

Tess Jaray

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Born 1937, Vienna, Austria; moved to UK in 1938
Currently lives and works in London, UK

Education

1954–57

Saint Martin's School of Art and Design, London

1957–60

Slade School of Fine Art, University College London

Teaching

1968-99

Slade School of Fine Art, University College London

1964-68

Hornsey College of Art

Selected solo exhibitions

2019

Tess Jaray, Marc Straus, New York City, USA

Tess Jaray: East of the West, EXILE in association with Karsten Schubert, Vienna, Austria

Tess Jaray: From Outside, Barber Institute of Fine Arts, Birmingham, UK

Tess Jaray: Paintings, Keeper's House, Royal Academy of Arts, London, UK

2018

Tess Jaray: Aleppo, Exile Gallery, Berlin, Germany

2017

Tess Jaray, Early Paintings, Sotheby's S|2, London, UK

Tess Jaray: The Light Surrounded, Alebertz Benda, New York City, USA

Tess Jaray: Into Light, Marlborough Fine Art, London, UK

2016

Tess Jaray: Dark & Light, Megan Piper, London, UK 2014

The Landscape of Space, Djanogly Art Gallery, Nottingham, UK 2013

Drawings, Karsten Schubert, London, UK

2012

Piper Gallery, London, UK

2008

Lyon & Turnbull, London, UK

2003

Purdy Hicks Gallery, London, UK

2001

Clifford Chance, London, UK

2001

Purdy Hicks Gallery, London, UK

1993

Todd Galley, London, UK

1988

The Serpentine Gallery, London, UK

1984

The Ashmolean Museum, Oxford, UK

1984

The Whitworth Art Gallery, Manchester, UK

1980

Adelaide Festival Centre, Adelaide, Australia

1976

Angela Flowers Gallery, London, UK

1973

Tess Jaray, Marc Vaux: Recent Paintings, Whitechapel Gallery, London, UK 1972
City Art Gallery, Bristol, UK

1972

Graves Art Gallery, Sheffield, UK 1969 Axiom Gallery, London, UK

1967

Richard Demarco Gallery, Edinburgh 1965 Hamilton Gallery, London, UK

1963

Grabowski Gallery, London, UK

Selected group exhibitions

2019

Hard Painting 2, Phoenix Art Space, Brighton, UK Summer Exhibition, Royal Academy of Arts, London, UK

2018

Harder Edge, h Club Gallery and Saatchi Gallery, London

Summer Exhibition, Royal Academy of Arts, London, UK

Surface Work, Victoria Miro, London, UK

Kaleidoscope: Colour and Sequence in 1960s British Art, Longside Gallery Yorkshire Sculpture Park; Nottingham Lakeside Arts, University of Nottingham; Mead Gallery, Warwick Arts Centre; Walker Art Gallery, Liverpool

2017

Summer Exhibition, Royal Academy of Arts, London, UK *Melancholia, A Sebald Variation*, Kings College, London, UK

2016

Turn the Colour down, Turps Gallery London, UK *Tell it Slant*, Frith Street Gallery, London, UK

2015

Extra Terrestrial, East Gallery NUA, Norwich University of the Arts, Norwich, UK

2013

The Edge of Painting, The Piper Gallery, London, UK

2013

Drawings: Mel Bochner, Robert Holyhead, Ann-Marie James, Tess Jaray, Bridget Riley, Alison Wilding, Karsten Schubert, London, UK

2013

Summer Exhibition, Royal Academy of Arts, London, UK

2012

New Possibilities: Abstract Painting from the Seventies, The Piper Gallery, London, UK 2012
Summer Exhibition, Royal Academy of Arts, London, UK

2012

Synthesis, Peppercanister Gallery, Dublin, Ireland

2011

Summer Exhibition, Royal Academy of Arts, London, UK *The Shape of Things, Ferrate Gallery, Tel Aviv, Israel*

2010

Layers: John Moores Painting Prize Retrospective, Seongnam Cultural Foundation, Seongnam, Korea

2010

Summer Exhibition, Royal Academy of Arts, London, UK

2009

The Rise of Women Artists, Walker Art Gallery, Liverpool, UK 2009
Jerwood Drawing Prize, Jerwood Space, London, UK

2009

Summer Exhibition, Royal Academy of Arts, London, UK

2008

Contact, 79a Brick Lane, London, UK

2008

Arts Futures, Contemporary Arts Society, Bloomberg Space, London, UK

2008

Exacting Standards, Lemon Street Gallery, Cornwall, UK

2007

Repetition & Sequence, Jerwood Space, London, UK

2007

Sequence & Repetition, Brunel Arts Centre, Brunel University, London, UK

2006

Summer Exhibition, Purdy Hicks Gallery, London, UK

2005

Private View: Forty Years On, Rocket Gallery, London, UK

2005

Summer Exhibition, Purdy Hicks Gallery, London, UK

2004

Visual Rhythms, Bury St Edmunds Art Gallery, Suffolk, UK

2003

Summer Exhibition, Purdy Hicks Gallery, London, UK

2002

Out of Line: Drawings from the Arts Council Collection, Winfield Arts, Suffolk; *ArtSway*, Sway, and Burton Art Gallery, Bideford, UK

2002

Summer Exhibition, Purdy Hicks Gallery, London, UK

1998

Small is Beautiful, Flowers East, London, UK

1996

British Abstract Art Part III: Drawing, Flowers East, London, UK

1994

British Abstract Art Part I: Painting, Flowers East, London, UK

1993

The Sixties Art Scene in London, Barbican Art Gallery, London, UK

1992

Women's Art, New Hall Art Collection, New Hall College, Cambridge, UK

1992

Small is Beautiful Part IX: Abstract, Flowers East, London, UK

1991

New Meanings for City Centres, Birmingham Galleries and Museums, Birmingham, UK

1990

The Abstract Print Show, Flowers East, London, UK

1989

Approaches to Public Art, Ikon Gallery, Birmingham, UK

1989

A Spiritual Dimension, Peterborough Art Museum and Gallery, Peterborough, UK

1988

The Presence of Painting: Aspects of British Abstraction, Mappin Gallery, Sheffield, UK

1988

Athena Art Awards, Barbican Art Gallery, London, UK

1987

Inaugural Exhibition, Patricia Knight Fine Art, London, UK

1986

9th British International Print Biennale, Bradford City Art Gallery, Bradford, UK

1986

The Unbroken Line: 50 Years of British Drawing 1936–86, Gillian Jason Gallery, London, UK

1985

Holdings: 4th Biennale of European Graphic Art, Glynn Vivian Art Gallery, Baden-Baden, Germany

1985

One Percent, Levitt Bernstein Associates, London, UK

1982

80 Prints by Modern Masters, Angela Flowers Gallery, London, UK

1982

Women's Art Show, Castle Museum, Nottingham, UK

1981

Artists in Camden, Camden Arts Centre, London, UK

1979

6th British International Print Biennale, Bradford City Art Gallery, UK

1979

Painting Exhibition, Felicity Samuel Gallery, London, UK

1978

Hayward Annual, Hayward Gallery, London, UK

1977

Miniatures Exhibition, Coracle Press, London, UK

1977

British Artists of the Sixties, Tate Gallery, London, UK

1976

The Deck of Cards, JPL Fine Art, London, UK

1974

British Painting 1974, Hayward Gallery, London, UK

1973

Seven from London, Kunsthalle, Bern, Germany

1970

3rd Salon International de Galeries Pilotes: Artistes et Découvreurs de Notre Temps Musée, Cantonal des Beaux-Arts, Lausanne, Switzerland and Musée d'Arts, Paris, France

1969

Fine Art for Industry, Royal College of Art, London, UK

1969

Recent British Prints, IBM Gallery, New York, NY, US

1968

Junge Generation Grossbritannien, Die Akademie der Kunst, Berlin, Germany

1968

Grabados de Artistas Britanicos: Nuevas Tendencias, Instituto National de Bellas Artes y Literatura, Mexico City, Mexico

1968

67th International Biennale of Prints, National Museum of Modern Art, Tokyo, Japan

1967

British Gouaches and Prints, Sundsvall Museum, Sundsvall, Sweden 1967

The 9th International Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan

1967

Transatlantic Graphics

1960–67

Camden Arts Centre, London, UK

1967

Recent British Painting: Peter Stuyvesant Foundation Collection, Tate Gallery, London, UK

1967

British Painting and Sculpture from the Collection of Leicestershire Education Authority, Whitechapel Gallery, London, UK

1966

London Under Forty, Galleria Milano, Milan, Italy; The Musée du Louvre, Paris, France; Stedelijk Museum, Amsterdam, The Netherlands; Württembergischer Kunstverein, Stuttgart and Kunsthalle Berlin, Berlin, Germany

1965

Trends in Contemporary British Painting, Bear Lane Gallery, Oxford, UK

1965

Op and Pop: Current English Art, Moderna Museet, Stockholm, Sweden

1964

Painting Towards Environment, Bear Lane Gallery, Oxford; Arts Council Gallery, Cambridge; Sussex University, Sussex and Arts Council Gallery, Cardiff, UK

1962

Nine Painters from England: Ayres, Cohen, Coviello, Denny, House, Hoyland, Jaray, Turnbull, Vaux, Galleria Trastevere, Rome, Italy

1961

Neue Malerei in England, Städtische Museum, Leverkusen, Germany

1959

London Group, The Royal Society of British Artists Galleries, London, UK

Selected solo commissions

2017

Aleppo at King's Cross, installation at the Tapestry Building, Kings Cross, London, UK

2012

Paving for St Mary's Church, Nottingham, UK

2011

Terrazzo paving for 23 Newman Street, London, UK

2005

Piazza for Anyang Art Festival, South Korea

2005-06

Outpatients' area of University Hospitals, Coventry and Warwick, UK 1999–01 *Forecourt of New British Embassy*, Moscow, Russia

1995-00

Piazza, The Broadway, Wimbledon, UK

1995-08

Leeds General Infirmary, Leeds, UK

1994

Master plan for refurbishment of Pontefract Town Centre

1991

Roof terrace for Headquarters of Arts Council Building, London, UK

1989-92

Wakefield Cathedral Precinct, Wakefield, UK

1988-92

Centenary Square, Birmingham, UK

1987

Decorative floor for Midlands Art Centre, Birmingham, UK

1986

Decorative floor for ceremonial entrance, Garden Festival, Stoke on Trent, UK 1985 Terrazzo floor for Victoria Station, London, UK

1967

Mural for the British Pavilion at Expo 1967, Montreal, Canada

Public collections

Abbot Hall Art Gallery, Kendal, UK

Arts Council Collection, London, UK Centre Pompidou, Paris, France Contemporary Art Society, London, UK Graves Art Gallery, Sheffield, UK Mumok, Vienna, Austria

Museum of Contemporary Art, Belgrade, Serbia Museum des 20 Jahrhunderts, Vienna, Austria

Städtisches Museum, Leverkusen, Germany Sundsvall Museum, Sundsvall, Sweden

Szépművészeti Múzeum, Budapest, Croatia

The British Council, London, UK

The British Museum, London, UK

The Fogg Art Museum, Harvard University, MA, US

The Sainsbury Centre, Norwich, UK

The Tate Collection, London, UK

The Victoria and Albert Museum, London, UK

University College London, London, UK

Walker Art Gallery, Liverpool, UK

Western Australia Art Gallery, Perth, Australia Whitworth Art Gallery, Manchester, UK Worcester City Art Gallery and Museum, Worcester, UK

Selected solo publications, articles and reviews

2017

John Stezaker interview, *Tess Jaray: Into Light*, Ridinghouse and Marlborough Fine Art, London

2016

Charles Darwent and Vivien Lovell, *Desire Lines: The Public Art of Tess Jaray*, Ridinghouse, London

2014

Richard Davey, John Stezaker, Alison Wilding and Alister Warman, *The Art of Tess Jaray*, Ridinghouse in association with the Djanogly Art Gallery, London

2012

Richard Davey, *Tess Jaray: Thresholds*, Royal Academy of Arts Publications, London 2012

Terry Pitts, *Tess Jaray: Mapping the Unseeable*, The Piper Gallery, London 2012

Rachel Campbell-Johnston, 'Show Business', RA Magazine, No. 115, Summer

2010

Brian Sewell, 'Oh, No! It's the Royal Academy's Summer Exhibition', Evening Standard, 10 June

2010 Nancy Campbell, 'Tess Jaray: Painting: Mysteries and Confessions', Times Literary

Supplement, May 2003 Mel Gooding, *Tess Jaray: New Paintings*, Purdy Hicks Gallery, London

2003

Martin Coomer, 'Tess Jaray', Time Out, 5 March

2001

Nigel Frank, 'Tess Jaray: Prints 1966–2001', Clifford Chance, London

2001

Judith Bumpus, 'Corridors and Uniforms', RA Magazine, No. 72

2001

Terry Grimley, 'When Art is More Than Mere Decoration', Birmingham Post, 22 August

2001

Louisa Buck, 'Tess Jaray's New Paintings', Art Newspaper, March

2000

Kim Williams 'Environmental Patterns: Paving Designs by Tess Jaray', Nexus Network Journal, Vol. 2, June

1998

Deanna Petherbridge, Art for Architecture: The Jerwood Art for Architecture Award, Royal Scottish Academy, London

1998

Nonie Nieswand, 'Architecture', The Independent, 18 September

1995

Richard Cork, 'Praise Be to All Saints', The Times, 23 February

1991

Barbara Tilson, 'Art for the People', RIBA Journal, November

1991

'Centenary Square', Architecture Today, 17 April

1991

Colin Amery, 'Architecture', The Financial Times, 15 April

1991

Richard Cork, 'Second City Finds Its Feet', The Times, 15 April

1991

Andrew Gibbon Williams, 'Prettifying Carbuncles', The Times, April

1991

Hugh Pearman, 'Design Goes Against Convention', The Sunday Times

1990

Andrew Gibbon Williams, 'Prettifying Carbuncles', The Times, April

1990

'Art and Buildings', Architectural Review

1989

Clive Memmott, 'The Art of Paving', Townscapes, October

1989

Rebecca Fortnum, 'Living Perspective: Tess Jaray and Inner City Design', WASL Journal

1989

Malcolm Miles, 'Speakeasy', New Art Examiner, Summer

1989

Charles Darwent, 'Bollards Do Furnish a Town', The Guardian

1988

Richard Cork and Robin Vousden, Tess Jaray: Paintings and Drawings from the Eighties, Serpentine Gallery, London

1988

Richard Cork, 'Art Loco', The Listener

1988

Patricia Morison, 'Abstract with Feeling', Daily Telegraph

1988

Brian Sewell, 'A Talent to Confuse', Evening Standard

1985

Patricia Morison, 'BR Wants to be Beautiful', The Financial Times

1985

Brian Sewell, 'Spectrum: How Tess Floored Victoria', The Times, March

1984

Deanna Petherbridge, 'Introduction', Tess Jaray: Prints and Drawings 1964–84, Ashmolean Museum, Oxford

1984

Robert Vousden, 'Introduction', Tess Jaray: Ten New Paintings, Whitworth Art Gallery, Manchester

1984

Helena Drysdale, 'Tess Jaray', Artscribe, No. 46, May

1984

Lynne Cooke, 'Tess Jaray', Art Monthly, No. 76, May

1980

Malcolm Quantrille, 'The Work of Tess Jaray: An Environment of Optical Perfection', Adelaide Festival Guide, Adelaide Festival Centre Trust, Adelaide

1980

Ian Simpson, 'Tess Jaray: In Pursuit of Perfection', The Artist

1979

Griselda Pollock, 'Feminism, Femininity and the Hayward Annual Exhibition 1978', Feminist Review, No. 2

1978

Sarah Kent, 'Introduction', Hayward Annual, Hayward Gallery, London

1978

Adrian Searle, 'Thermodynamics: Thoughts on Four Artists at the Hayward Annual', Artscribe, No. 13, August

1973

Robert Kudielka, 'Introduction', Tess Jaray, Marc Vaux: Recent Paintings, Whitechapel Gallery, London

1969

Robert Kudielka, 'Tess Jaray: New Paintings', Art International, Summer

1969

Alan Bowness, 'Tess Jaray's New Work', Studio International, June

1967

John Russell, 'London: The Simplifiers', Art in America, Volume 55, September–October

1967

Gene Baro, 'Tess Jaray's Mural for Expo 67', Studio International, March

1963

Jasia Reichardt, 'Introduction', Tess Jaray, Grabowski Gallery, London Norbert Lynton, 'London Letter', Art International, October

Selected anthologies

2012

Marius Granger, 'Tess Jaray', Layers: John Moores Painting Prize Retrospective, Seongnam Cultural Foundation, Seongnam

2005

Kim Williams and Judith Flagg Moran, 'Urban Spaces and Pavements, the Work of the Cosmati, Carlo Scarpa and Tess Jaray', Michele Emmer (ed), Mathematics and Culture, Springer, New York

1998

Mel Gooding and Vivien Lovell, Public Art Space, Merrell Holberton Publishers Ltd, London

1992

Richard Cork, Architect's Choice: in Architecture in Great Britain Since

1945

Thames & Hudson, London

1991

Percent for Art: A Review, Arts Council of Great Britain, London 1987 Deanna Petherbridge, Art for Architecture: A Handbook for Commissioning, HMSO, London

1970

Edward Lucie-Smith and Patricia White, Art in Britain 1969–70, J. M. Dent and Sons Ltd, London

1969

Edward Lucie-Smith, Movements in Art Since 1945, Thames & Hudson, London

1969

C.H. Waddington, Behind Appearance, Edinburgh University Press, Edinburgh

Selected writings by the artist

2013

'Foreword', *The Edge of Painting*, The Piper Gallery, London 'Introduction', Patrick George, Browse & Darby, London

2012

'Introduction', Summer Exhibition Illustrated 2012, Royal Academy of Arts, London

2011

'Quiet Revelation: The Drawings of Watteau', RA Magazine, No. 110, Spring

2010

Painting: Mysteries and Confessions, Lenz Books and RA Publications, London

2010

'Introduction', Neal Jones: *The Absurd is the New Sublime*, L-13 Light Industrial Workshop, London 2009 Michael Sandle: *Chiaroscuro, Time & Memory*, Art Space Gallery, London

2009

'Introduction', Timothy Hyman: *The Man Inscribed with London*, Austin/Desmond, London

2008

Contact, 79a Brick Lane, London

2008

The World in a Speck of Red Dust, The work of Onya McCausland, Gloucester Cathedral, Gloucester 2002 *For Years Now: Poems by W.G Sebald with Images by Tess Jaray*, Short Books, London

2002

'A Mystery and a Confession', Irish Pages, Vol. 1, No. 2, Autumn–Winter

2001

'Introduction', *From the Rings of Saturn and Vertigo*, Purdy Hicks Gallery, London

1997

'The Expressive Power of Brickwork', Brick Bulletin, Autumn

1992

'My Kind of Town', Architecture Today, No. 32, October

1990

'Art in the Public Domain', Context and Collaboration, PACA, London