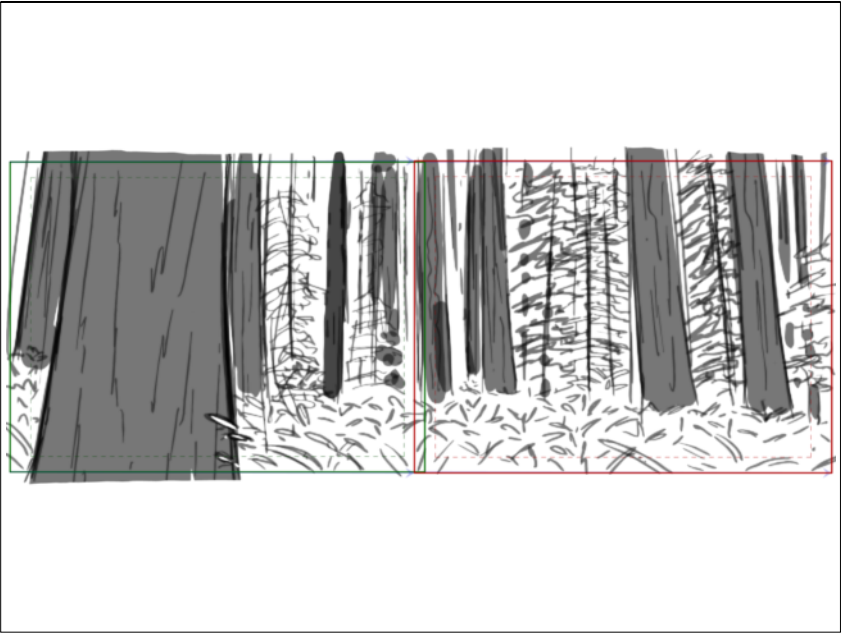




Scene	Panel
682	A

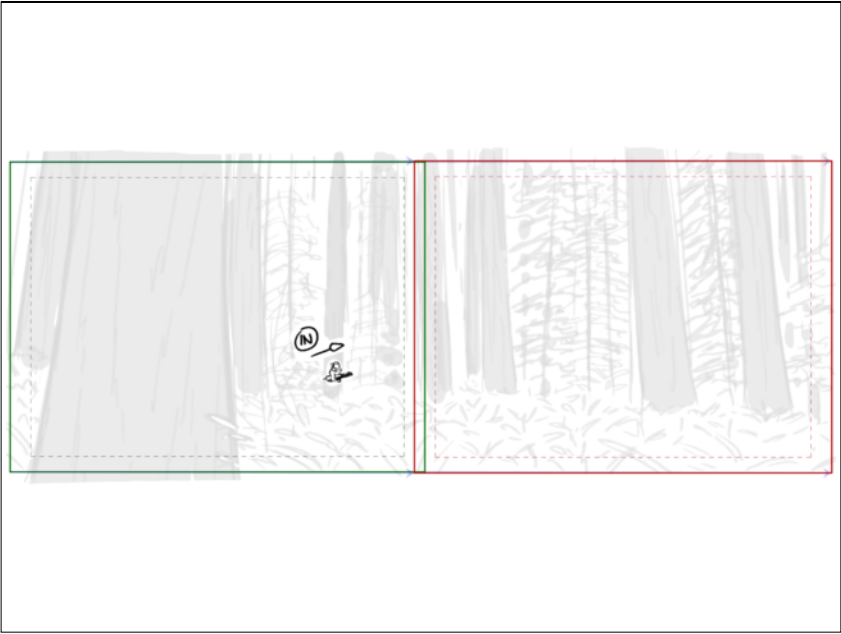


Action Notes

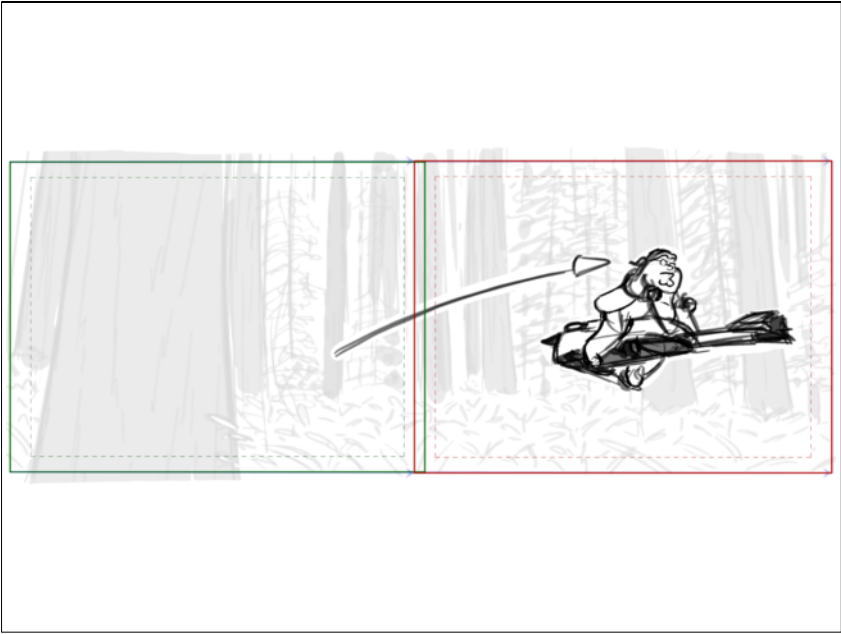
EXT. WOODS - CONTINUOUS

Griffin and Stewart race through the forest (Cut between shots of them and POV shots of the forest as in "Return of the Jedi").

Scene	Panel
682	B

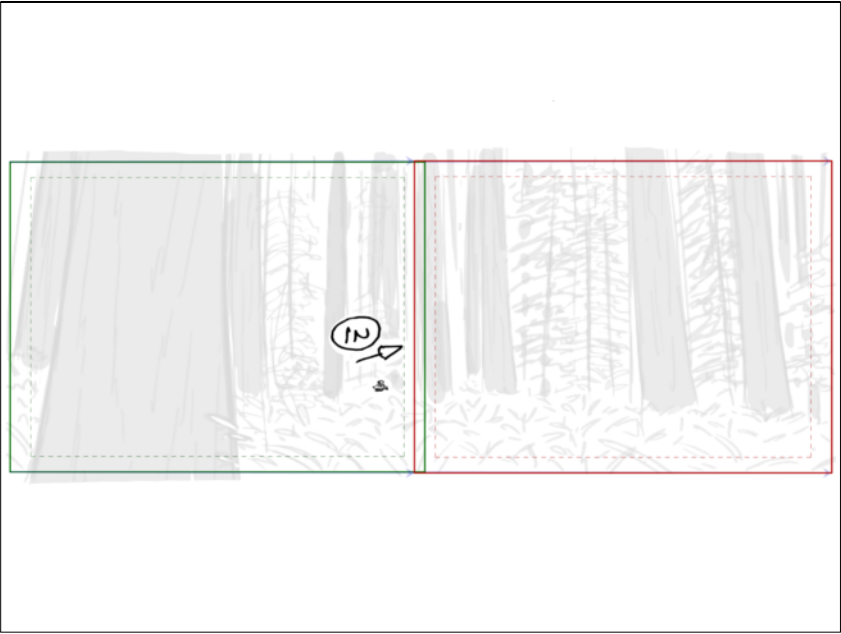


Scene	Panel
682	C

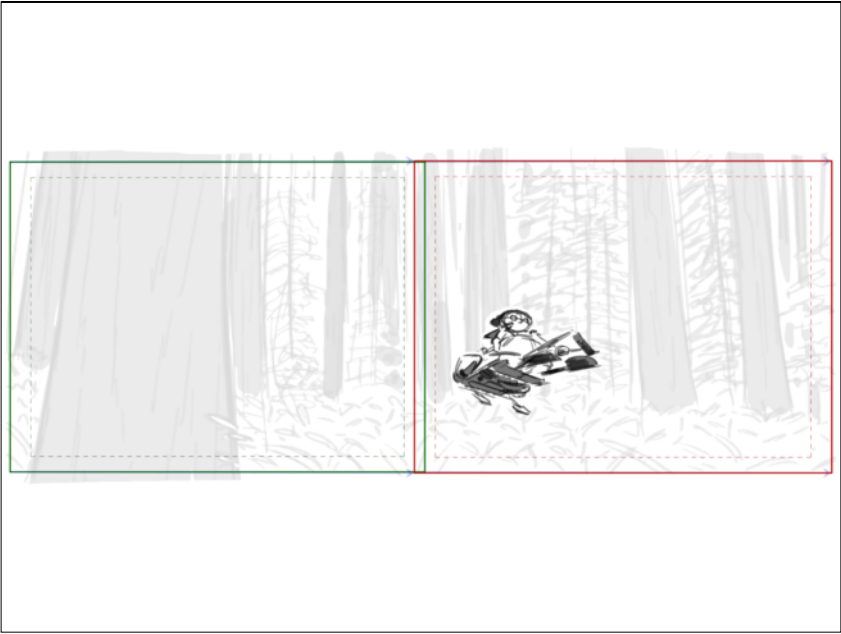




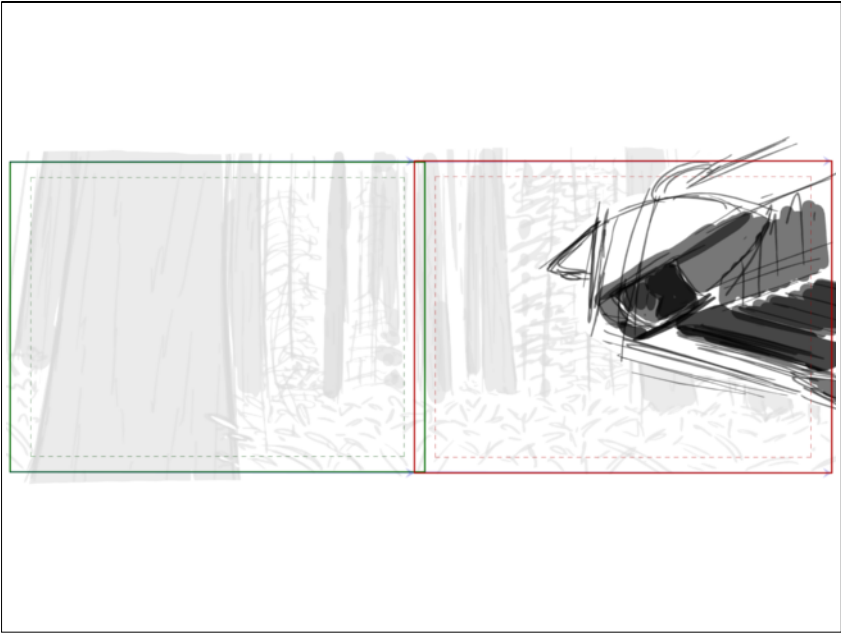
Scene	Panel
682	D



Scene	Panel
682	E



Scene	Panel
682	F





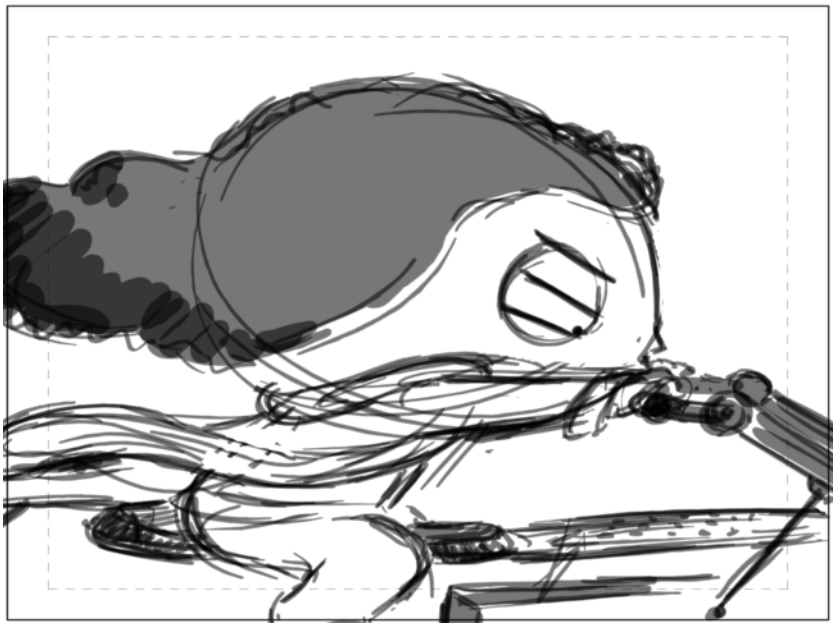
Scene	Panel
683	A



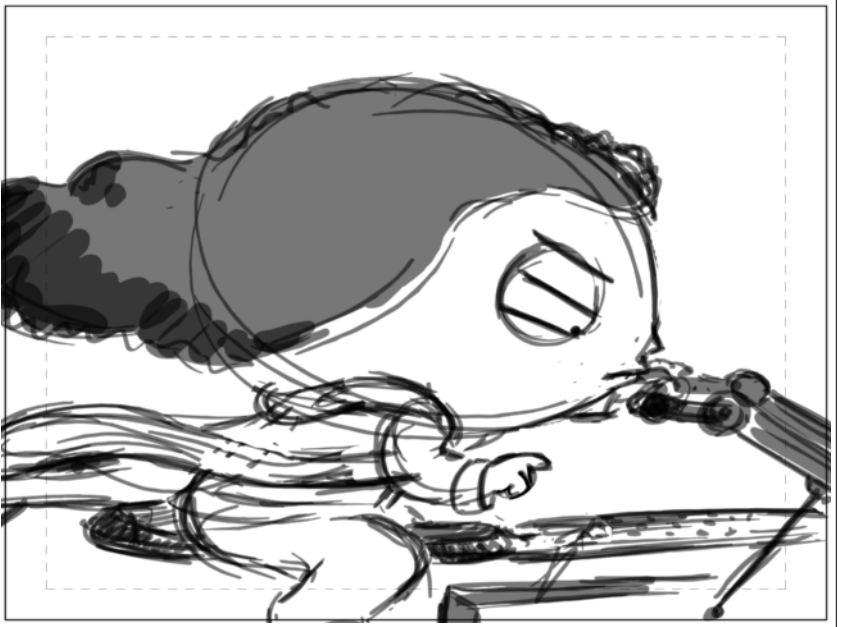
Action Notes

Stewart pursues Griffin for a few beats,

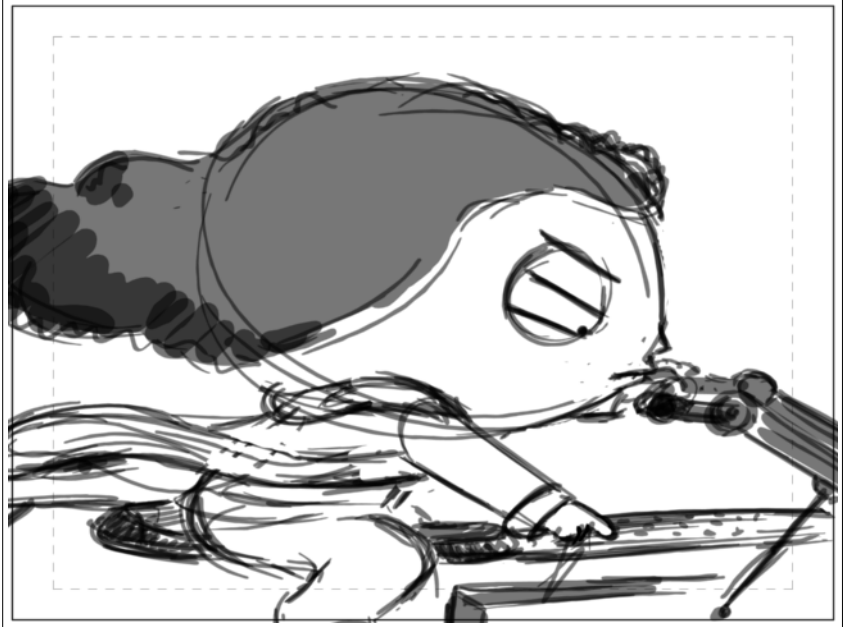
Scene	Panel
683	B



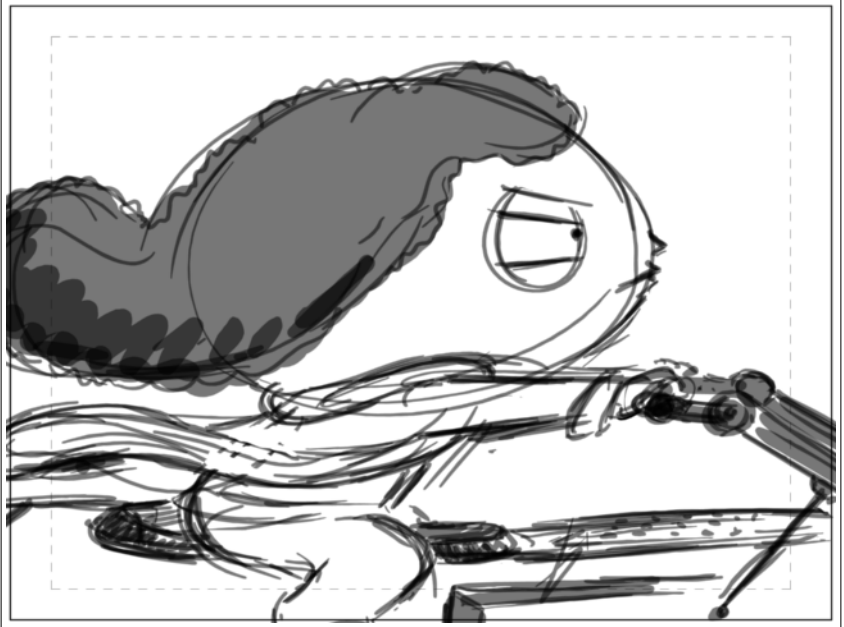
Scene	Panel
683	C



Scene	Panel	
683		D



Scene	Panel	
683		E

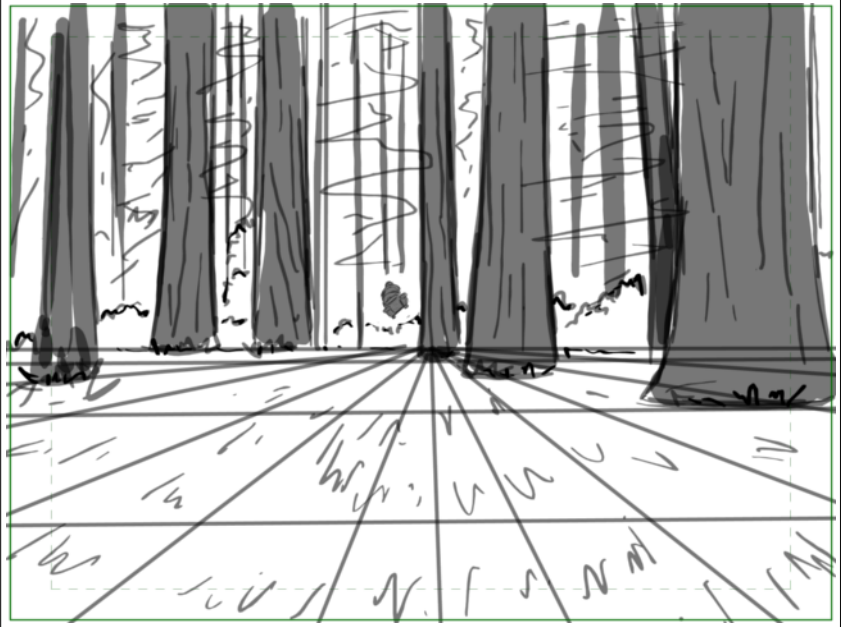


Scene	Panel	
684		A

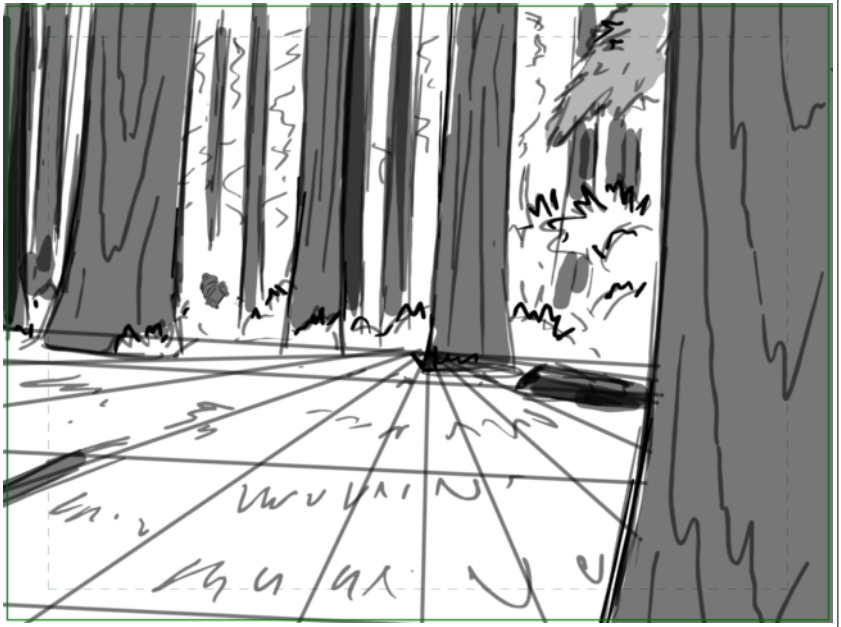




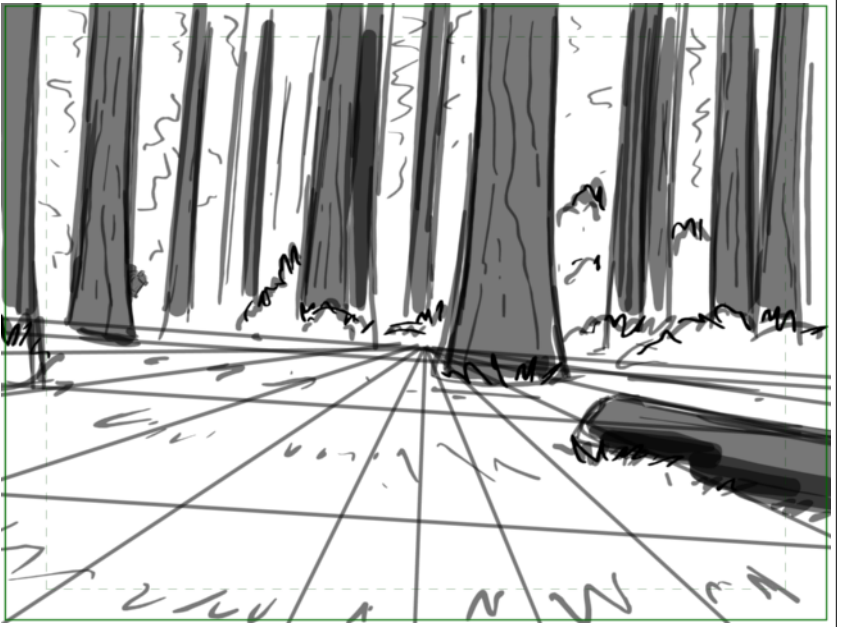
Scene	Panel
684	B



Scene	Panel
684	C

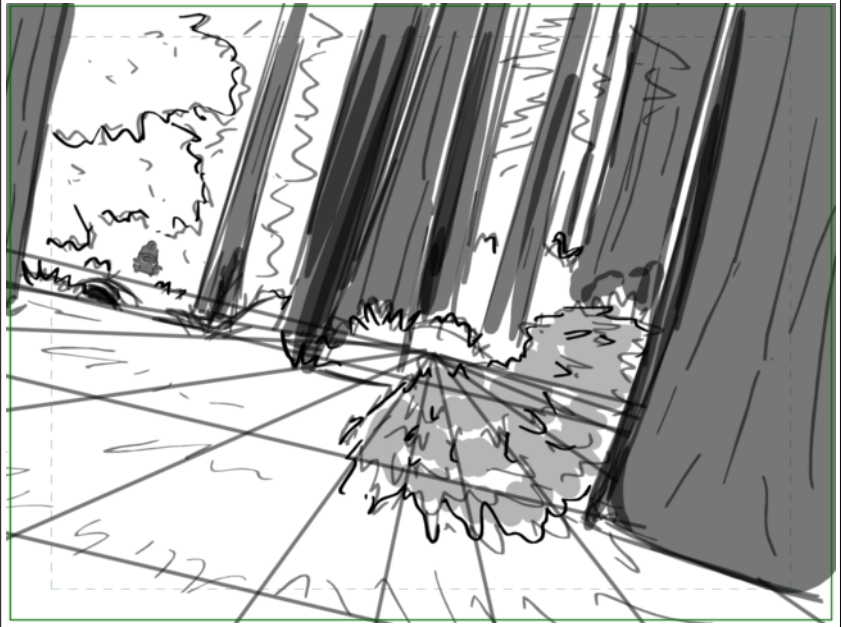


Scene	Panel
684	D

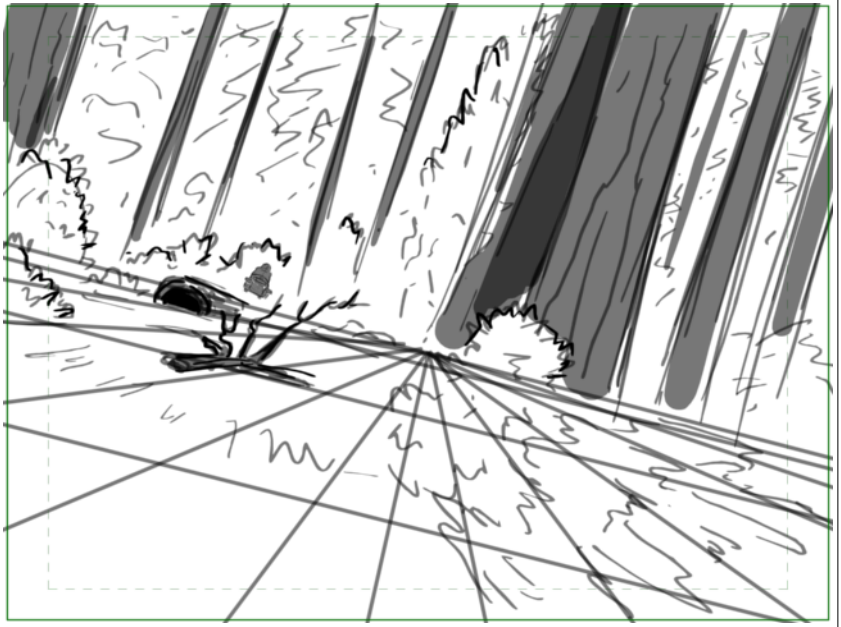




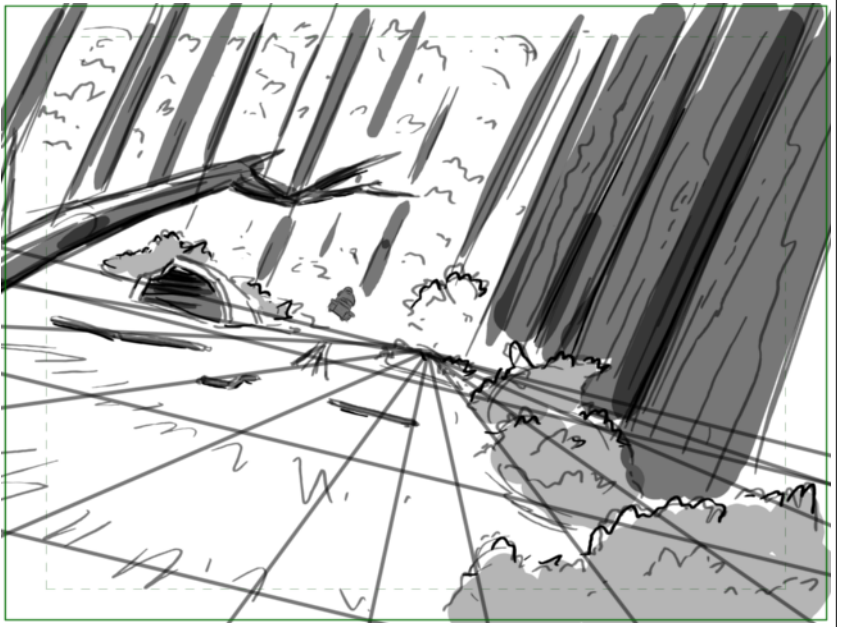
Scene	Panel
684	E



Scene	Panel
684	F

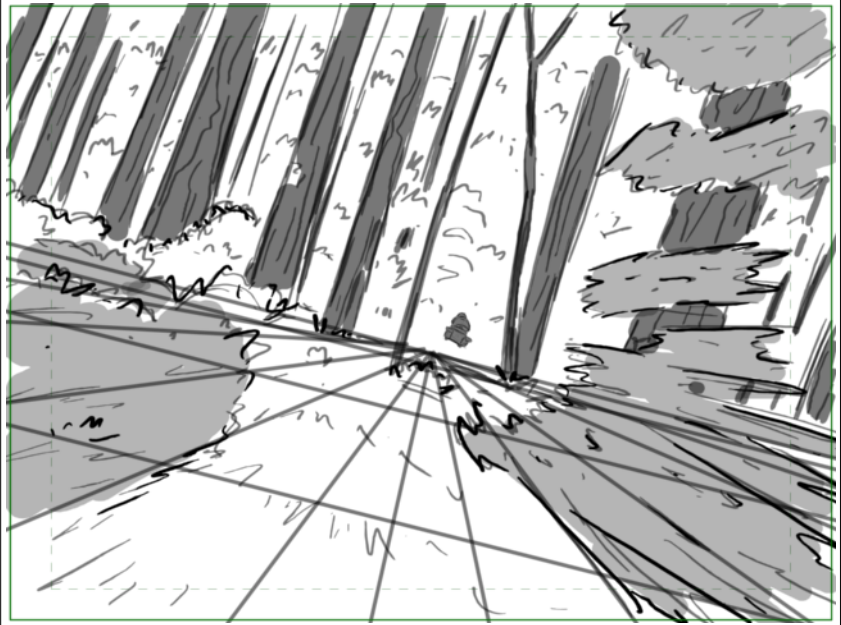


Scene	Panel
684	G

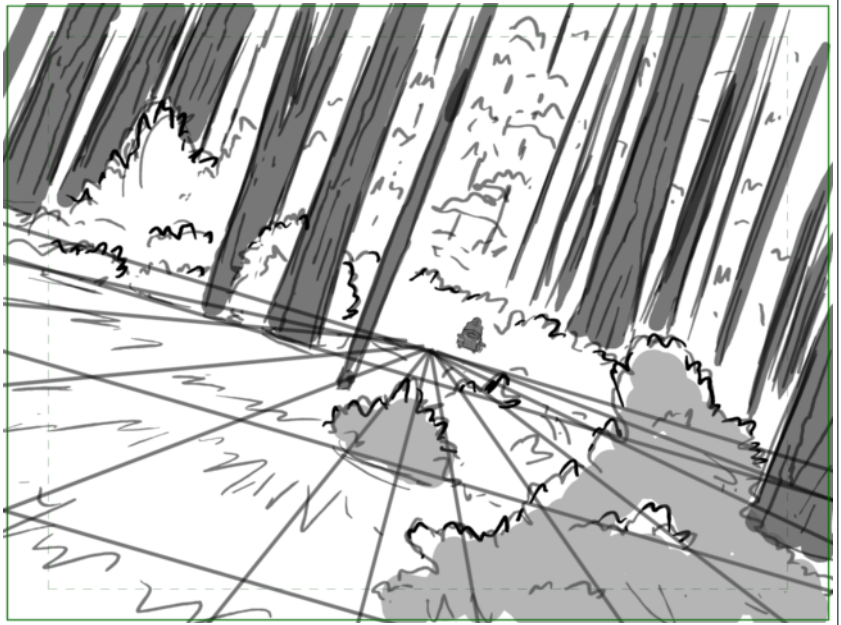




Scene 684 Panel H



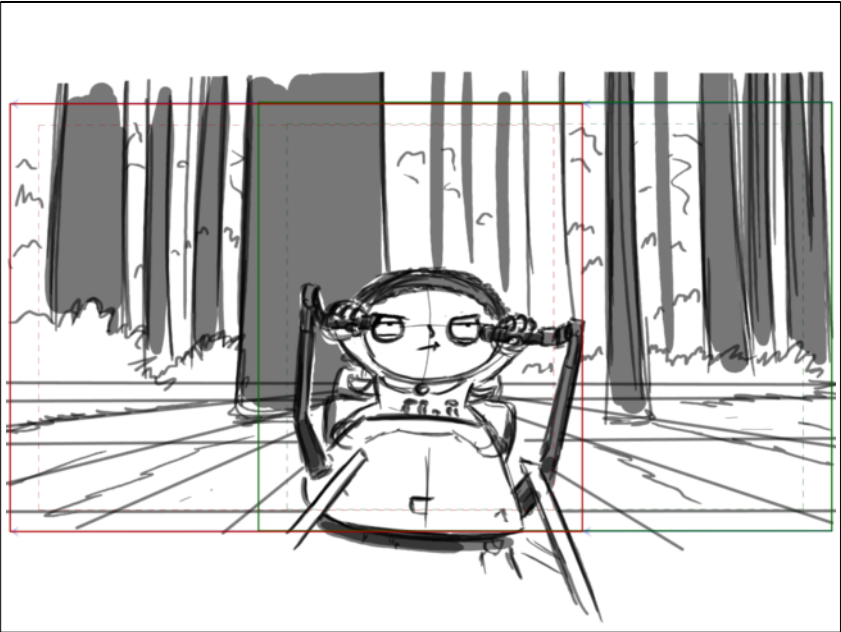
Scene 684 Panel I



Scene 685 Panel A

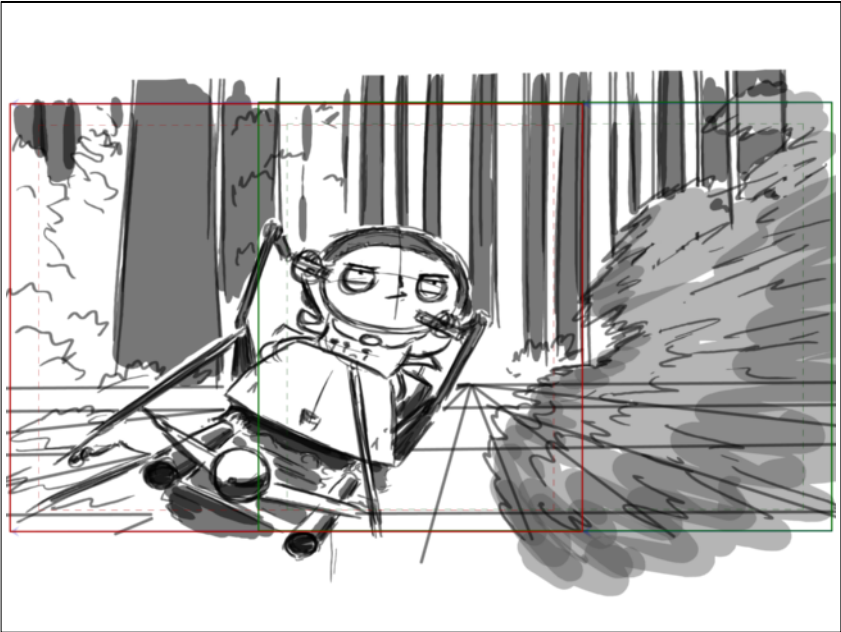


Scene	Panel
685	B

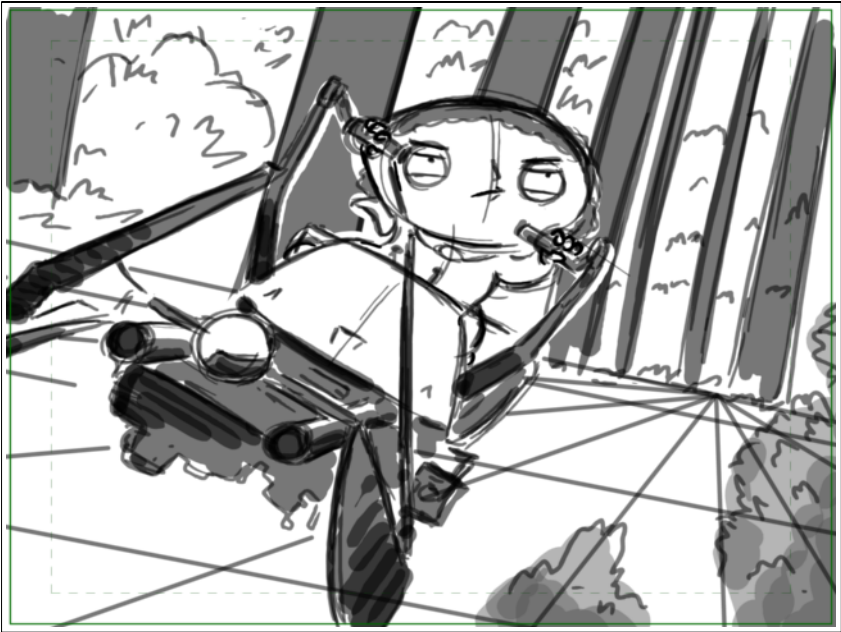


Action Notes
PAN left with Stewart's action.

Scene	Panel
685	C

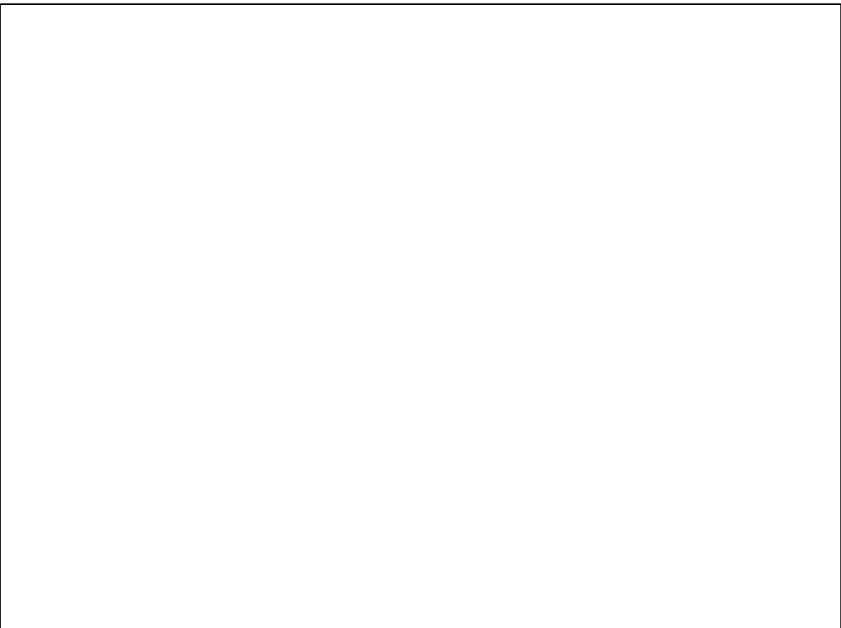
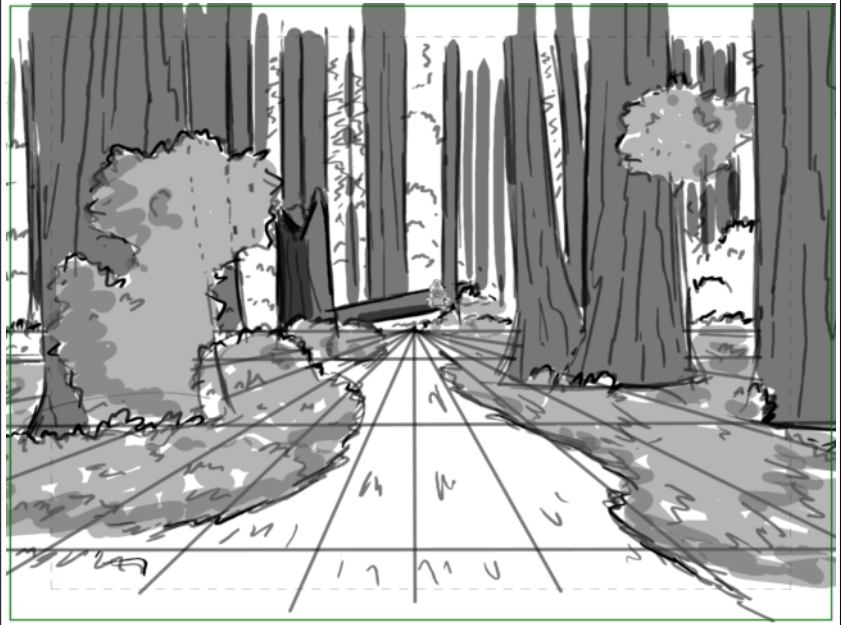


Scene	Panel
685	D

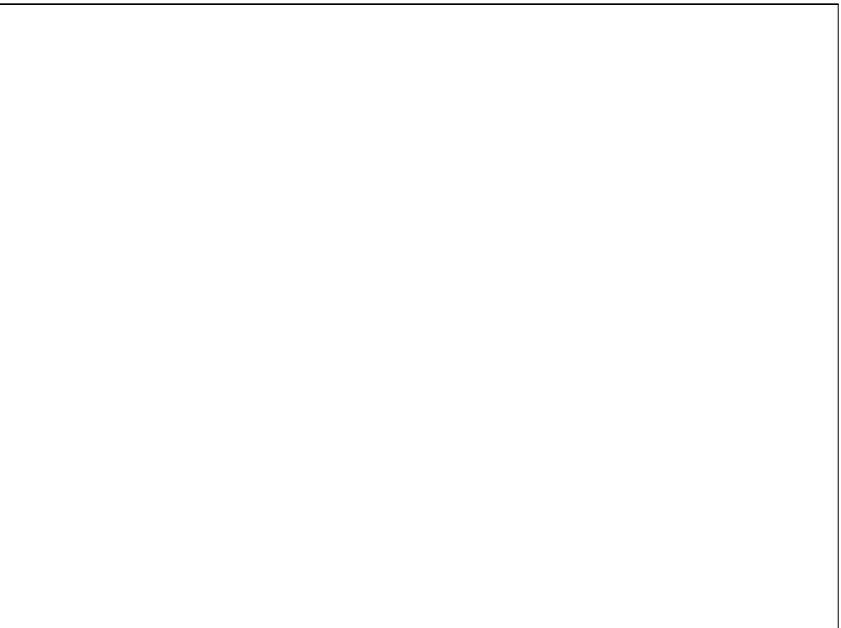
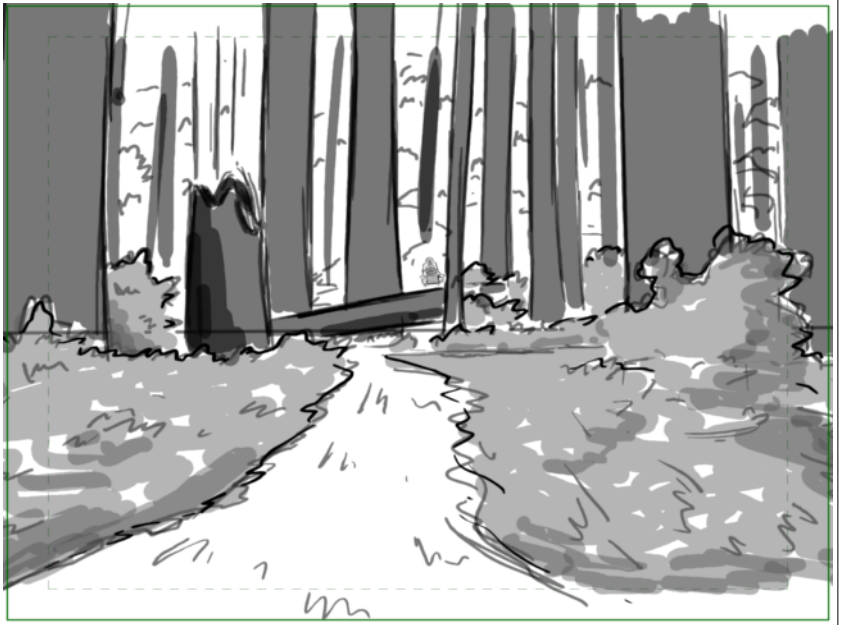




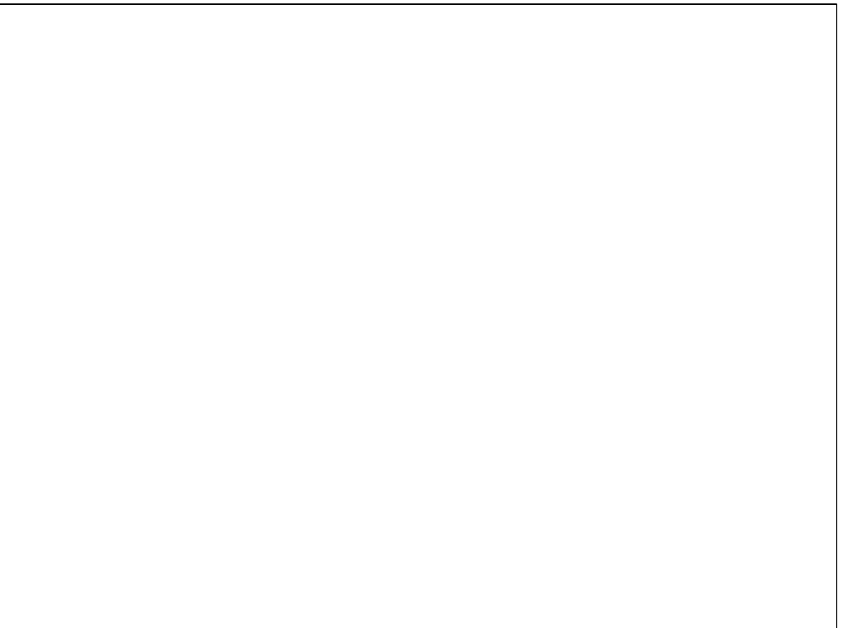
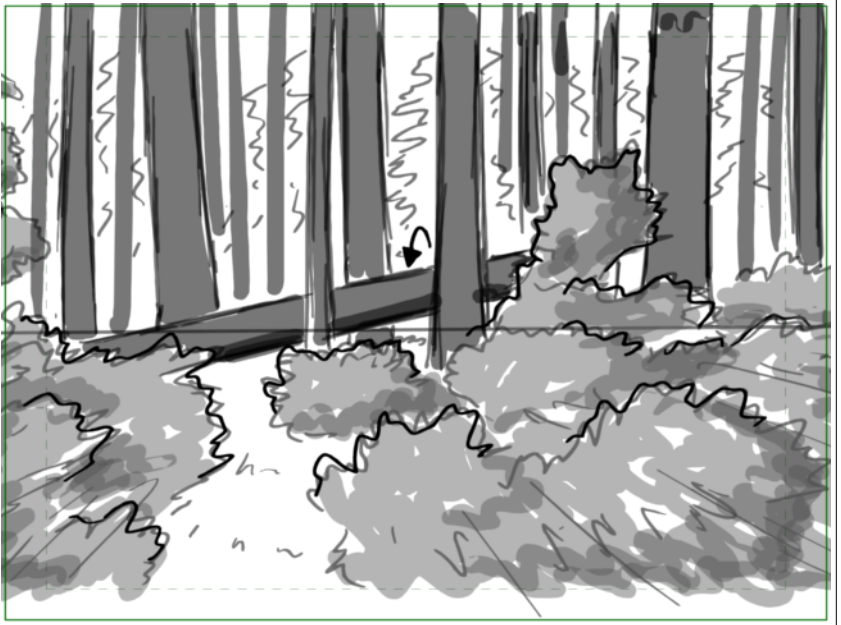
Scene	Panel
686	A



Scene	Panel
686	B

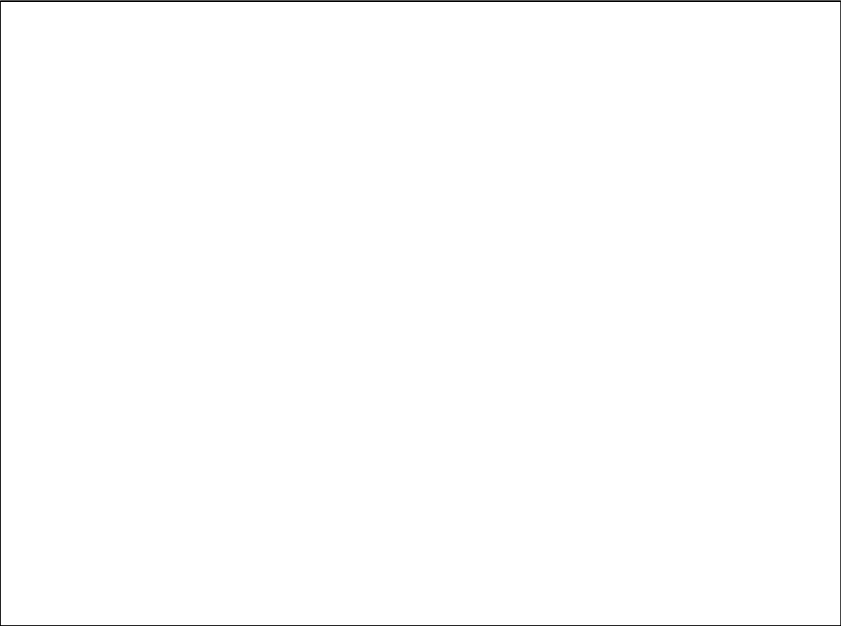
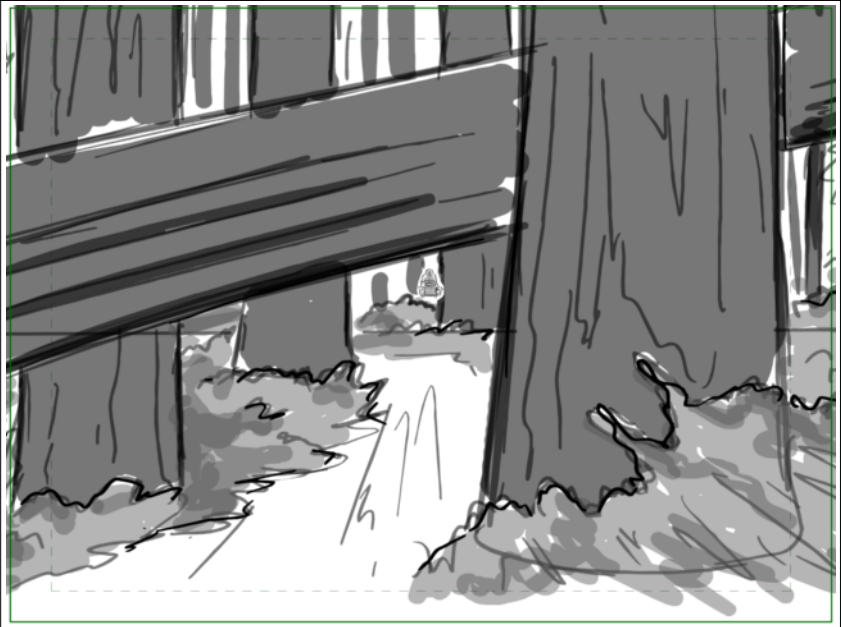


Scene	Panel
686	C

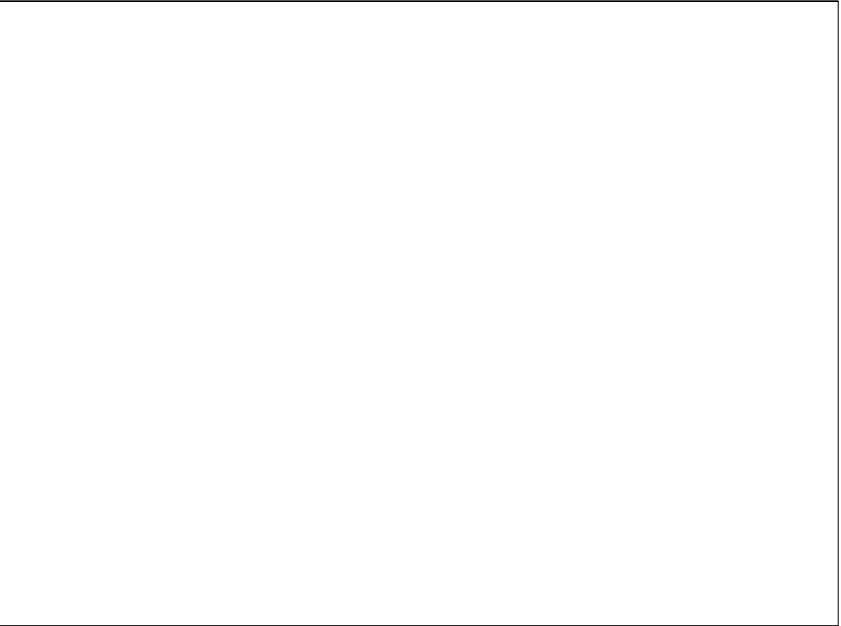
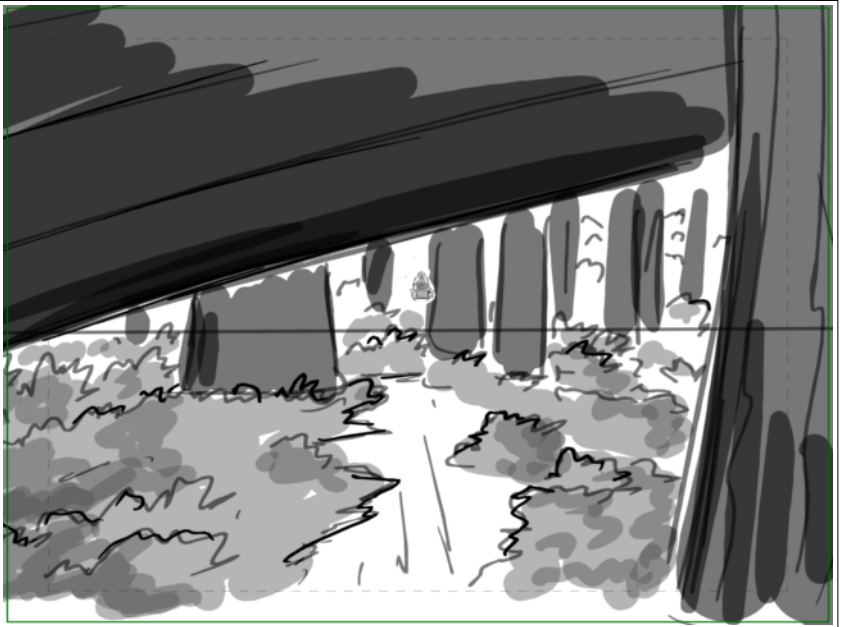




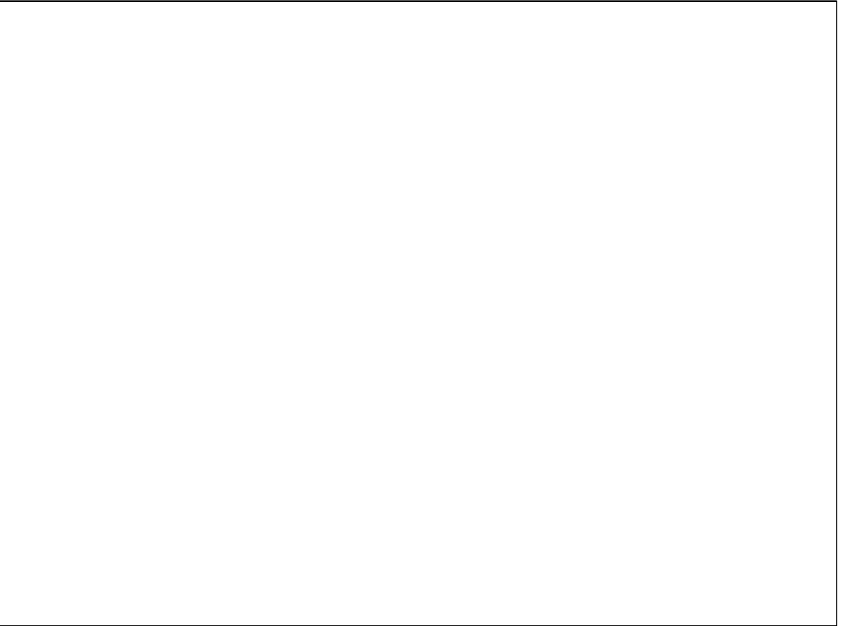
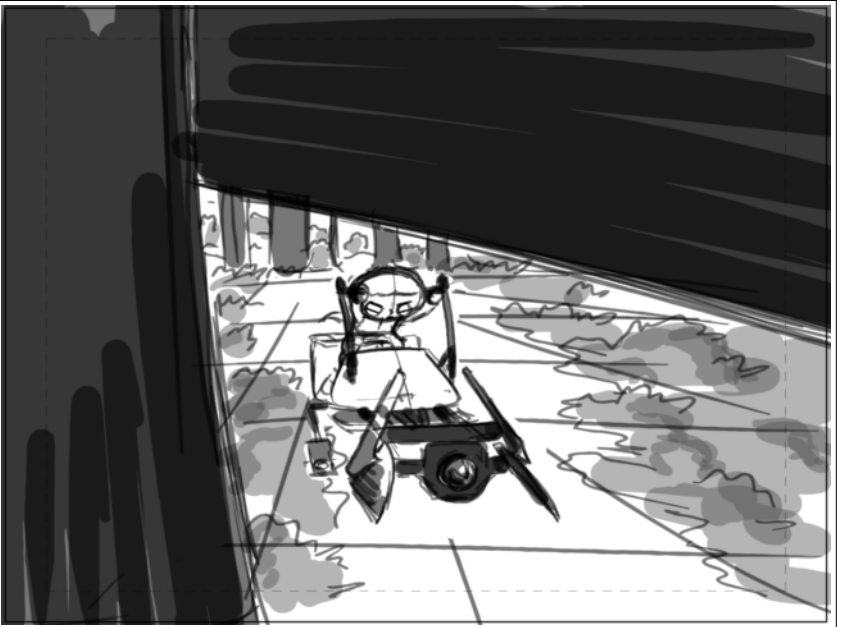
Scene	Panel
686	D



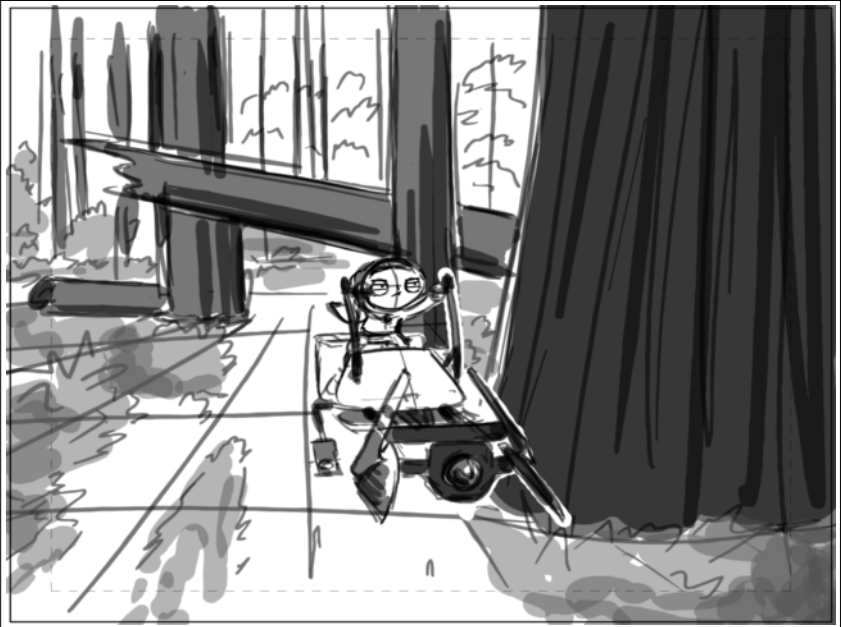
Scene	Panel
686	E



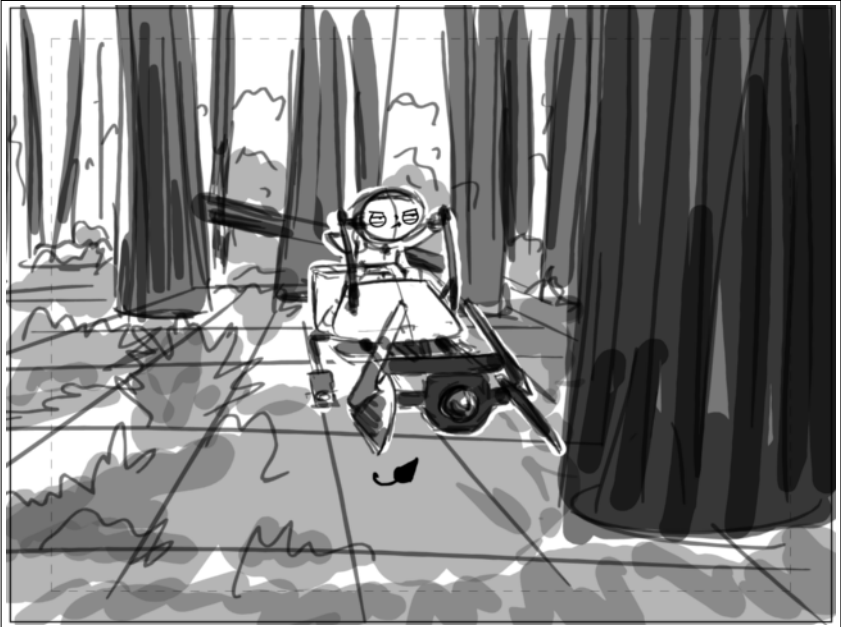
Scene	Panel
687	A



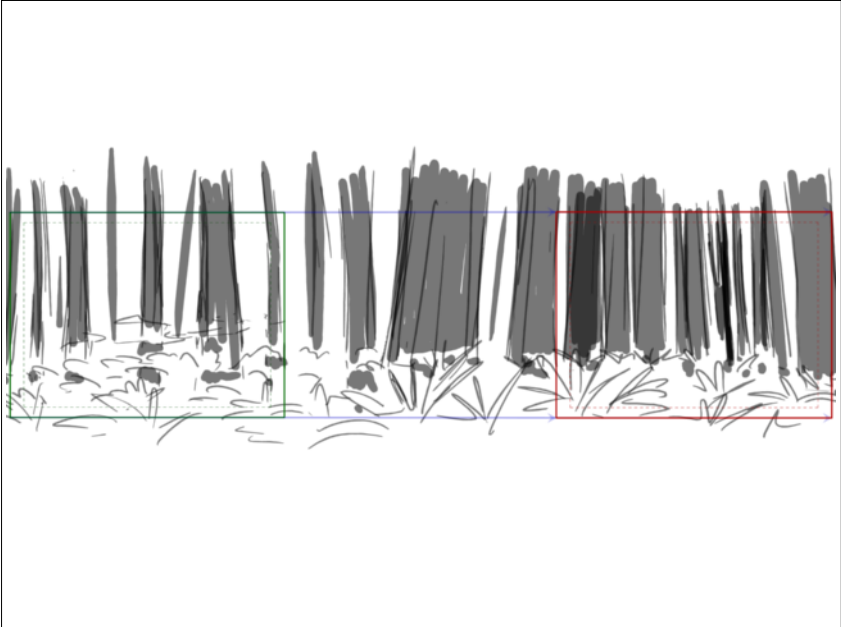
Scene	Panel
687	B



Scene	Panel
687	C

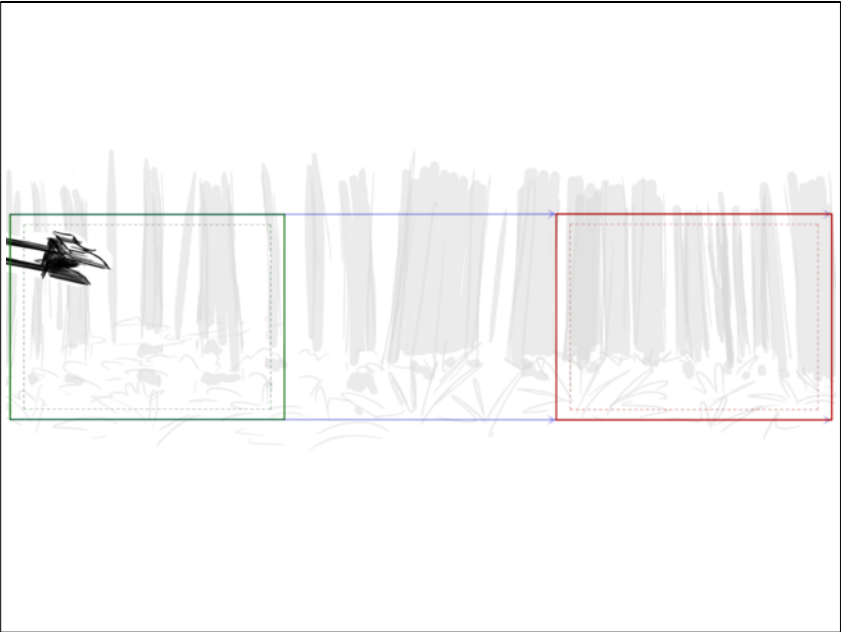


Scene	Panel
688	A

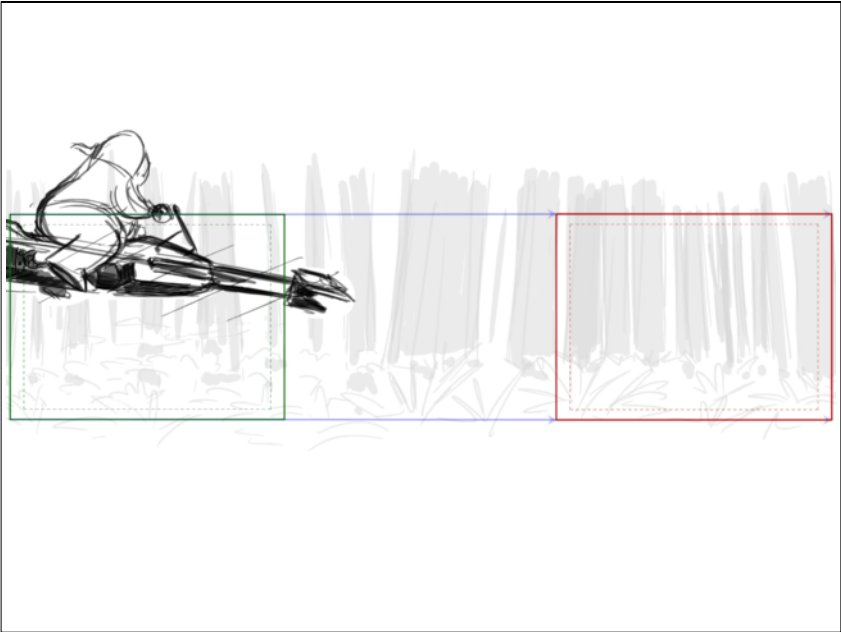




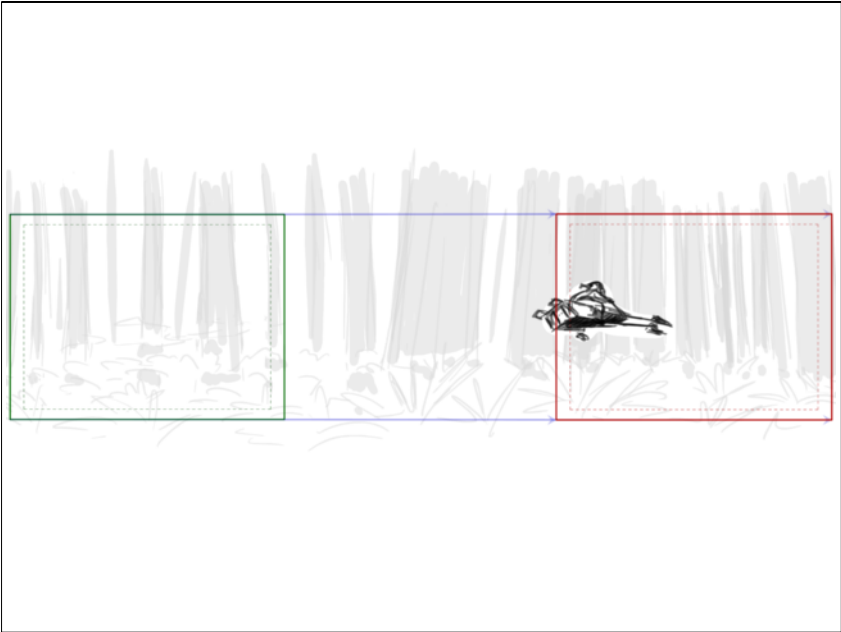
Scene	Panel
688	B



Scene	Panel
688	C

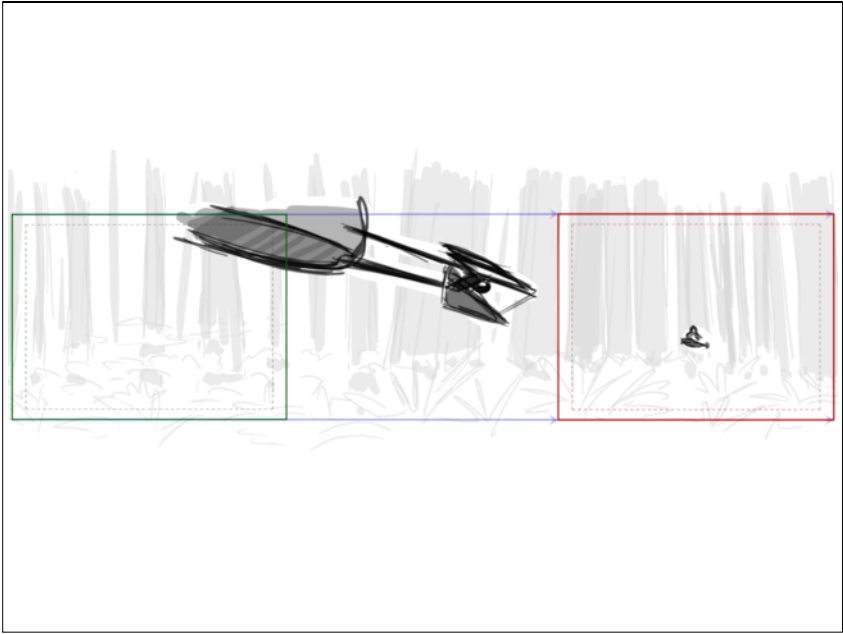


Scene	Panel
688	D

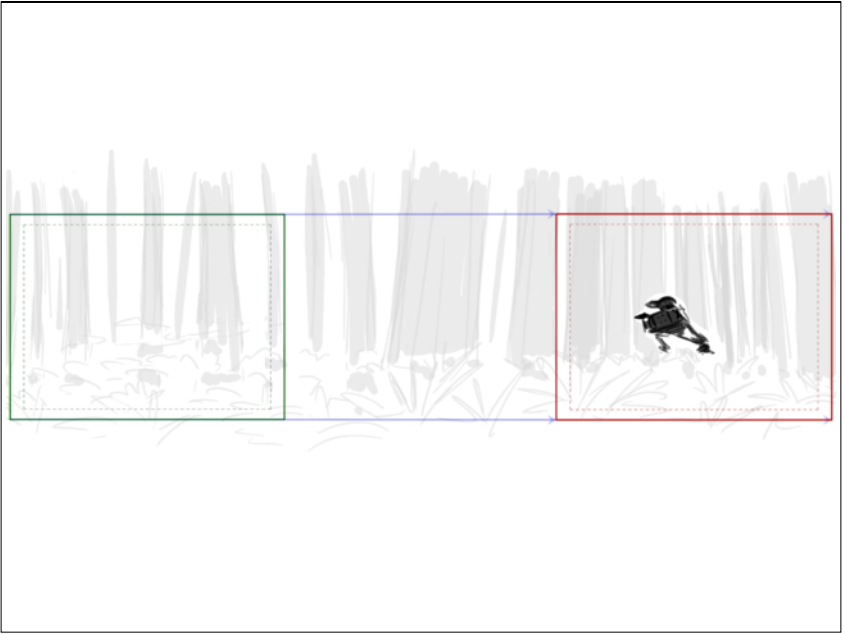




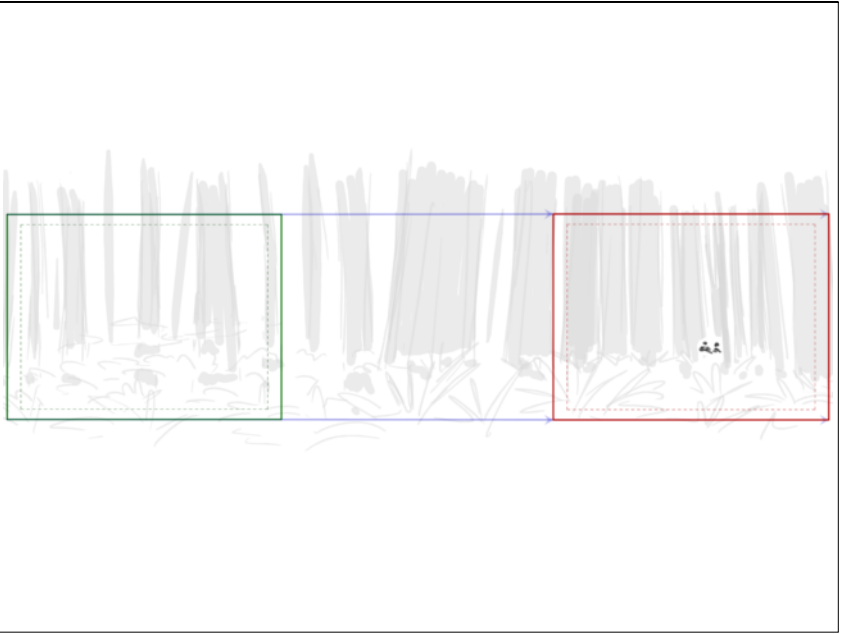
Scene	Panel
688	E



Scene	Panel
688	F

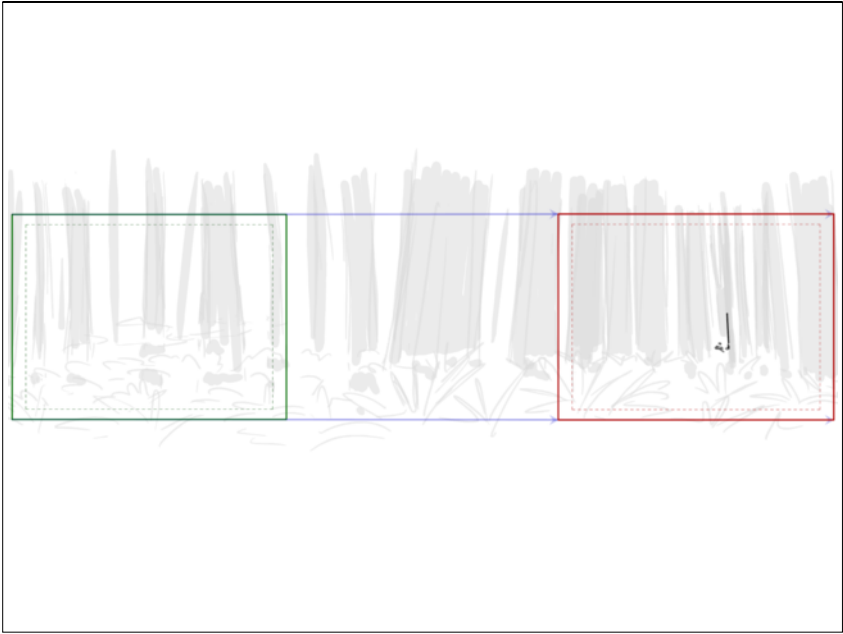


Scene	Panel
688	G





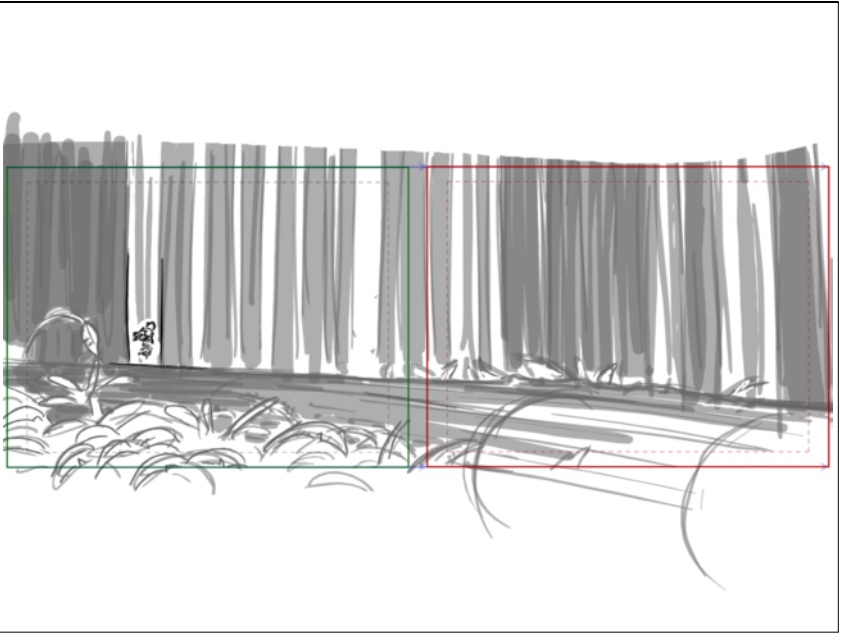
Scene	Panel	
688		H



Scene	Panel	
689		A



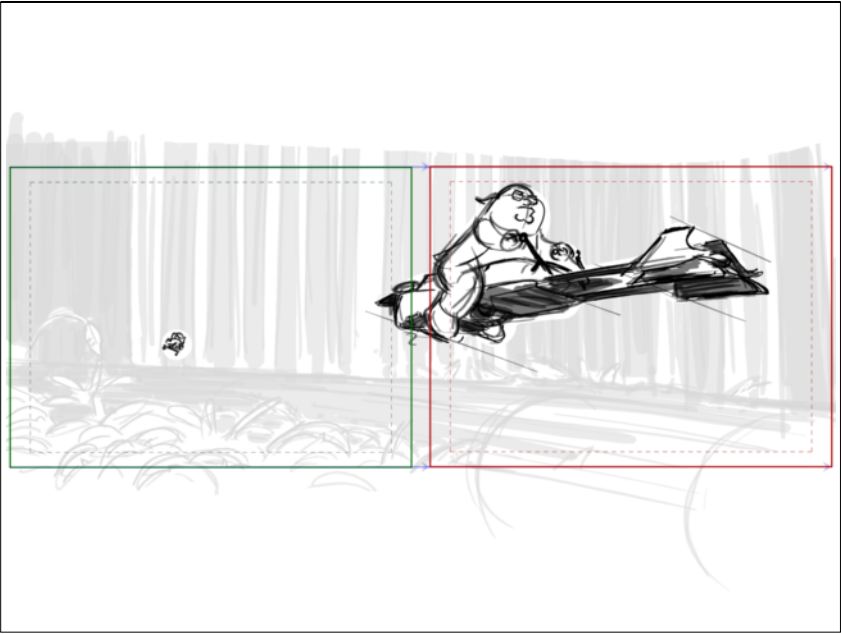
Scene	Panel	
690		A



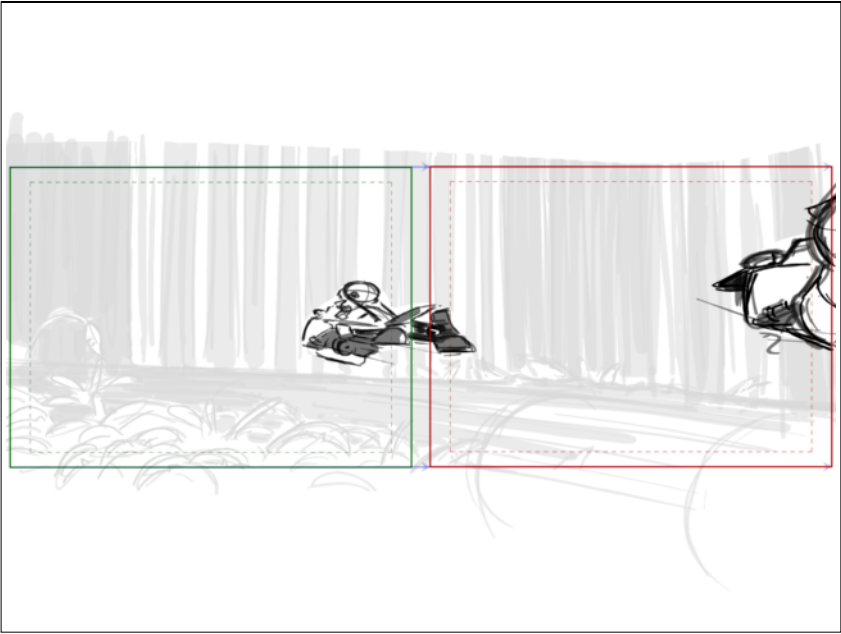
Action Notes
PAN right with action.



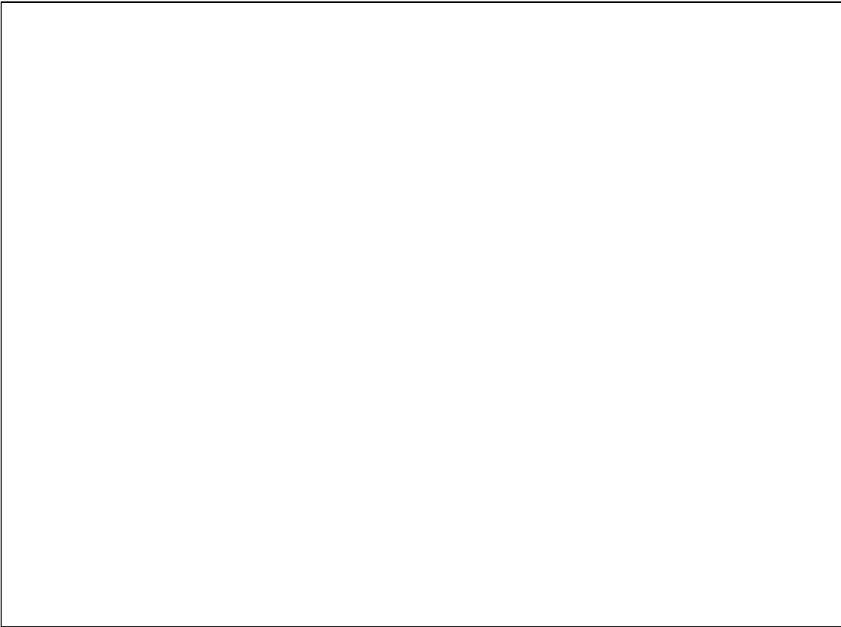
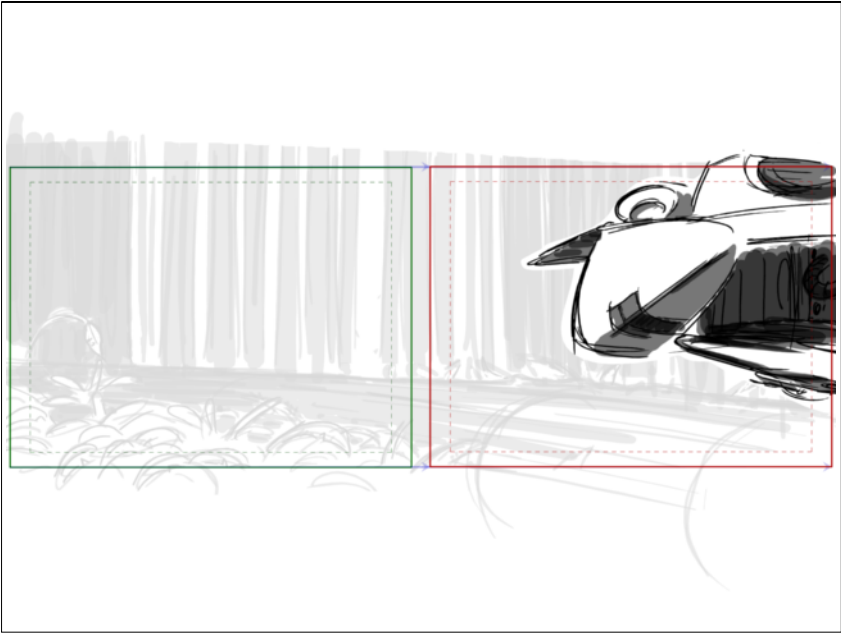
Scene	Panel
690	B



Scene	Panel
690	C

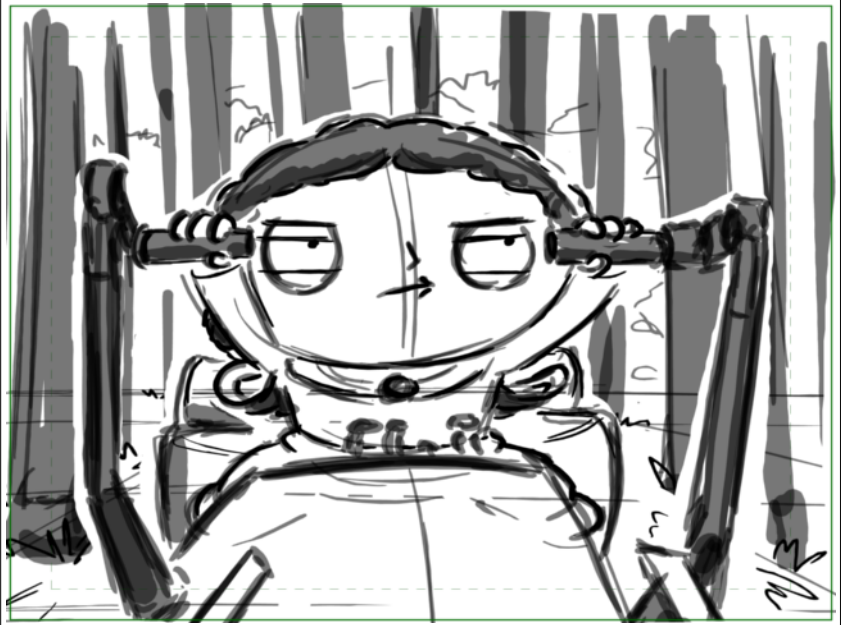


Scene	Panel
690	D

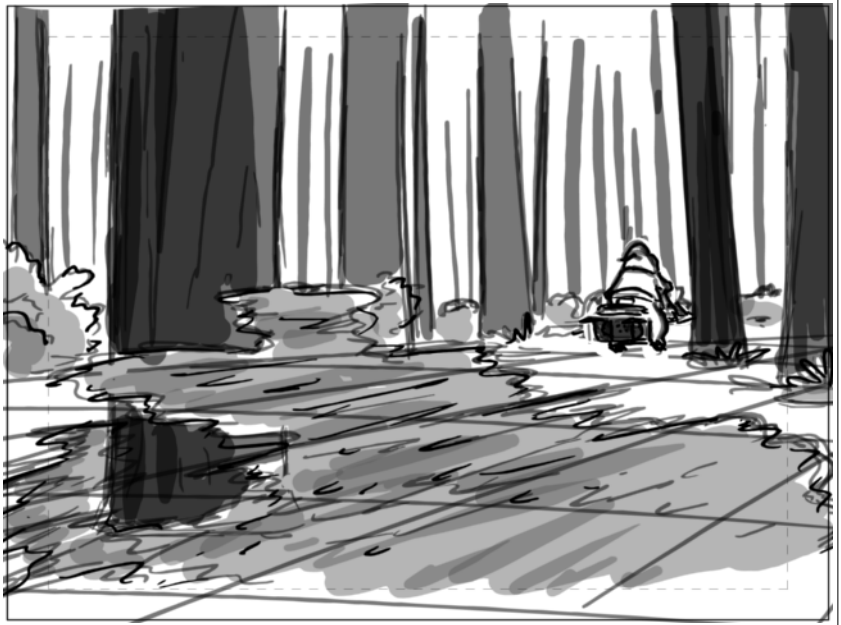




Scene	Panel
691	A



Scene	Panel
692	A

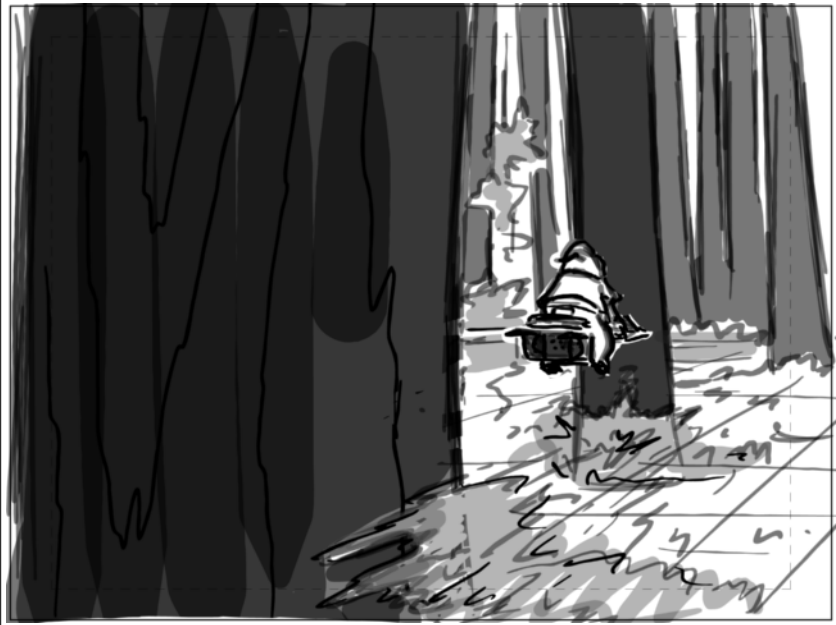


Scene	Panel
692	B





Scene	Panel
692	C



Scene	Panel
692	D



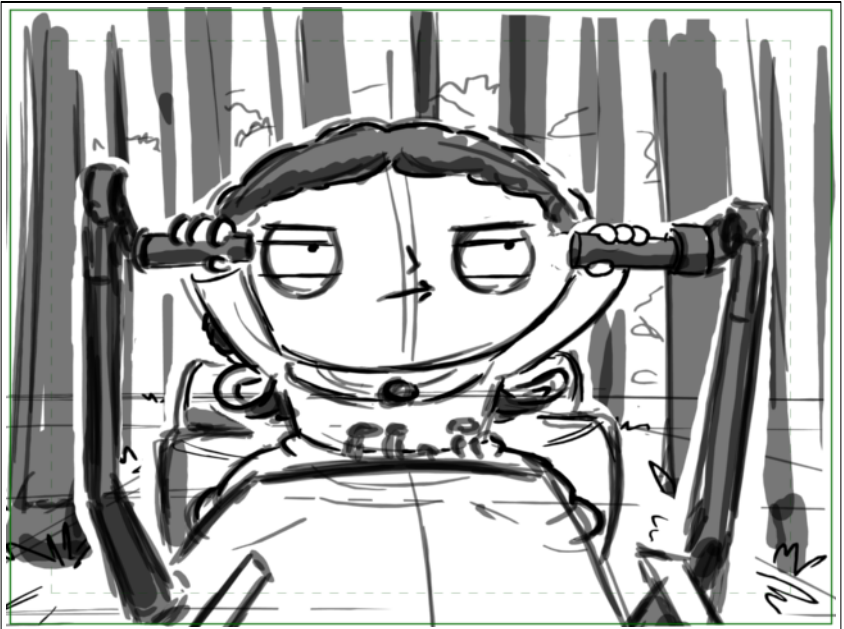
Scene	Panel
692	E



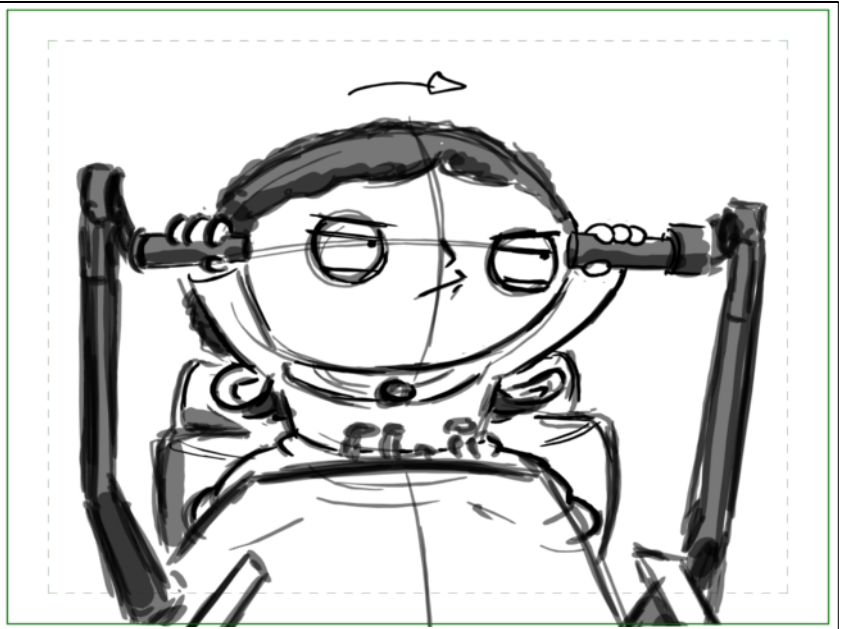
Scene	Panel	
692		F



Scene	Panel	
693		A



Scene	Panel	
693		B



Action Notes
then pulls up alongside him.

Scene	Panel
694	A

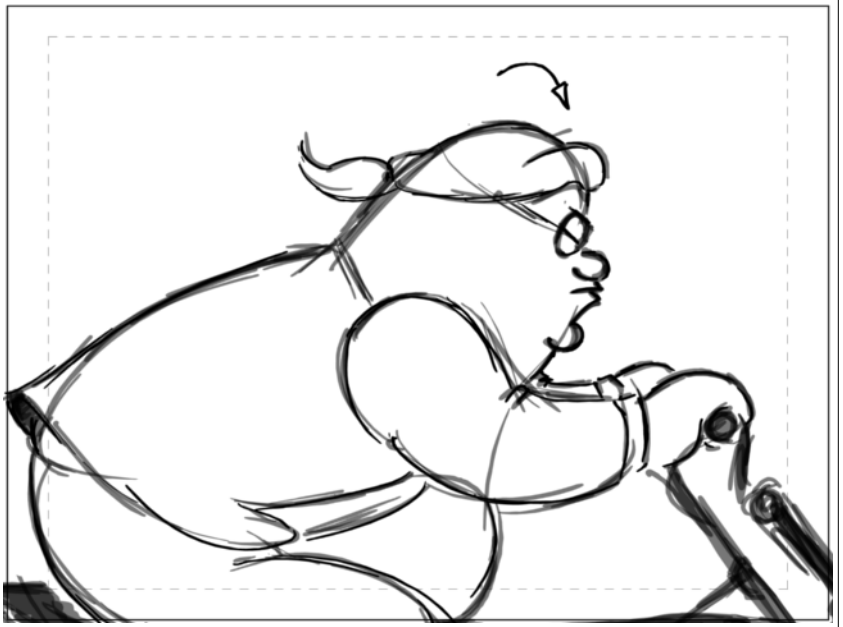


Scene	Panel
694	B



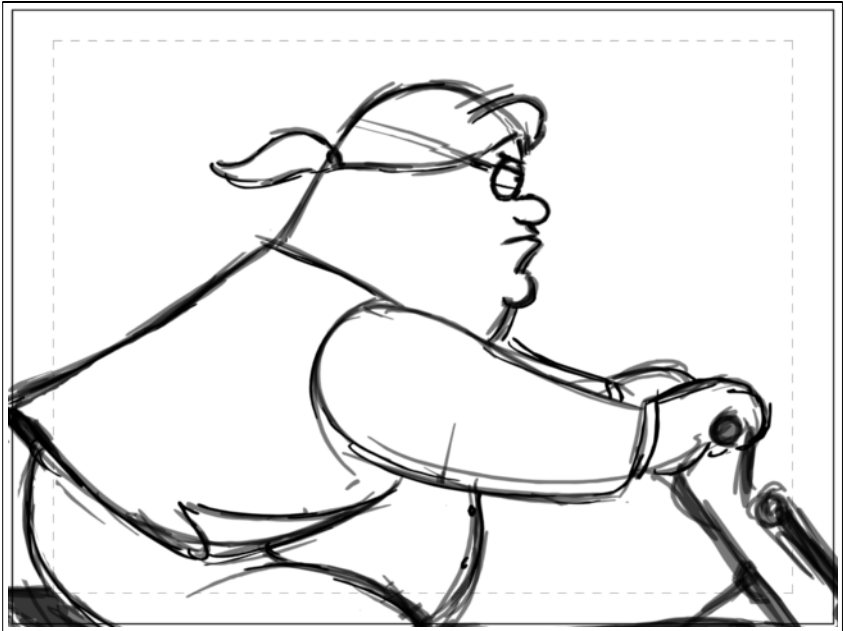
Action Notes
They look back and forth at each other,

Scene	Panel
694	C

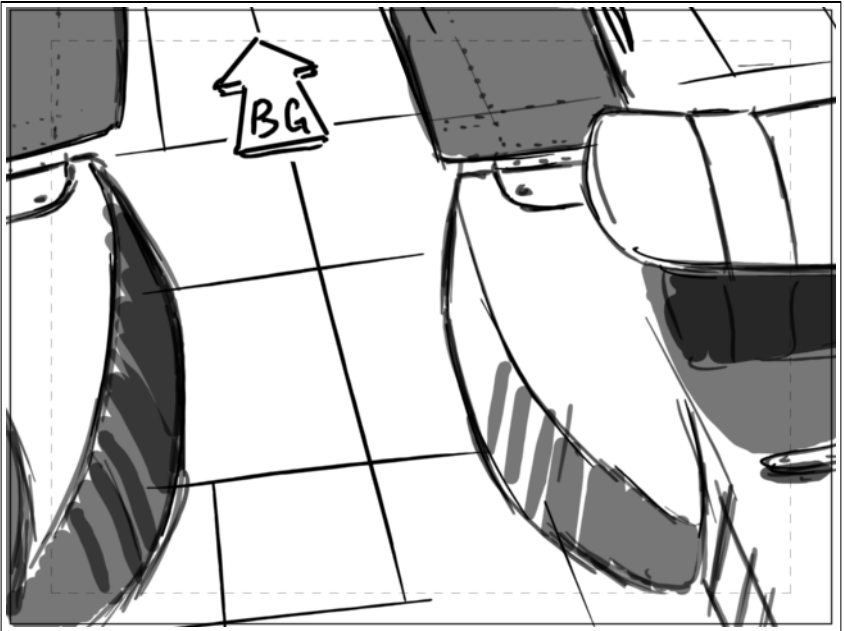


Action Notes
(Griffin reacts to brush flying by.)

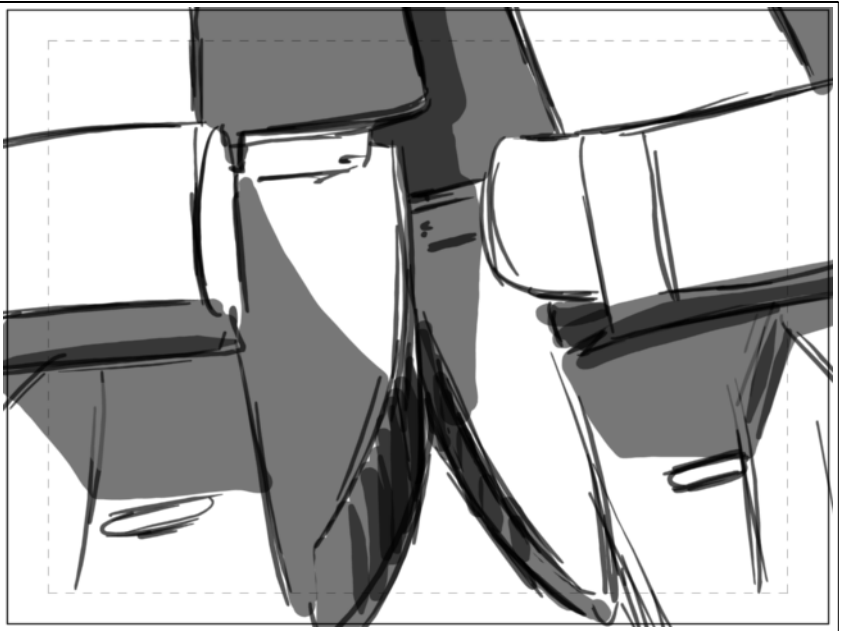
Scene	Panel	
694		D



Scene	Panel	
695		A

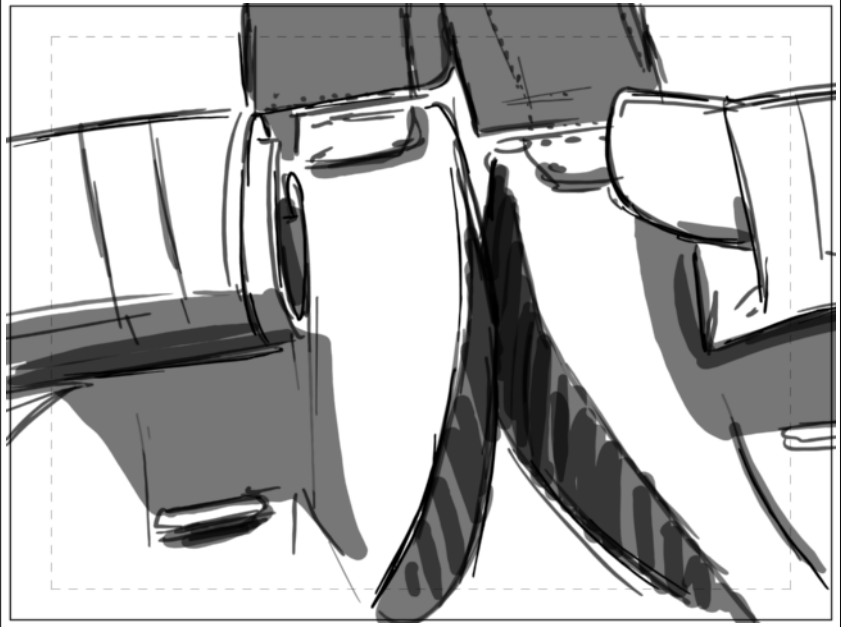


Scene	Panel	
695		B

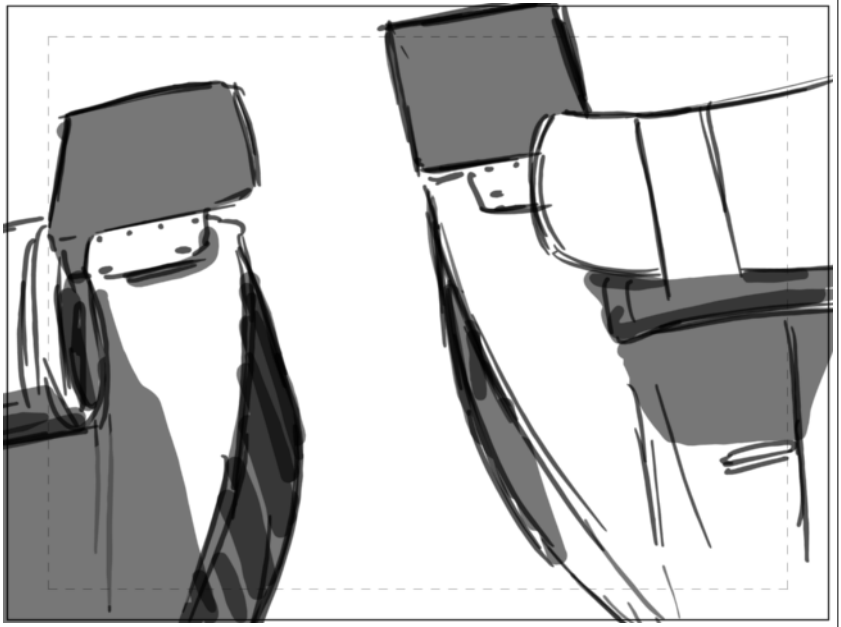


Action Notes
and begin slamming each other's
speeder-bikes in the
side.

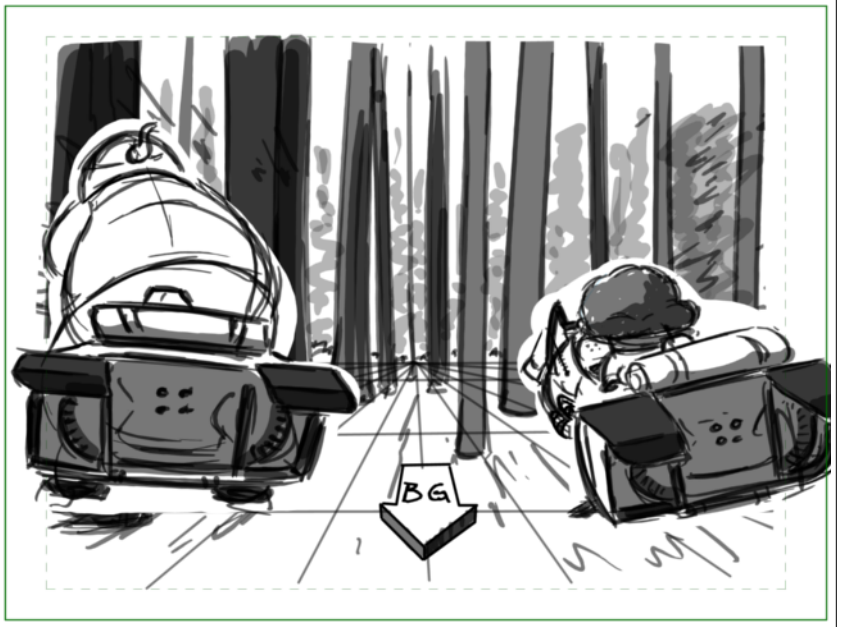
Scene	Panel
695	C



Scene	Panel
695	D

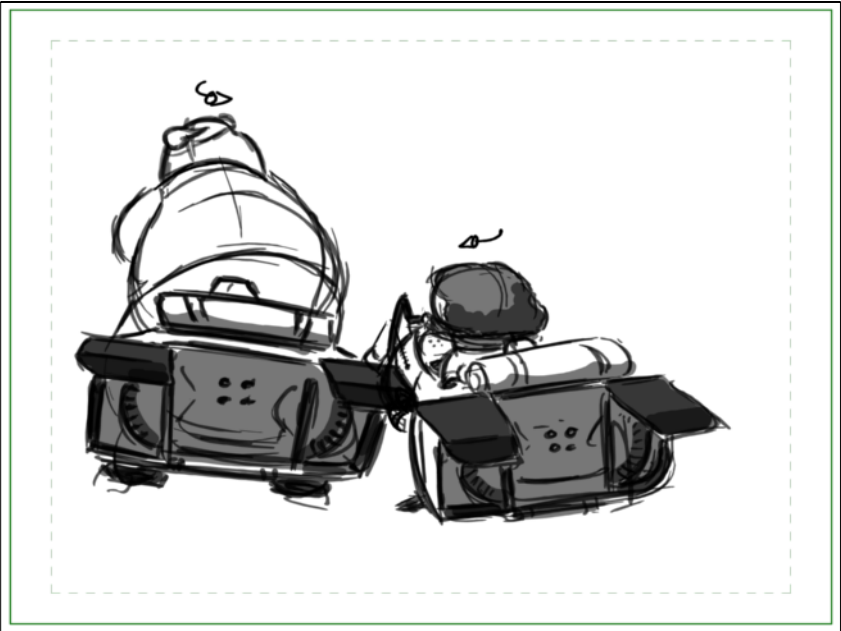


Scene	Panel
696	A





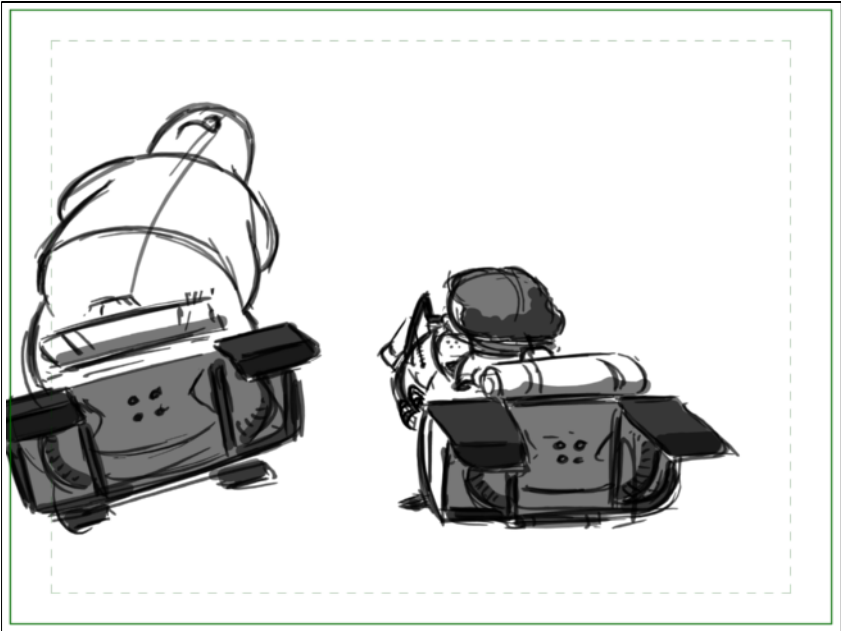
Scene	Panel
696	B



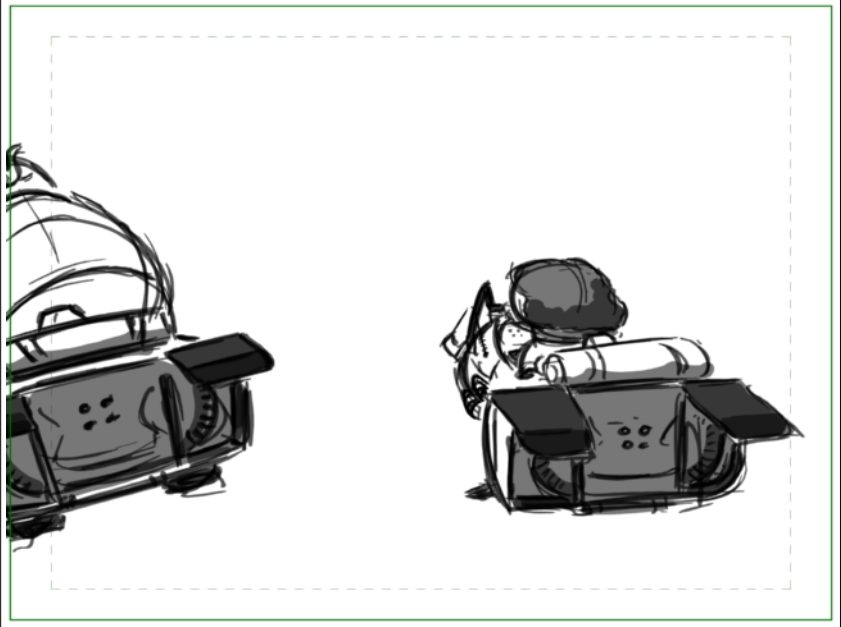
Scene	Panel
696	C



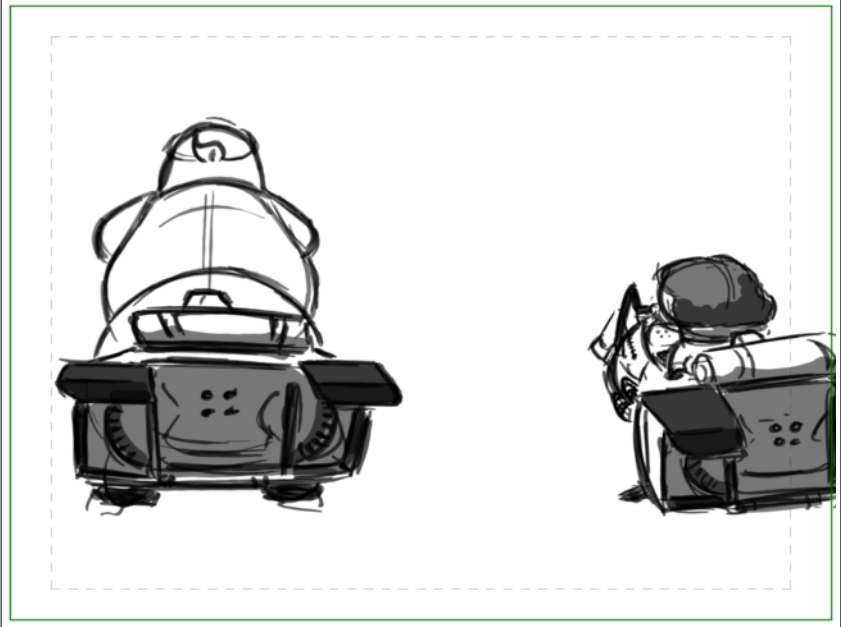
Scene	Panel
696	D



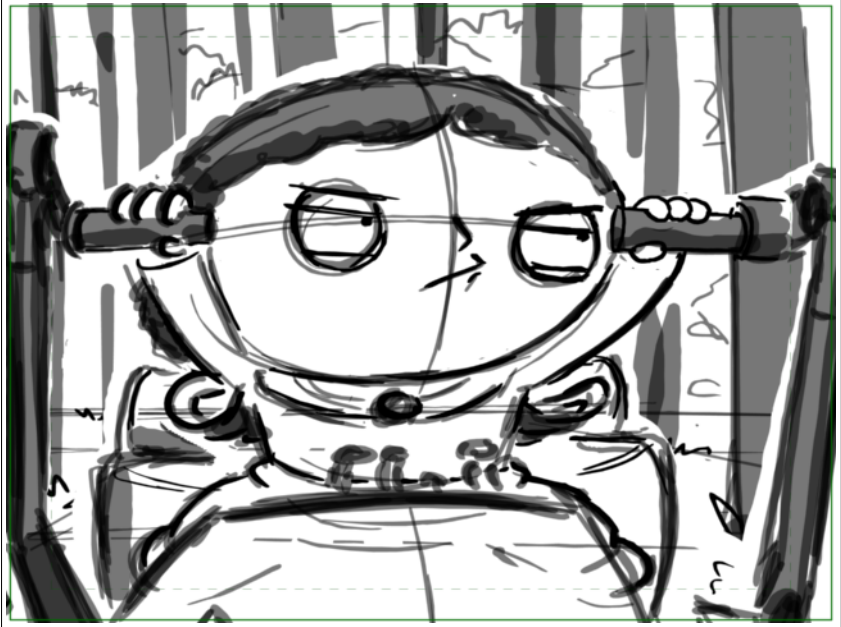
Scene	Panel
696	E



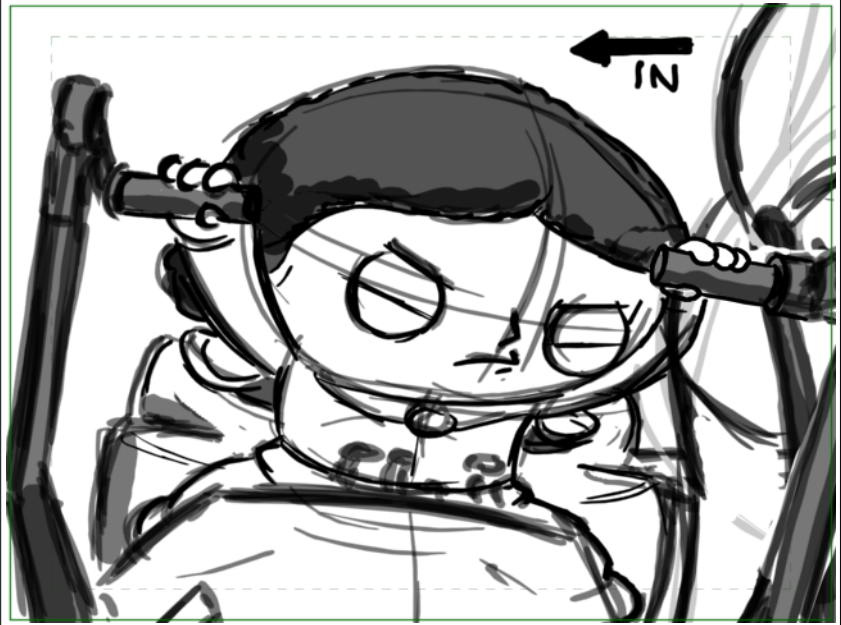
Scene	Panel
696	F



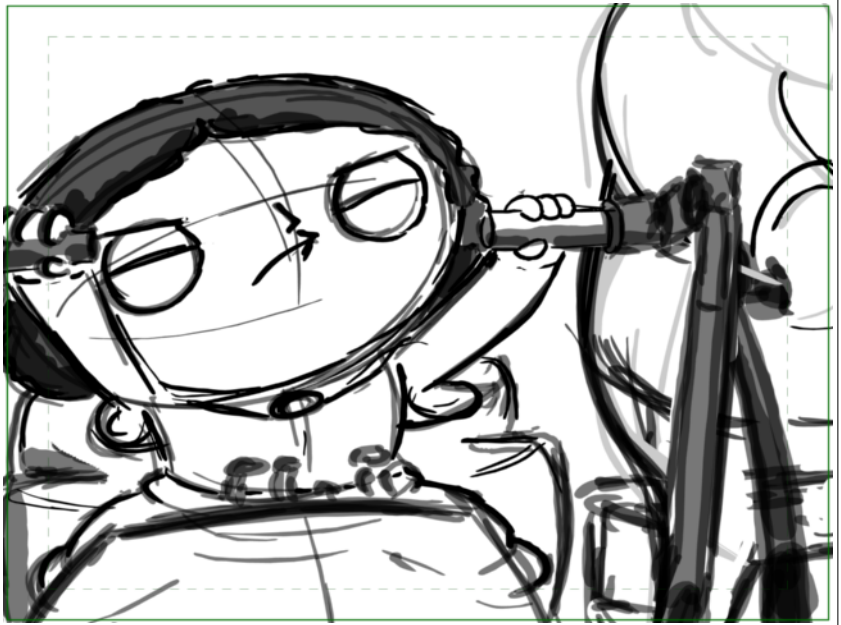
Scene	Panel
697	A



Scene	Panel
697	B



Scene	Panel
697	C

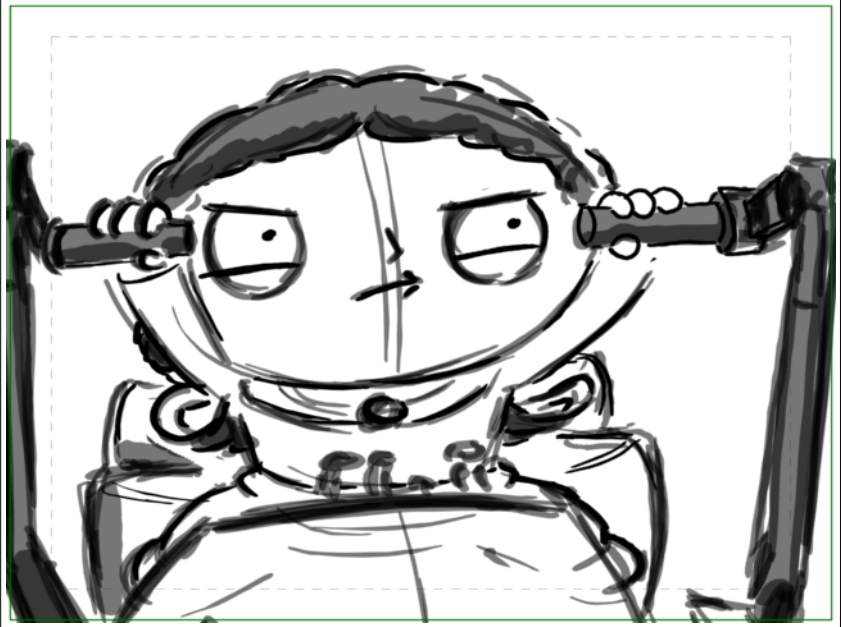


Scene	Panel
697	D

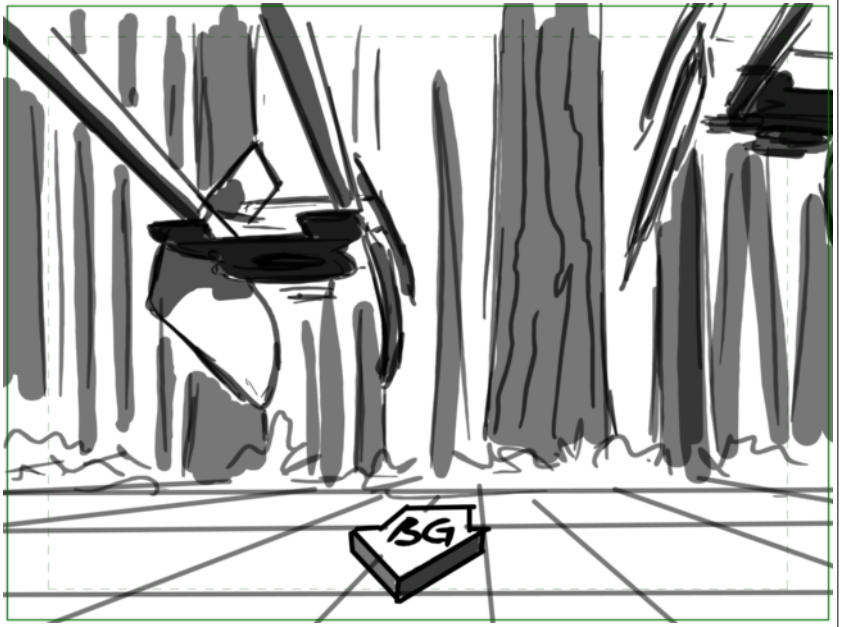




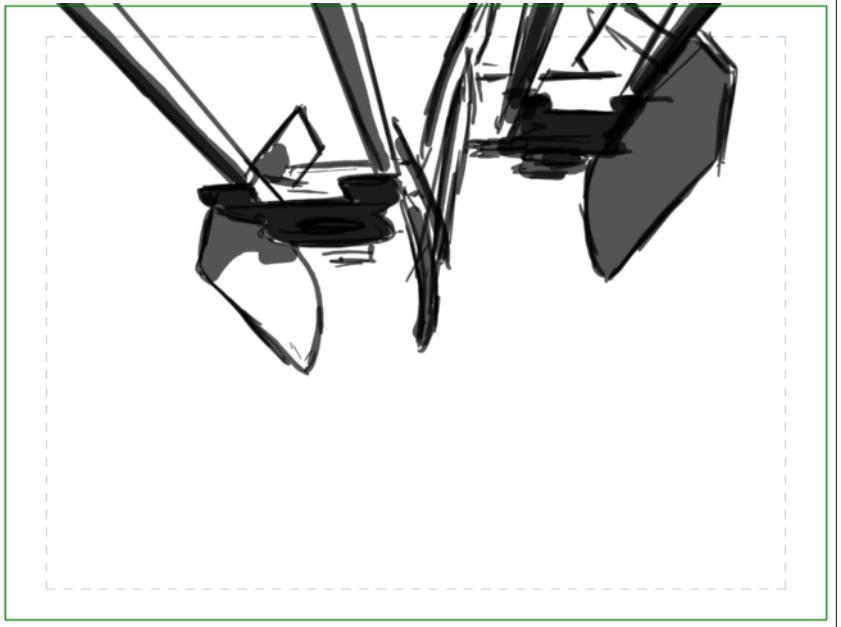
Scene	Panel
697	E



Scene	Panel
698	A

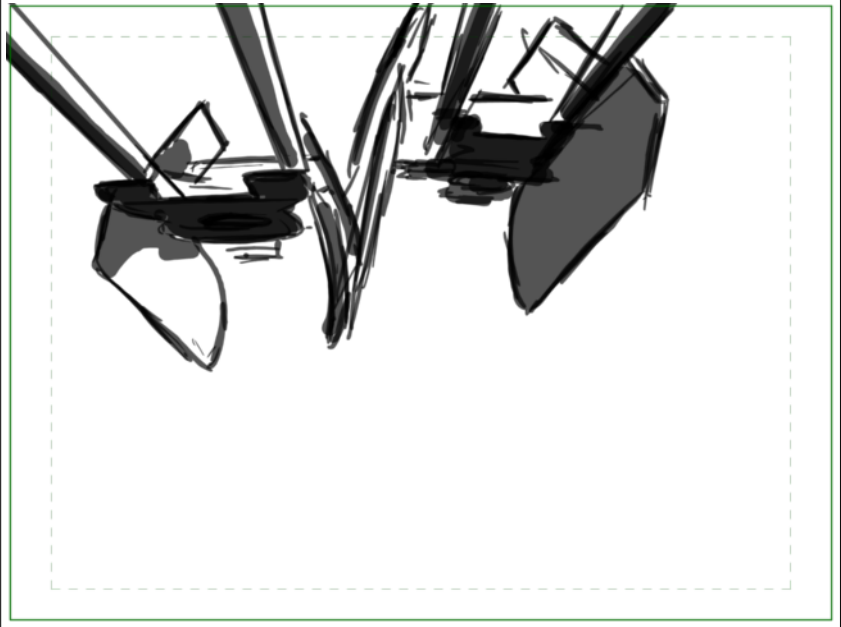


Scene	Panel
698	B

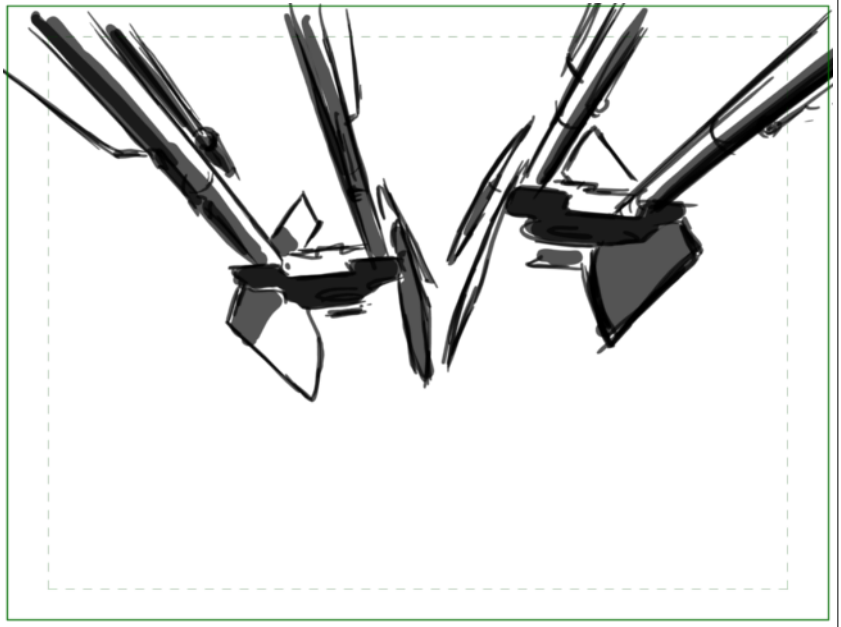




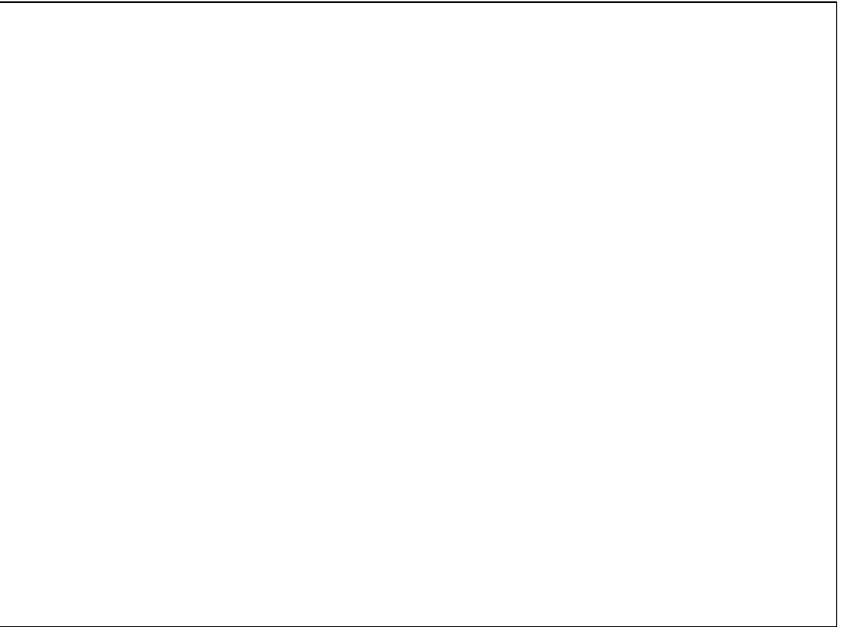
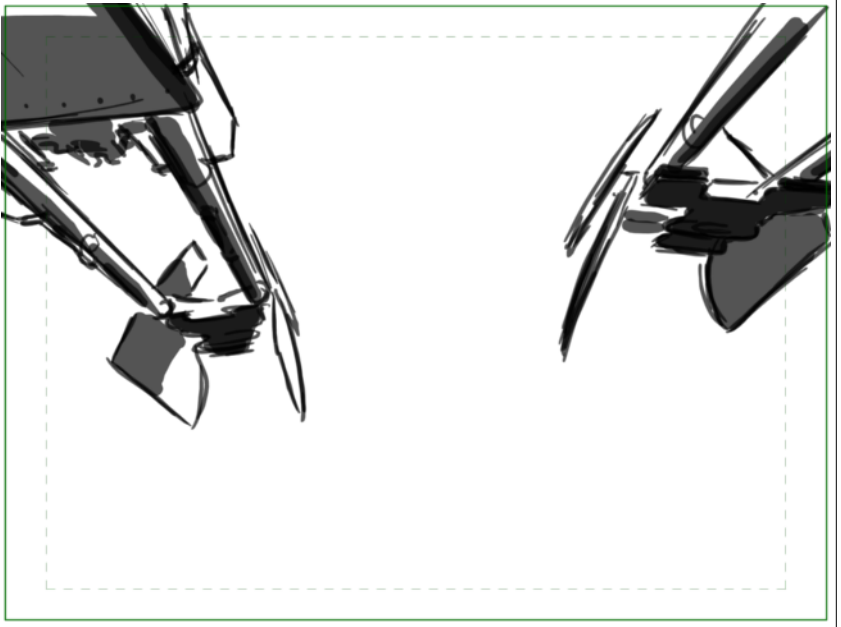
Scene	Panel
698	C



Scene	Panel
698	D



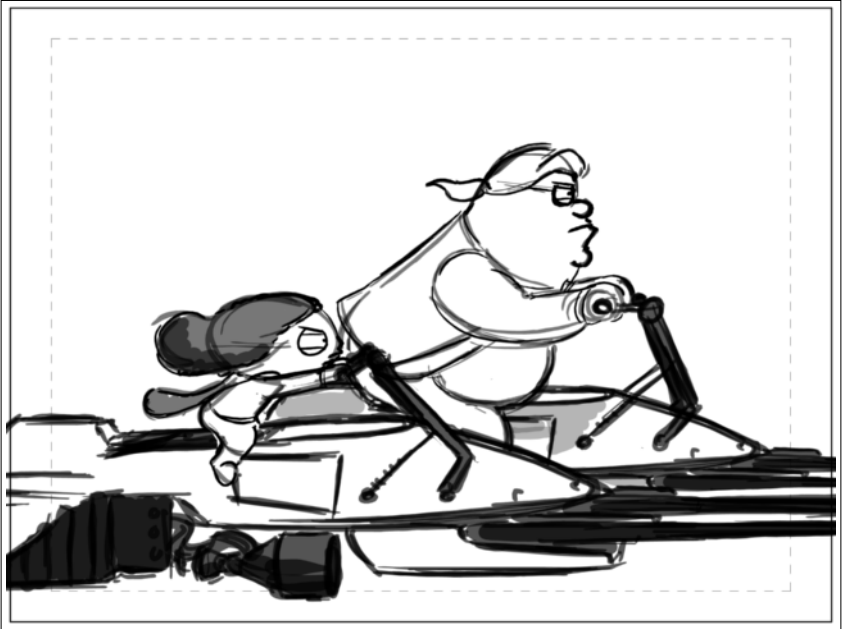
Scene	Panel
698	E



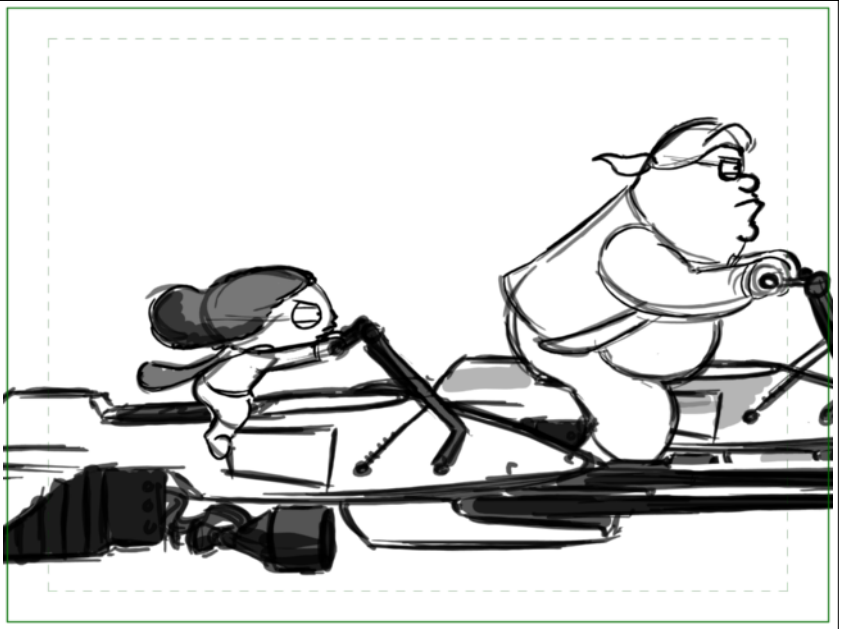
Scene	Panel
699	A



Scene	Panel
699	B



Scene	Panel
699	C



Notes

(The action at the end of this scene differs from the movie to better hook up with the next scene.)



Scene	Panel
700	A



Action Notes

This continues as they loop around trees and head back in the other direction.

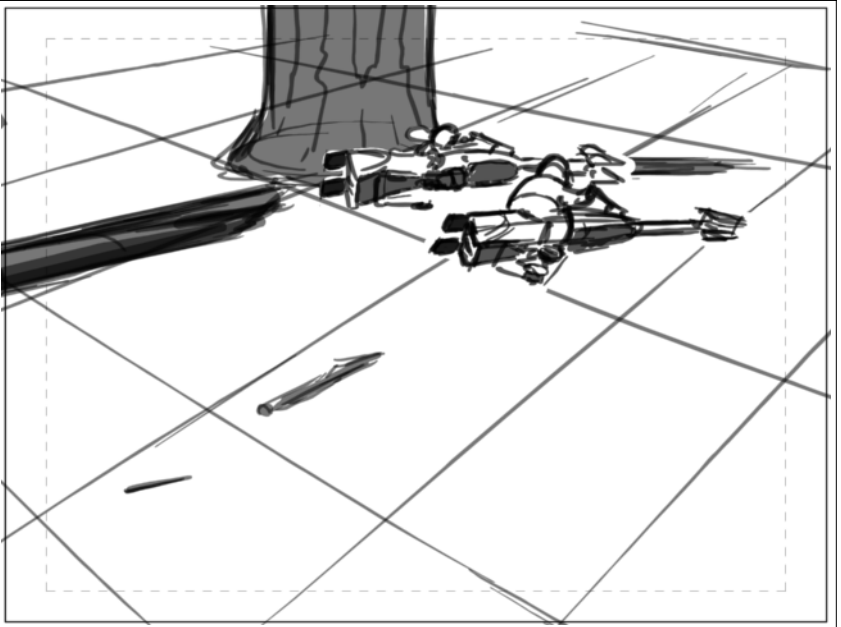
Notes

Use CGI to rotate the BG for this shot. (There positions have been modified from the movie footage in this PANEL to allow for a better cut with the previous scene.)

Scene	Panel
700	B

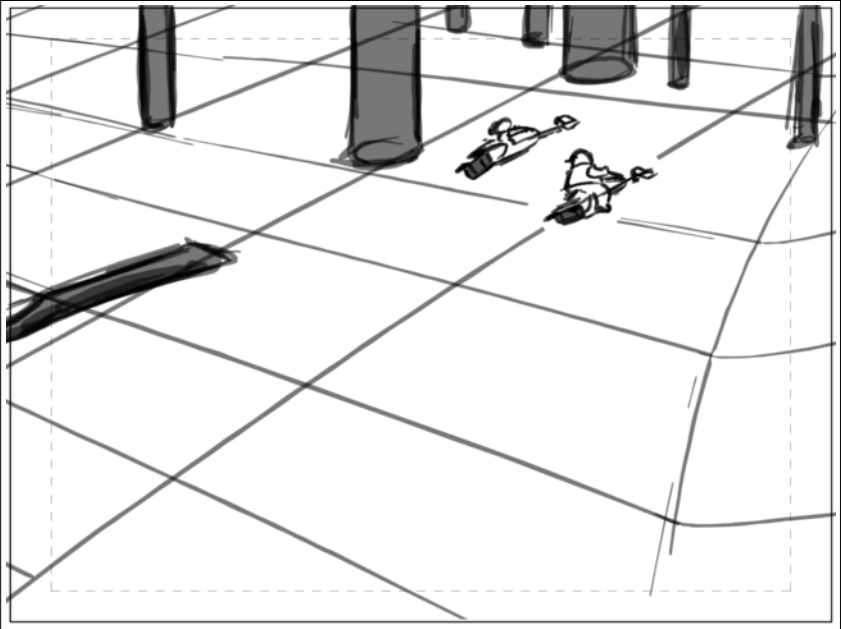


Scene	Panel
700	C

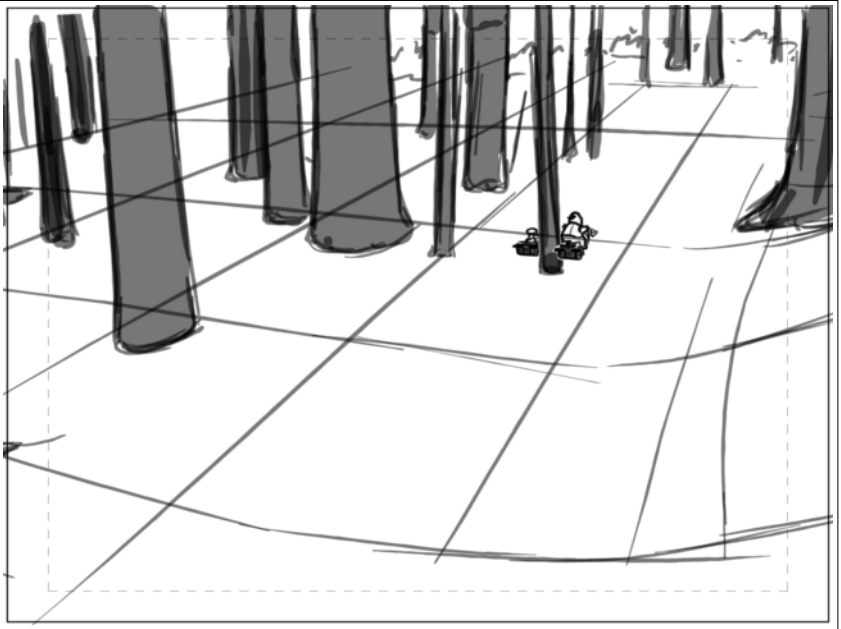




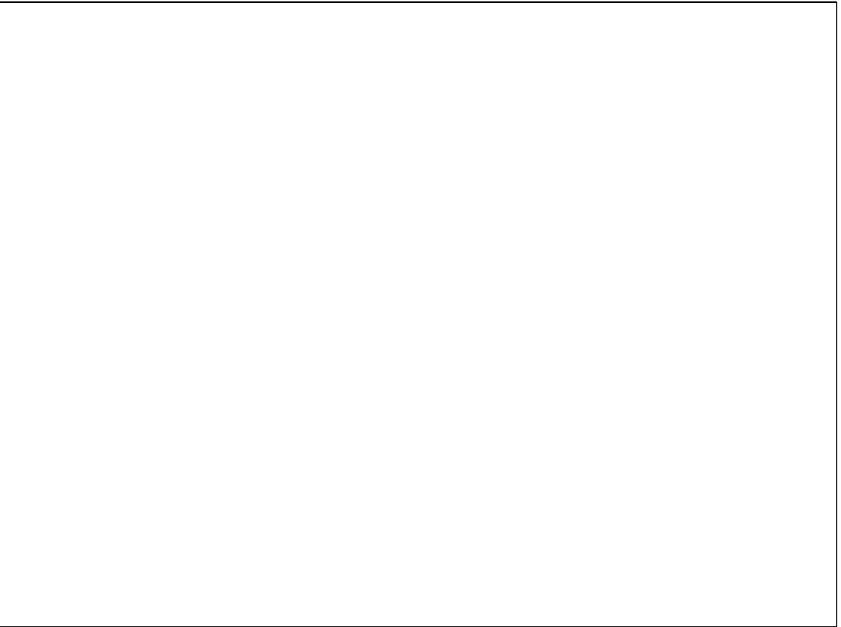
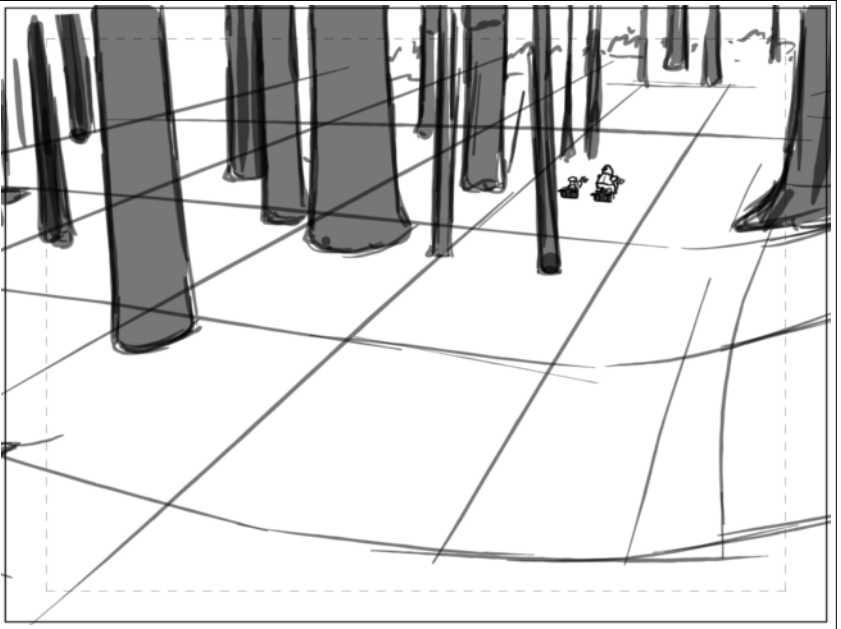
Scene 700 Panel D



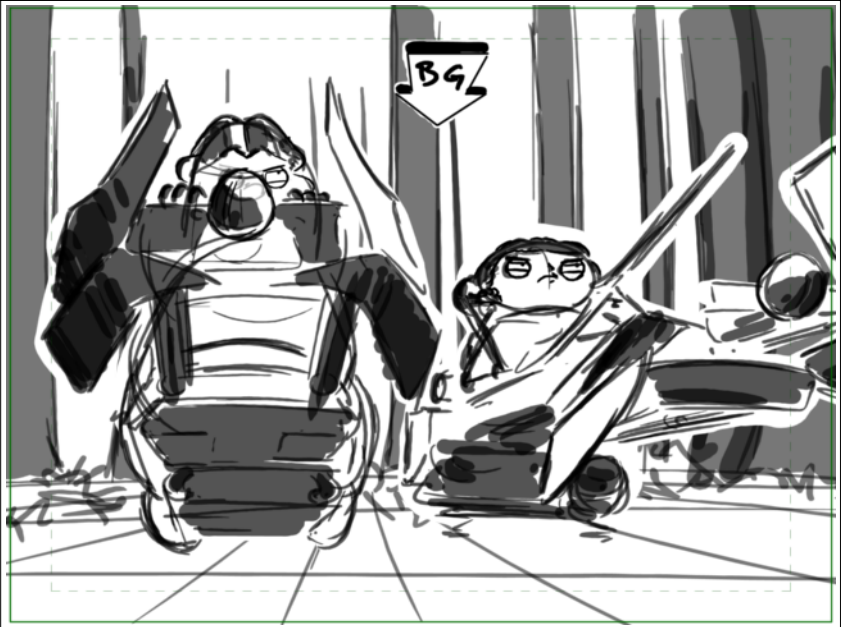
Scene 700 Panel E



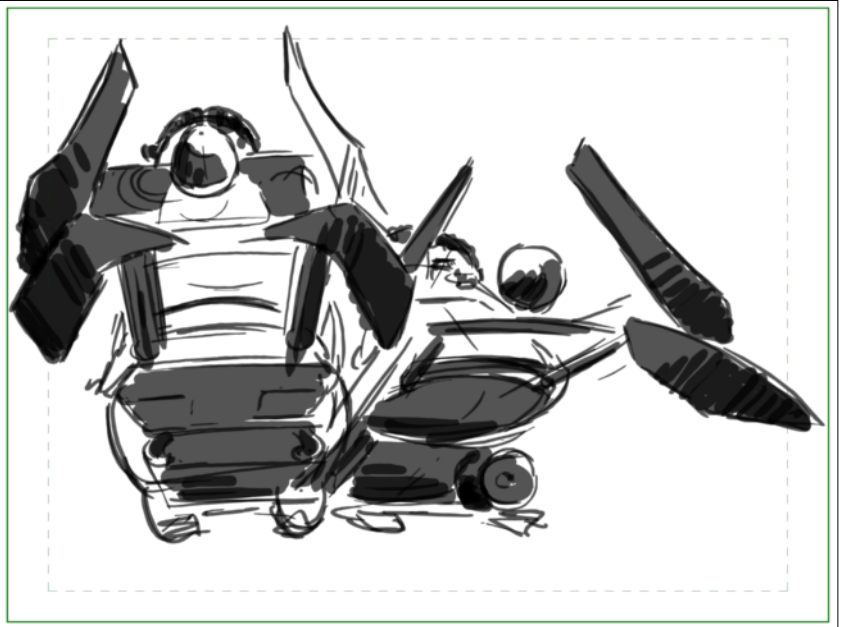
Scene 700 Panel F



Scene	Panel
701	A



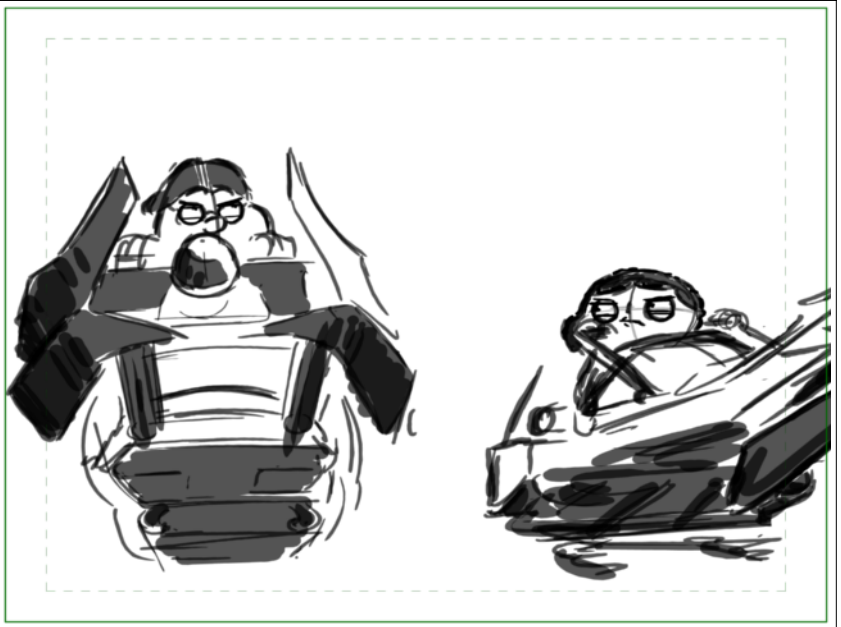
Scene	Panel
701	B



Action Notes

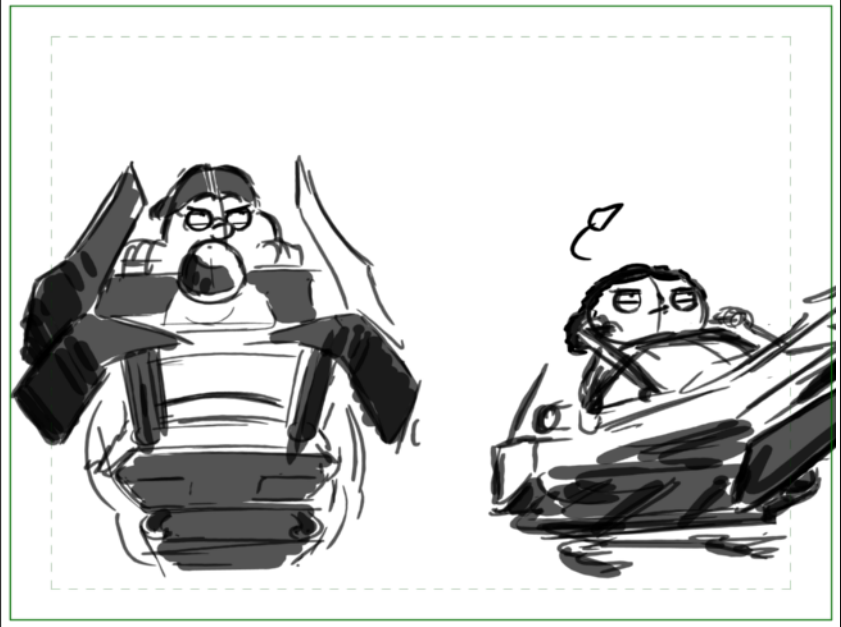
They continue slamming each other in the side

Scene	Panel
701	C

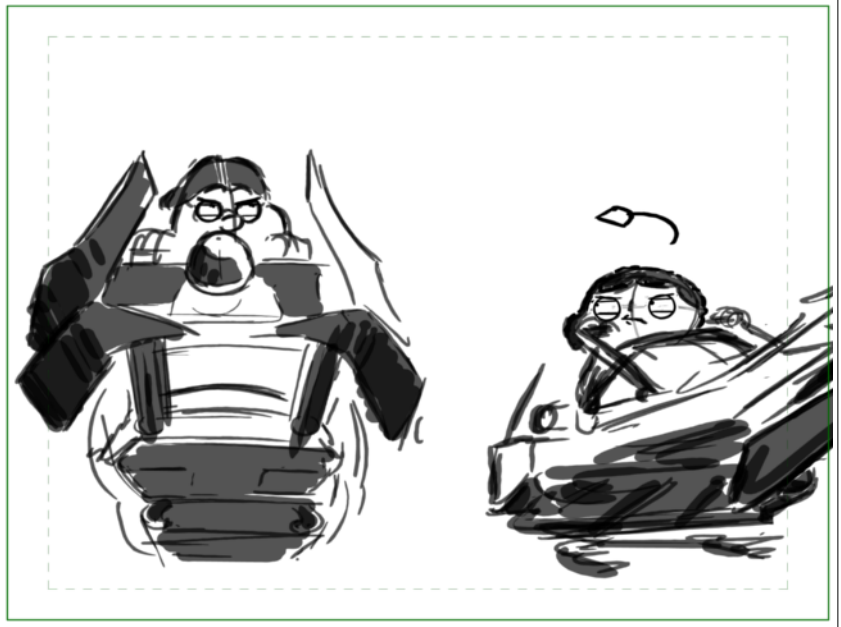




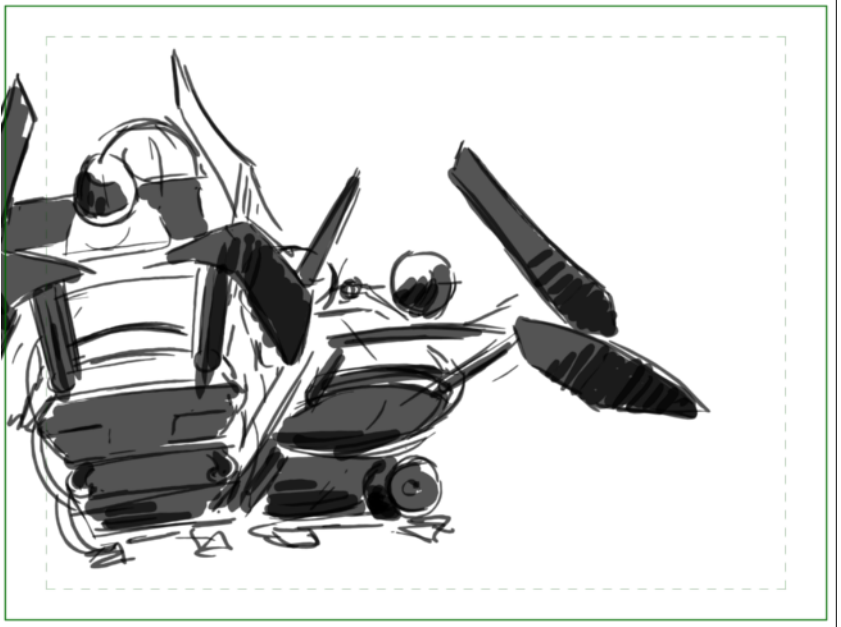
Scene	Panel
701	D



Scene	Panel
701	E

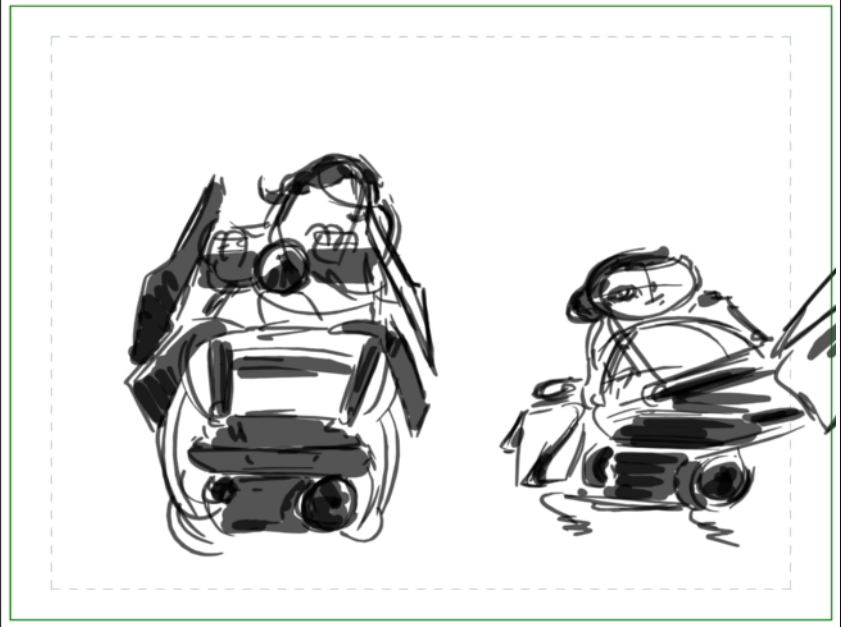


Scene	Panel
701	F





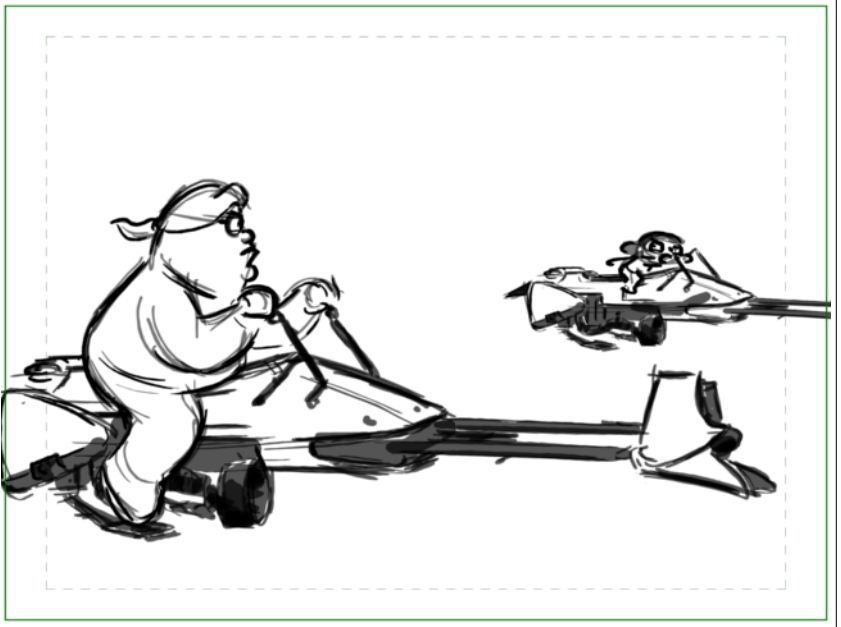
Scene	Panel
701	G



Scene	Panel
702	A



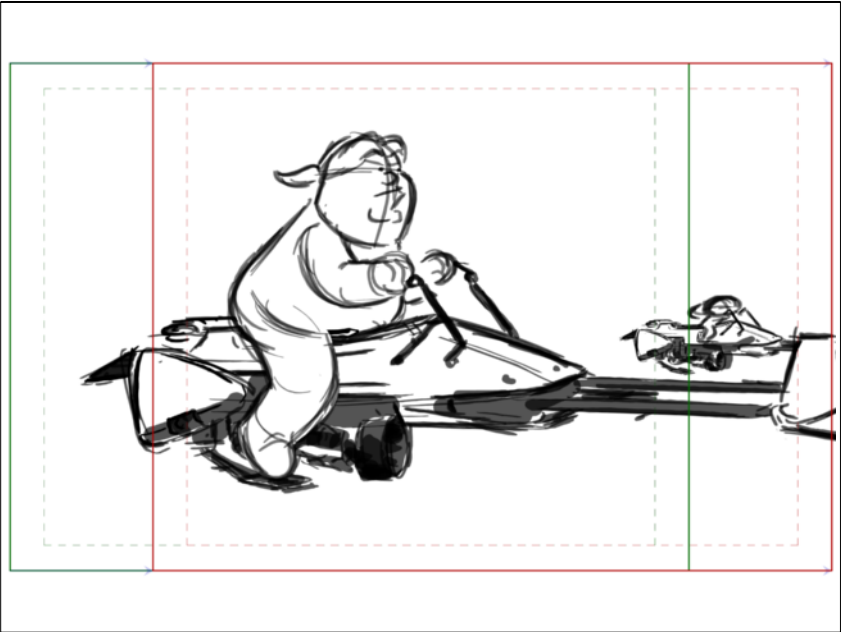
Scene	Panel
702	B



Notes

(ADD FOREGROUND ELEMENTS PANNING BY.)

Scene	Panel
702	C



Notes
Slow Adjust with action to keep composition centered.

Scene	Panel
703	A



Scene	Panel
703	B





Scene	Panel
703	C



Scene	Panel
703	D

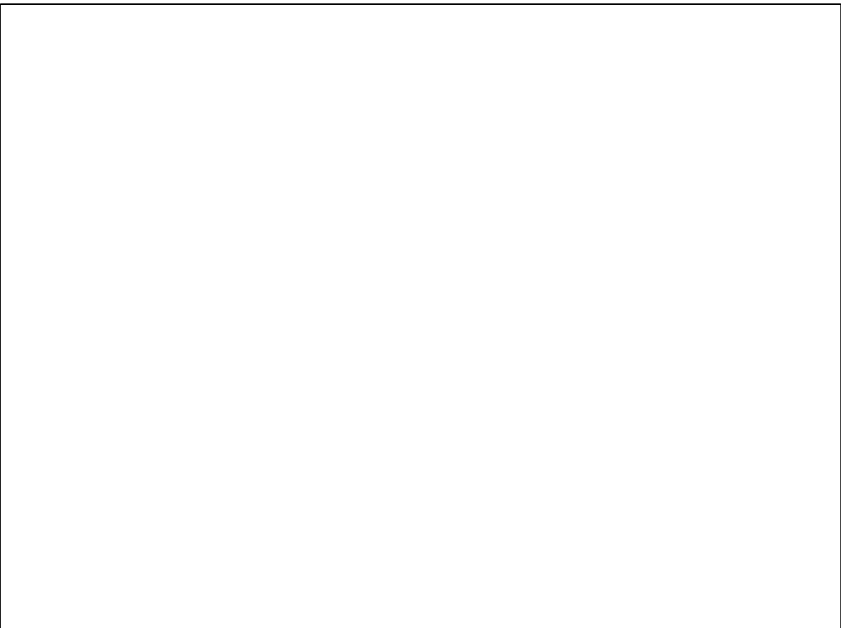
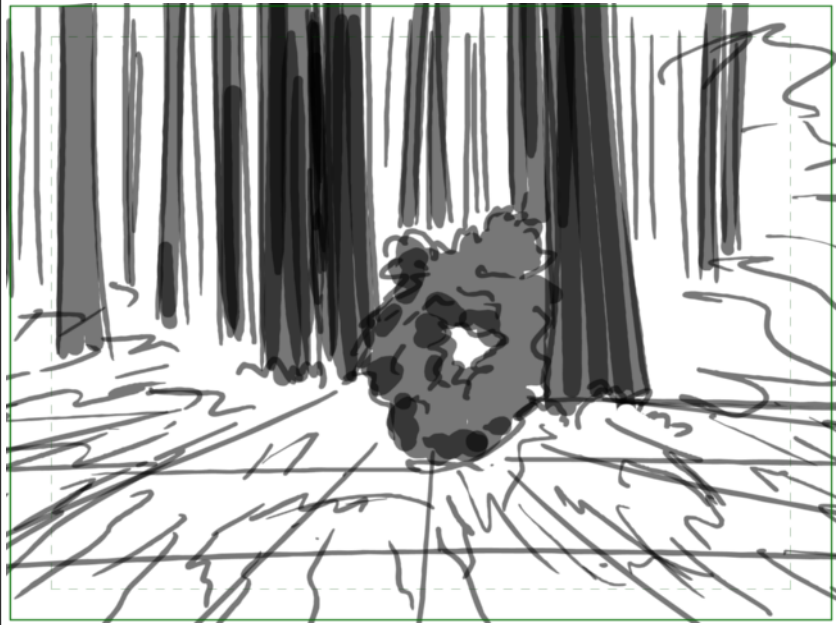


Scene	Panel
703	E

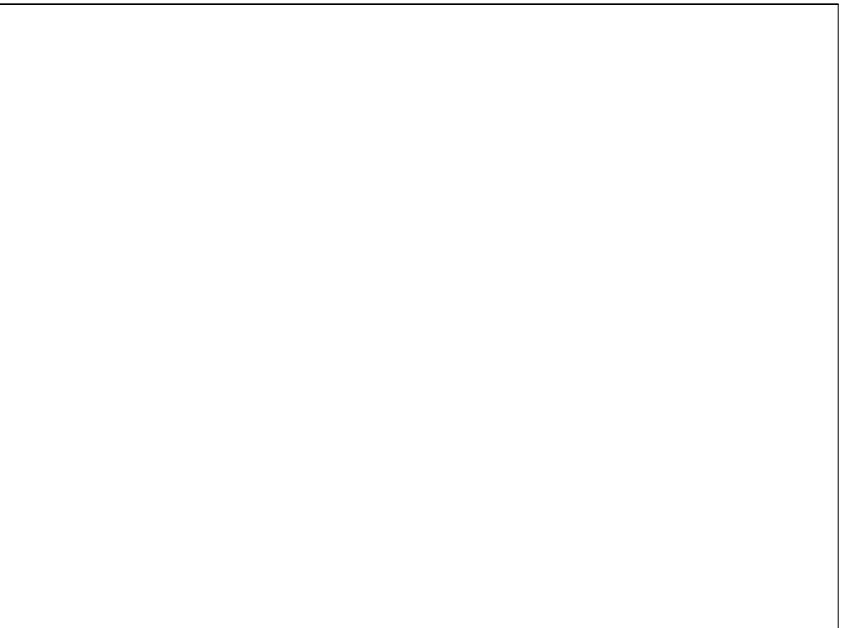
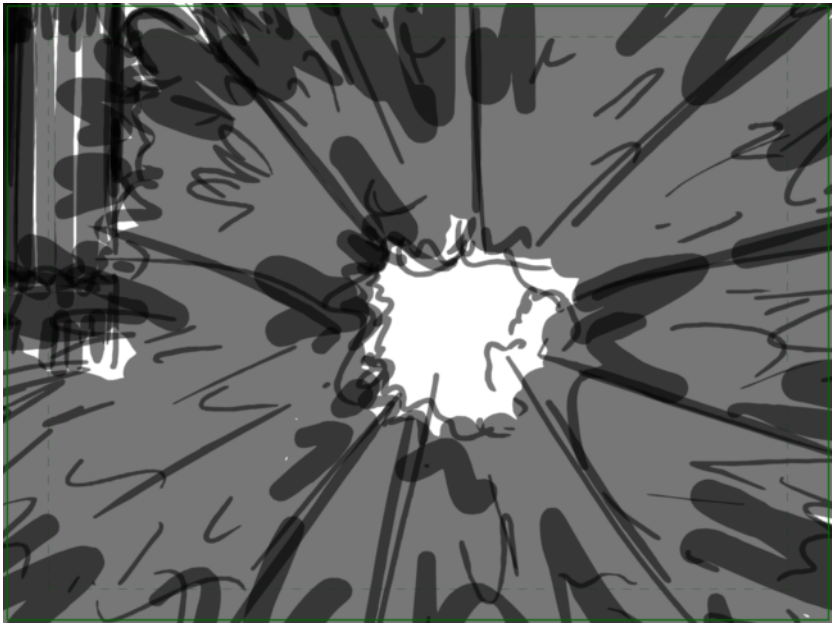




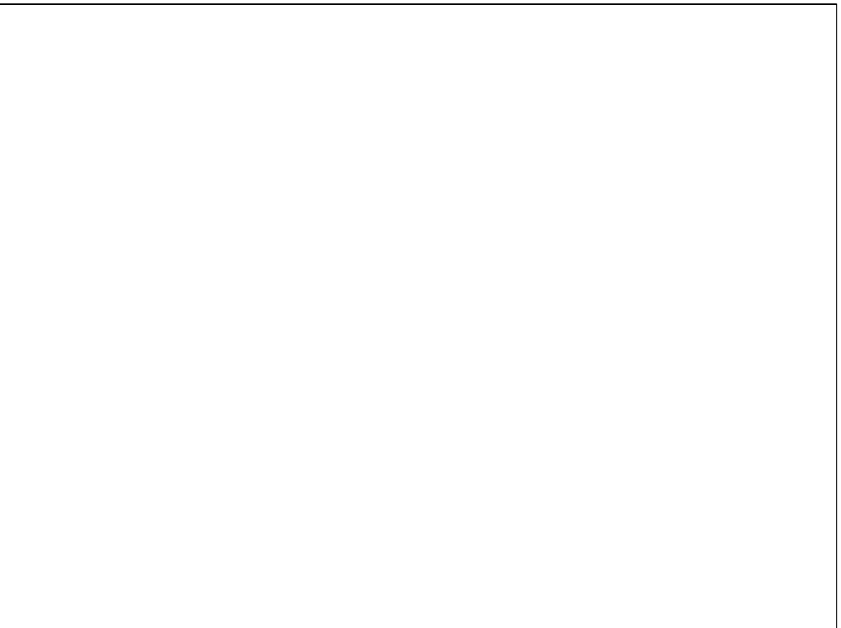
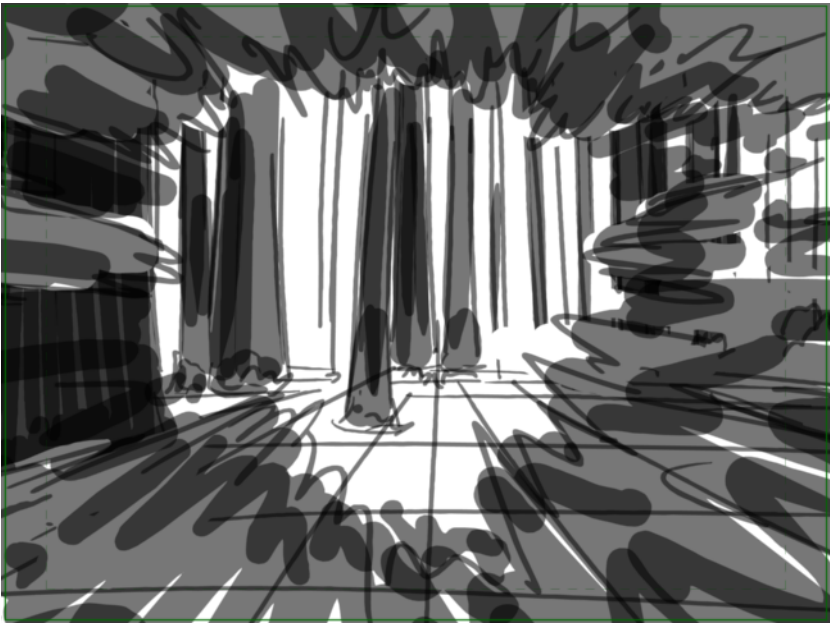
Scene	Panel
704	A



Scene	Panel
704	B

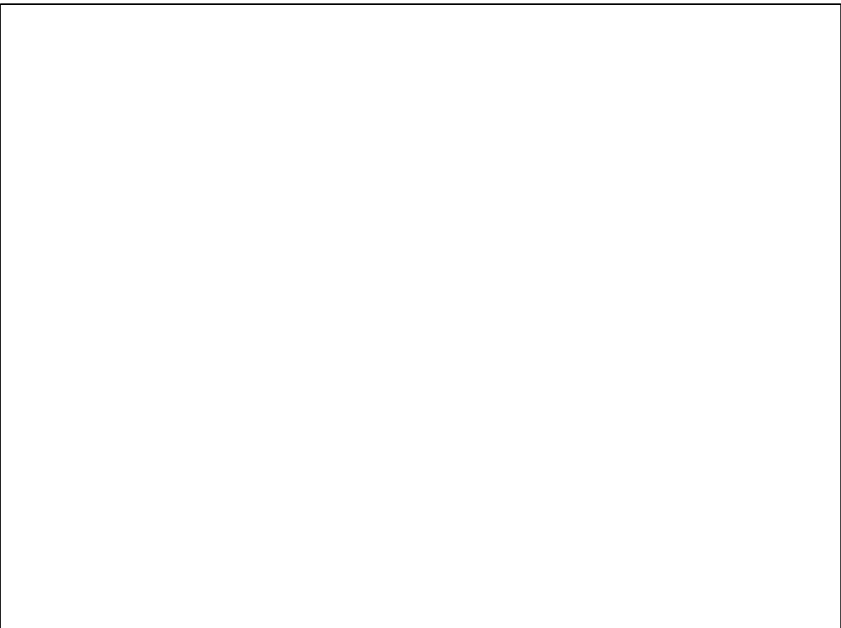
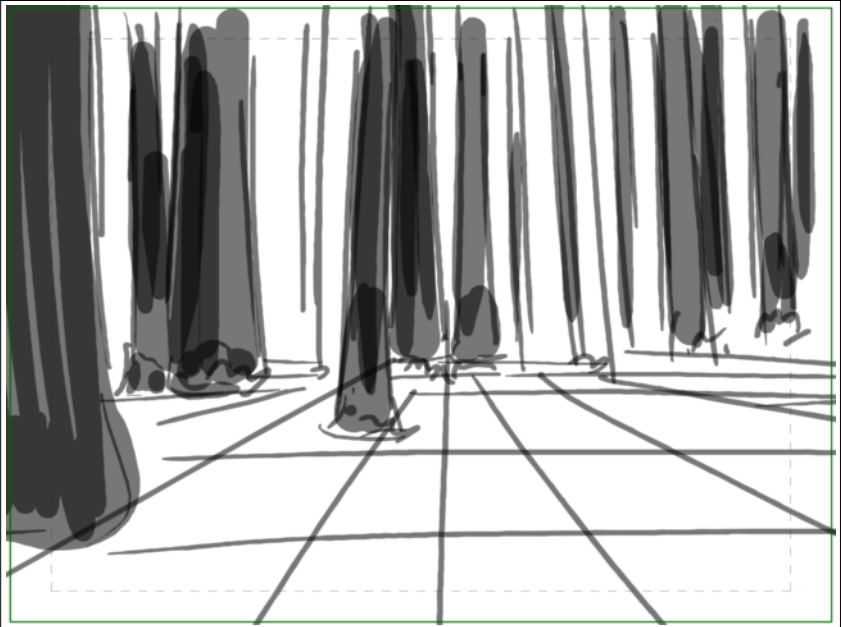


Scene	Panel
704	C

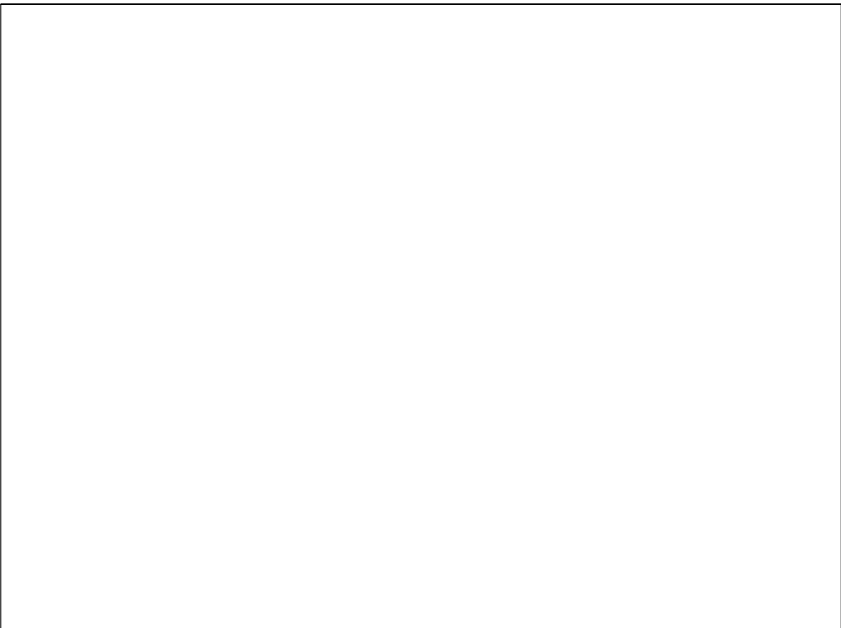
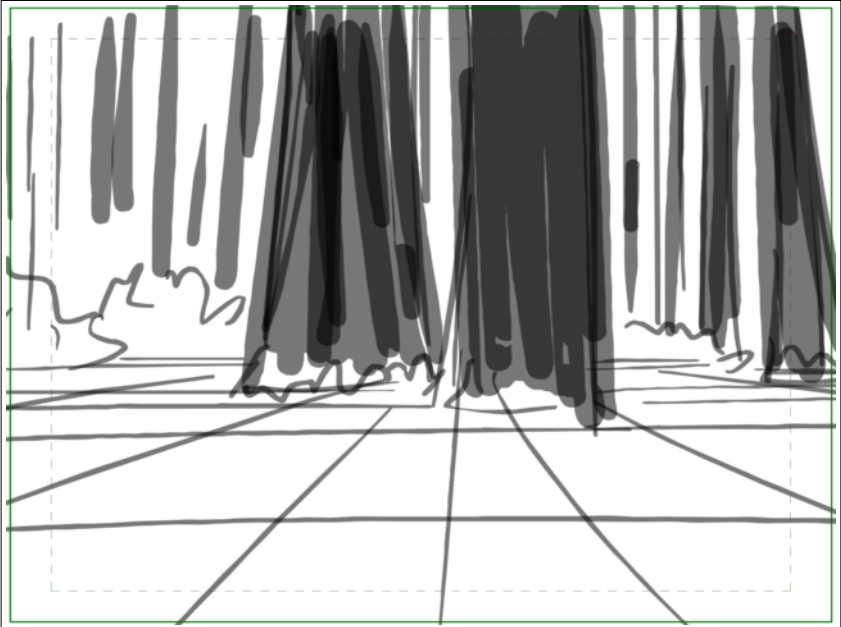




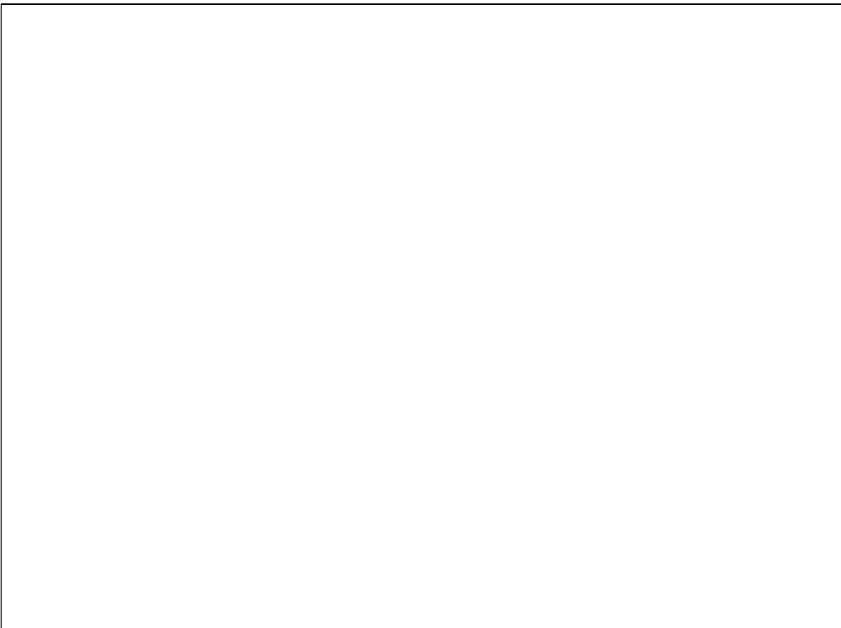
Scene 704 Panel D



Scene 704 Panel E

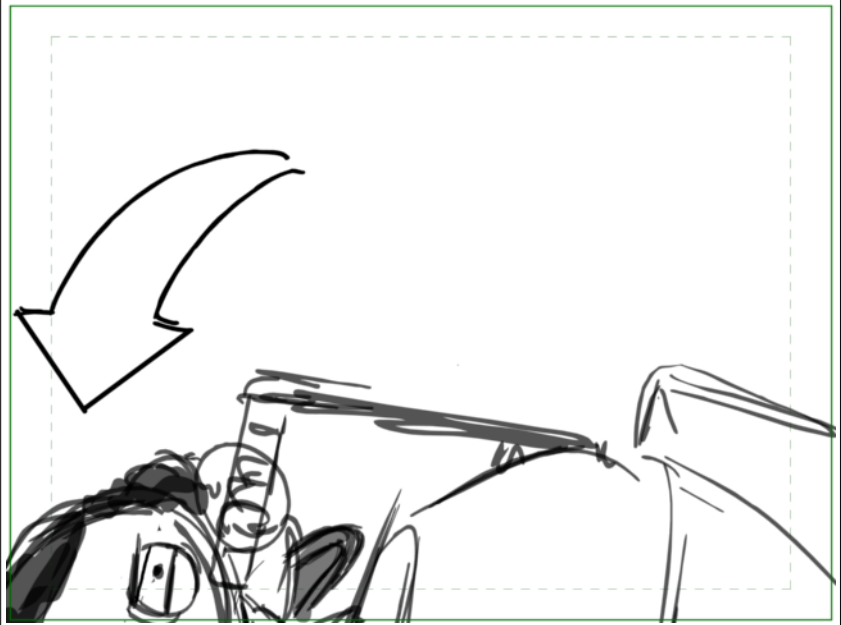


Scene 705 Panel A

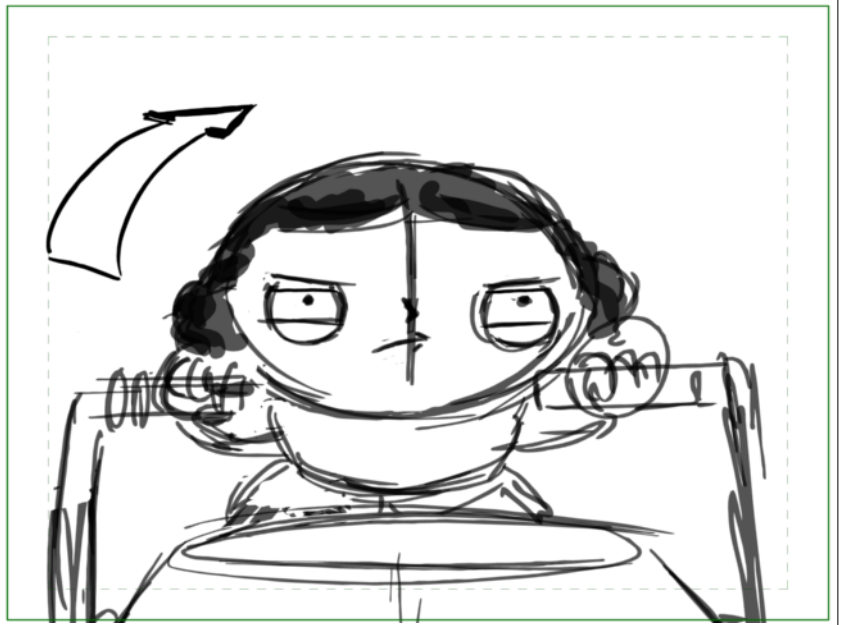




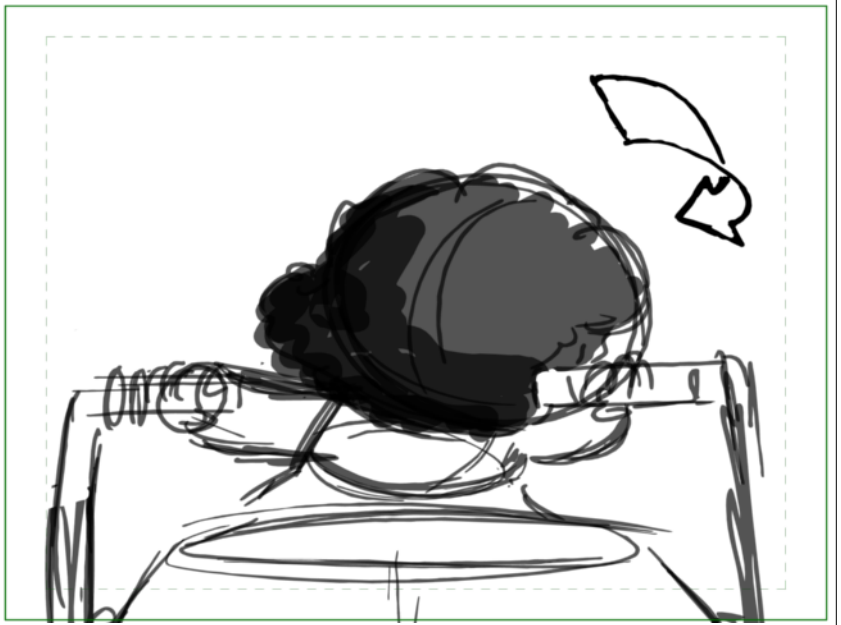
Scene	Panel
705	B



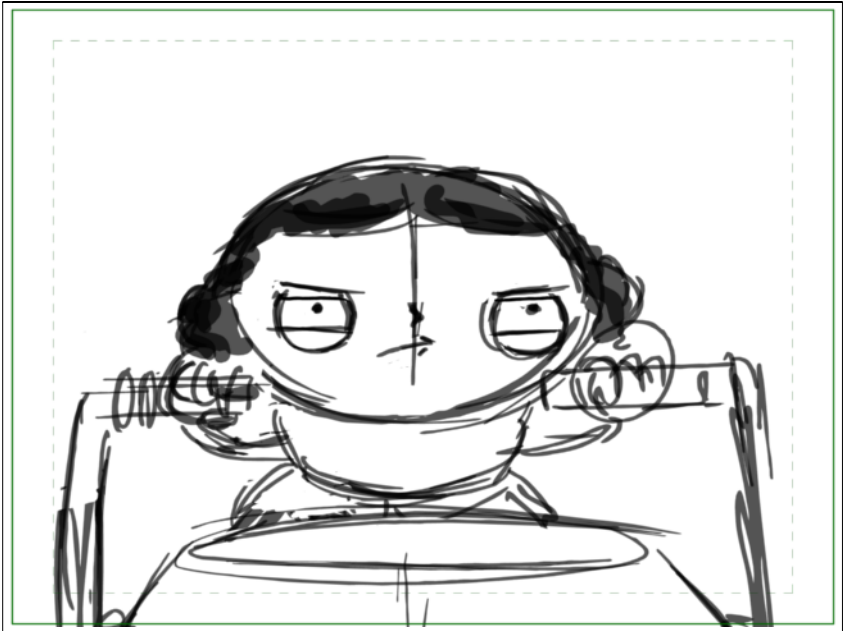
Scene	Panel
705	C



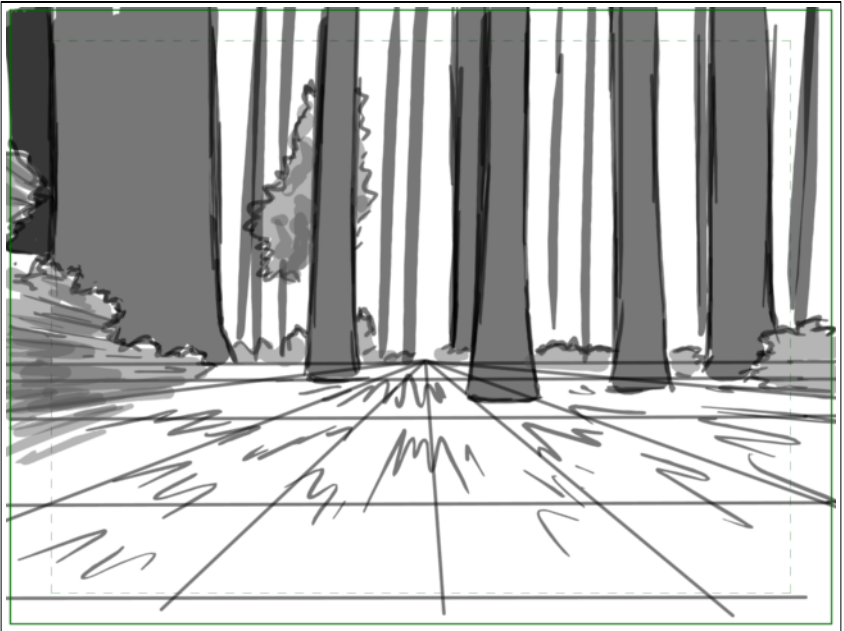
Scene	Panel
705	D



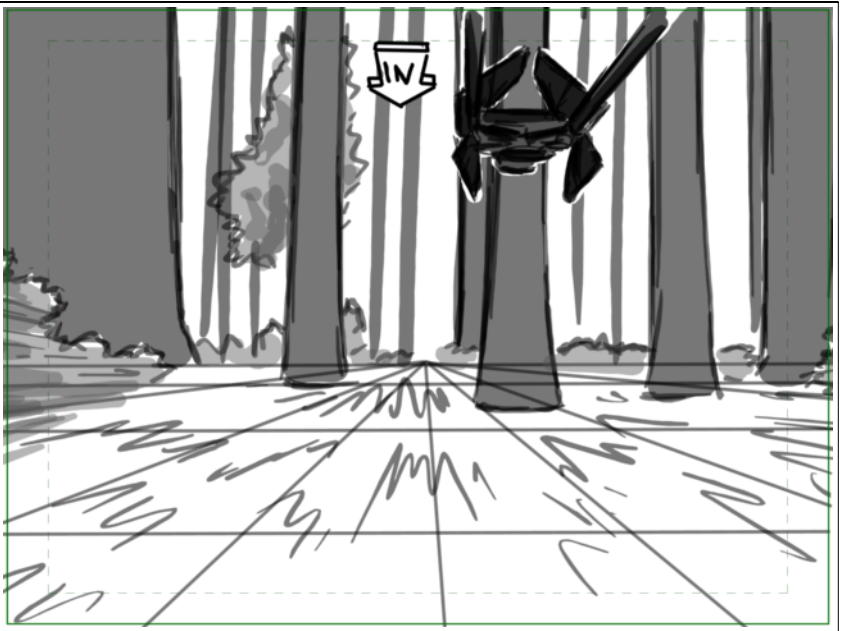
Scene	Panel	
705		E



Scene	Panel	
706		A

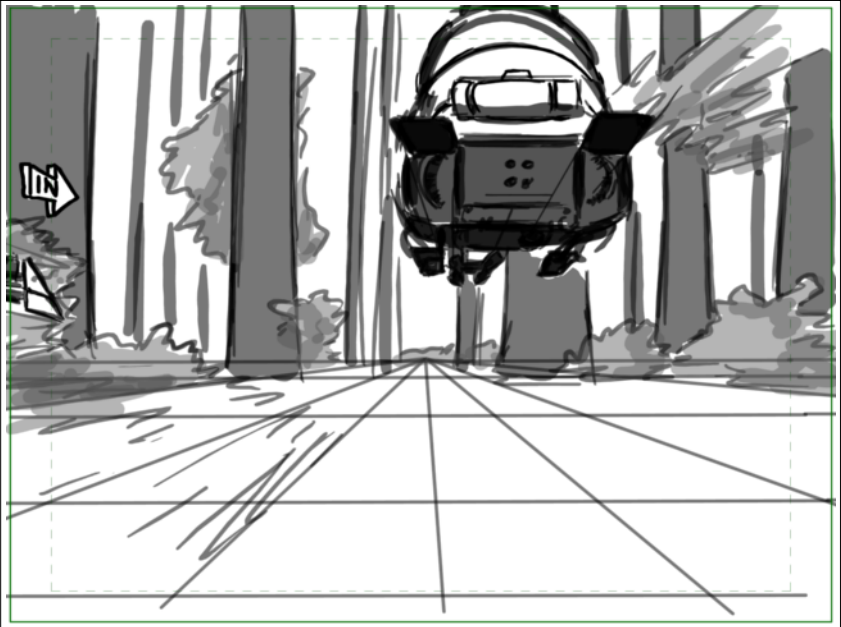


Scene	Panel	
706		B

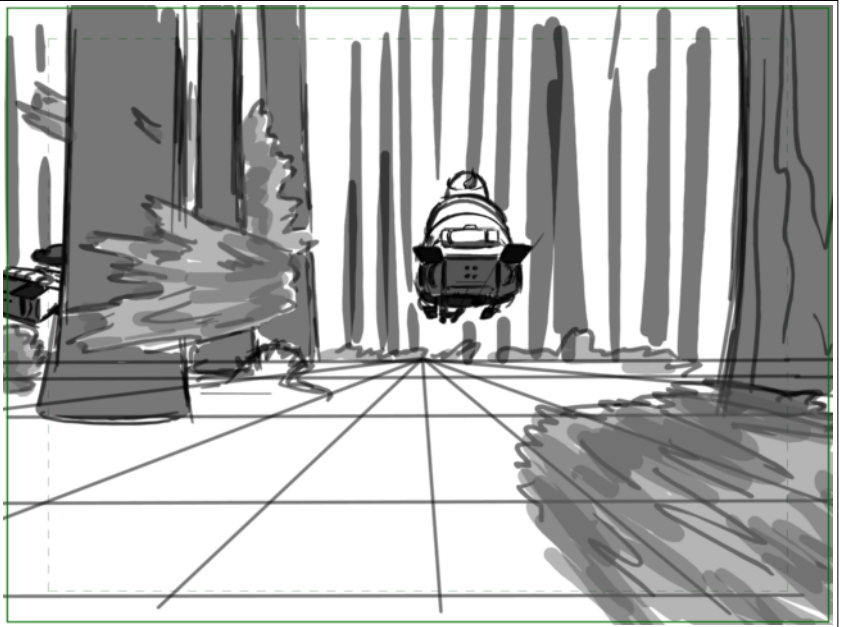




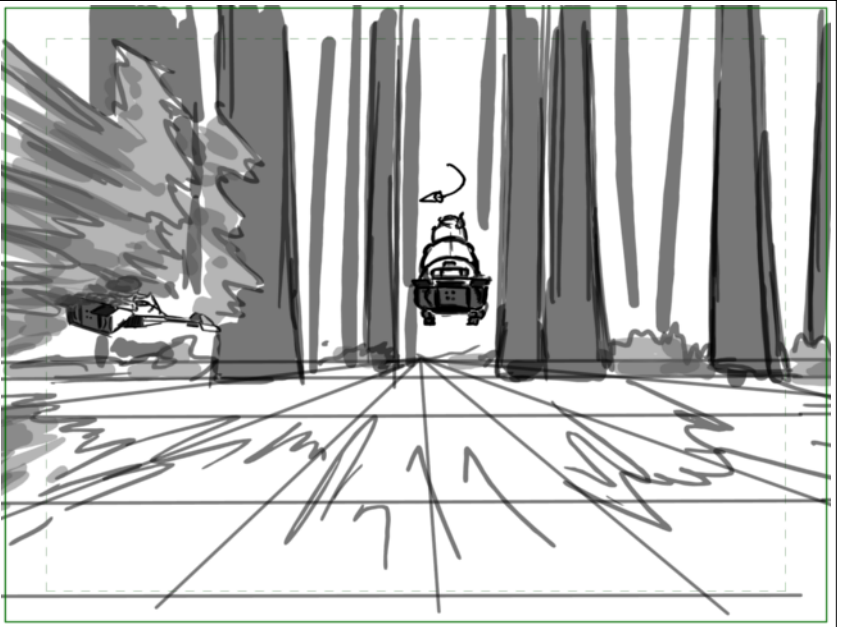
Scene	Panel
706	C



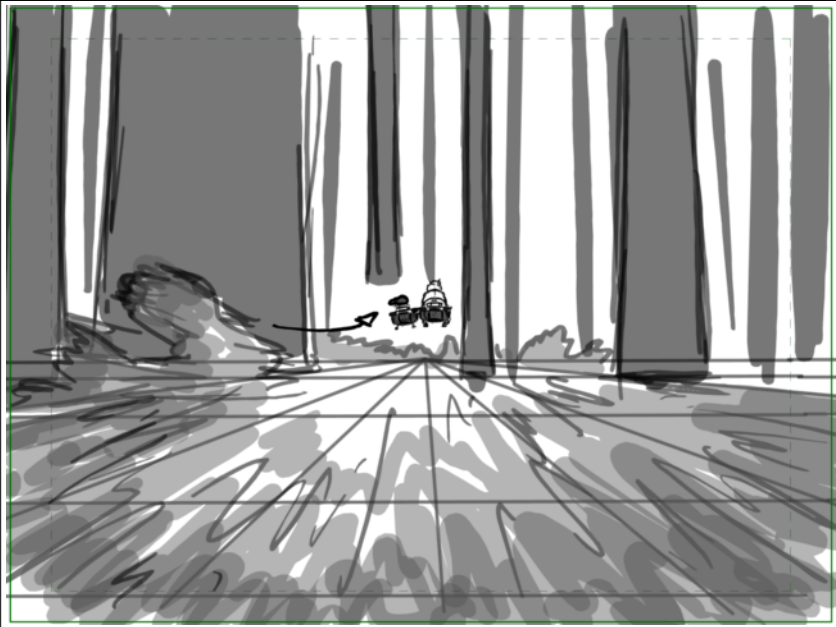
Scene	Panel
706	D



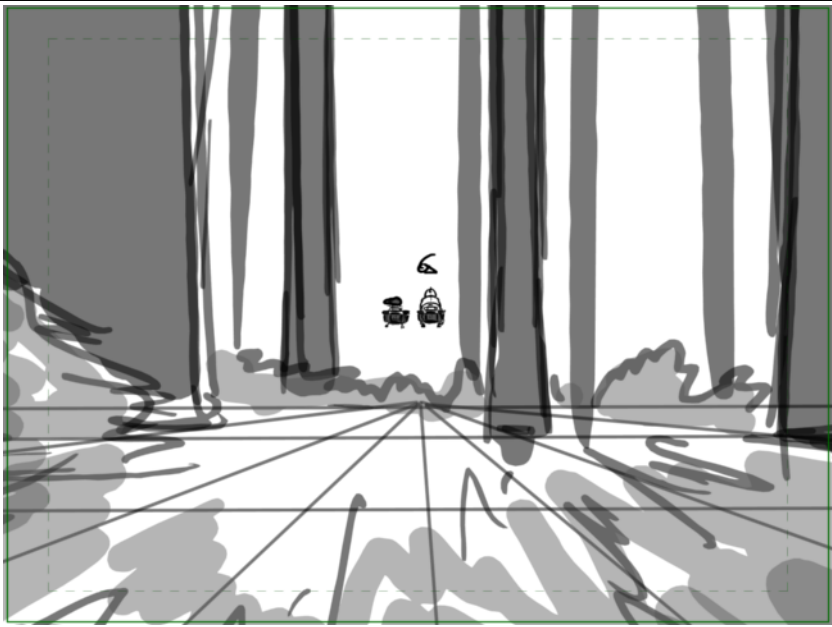
Scene	Panel
706	E



Scene	Panel	
706		F



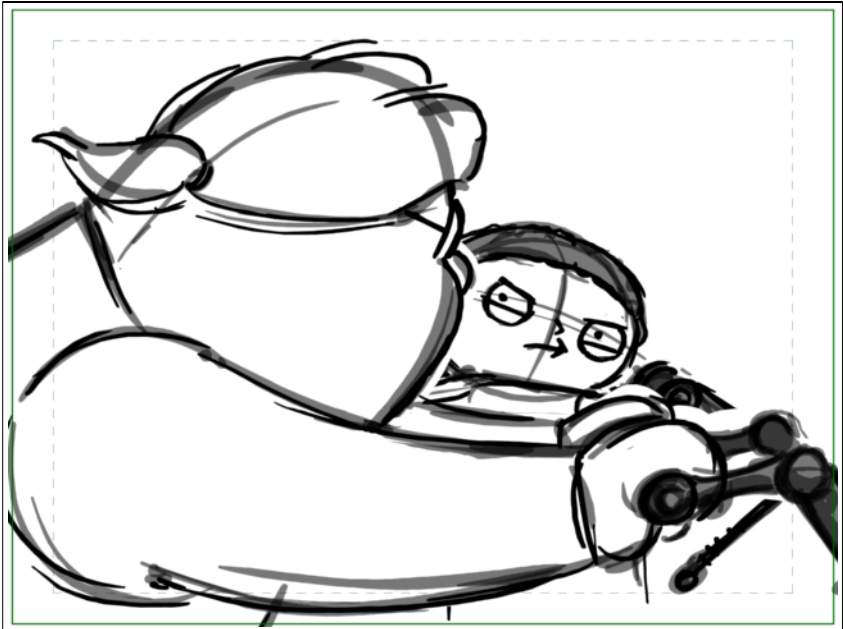
Scene	Panel	
706		G



Scene	Panel	
707		A



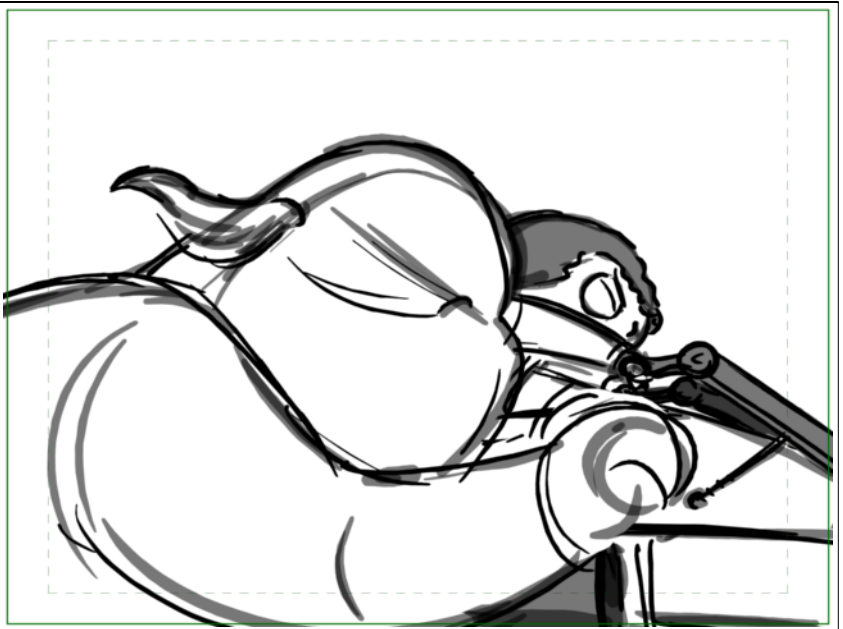
Scene	Panel
707	B



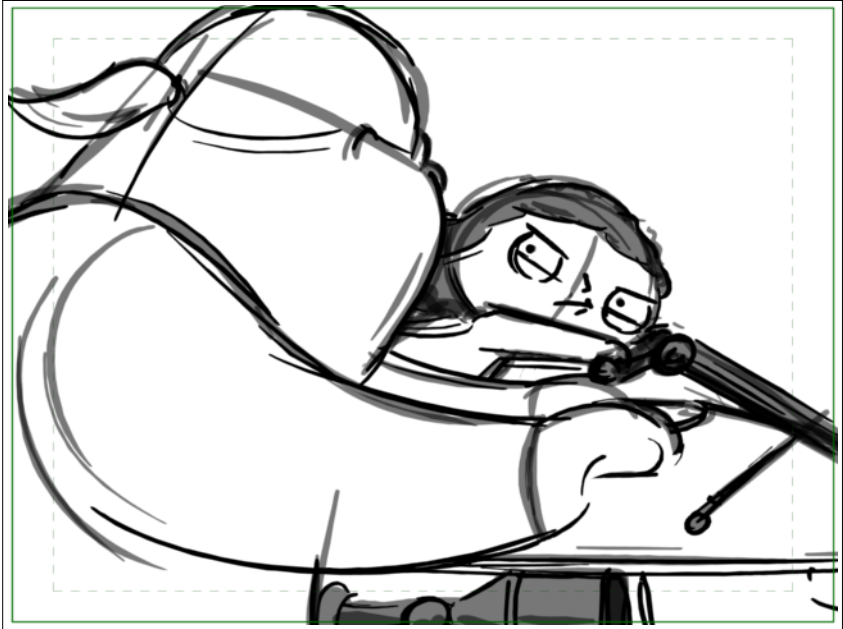
Scene	Panel
707	C



Scene	Panel
707	D



Scene	Panel	
707		E



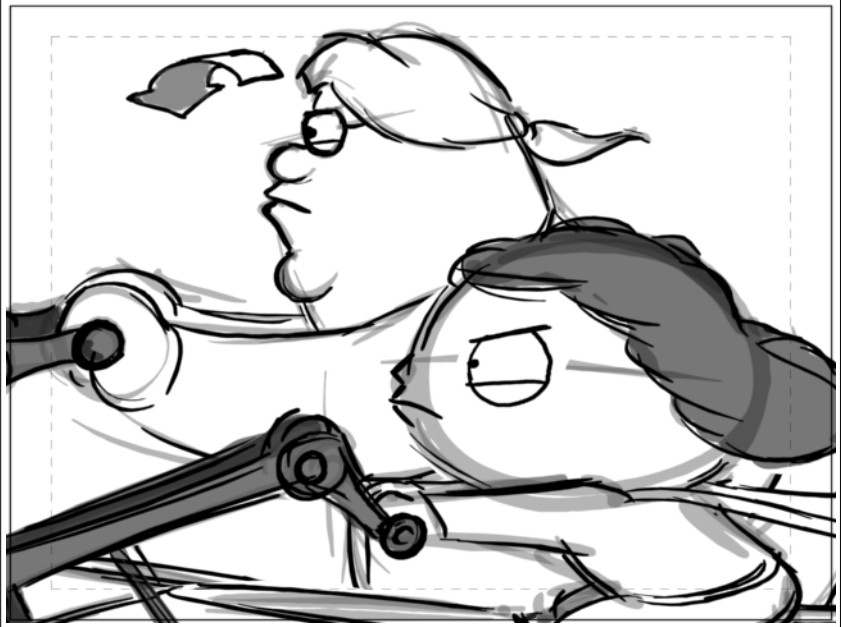
Scene	Panel	
707		F



Scene	Panel	
708		A



Scene	Panel
708	B



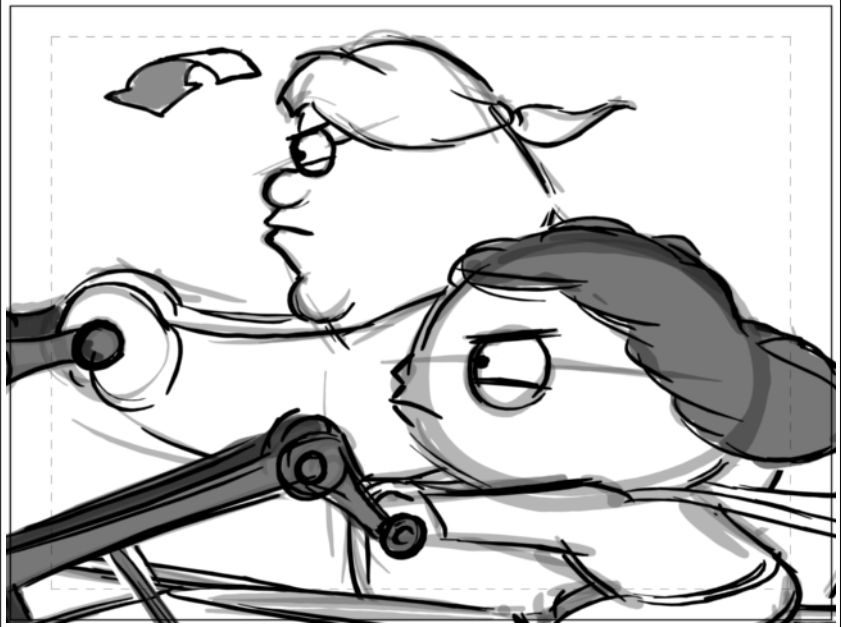
Scene	Panel
708	C



Scene	Panel
708	D



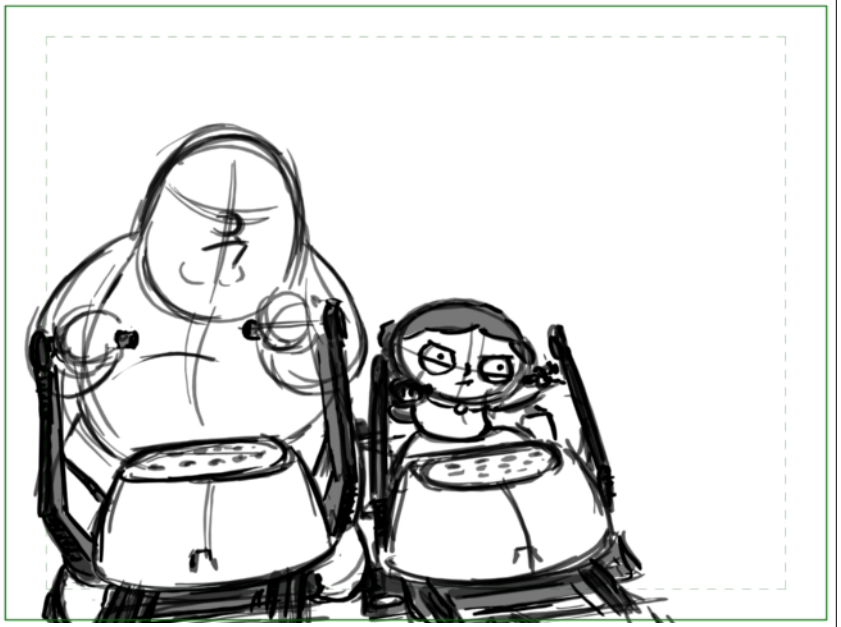
Scene	Panel
708	E



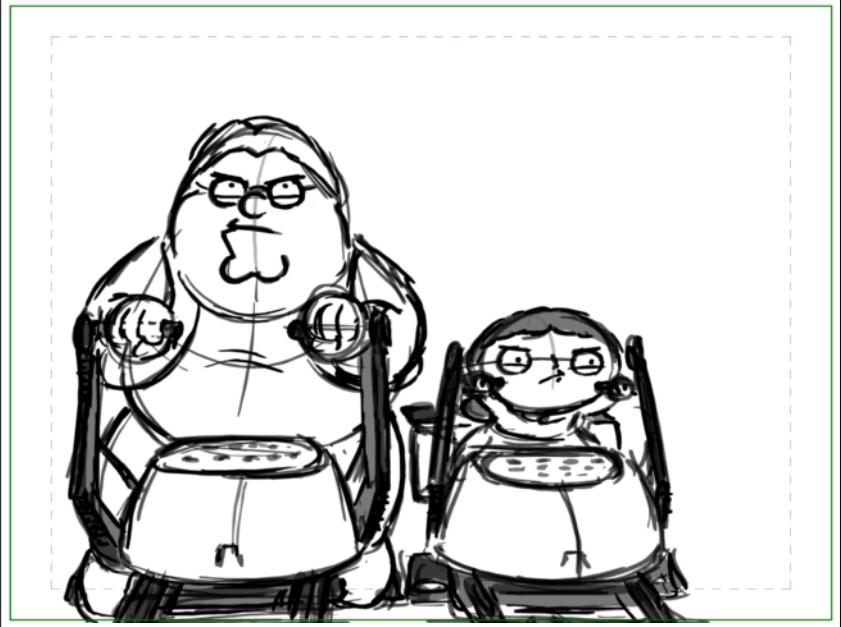
Scene	Panel
709	A



Scene	Panel
709	B



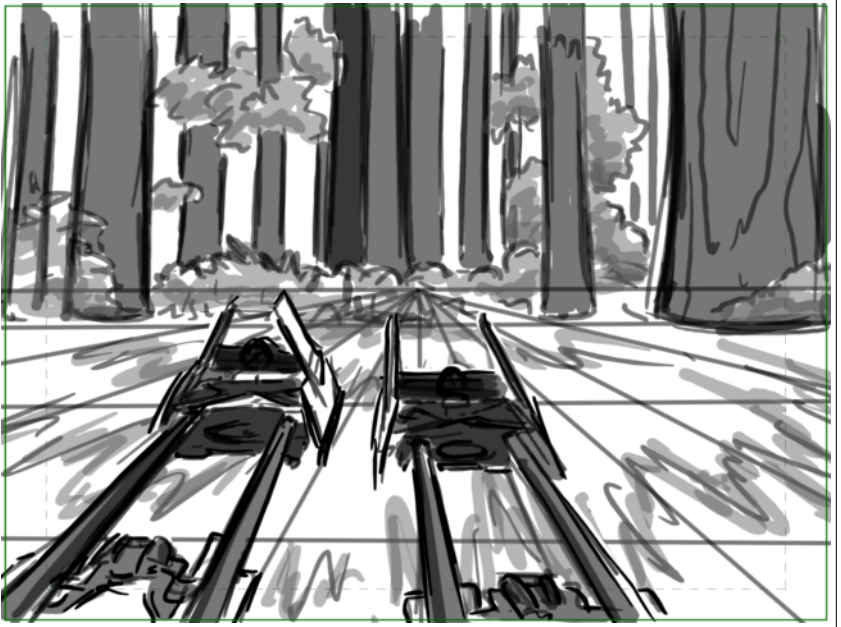
Scene	Panel
709	C



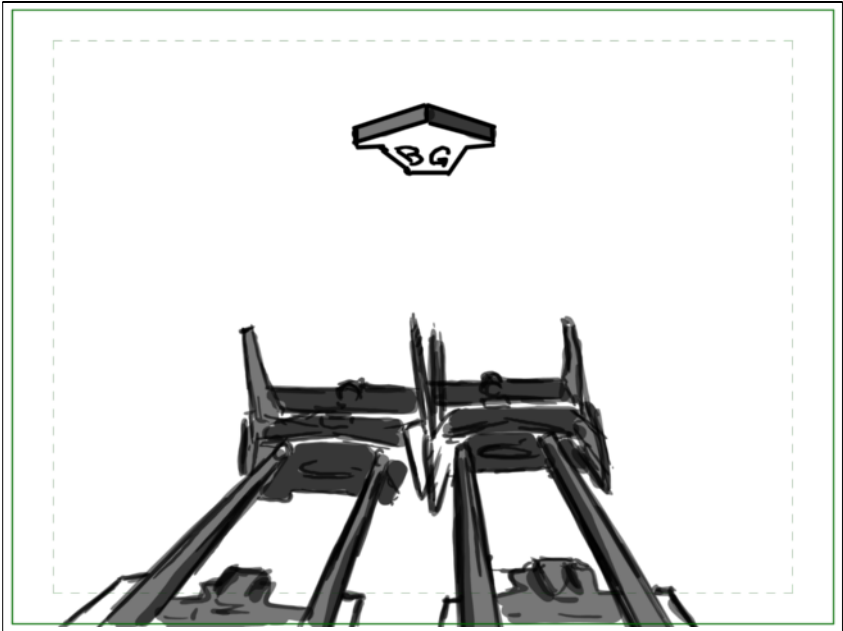
Scene	Panel
709	D



Scene	Panel
710	A



Scene	Panel
710	B



Scene	Panel
711	A



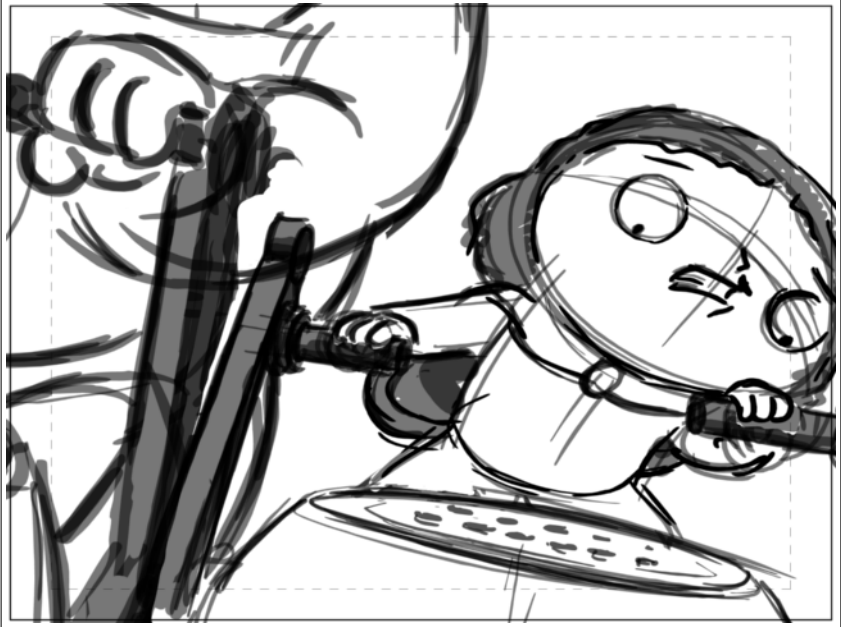
Scene	Panel
711	B



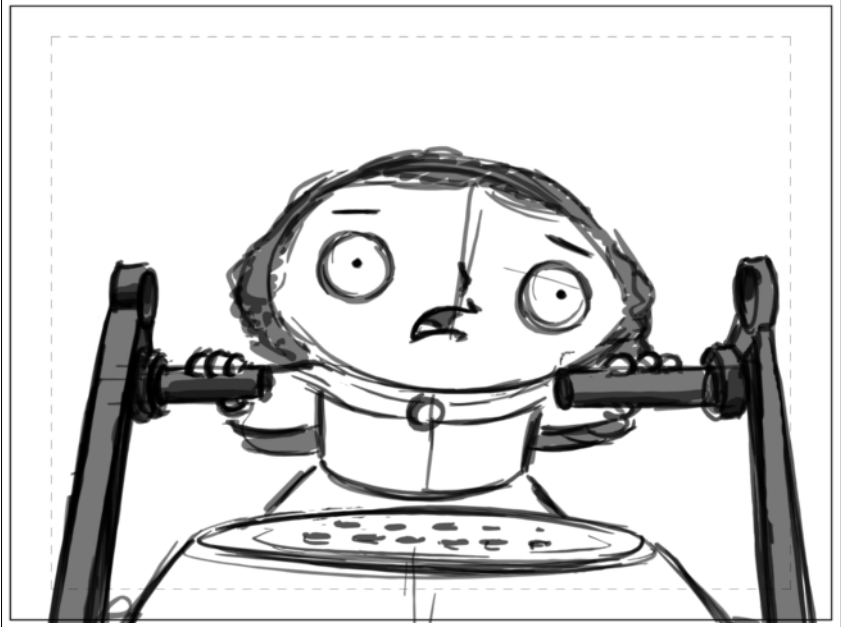
Scene	Panel
711	C



Scene	Panel
711	D



Scene	Panel
711	E

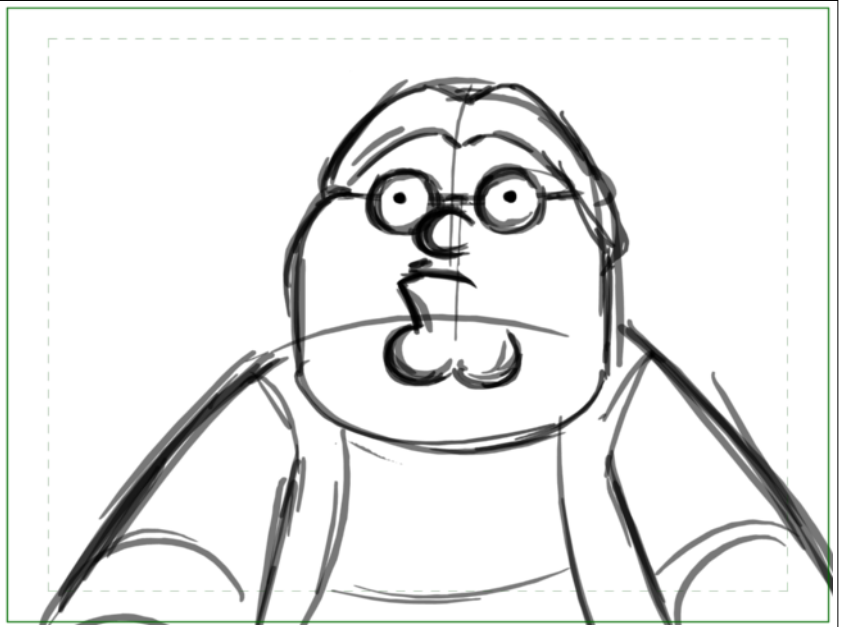




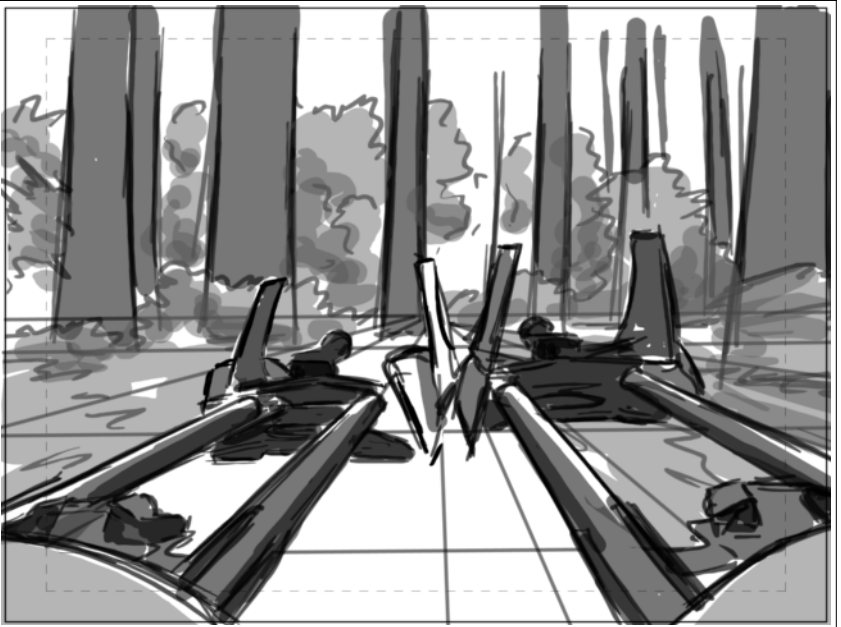
Scene	Panel
712	A



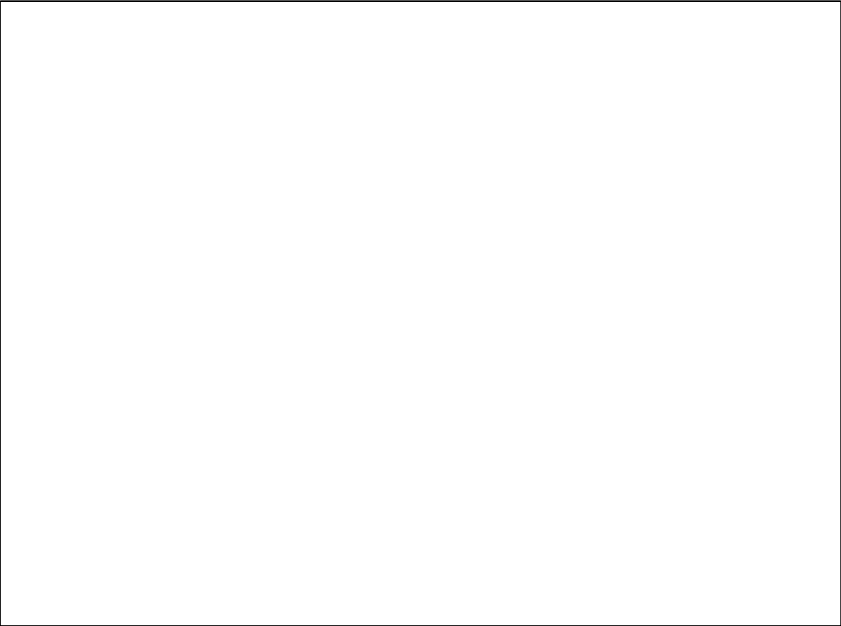
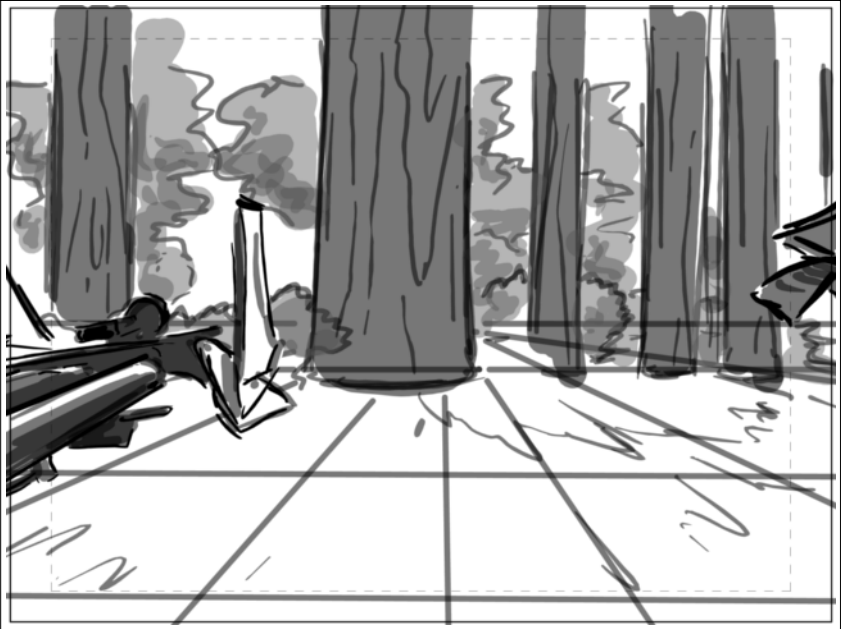
Scene	Panel
712	B



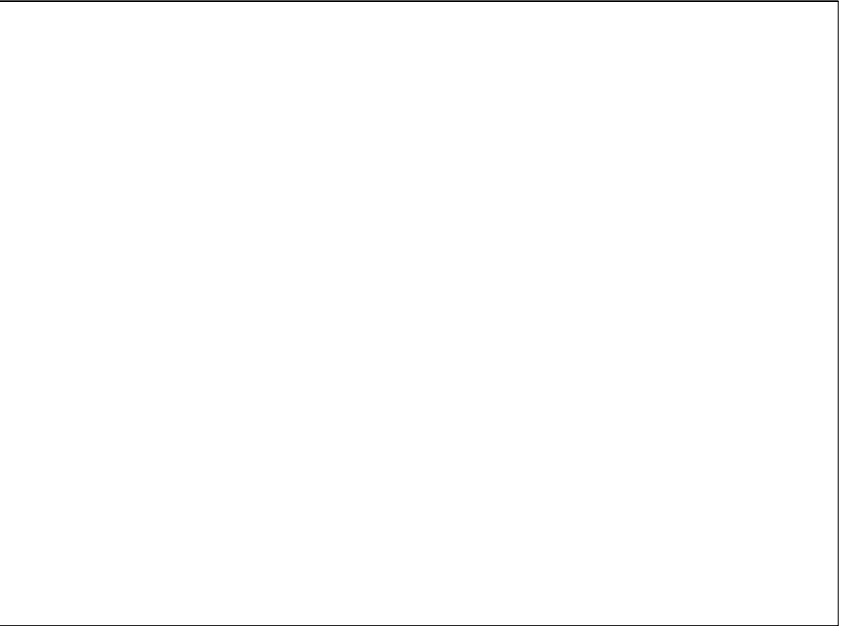
Scene	Panel
713	A



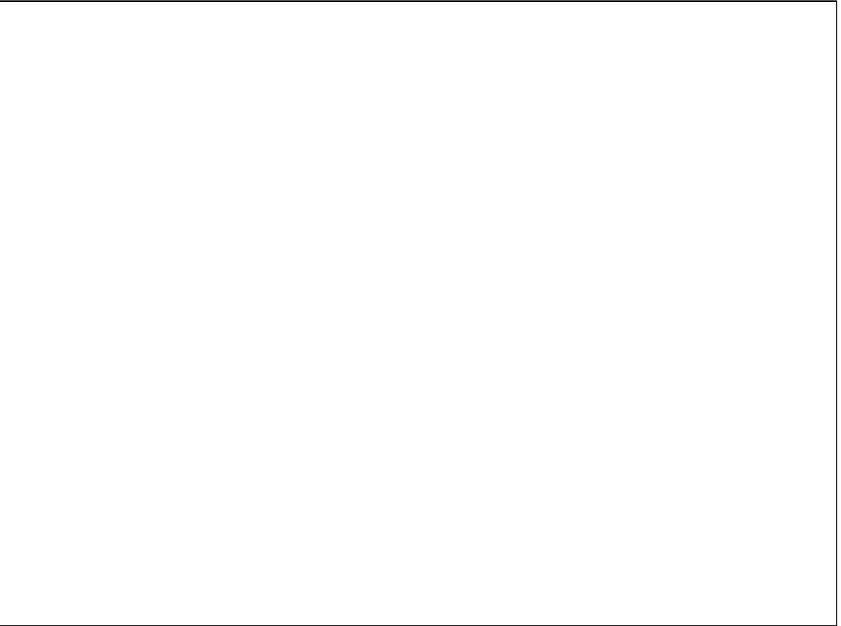
Scene	713	Panel	B
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Scene	714	Panel	A
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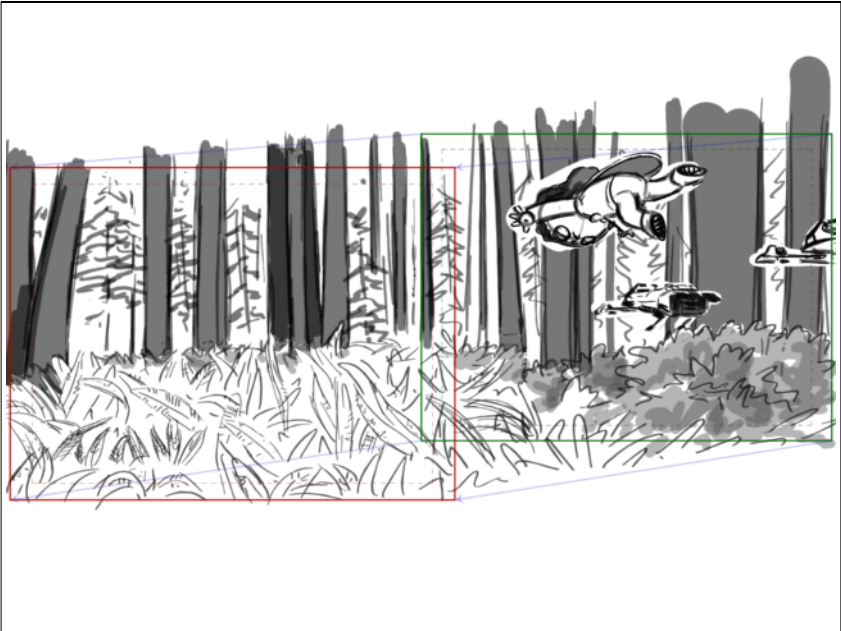
Scene	714	Panel	B
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Scene	Panel
714	C

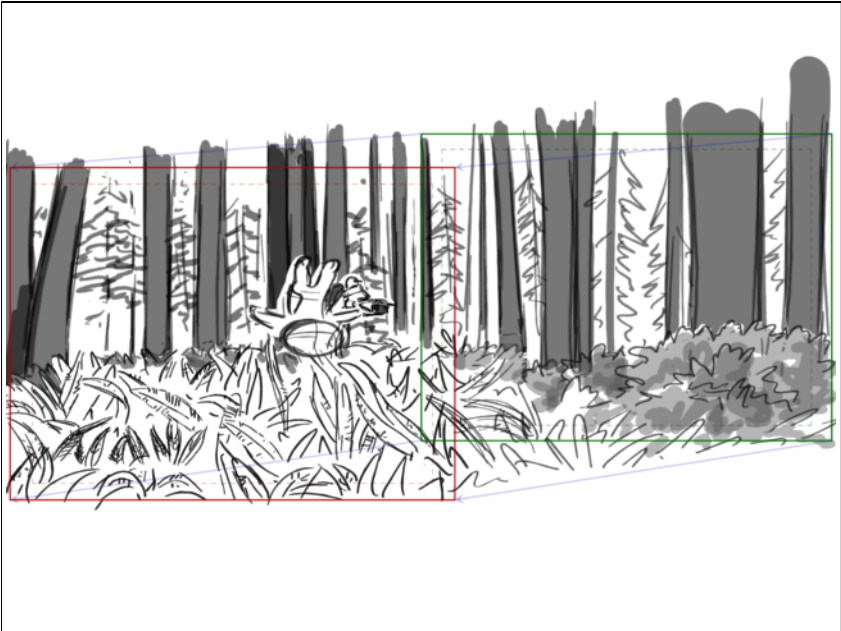


Scene	Panel
715	A



Action Notes
 until eventually Griffin knocks Stewart
 off his bike
 which hits a tree and
 explodes.

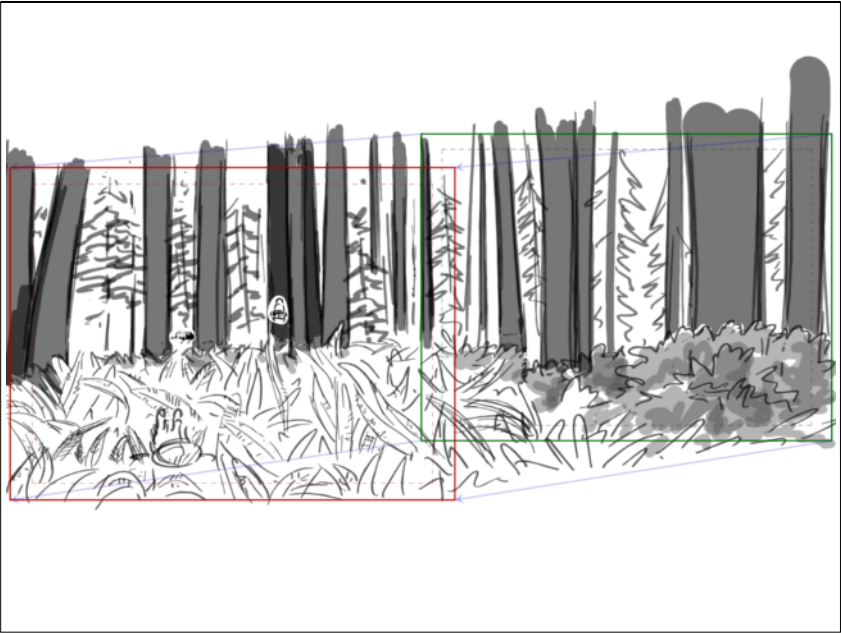
Scene	Panel
715	B



Action Notes
 PAN/ADJUST with action.

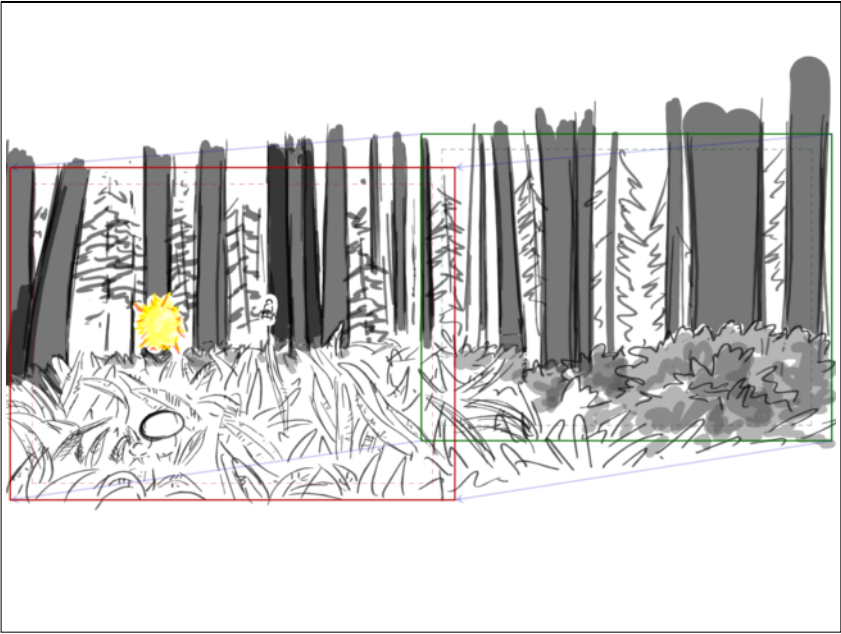


Scene	Panel
715	C



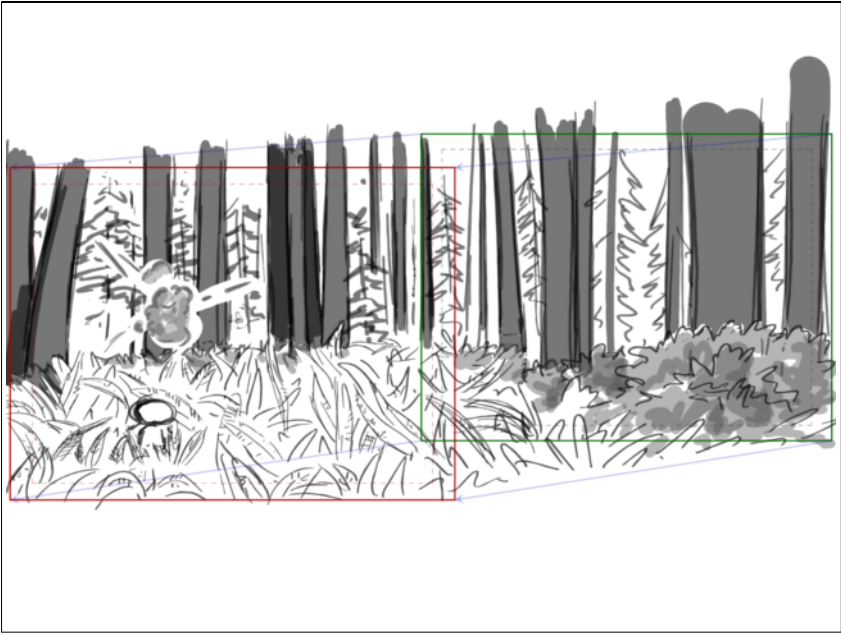
Action Notes
PAN/ADJUST with action.

Scene	Panel
715	D



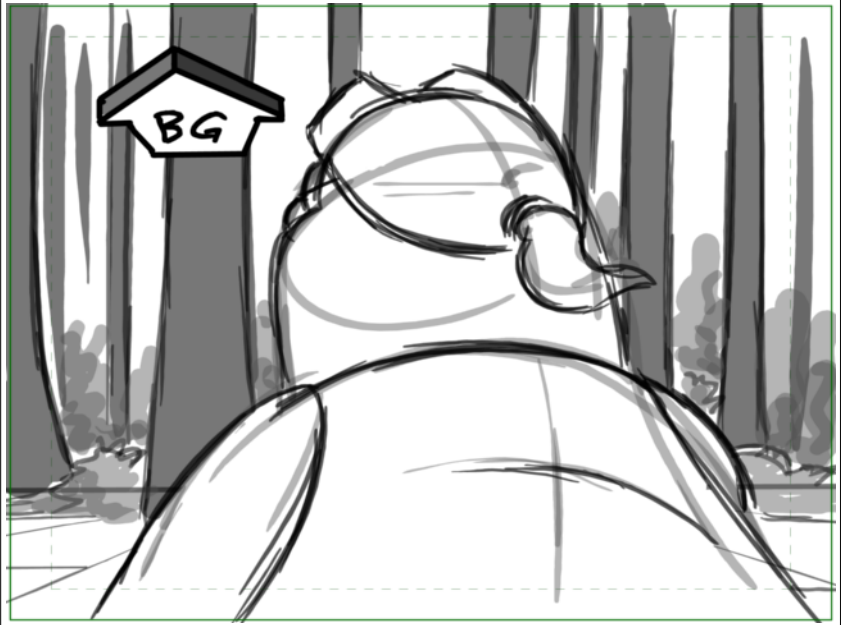
Action Notes
PAN/ADJUST with action.

Scene	Panel
715	E



Action Notes
PAN/ADJUST with action.

Scene	716	Panel	A
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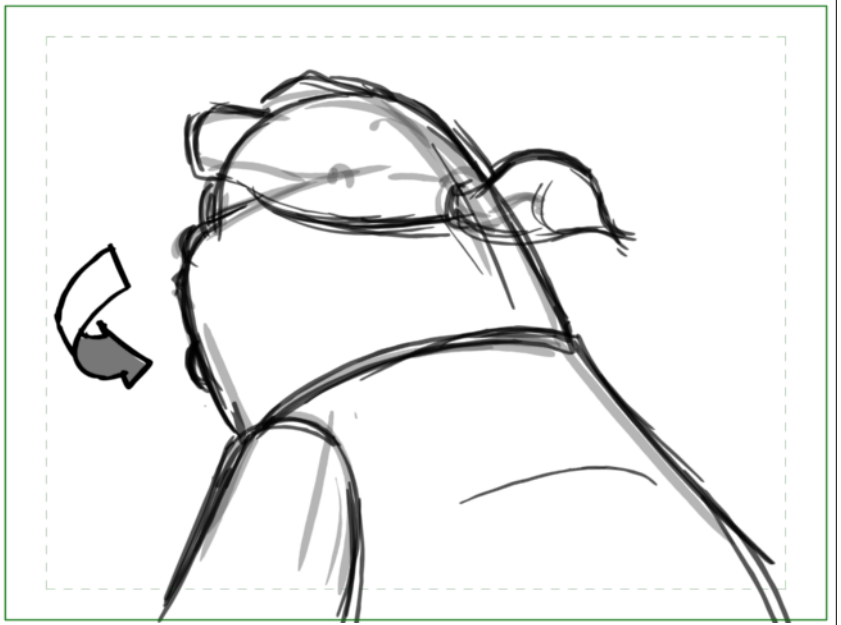


Scene	716	Panel	B
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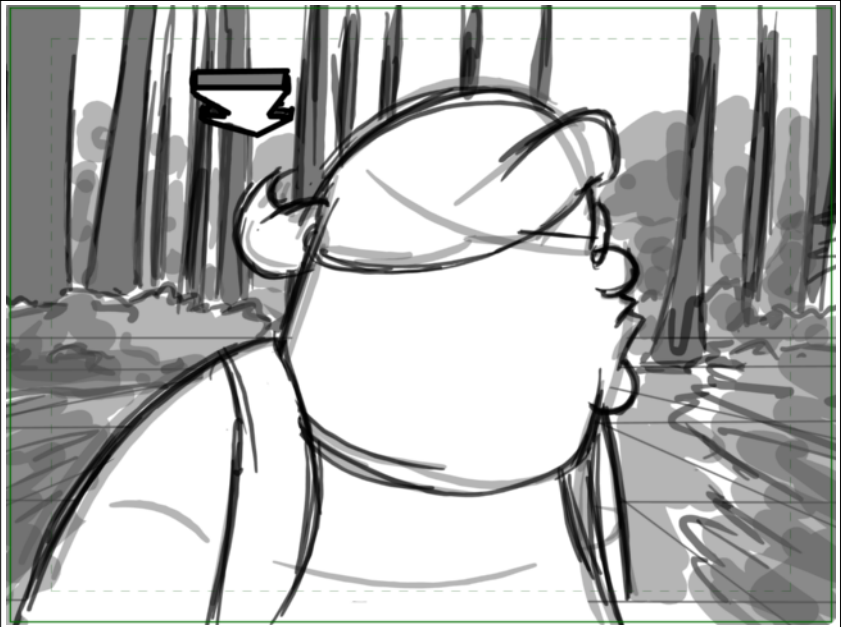
Action Notes
Griffin looks back and laughs,

Scene	716	Panel	C
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Action Notes
(Action CUT)

Scene	717	Panel	A
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Scene	717	Panel	B
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Scene	717	Panel	C
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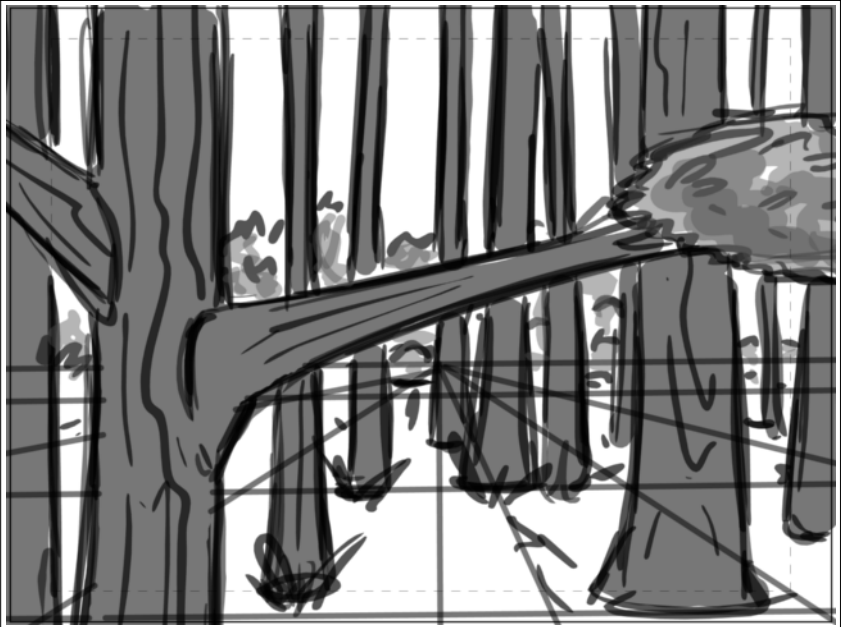


Action Notes

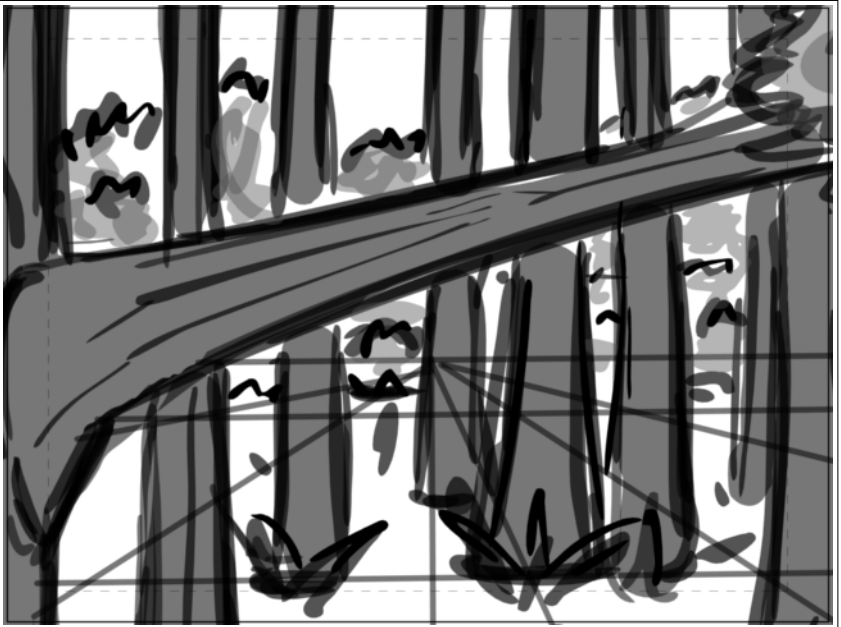
but fails to see a low-hanging branch approaching in front of him



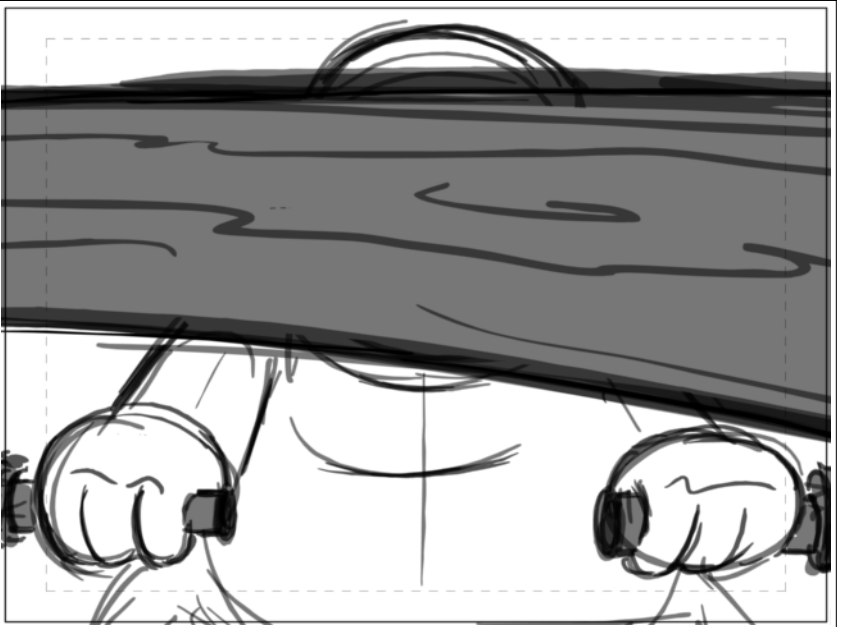
Scene	Panel
718	A



Scene	Panel
718	B



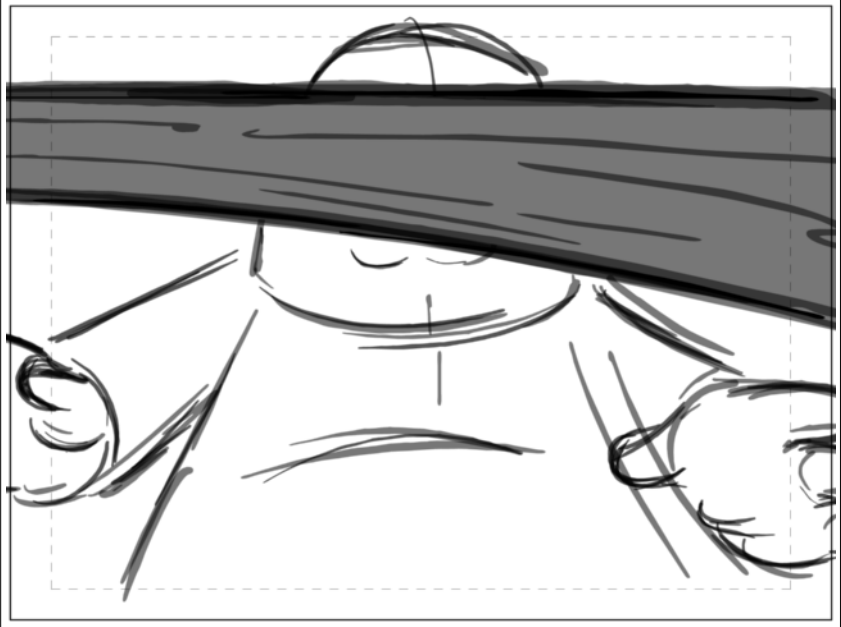
Scene	Panel
719	A



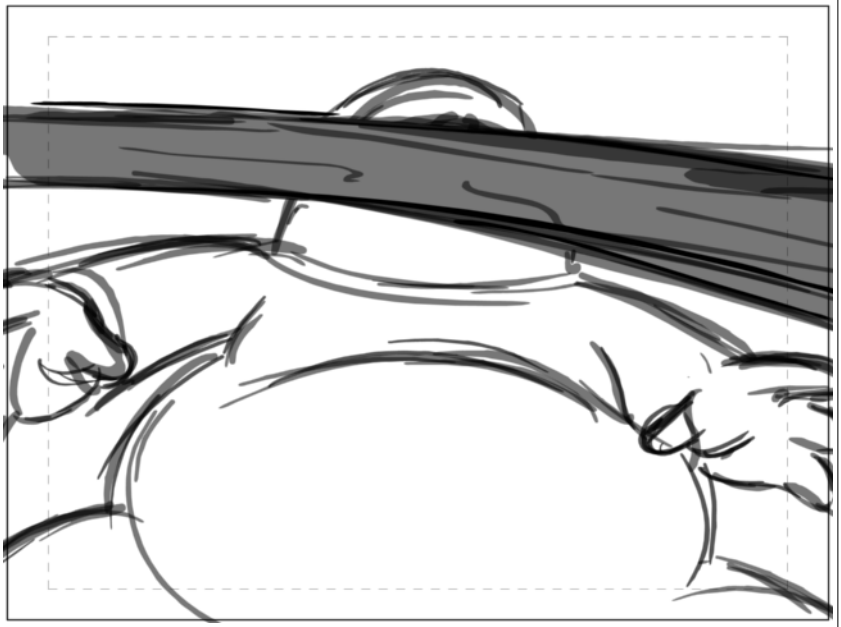
Action Notes
which knocks him off his bike.



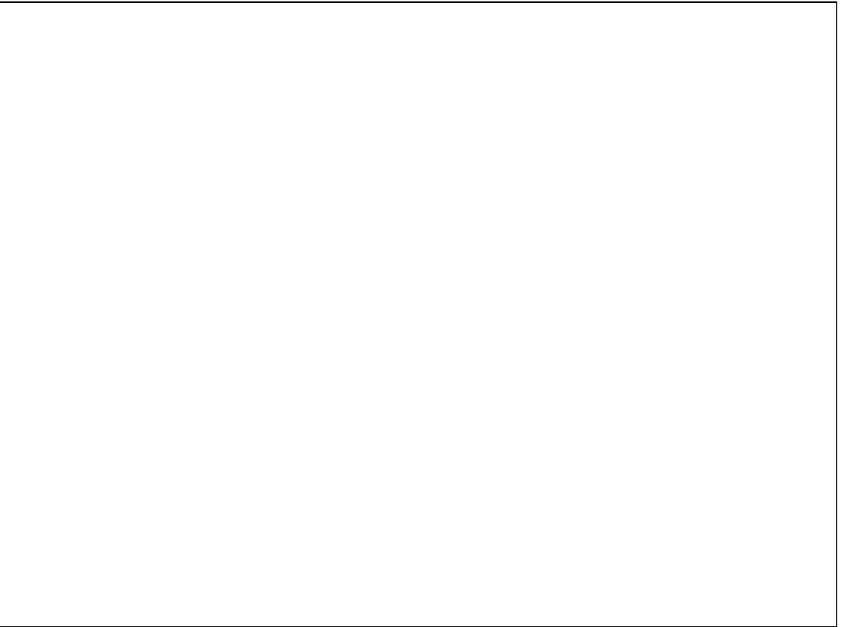
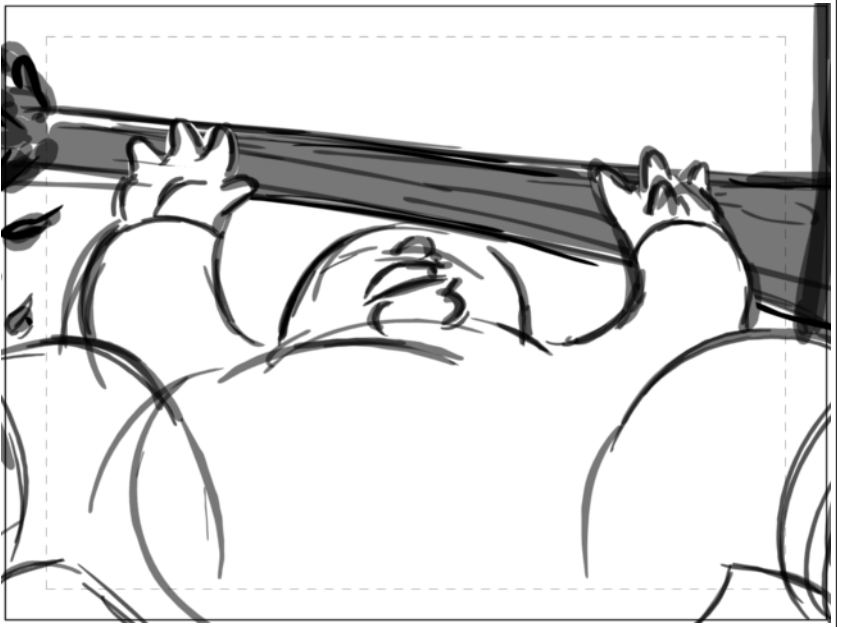
Scene	Panel
719	B



Scene	Panel
719	C

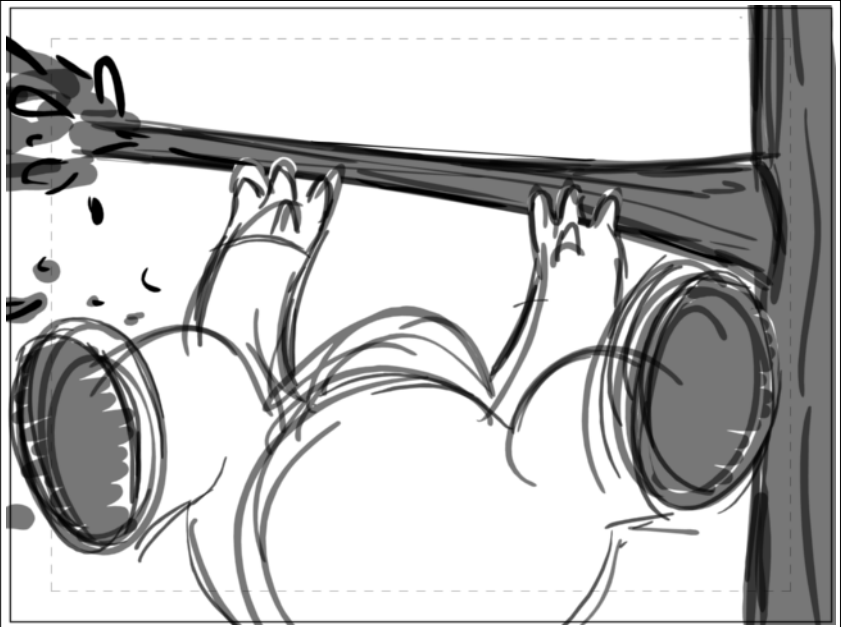


Scene	Panel
719	D

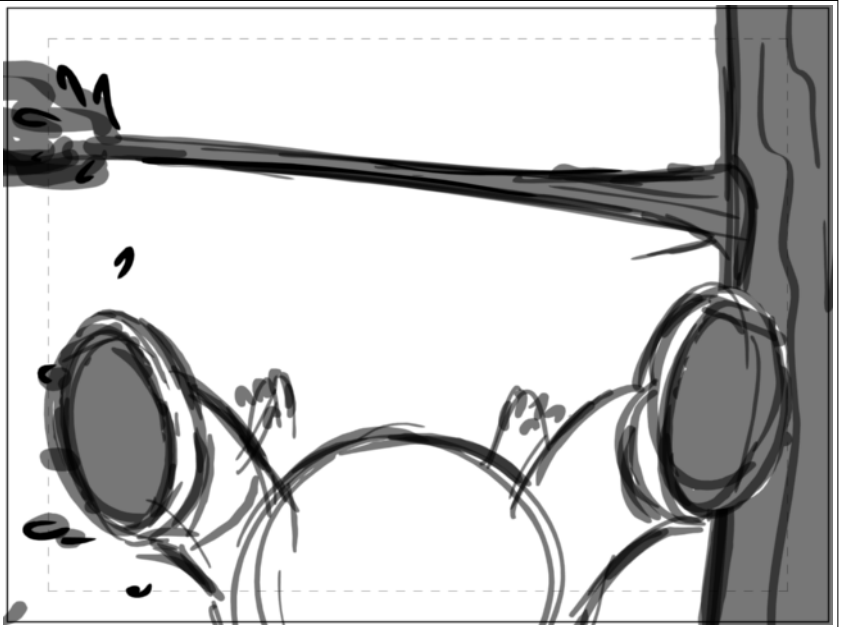




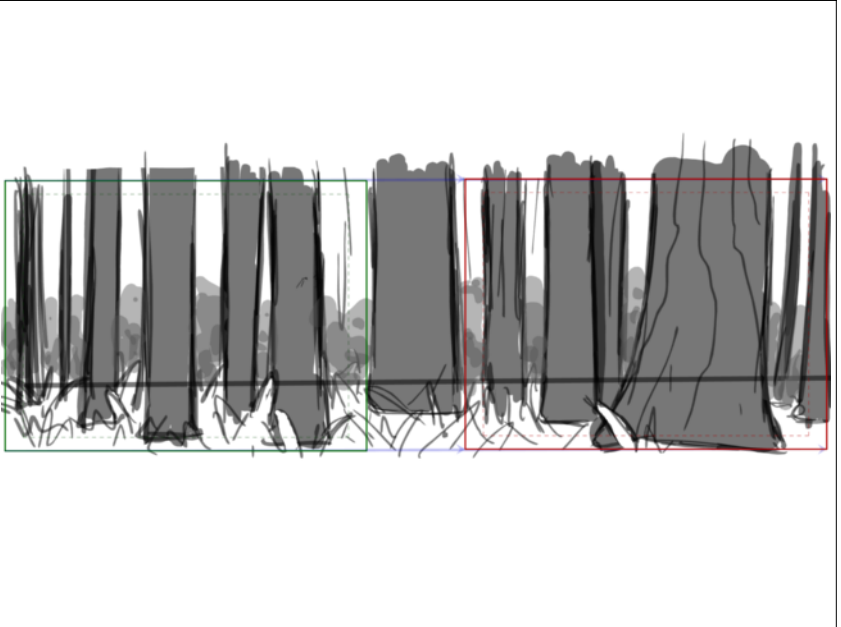
Scene	Panel
719	E



Scene	Panel
719	F

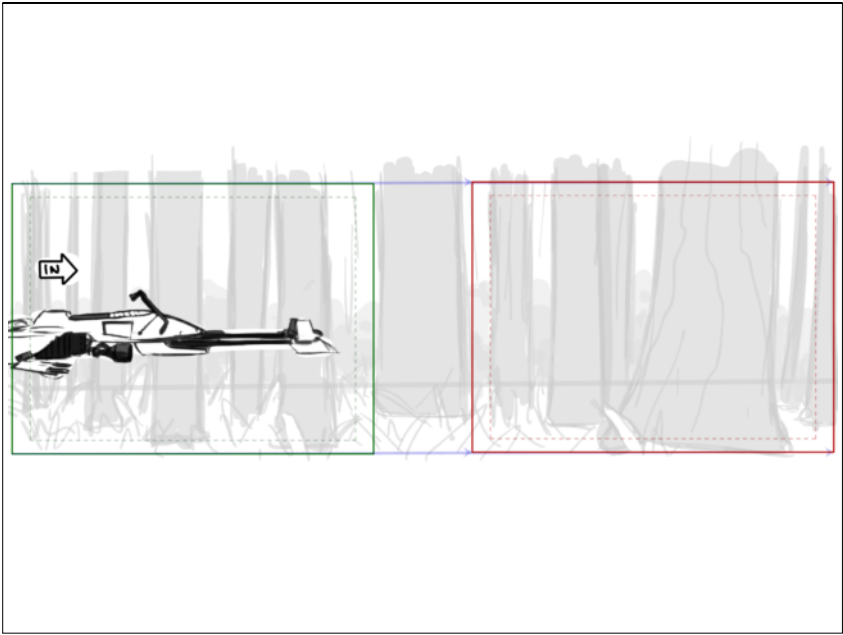


Scene	Panel
720	A

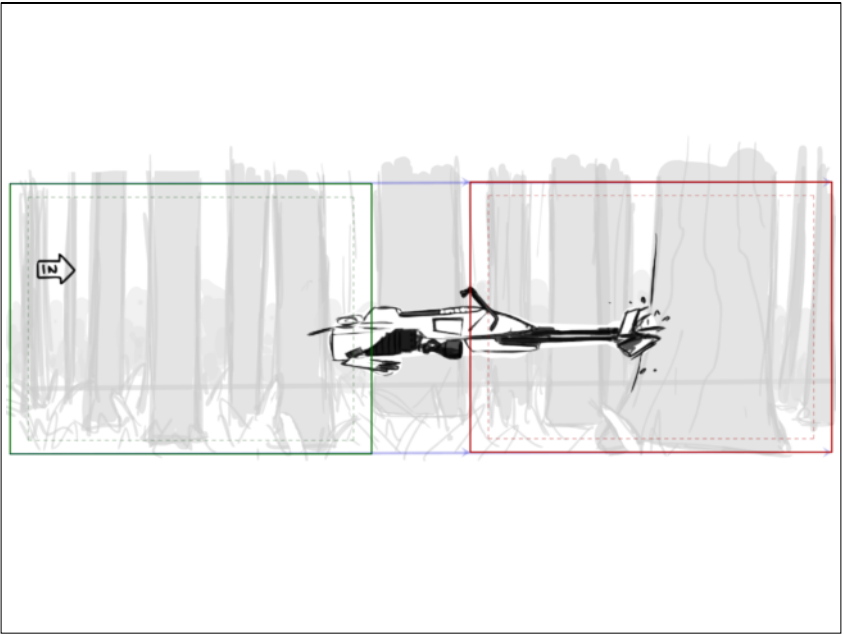




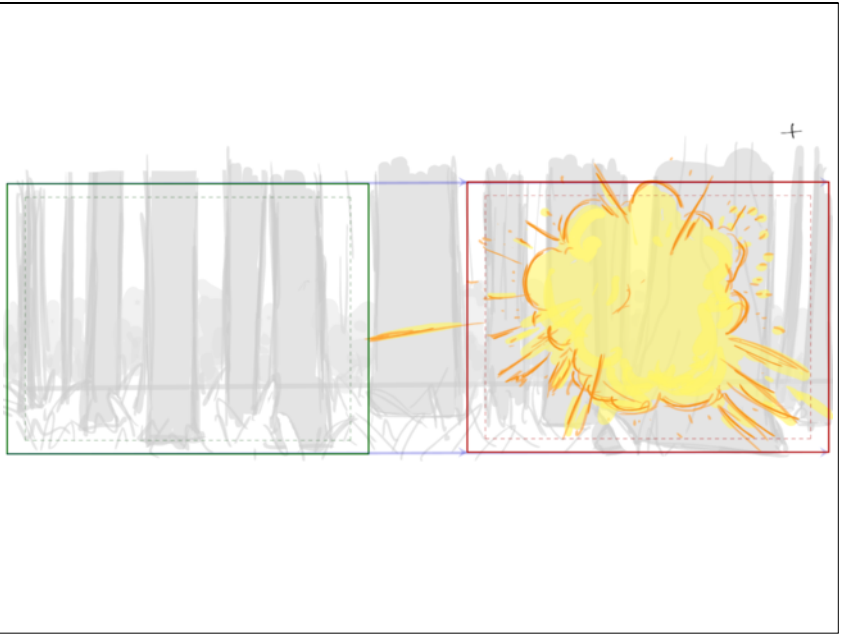
Scene	Panel
720	B



Scene	Panel
720	C

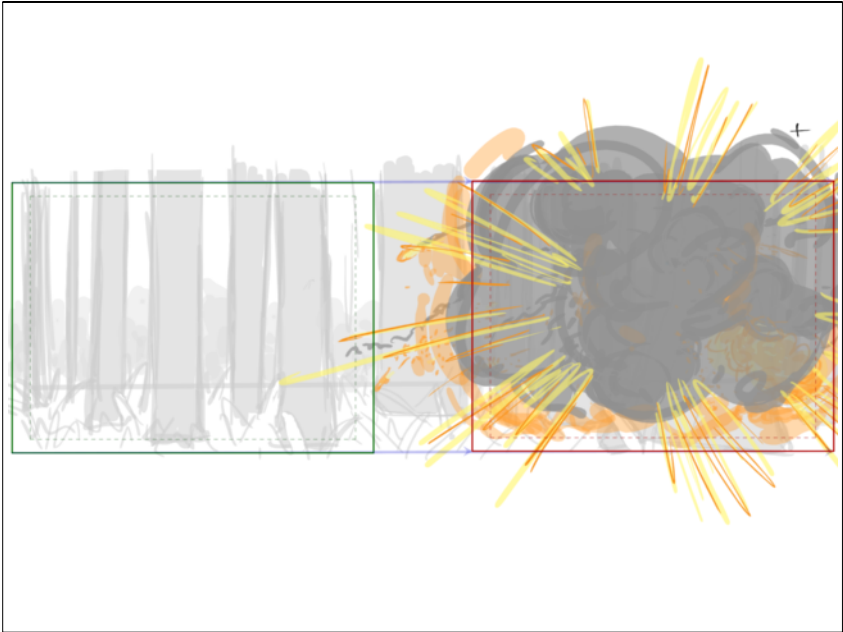


Scene	Panel
720	D

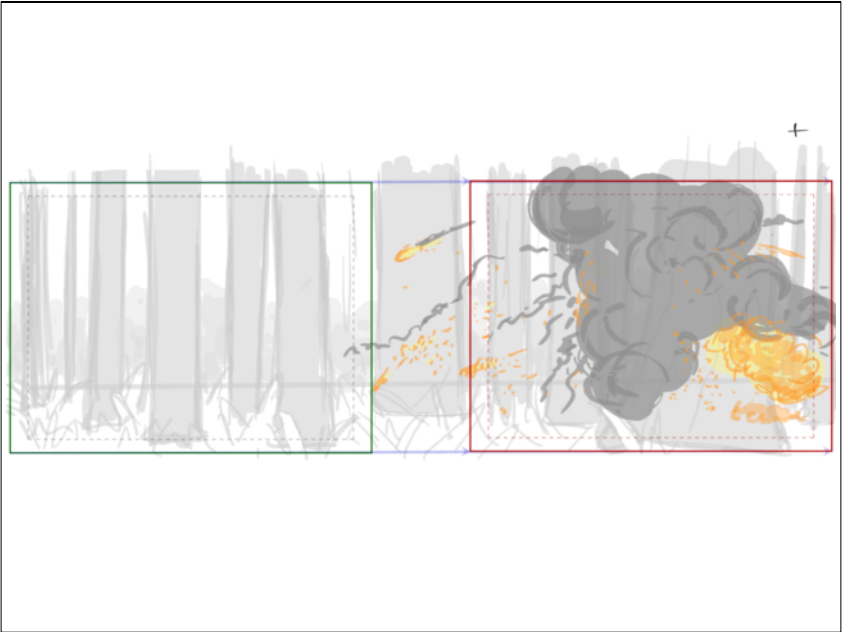




Scene	Panel
720	E



Scene	Panel
720	F



Scene	Panel
720	G

