

THE OTHER MESSIAH STRADIVARI.

The 1856 Lyre Labelled Joseph
Antonius Rocca.

« THE SHROUD OF TURIN »

The origins of the violin, it's conceptual ideal are all integral part of the very first publication from the Hill's family of a forgotten Monogram dated 1891. A competent investigator and expert has a sacred duty to examine in details all evidence provided by the Hill's family, because they are the only ones who claimed the existence of an impeccable Messiah Stradivari in the first place.

It appears with drawings falsely attributed to Shirley SLOCOMBE, (read introduction) the illustrations and forged signatures being in reality all encrypted by Annibale Fagnola.

In fact, the monogram illustrations are featuring two different instruments, NOT JUST A SINGLE! None noticed yet. You are about to discover that historic and extraordinary finding for the first time.