**JULIETTE VERLAQUE**

Brooklyn, NY 11225 || [juliette.verlaque@gmail.com](mailto:juliette.verlaque@gmail.com) **||** 203-524-7780 || [LinkedIn](https://www.linkedin.com/in/julietteverlaque/)

Education

**Johns Hopkins University, School of Advanced International Studies (SAIS),** Washington DC May 2025

Master of Arts in International Relations (MAIR)

**Barnard College of Columbia University,** New York, NY May 2020

Bachelor of Arts, *Cum Laude*, **Major:** Political Science and Human Rights

Study abroad: School for International Training, Valparaiso, Chile, Spring 2019 **GPA:** 3.85

**Macalester College,** St. Paul, MN September 2016-December 2017

**Major:** Political Science **GPA:** 3.81

Professional Experience

**PEN America, Artists at Risk Connection (ARC),** New York, NY

*Program Coordinator*, February 2023-June 2023

* Selected by supervisor to be the sole author for [*Art is Power: 20 Artists on How They Fight for Fight for Justice and Inspire Change*](https://artistsatriskconnection.org/story/art-is-power-20-artists-on-how-they-fight-for-justice-and-inspire-change), a 100+ page investigative report about the role of artists in social and political movements, released in June 2023
* Spearheaded all aspects of report writing, editing, and production; conducted interviews with subject matter experts; liaised with external consultants and featured artists for editorial review and approval
* Developed communications and advocacy strategy for report launch in partnership with PEN America’s communications, research, and development teams

*Program Assistant,* May 2021-Feburary 2023

* Helped artists and writers facing persecution secure legal assistance, emergency funding, and relocation services from a global network of 800+ arts and human rights organizations partnered with ARC
* As lead case manager, responsible for vetting cases, preparing individual threats narrative, guiding artists and writers through application process, and liaising with partner organizations
* Secured over $200,000 in emergency funds for ARC’s clients predominantly from Iran, Afghanistan, Cuba, and Myanmar
* Additional responsibilities included drafting grant reports and proposals, conducting public and private advocacy, hiring and managing interns, and providing operational and administrative support to team

**Clayman & Rosenberg LLP,** New York, NY

*Paralegal*, July 2020-May 2021

* Support 12 attorneys, working concurrently on multiple assignments for high-profile and confidential cases
* Attend meetings with clients and outside counsel and prepare summary memoranda
* Review pre-trial discovery and maintain comprehensive databases pertaining to each case

**Barnard College Political Science Department,** New York, NY

*Research Assistant*, January 2020-May 2020

* Researched, fact checked, and proofed the final copy of “The Frontlines of Peace: An Insider’s Guide to Changing the World” by Professor Severine Autesserre (Oxford University Press, 2021)
* Applied skills as a journalist and editor to make contributions which were incorporated in the final copy
* Brainstormed ideas for book’s marketing campaign and drafted key endorsements

**Columbia Daily Spectator**, New York, NY

*Senior Staff Writer,* February 2018-May 2020

* Wrote 30 breaking news and feature stories for Columbia’s student-run daily newspaper
* Mentored junior reporters through the journalistic process, from story pitching to production nights
* Developed a reputation for finding under-the-radar stories and bringing visibility to contentious disputes on campus

**Kivvit*,*** New York, NY

*Public Affairs Trainee*, June 2019-August 2019

* Collaborated on a 100-page analysis of the motion picture industry as part of a successful pitch to a new client
* Drafted opinion pieces on behalf of clients for placement in leading news outlets

**PEN America*,*** New York, NY

*U.S. Free Expression Programs Intern*, September 2018-August 2019

* Worked on short-term and long-term research projects concerning artistic censorship, press freedom, and digital rights
* Commended for ability to synthesize nuanced issues and draft external communications on tight deadlines

**Fundacion Emplea**, Santiago, Chile

*Program Intern,* May 2019

* Developed workshop materials and taught computer skills to clients from disadvantaged backgrounds hoping to gain entry into the labor market
* Engaged with clients and co-workers entirely in Spanish

**TheWrap**, Los Angeles, CA

*Editorial Intern*, June 2018-August 2018

* Wrote 50 articles covering the entertainment industry for digital news outlet with 11 million unique visitors per month
* Pitched, sourced, and reported a story on the lack of diversity in independent film distribution

**American Civil Liberties Union (ACLU),** New York, NY

*Communications Intern,* June 2017-August 2017

* Produced content for ACLU’s blog and social media accounts, becoming only summer intern to obtain byline

on ACLU’s website for a story on reproductive rights

* Completed assignments for a variety of senior professionals at the ACLU, including the President and Chief Communications Officer

Additional Information

* **Languages:** Advanced proficiency in French and Spanish
* **Skills:** Microsoft Office, Google Workspace, Zoom, Slack, Mailchimp, Asana