

An analytical study in cryptology, freemasonry, Romano Christian symbolism and baroque Jesuit art, related to a particular 1856 violin labeled Joseph Antonius Rocca.

The violin exposed to strong luminosity.



1856 Joseph
Antonius
Rocca, lyre
labelling.



*The violin
in normal
to low
luminosity.*

*The
chanterelle
F hole is
shorter
than the
one of the
bass side.*



*"Le Suaire de
Turin" 1856
lyre labelled
Joseph
Antonius
Rocca (we
have
demonstrated
all Rocca
violins having
been made by
Annibale
Fagnola.)*

