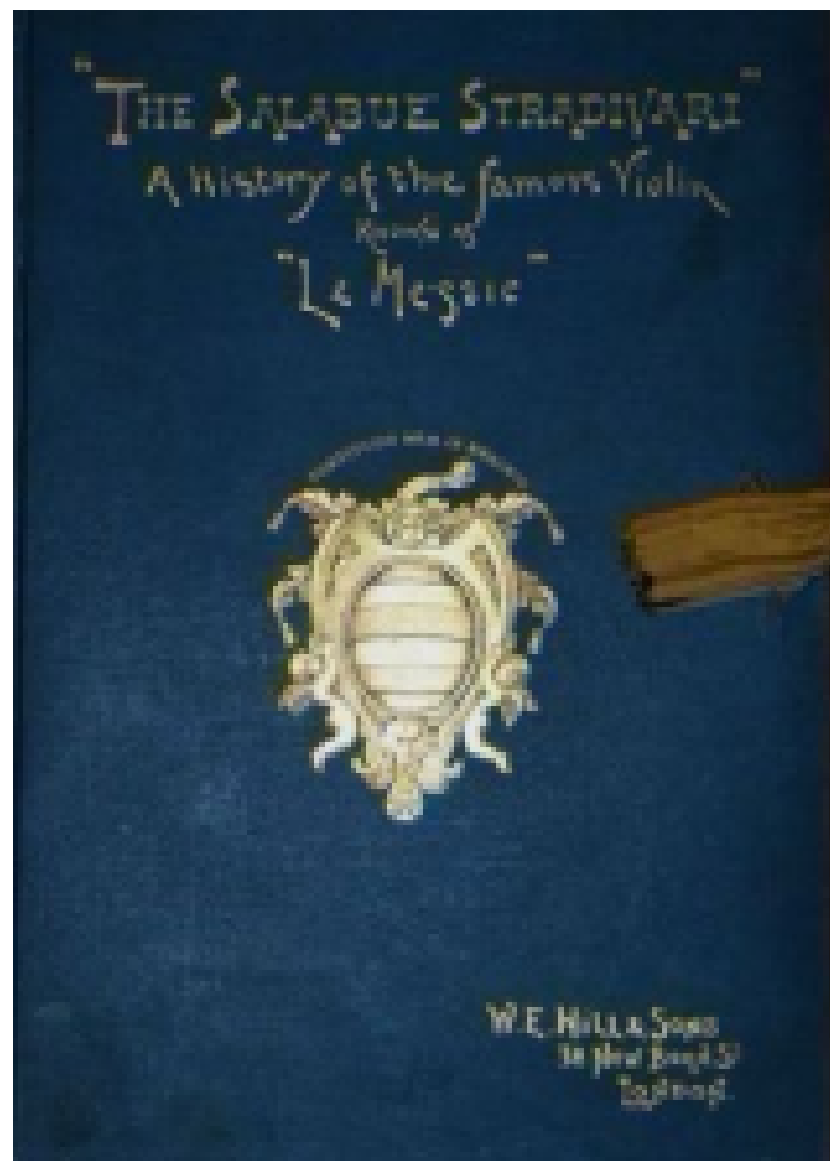


INTRODUCTION

The early stage of the greatest crime in art history and lutherie: 1888-1891.

THE DECEPTIVE SLOCOMBE'S DRAWINGS OF THE MESSIAH-TUSCAN STRADIVARIS.



The very first publication of a Hill's Monogram featuring the Messiah Stradivari, circa 1891, and as well another featuring the "Tuscan" Stradivari, both Monograms being a criminal fabrication entirely ciphared by Annibale Fagnola, the whistleblower and servant of the Victorian firm.