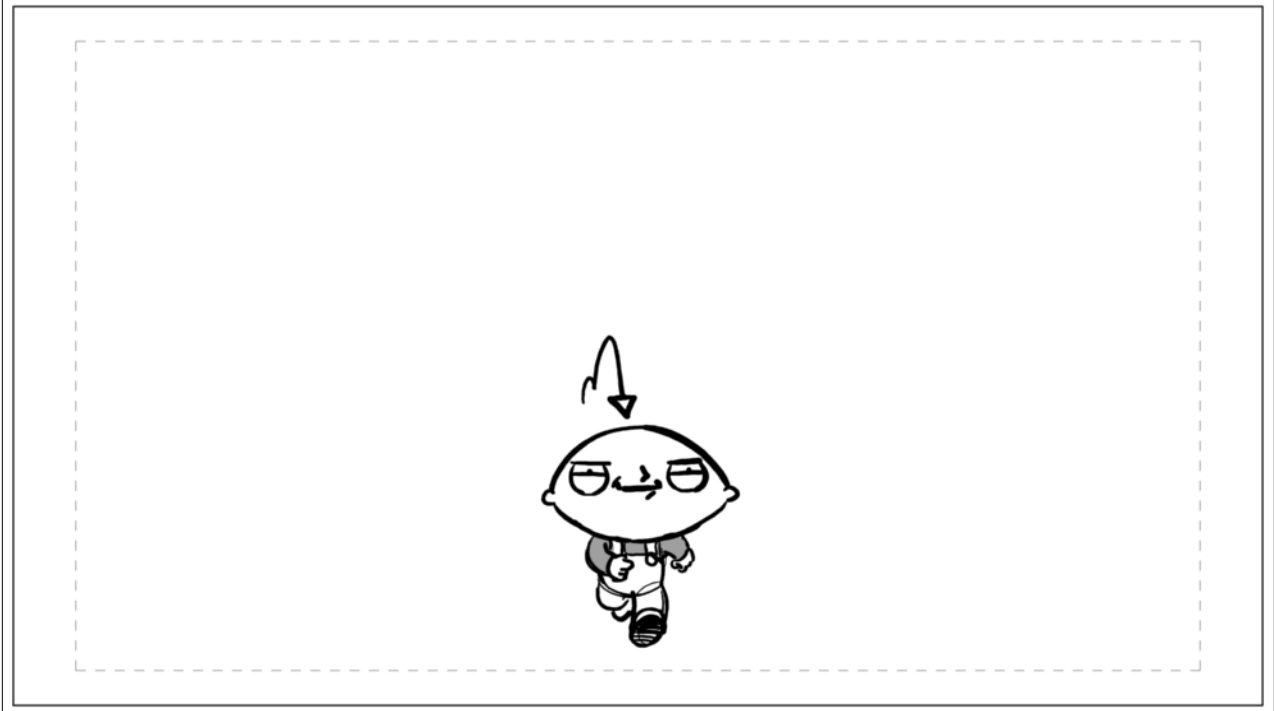
Just then, Evil Stewie exits the other side of the house



Scene	Panel
347	C

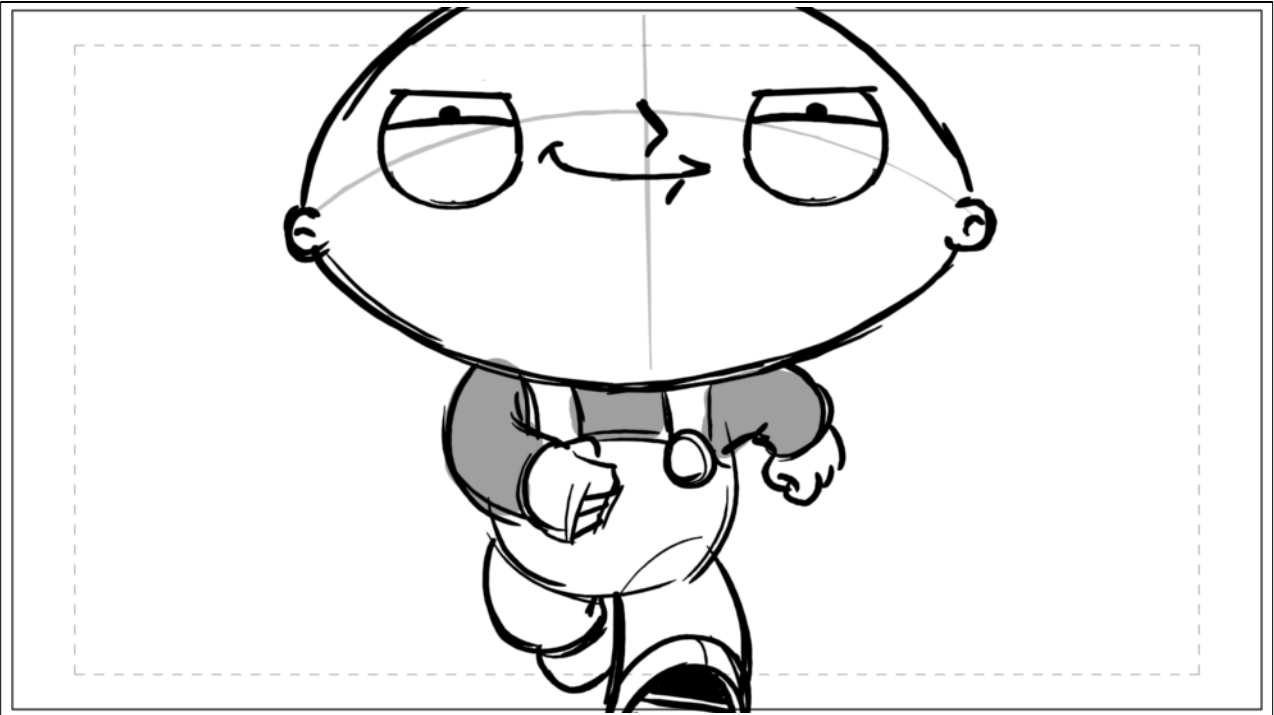


Scene	Panel
347	D

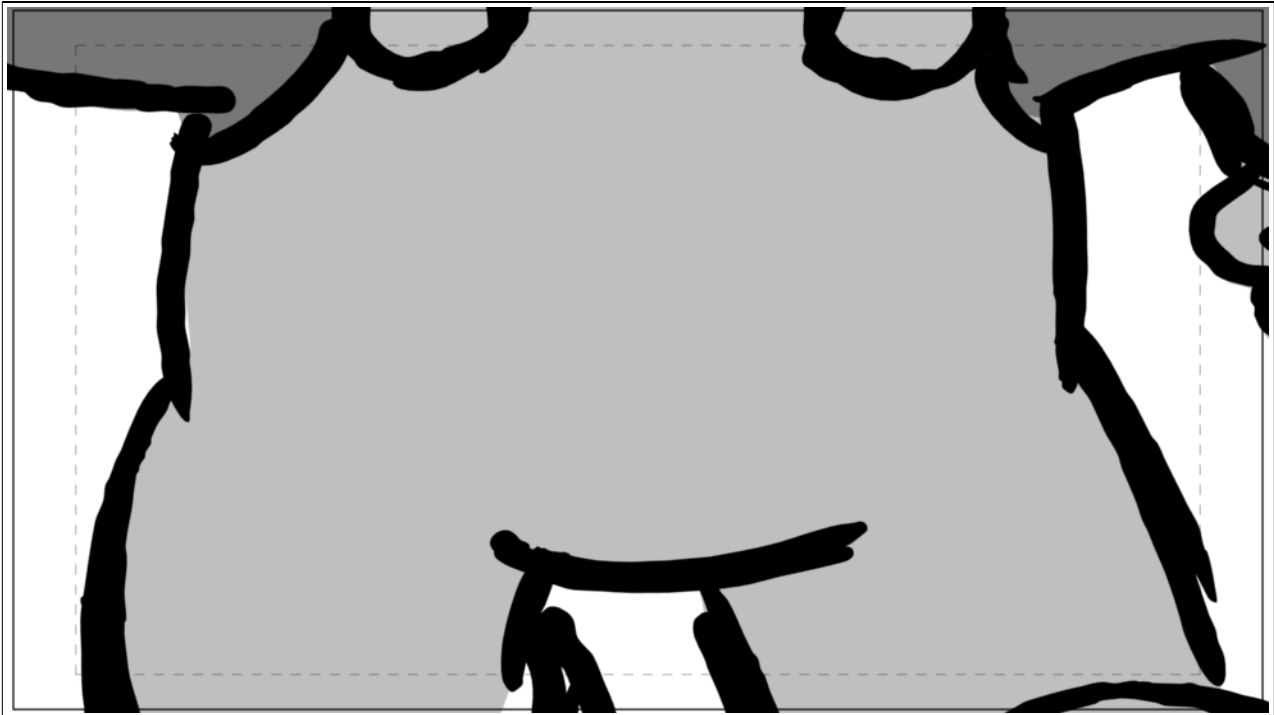




Scene	Panel
347	E



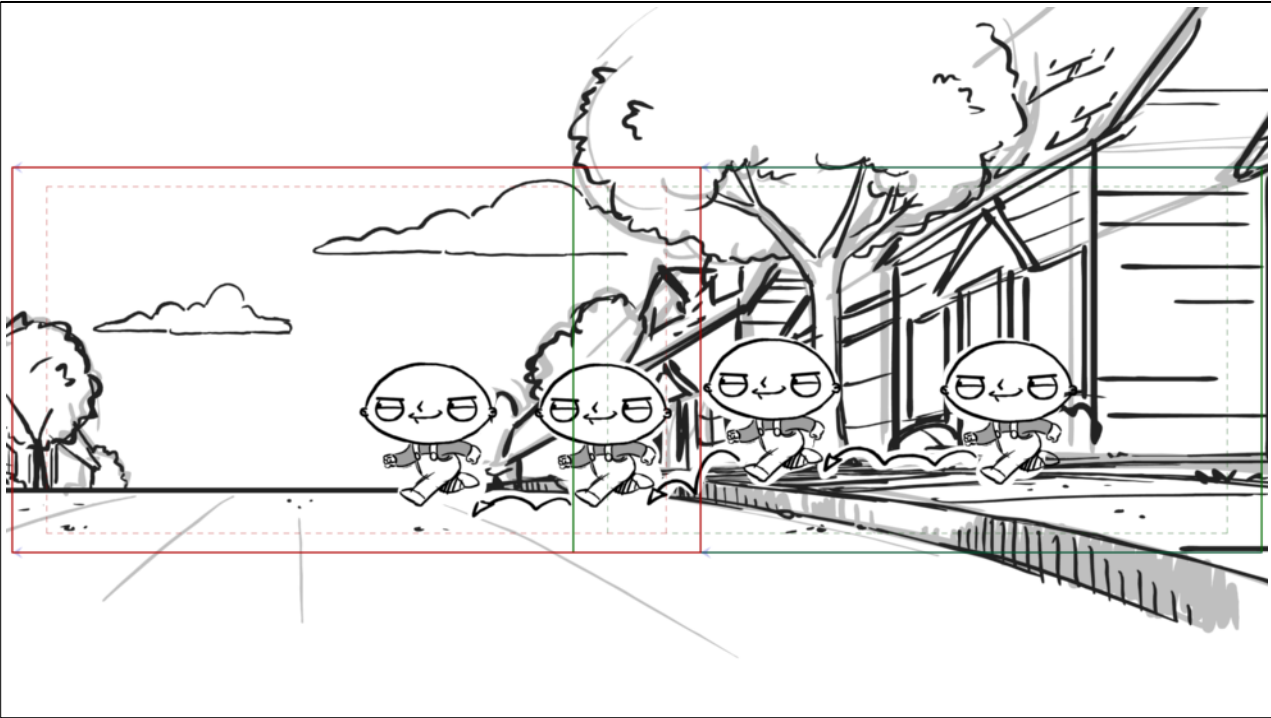
Scene	Panel
347	F



Notes

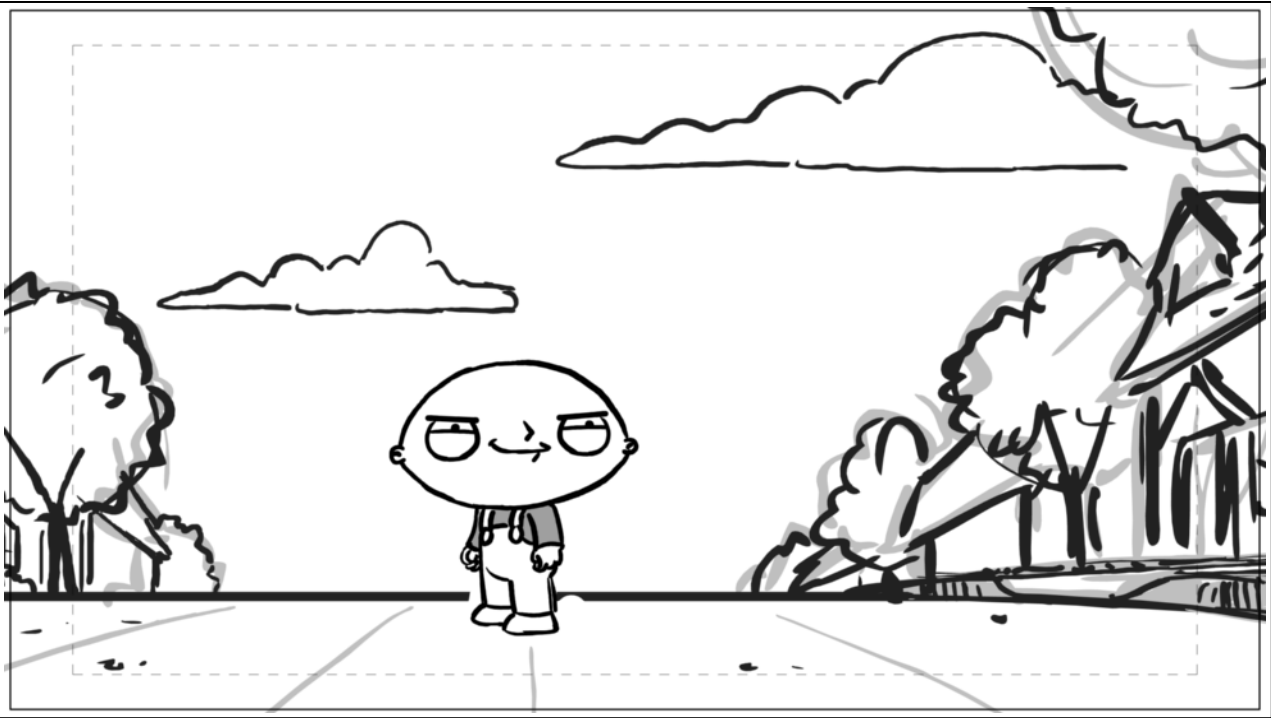
TIMING NOTE: approx 12-14 steps to here

Scene	Panel
348	BG



Notes
PAN LEFT With Stewie

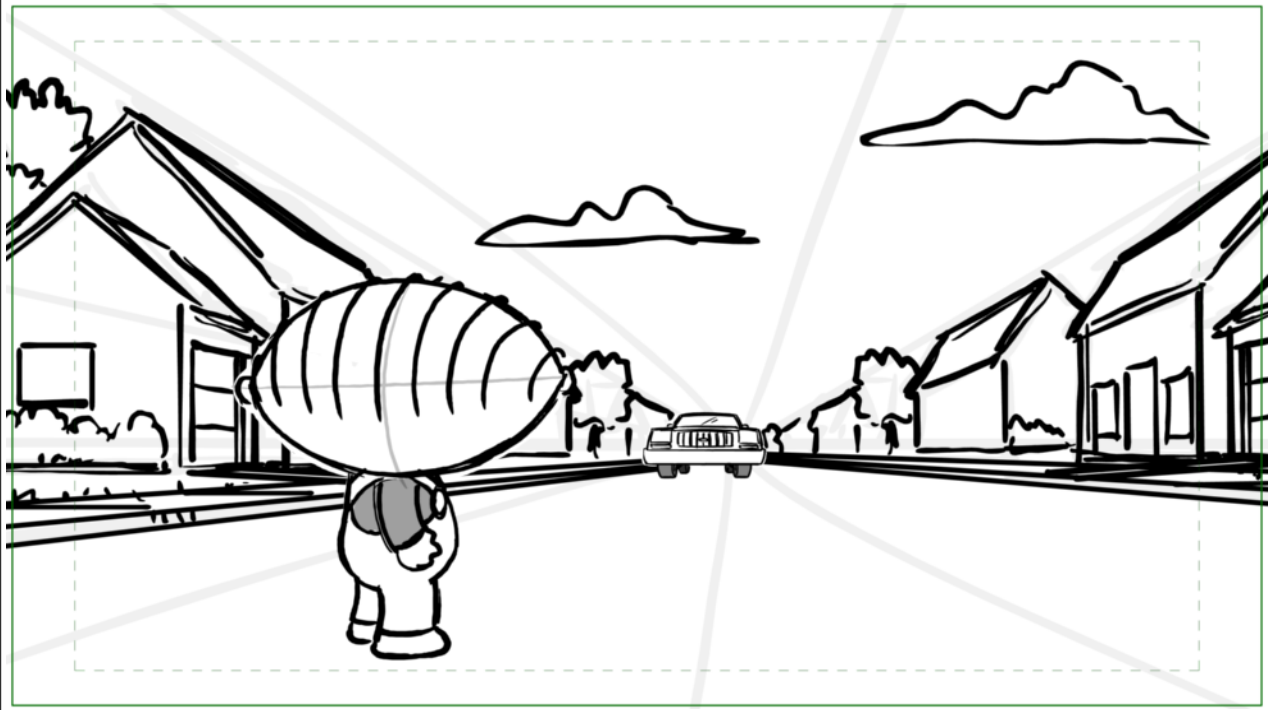
Scene	Panel
348	B



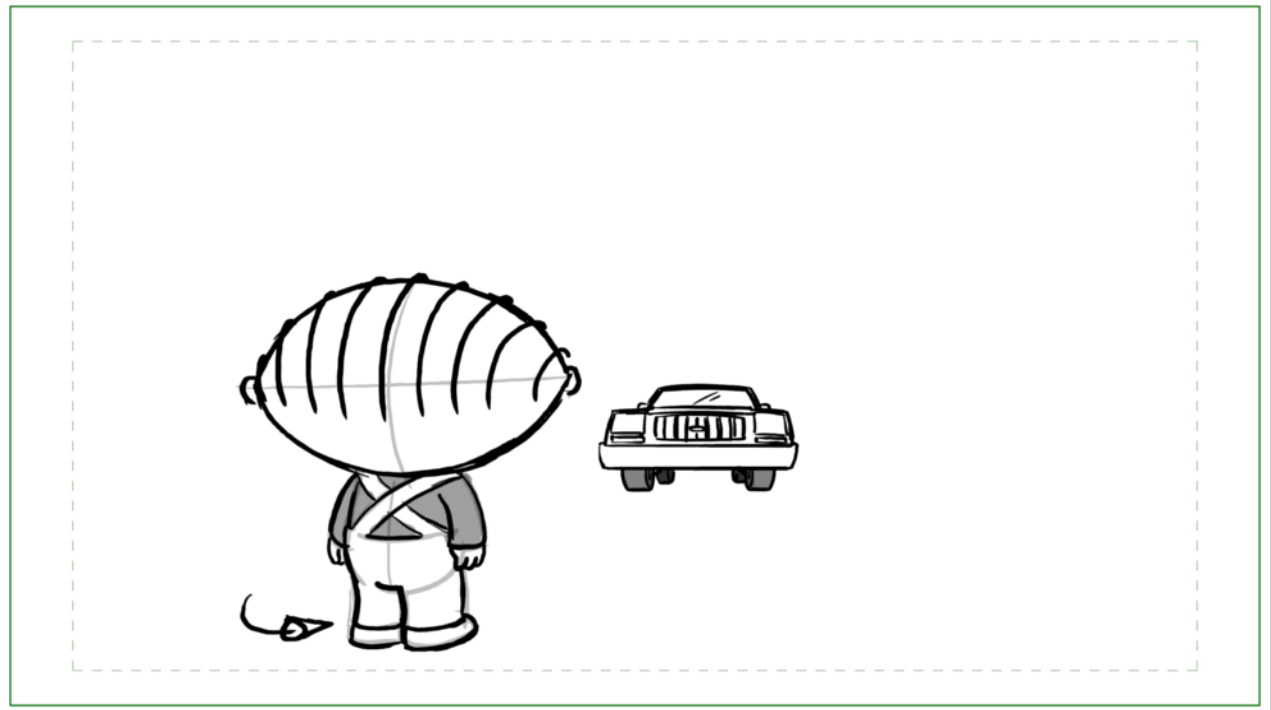
Action Notes
and steps into the street in front of a moving car.



Scene	Panel
349	A

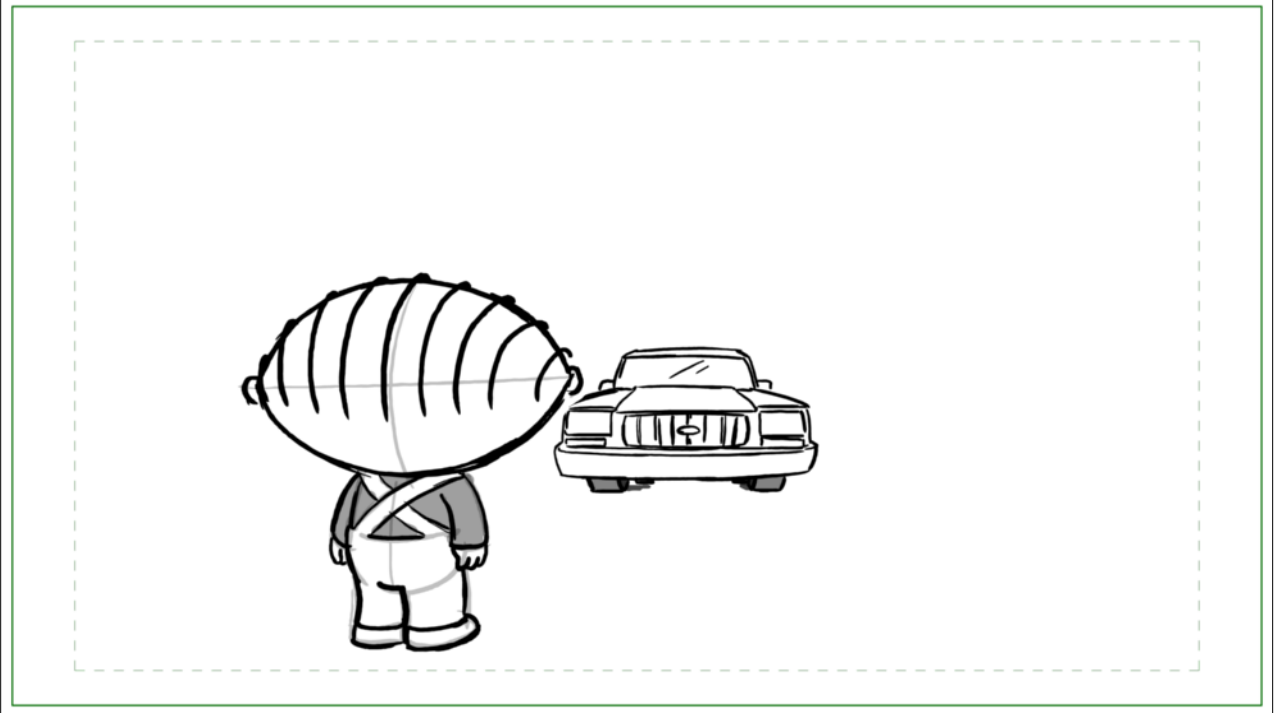


Scene	Panel
349	B





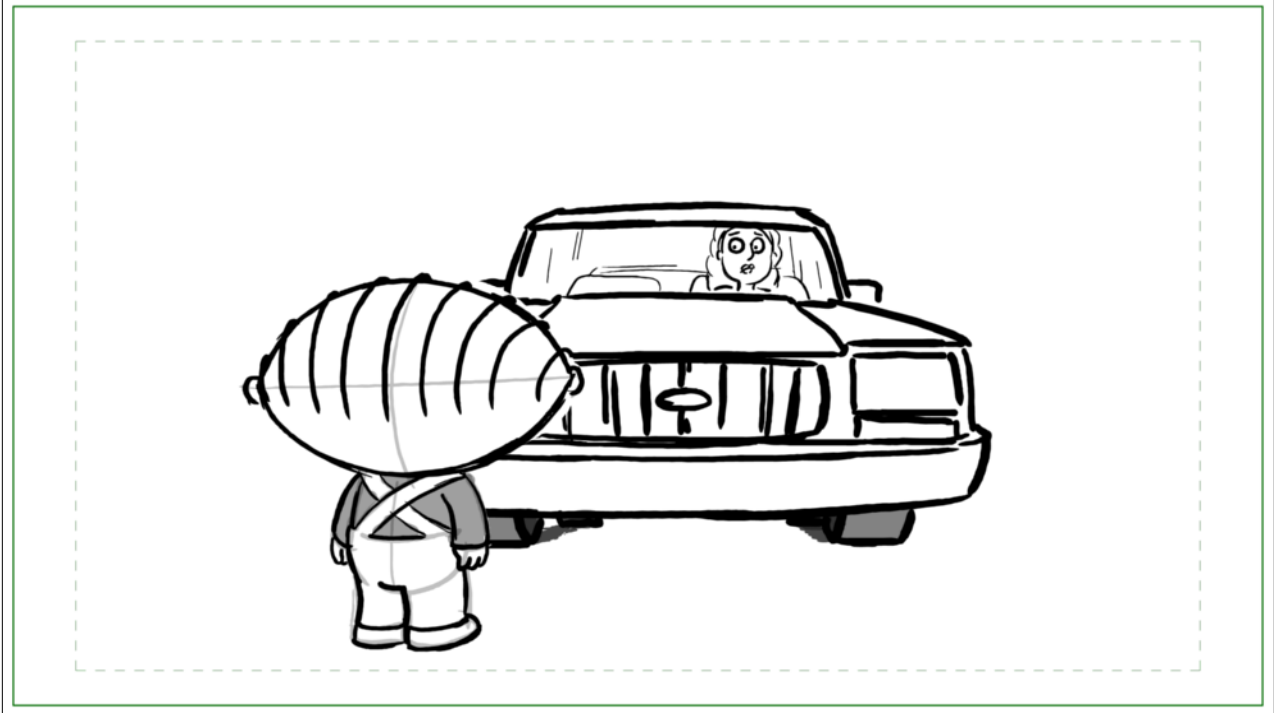
Scene	Panel
349	C



Notes

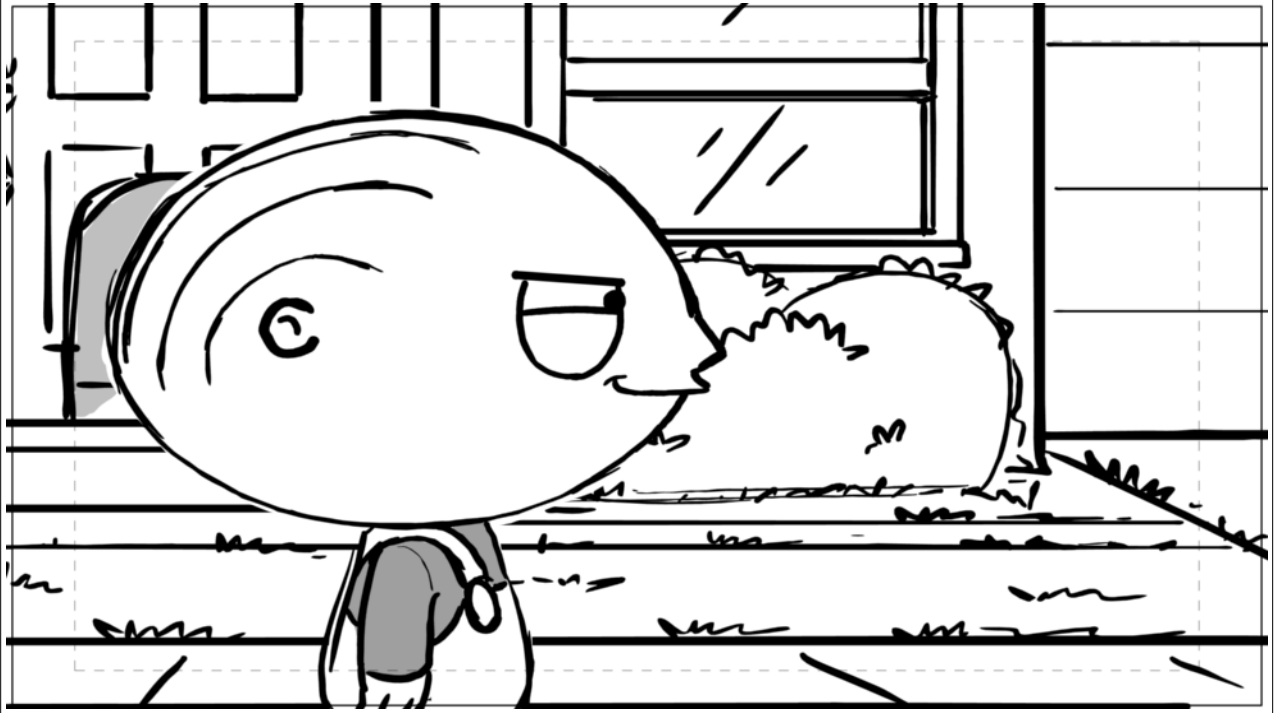
Car pitches forward as it begins to brake

Scene	Panel
349	D

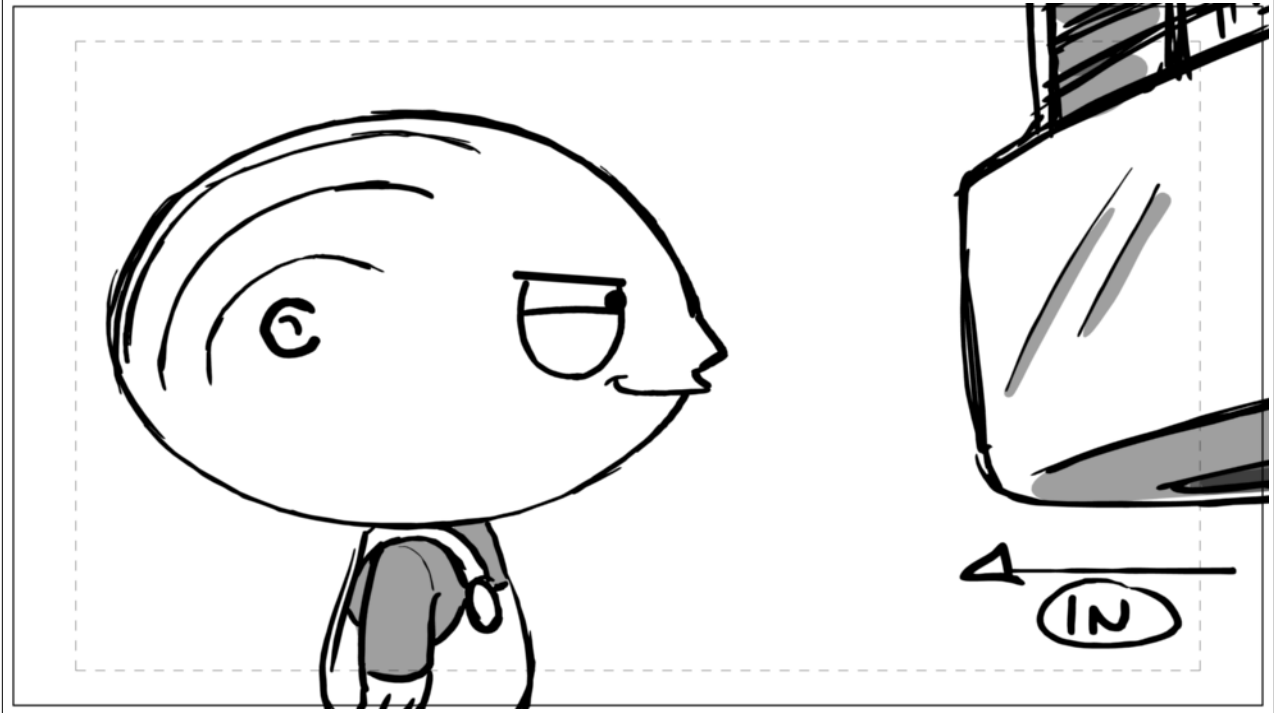




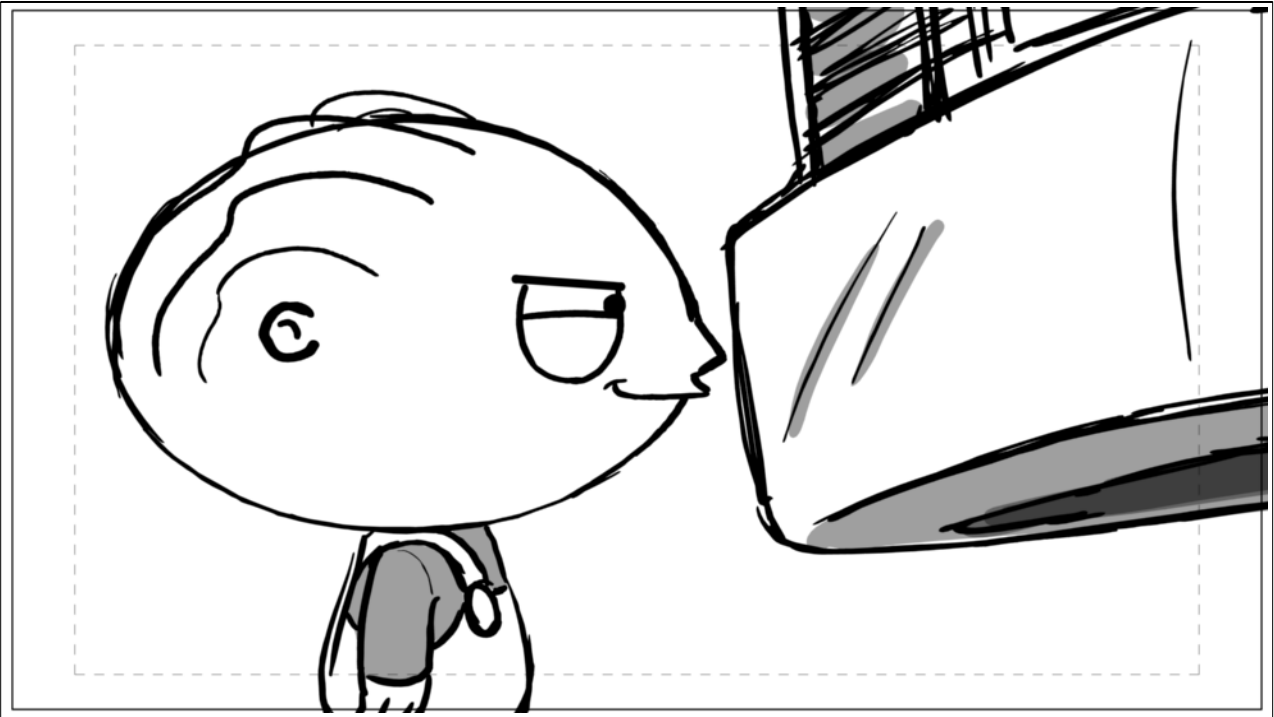
Scene	Panel
350	A



Scene	Panel
350	B



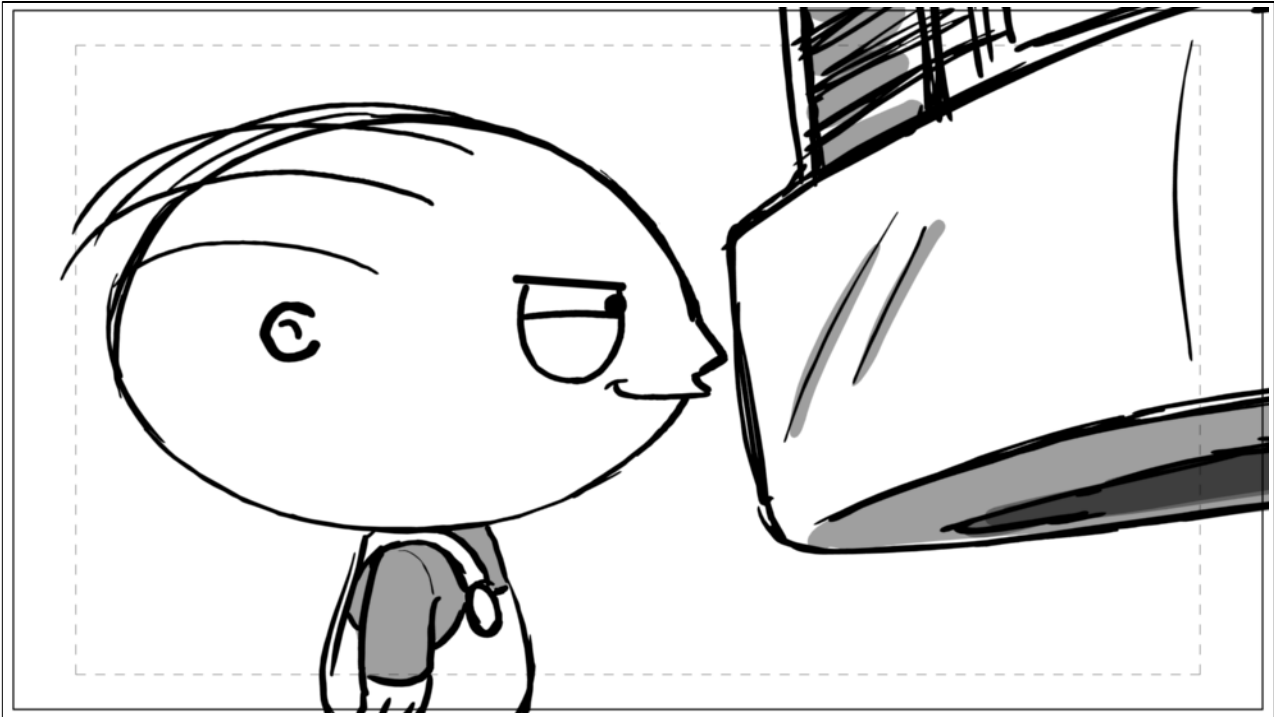
Scene	Panel
350	C



Action Notes

The car screeches to a halt to within an inch of his face. He doesn't flinch.

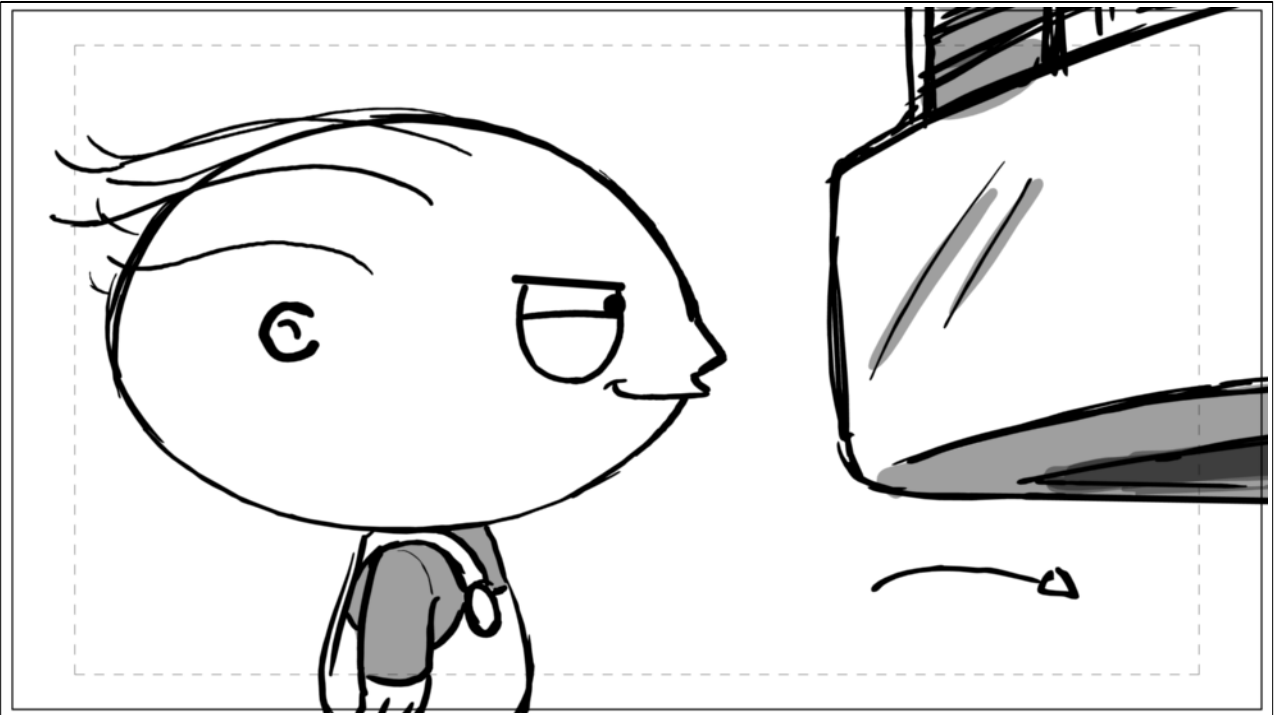
Scene	Panel
350	D



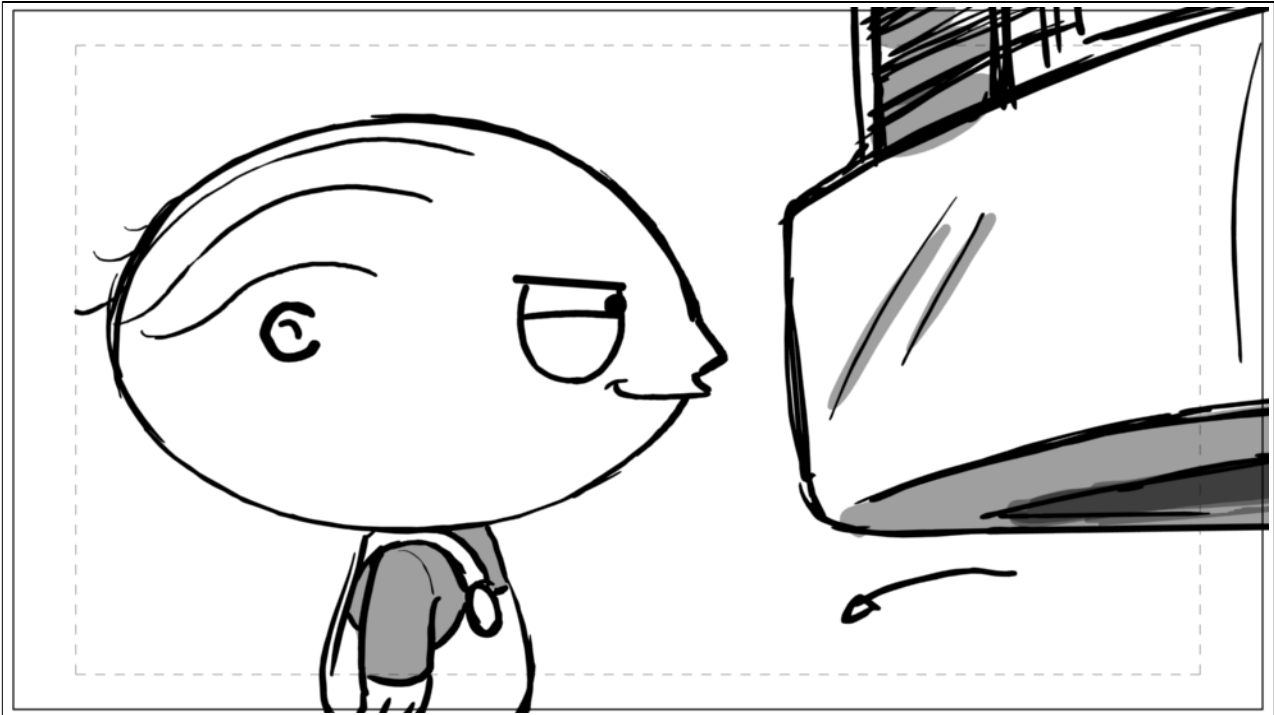
Notes

the gust of air causes Evil Stewie's hair to blow back

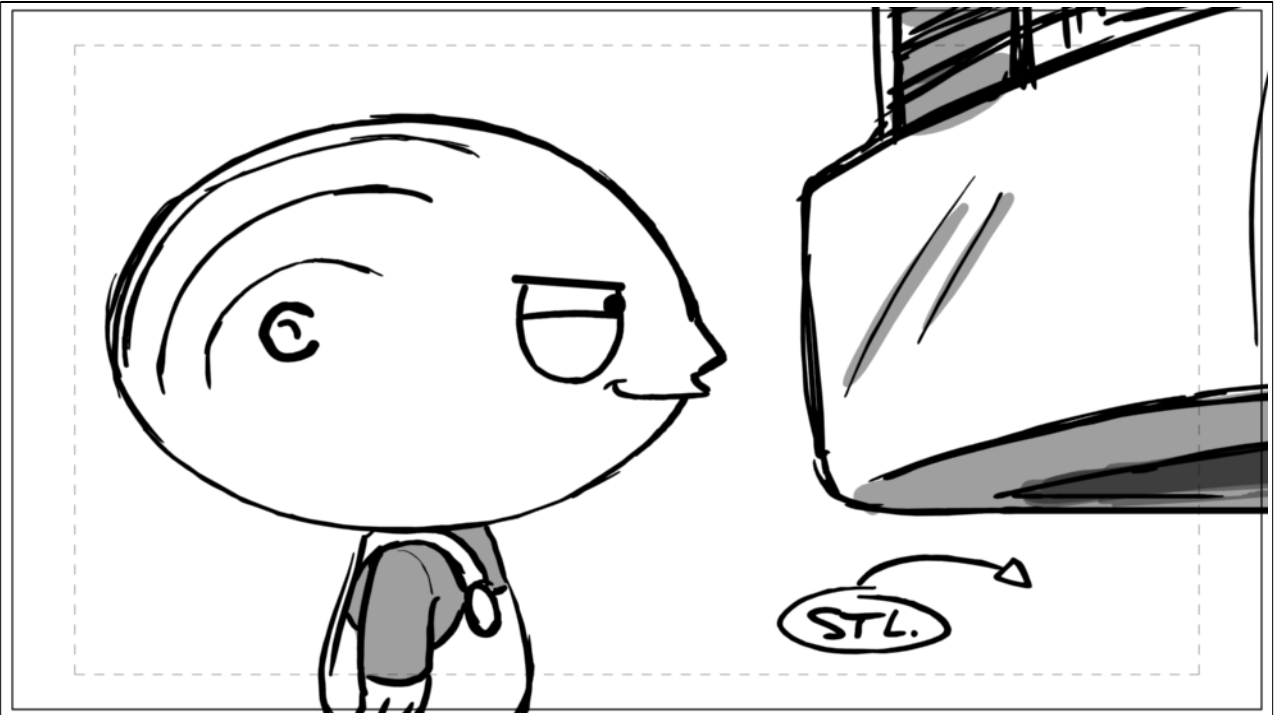
Scene	Panel
350	E



Scene	Panel
350	F



Scene	Panel
350	G



Scene	Panel
351	A



Notes
 Woman # 500

Scene	Panel
351	B



Notes
She reaches for the door handle

Scene	Panel
351	C

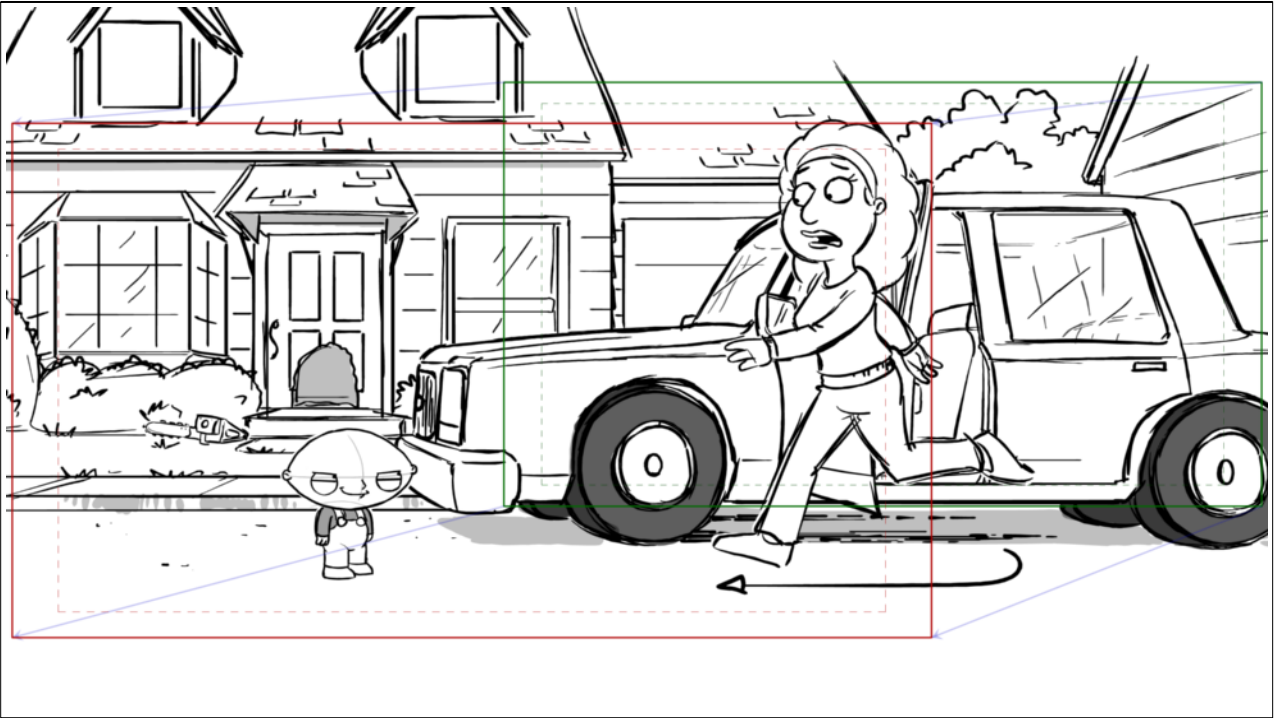


Action Notes
A woman gets out of the car.

Dialogue
197 WOMAN

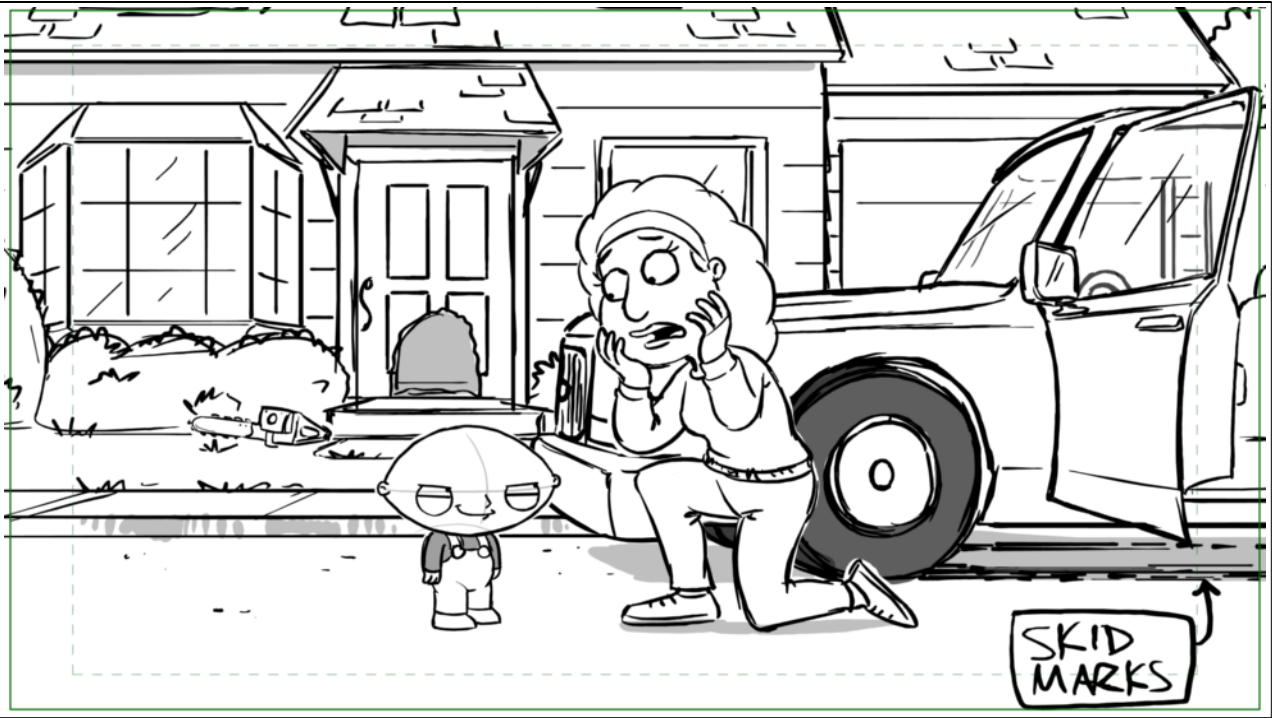
Oh my god, a baby!

Scene	Panel
351	D



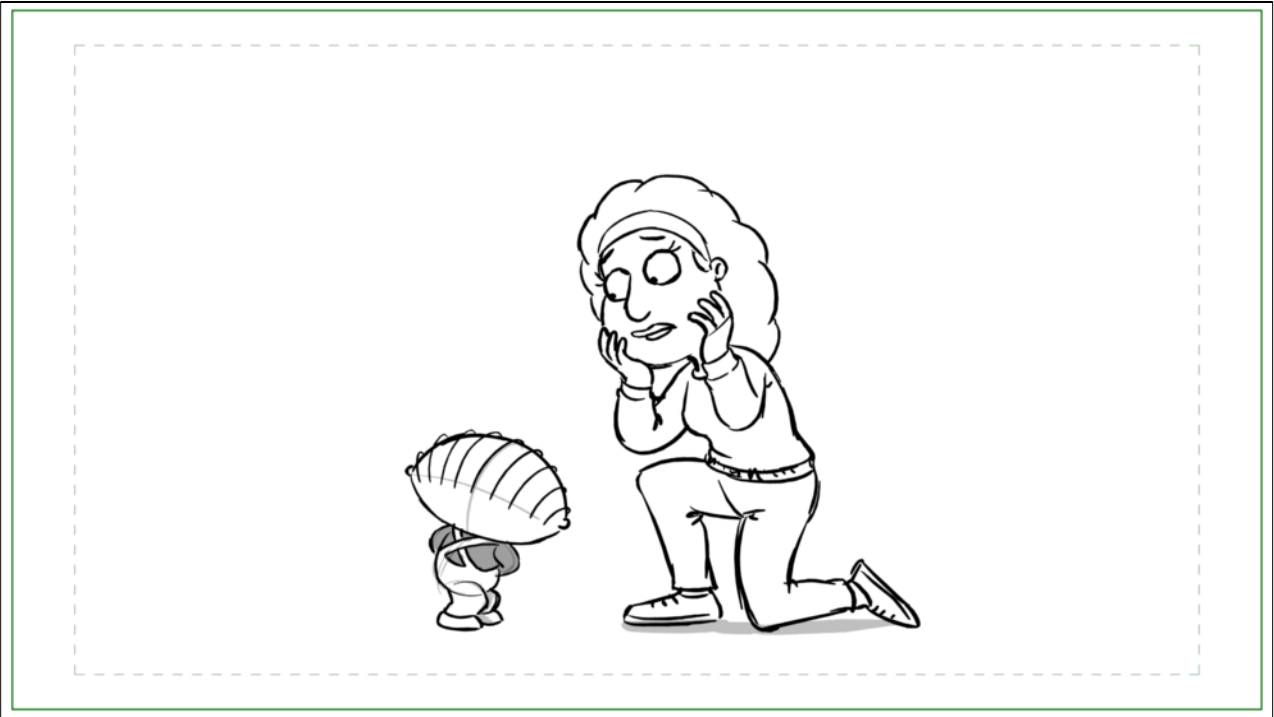
Notes
ADJUST with Woman

Scene	Panel
351	E



Dialogue
Are you okay?

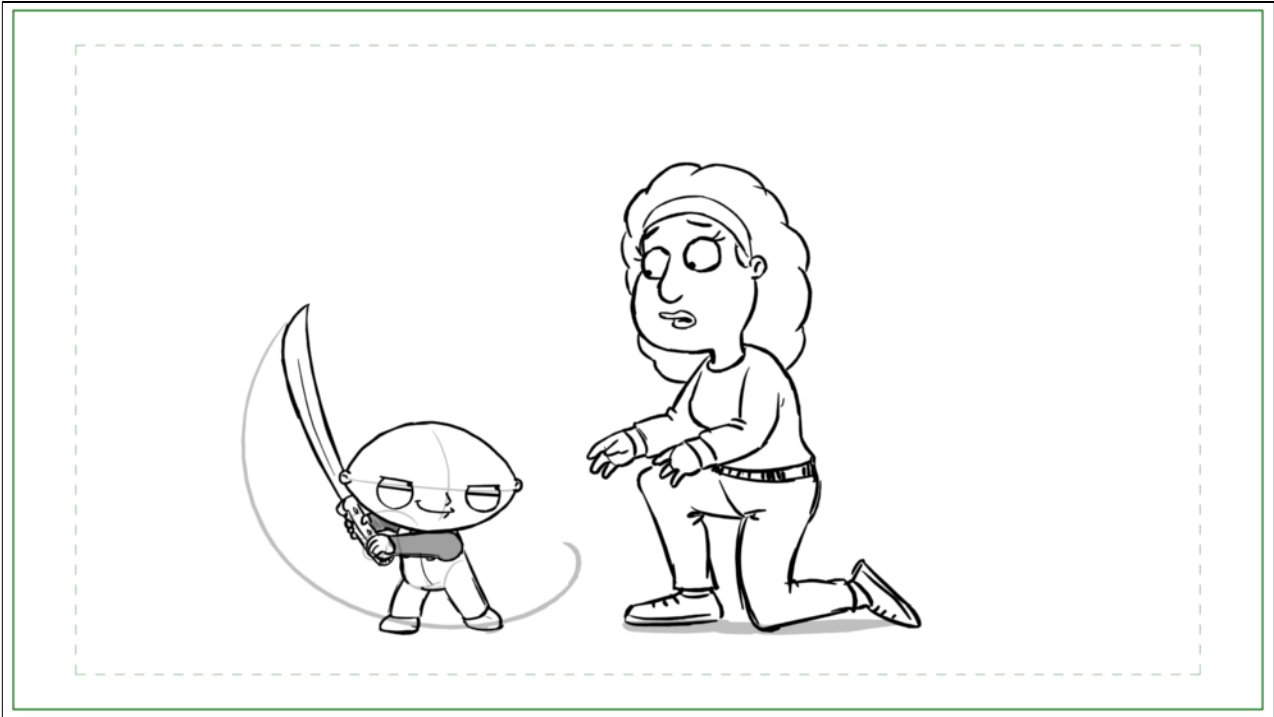
Scene	Panel
351	F



Action Notes

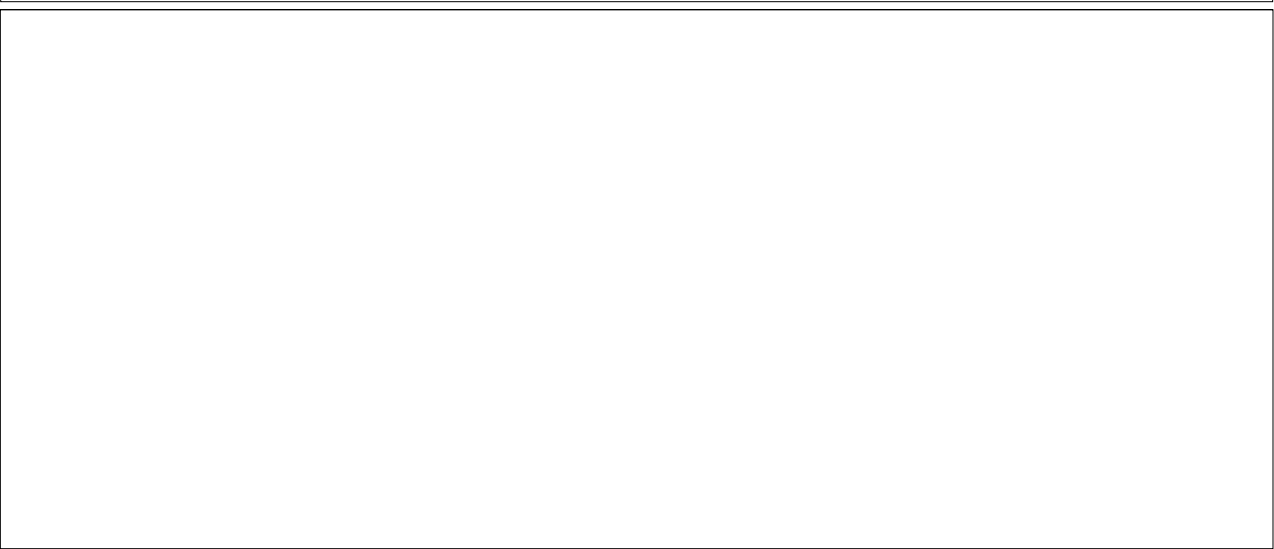
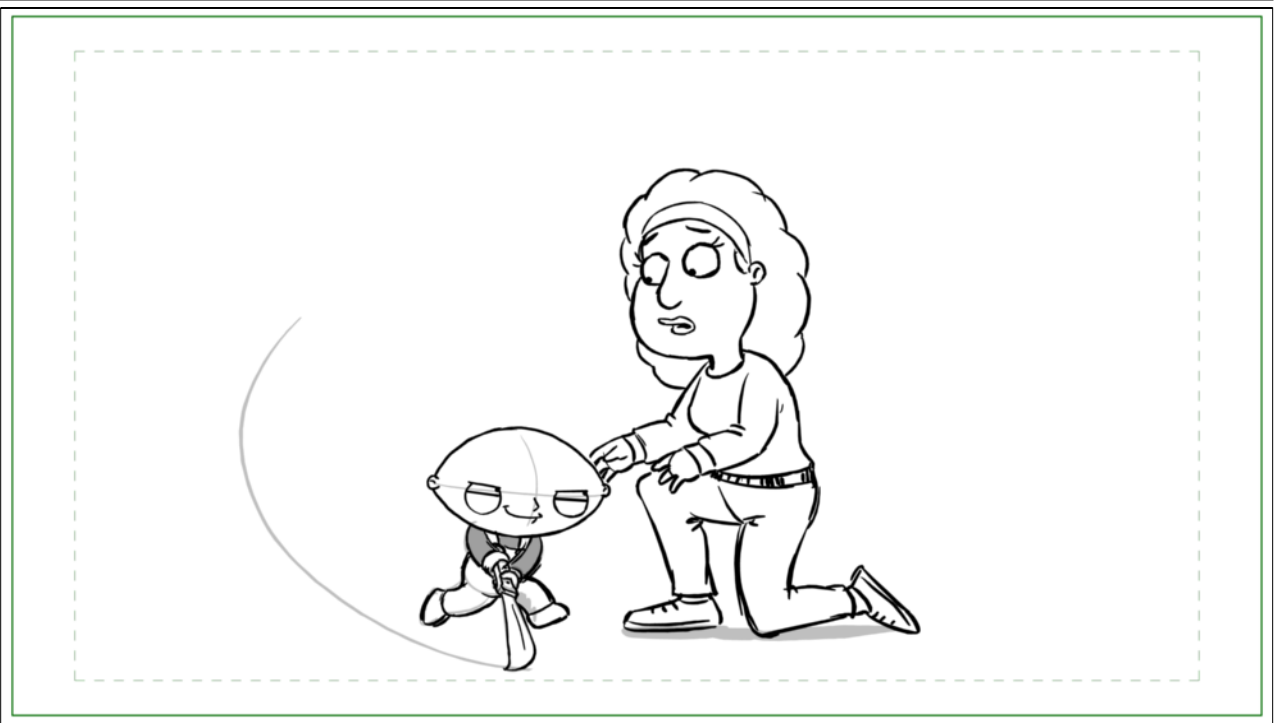
As she bends down to see if Evil Stewie is okay, Evil Stewie takes out a machete

Scene	Panel
351	G

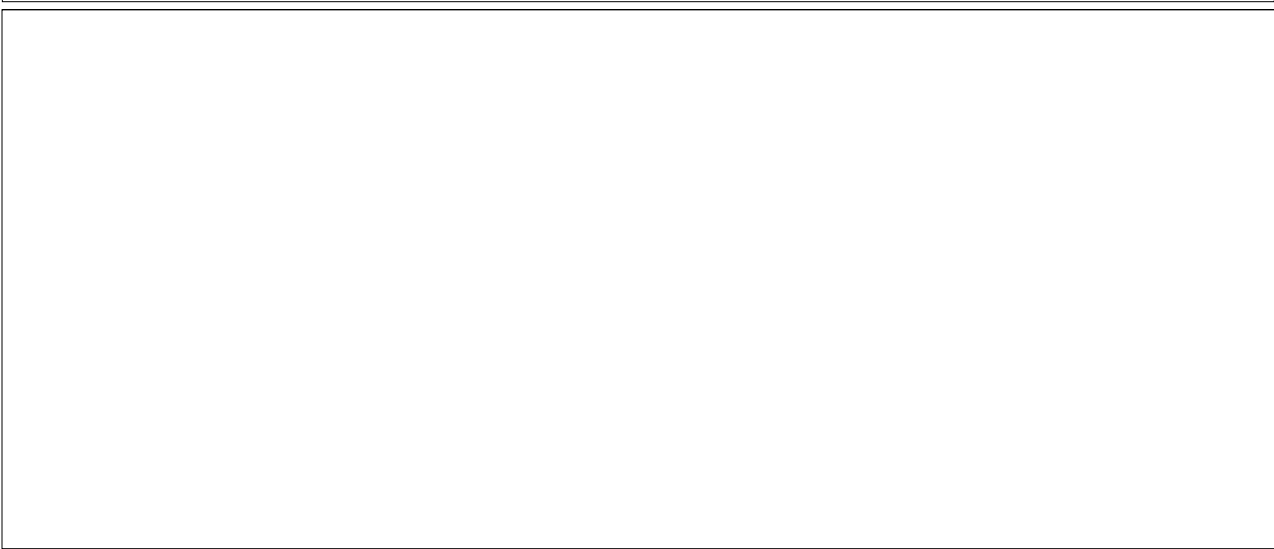
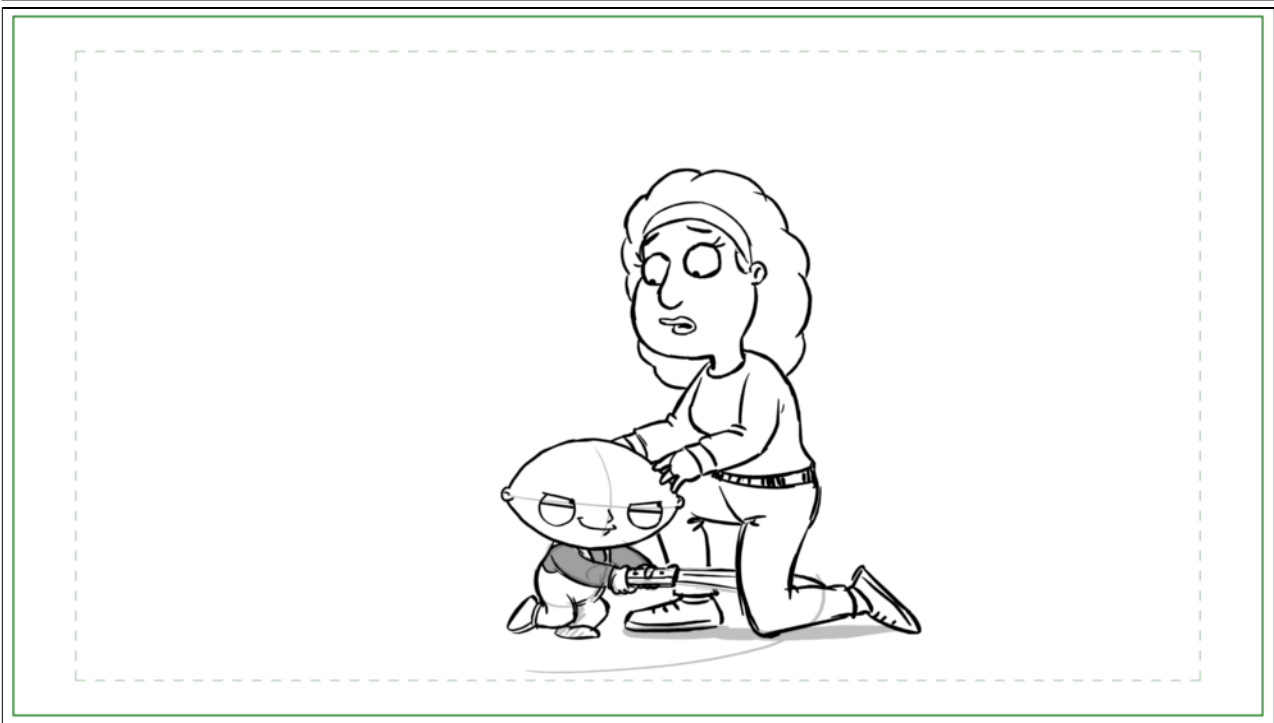




Scene	Panel
351	H

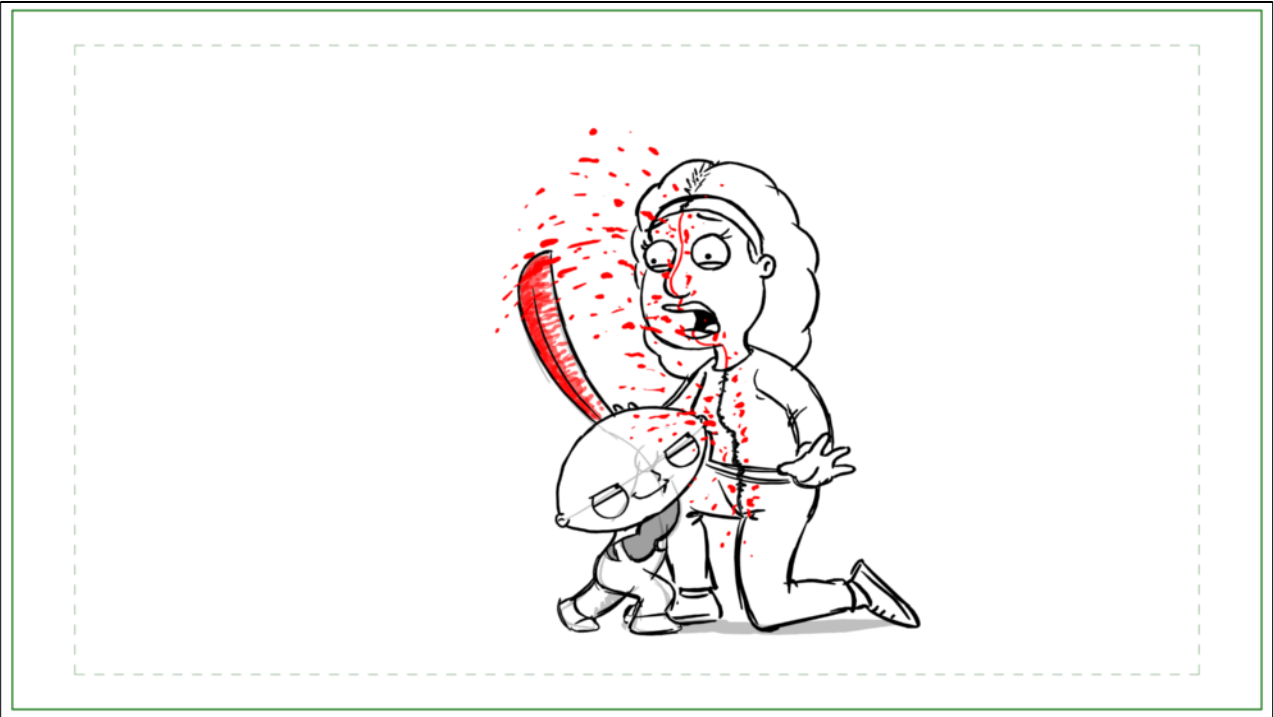


Scene	Panel
351	I





Scene	Panel
351	J



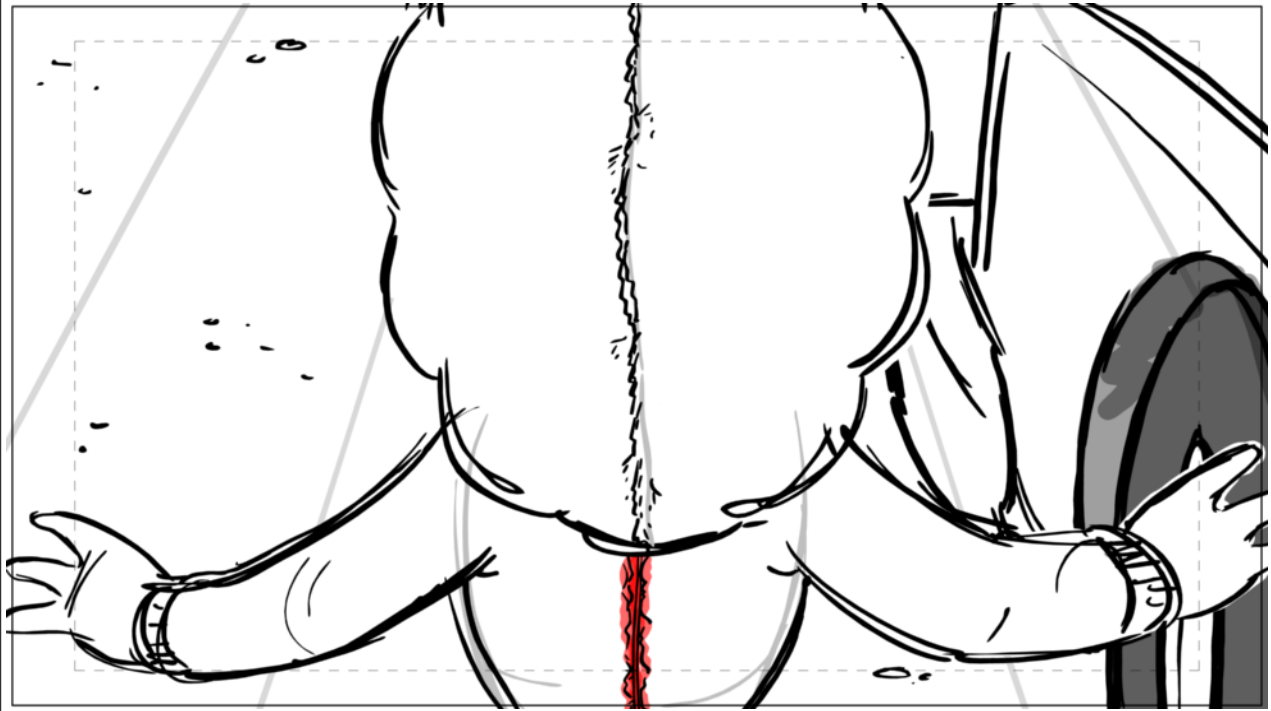
Action Notes
and splits her in half from her crotch to her head.

Scene	Panel
351	K

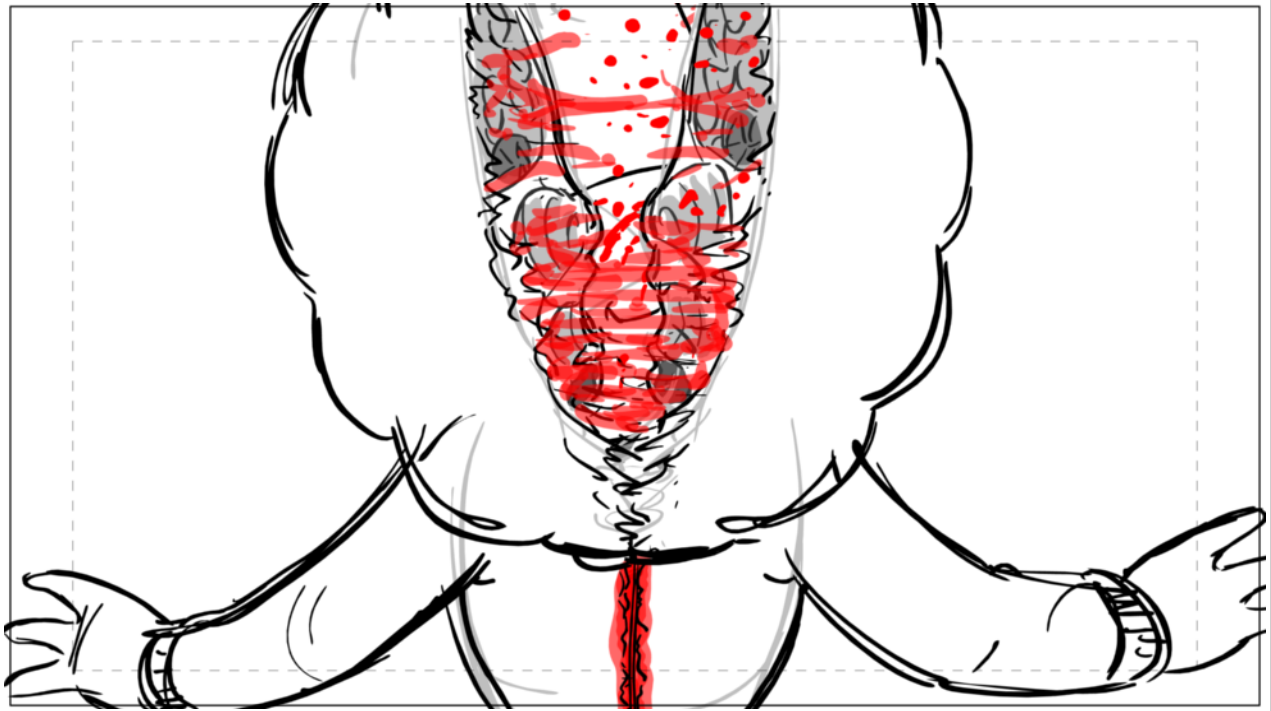




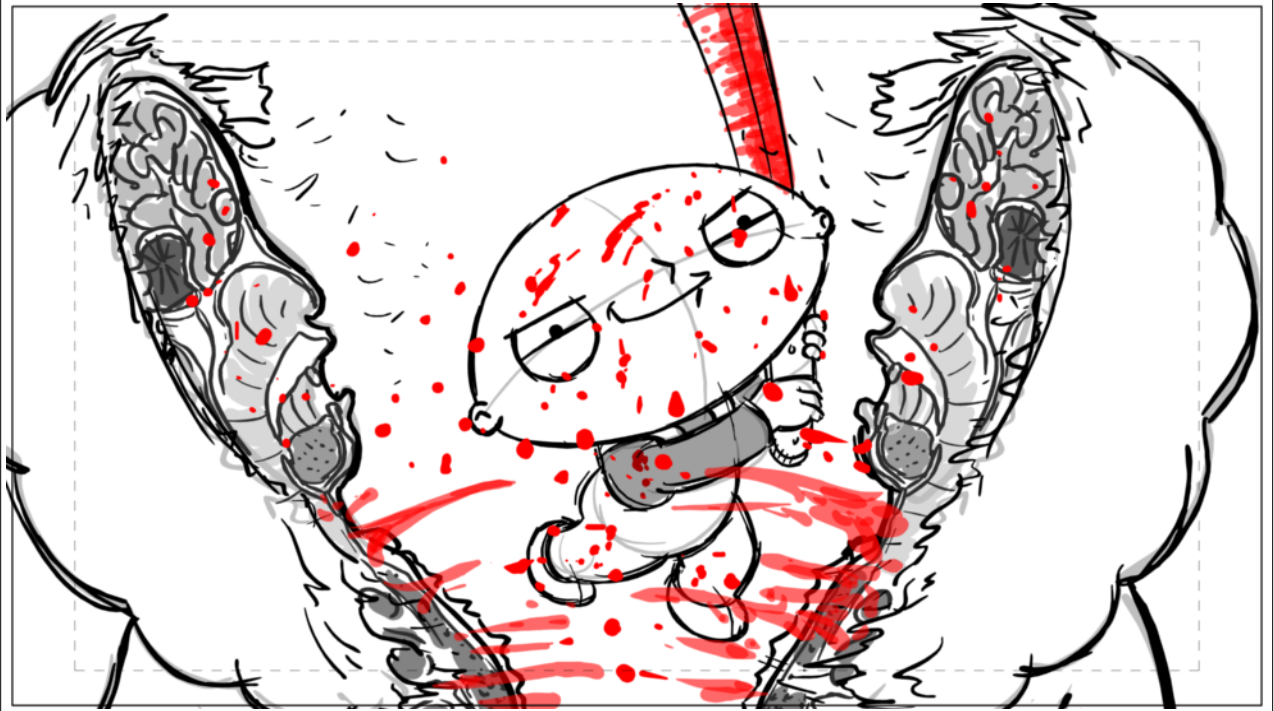
Scene	Panel
352	A



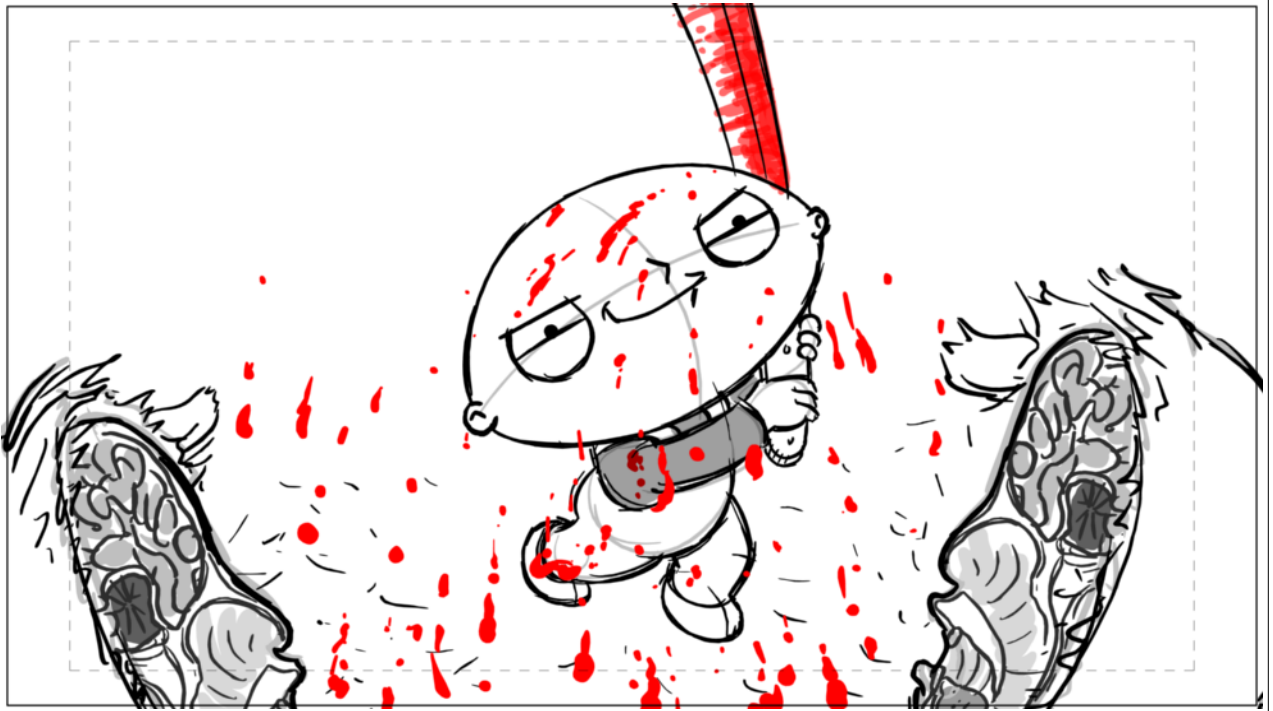
Scene	Panel
352	B



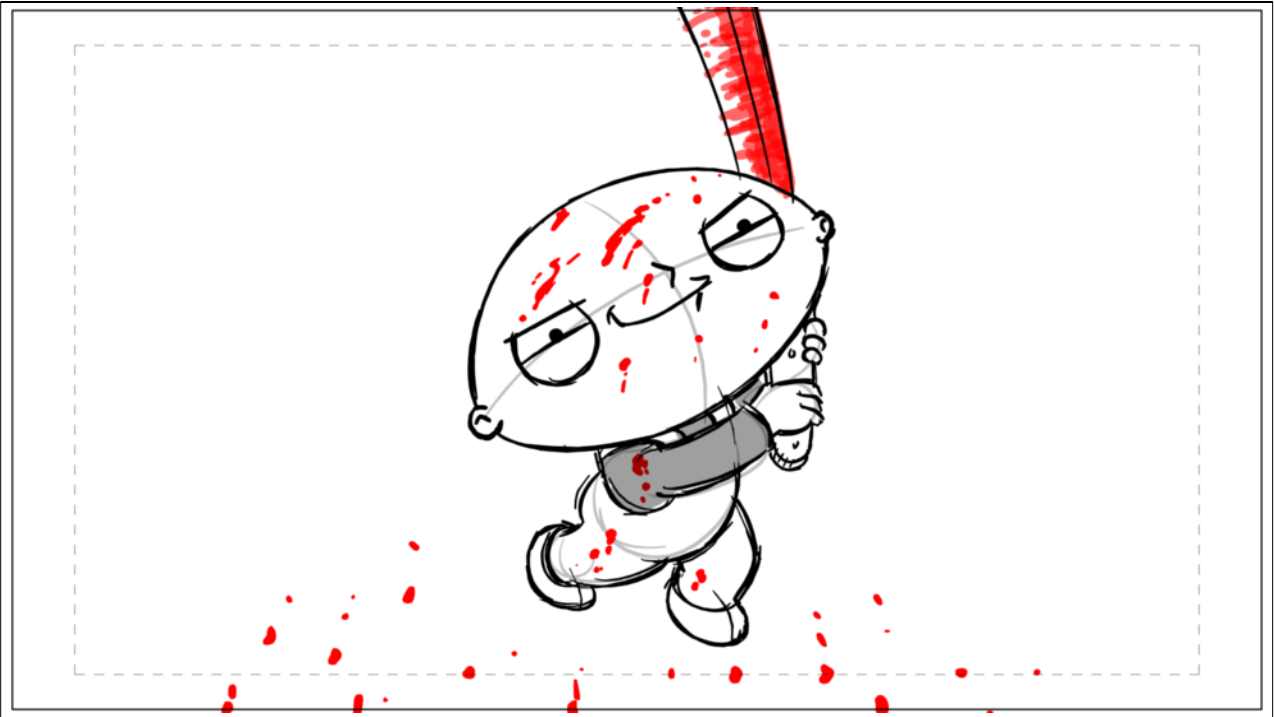
Scene	Panel
352	C



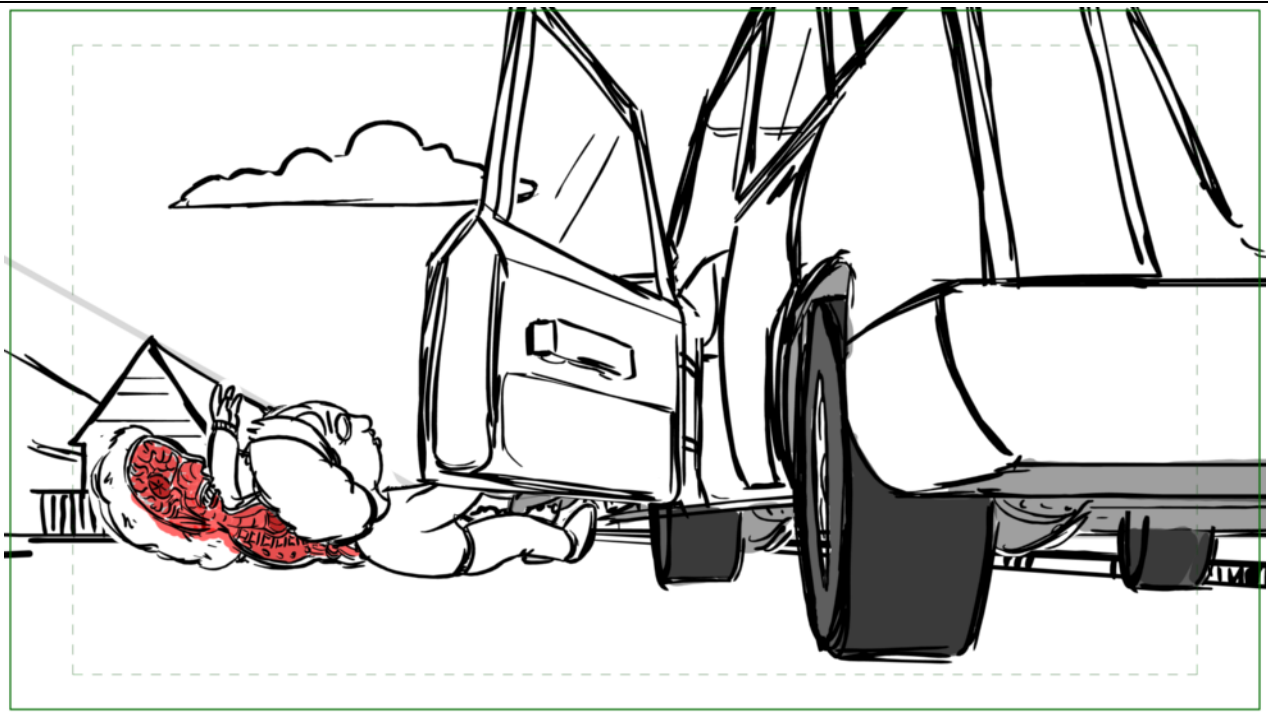
Scene	Panel
352	D



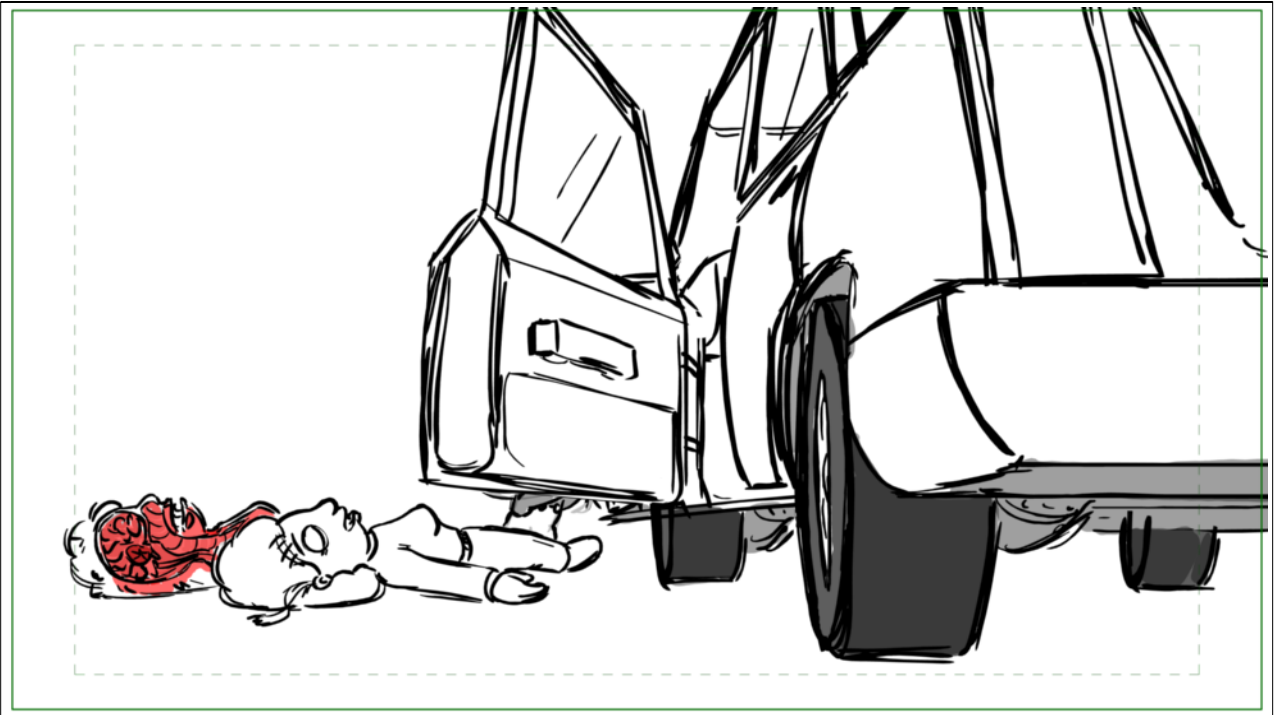
Scene	Panel
352	E



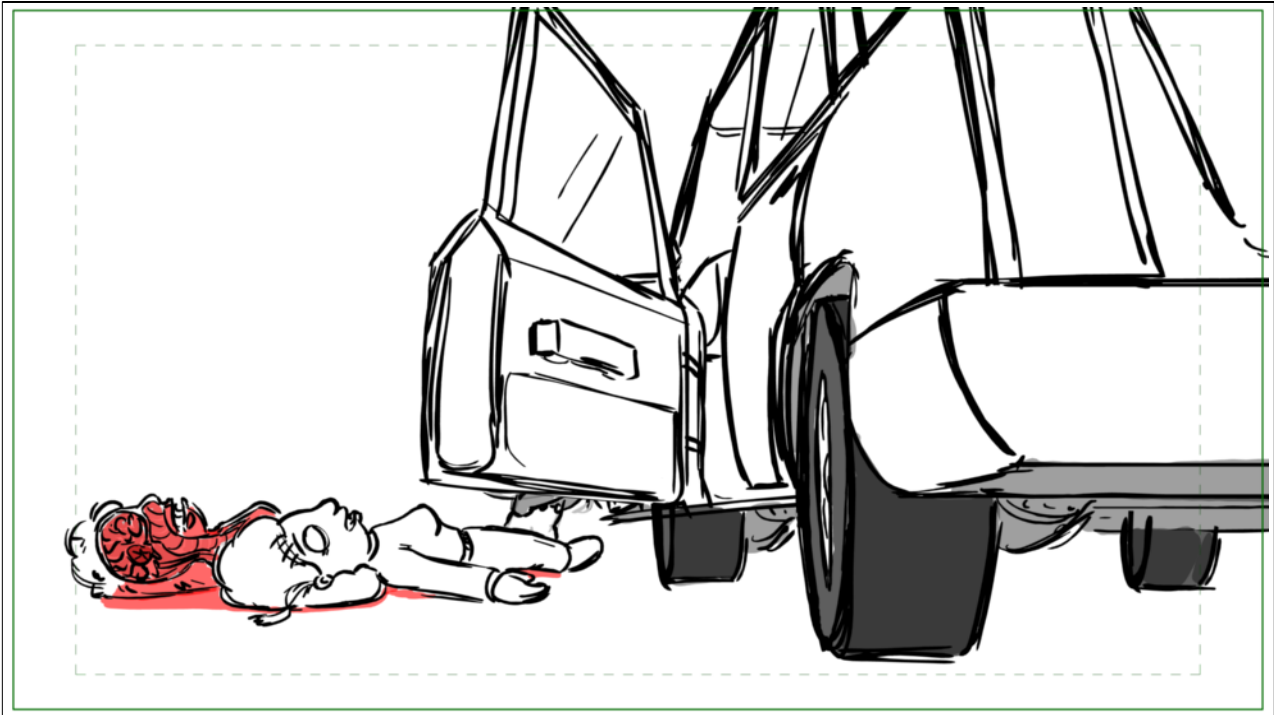
Scene	Panel
353	A



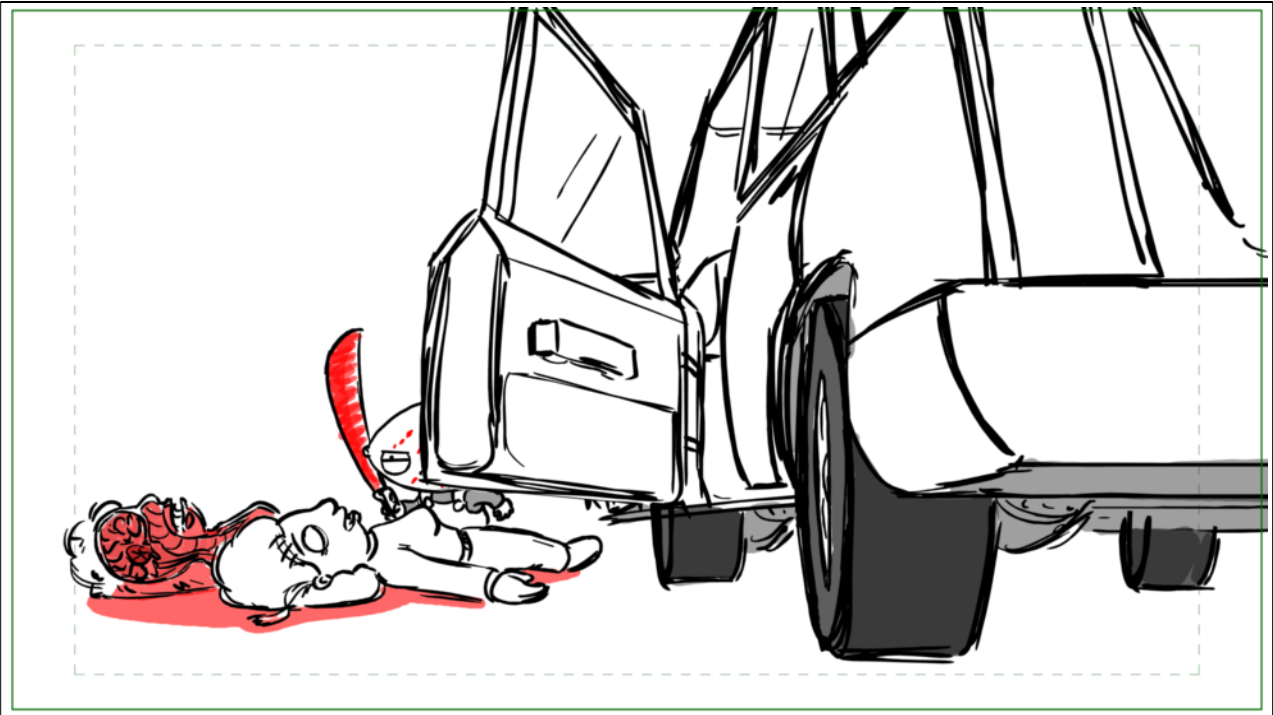
Scene	Panel
353	B



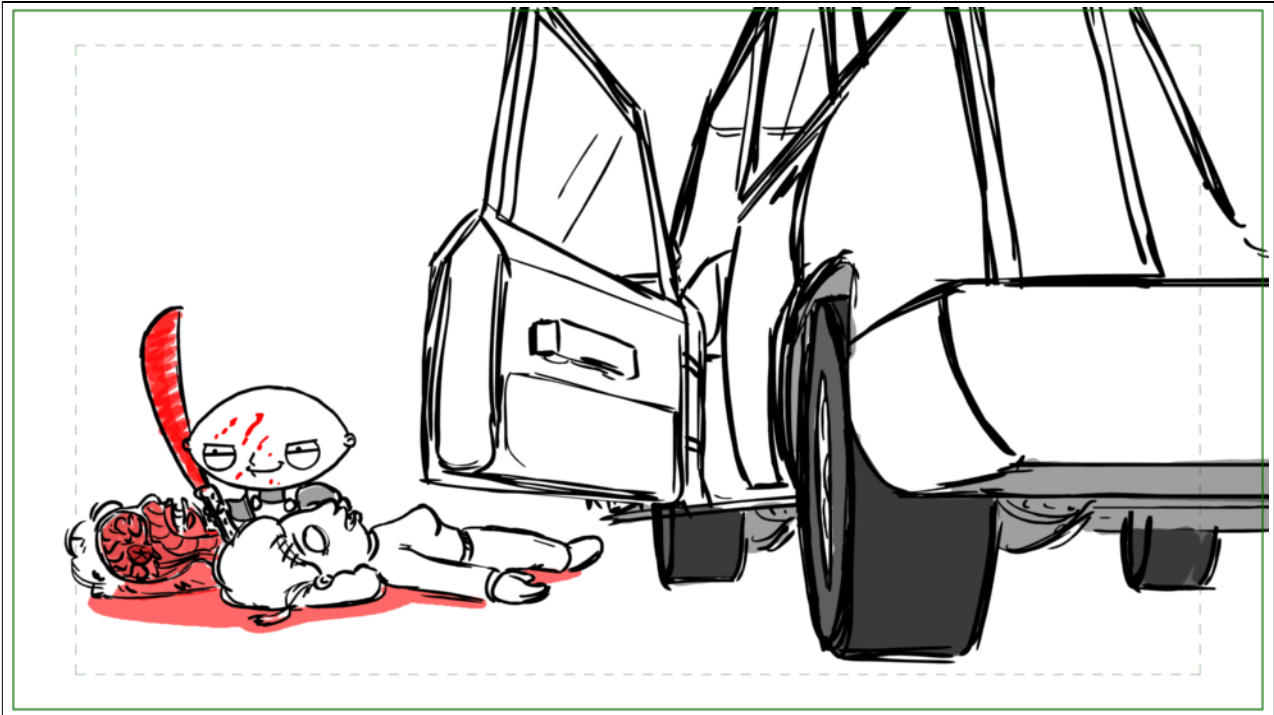
Scene	Panel
353	C



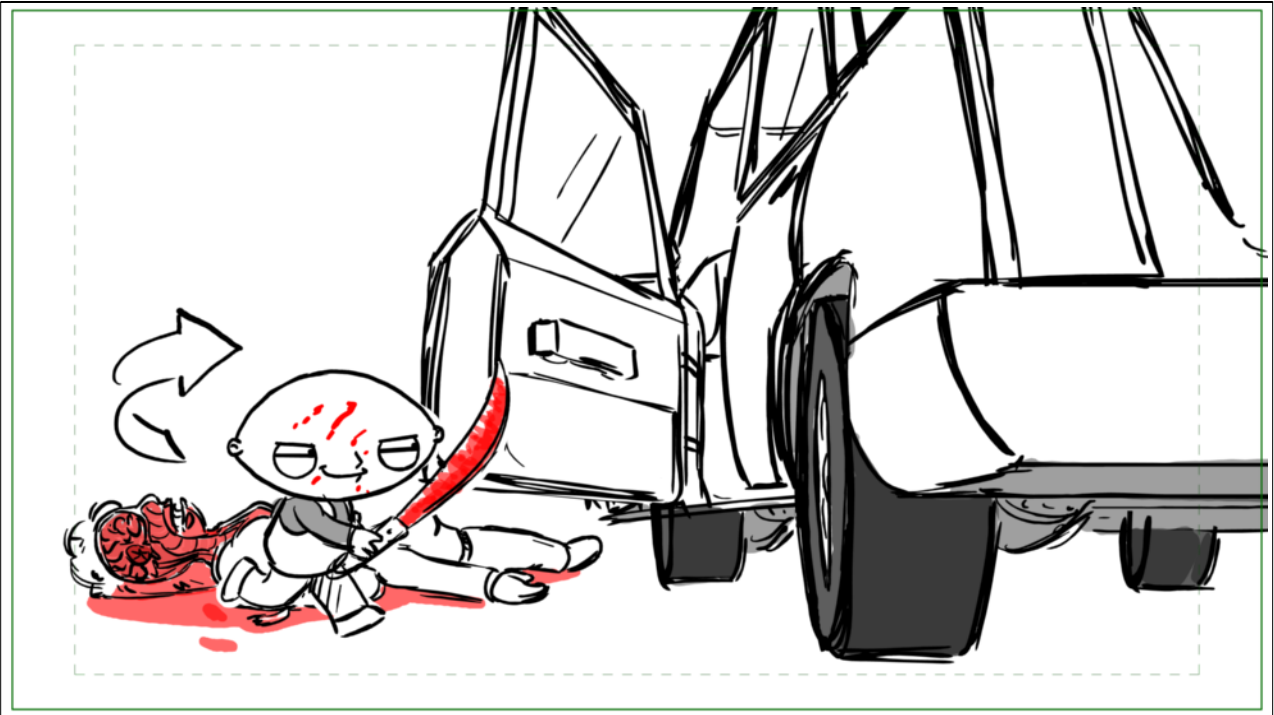
Scene	Panel
353	D



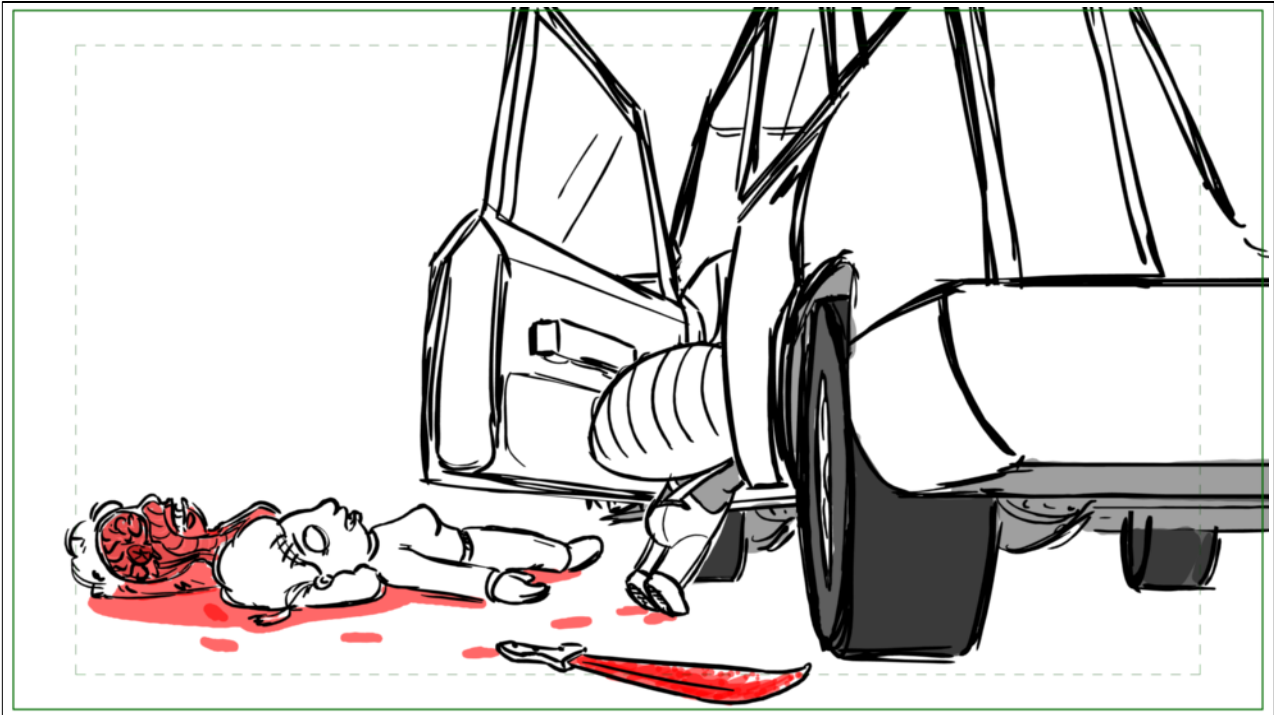
Scene	Panel
353	E



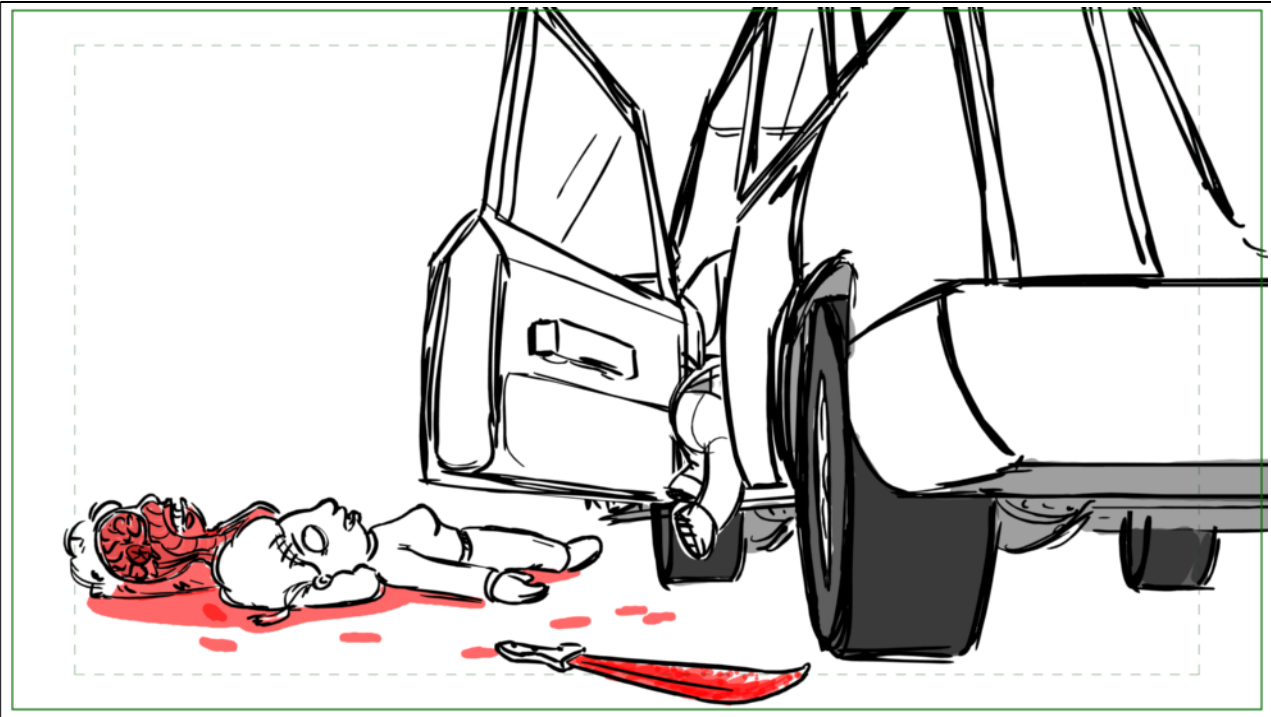
Scene	Panel
353	F



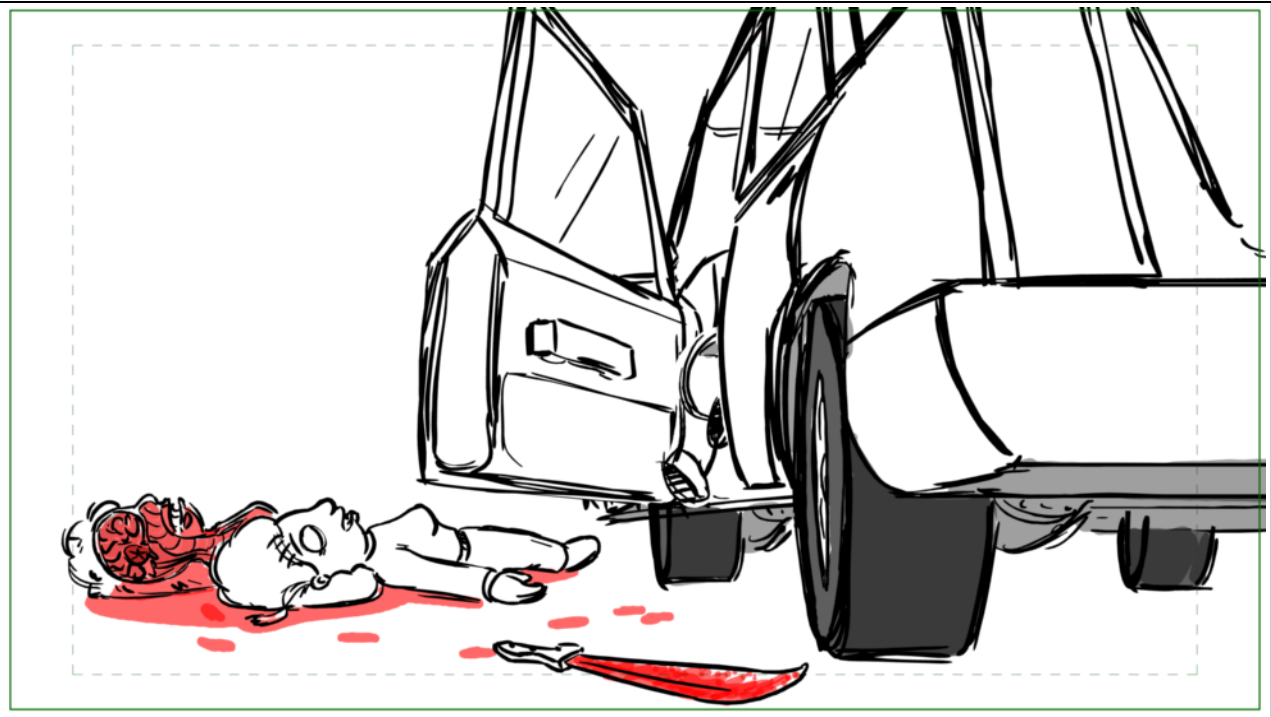
Scene	Panel
353	G



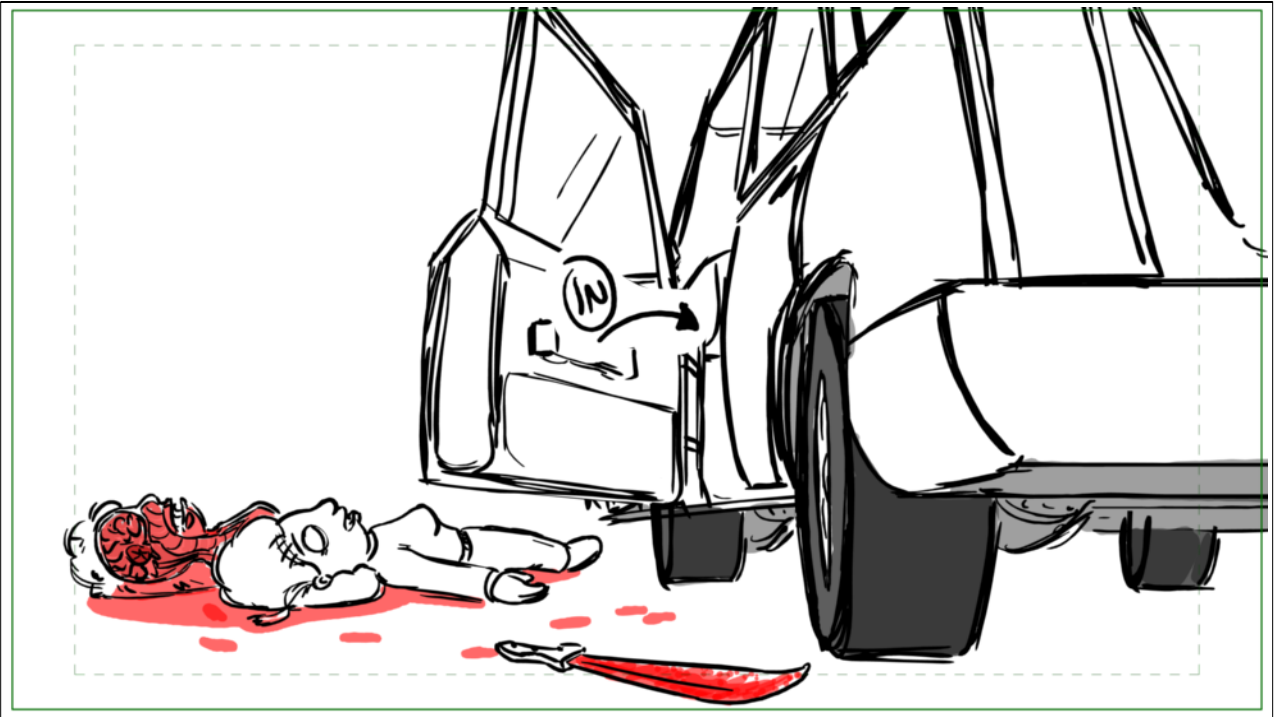
Scene	Panel
353	H



Scene	Panel
353	I

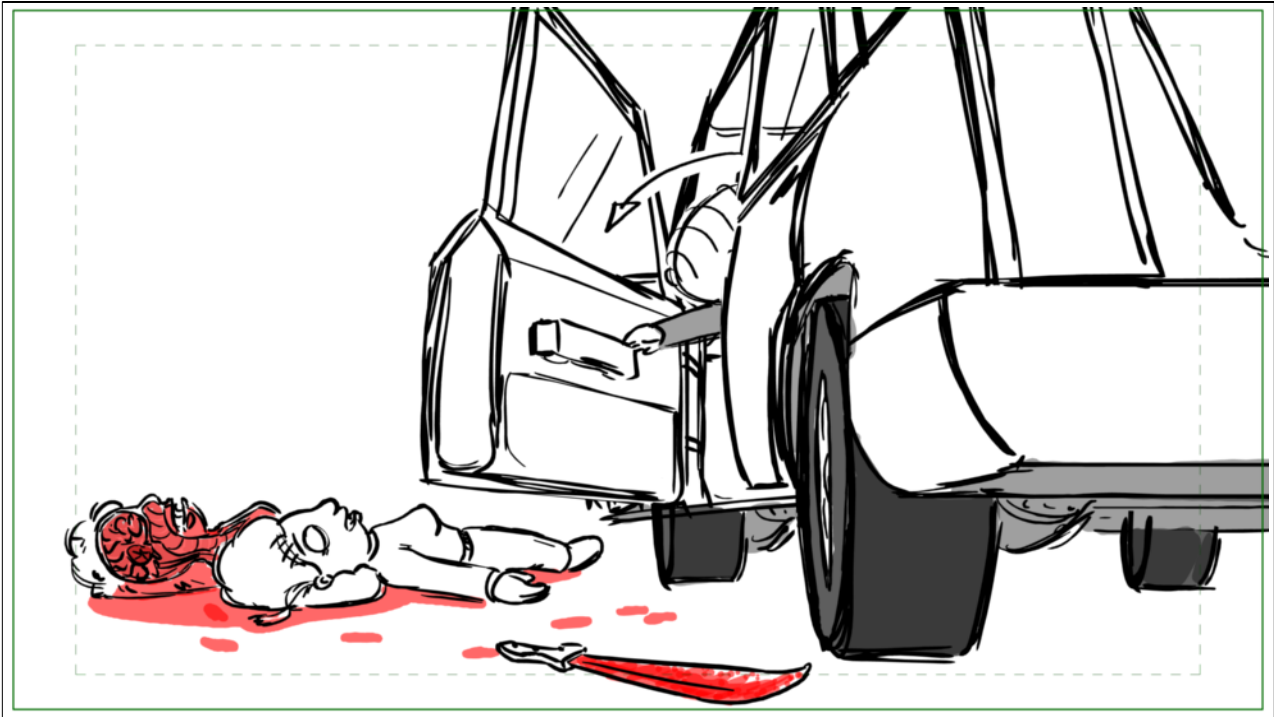


Scene	Panel
353	J



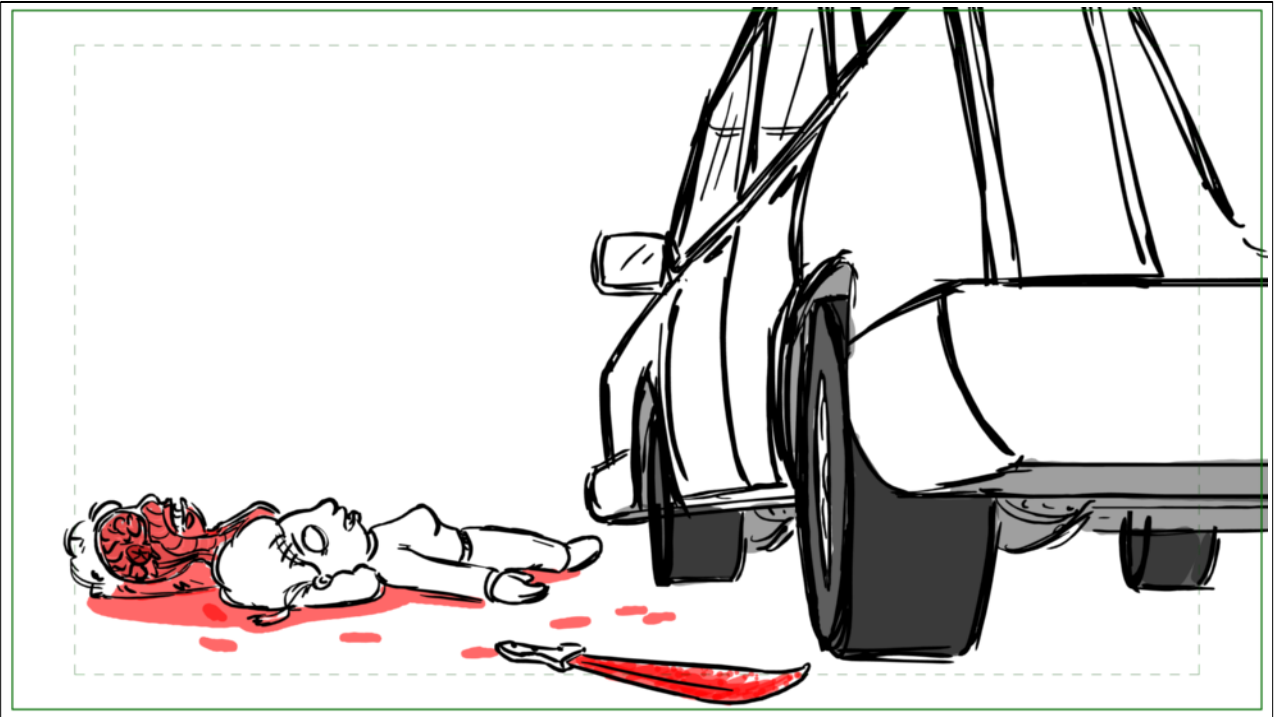
Notes
E.S. IN car

Scene	Panel
353	K



Notes
E.S. reaches for door

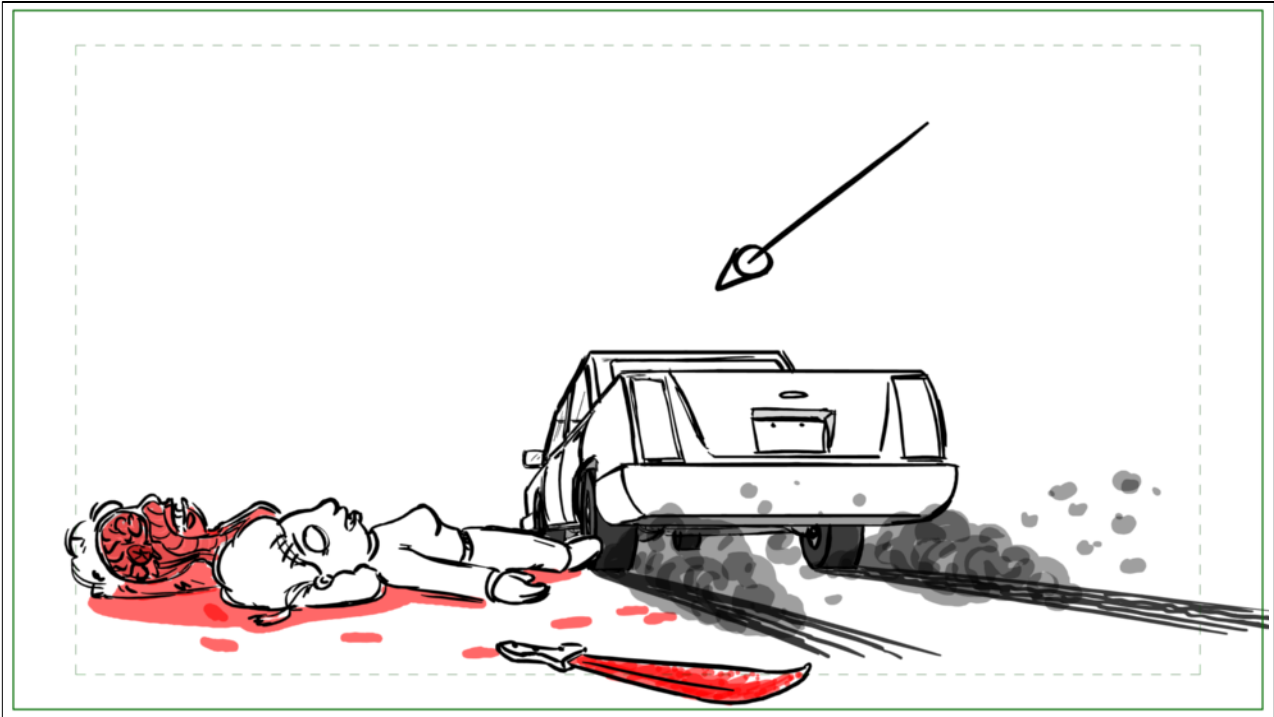
Scene	Panel
353	L



Action Notes

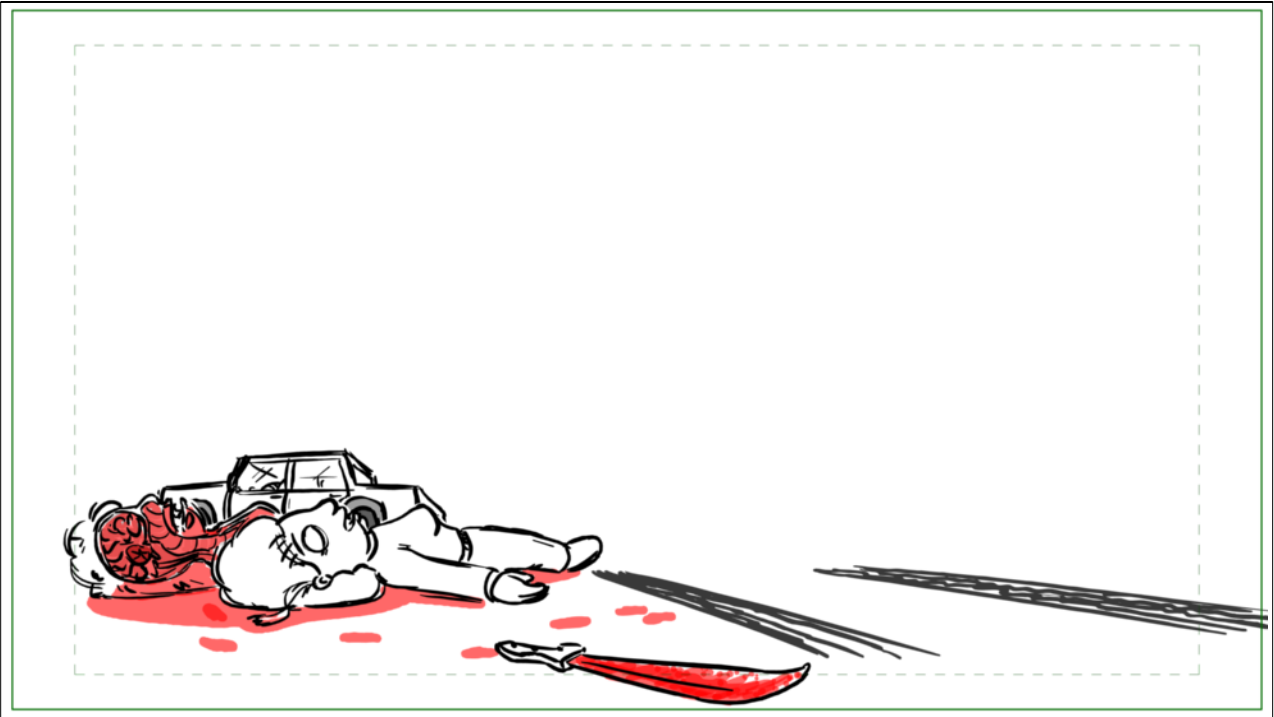
Evil Stewie gets in the car and peels off.

Scene	Panel
353	M





Scene	Panel
353	N



Scene	Panel
353	N_1

